

Metroplex

Three Postcards from Manhattan

By Robert Sheldon

Metroplex: Three Postcards from Manhattan is Robert Sheldon's second commission by the Normal Community West High School Band of Normal, Illinois (Lisa Preston, director). Their first collaboration, *A Longford Legend*, was written in 1995 during the school's opening year. *Metroplex* was penned for the school's spring 2005 performance at Carnegie Hall in New York City.

A musical portrait of Manhattan's cityscape, *Metroplex* opens with a vision of the New York City skyline, evoking looming buildings and concrete canyons. From there, the melody travels to the heart of an urban jazz scene, characteristic of the city's famous night clubs. Finally, the piece takes us on a wild taxi ride through the heavy traffic of a bustling metropolis. The skyline is seen once more as we leave Manhattan, hopefully to return again soon.

Instrumentation

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 10 — Flute/Piccolo | 2 — 2nd F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 1 — English Horn (Opt.) | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium T.C. |
| 4 — 2nd B♭ Clarinet | 2 — Euphonium B.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 1 — E♭ Alto Clarinet | 1 — String Bass |
| 2 — B♭ Bass Clarinet | 1 — Harp (Opt.) |
| 2 — 1st E♭ Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E♭ Alto Saxophone | 2 — Mallet Percussion |
| 2 — B♭ Tenor Saxophone | (Vibraphone/Xylophone) |
| 1 — E♭ Baritone Saxophone | 3 — Percussion I |
| 3 — 1st B♭ Trumpet | (Snare Drum/Wind Chimes/
Hi-Hat, Bass Drum) |
| 3 — 2nd B♭ Trumpet | 4 — Percussion II |
| 3 — 3rd B♭ Trumpet | (Suspended Cymbal, Crash
Cymbals/Temple Blocks/
Tambourine/Whip) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



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Metroplex

Three Postcards from Manhattan

Robert Sheldon

Op. 110

FULL SCORE
Duration - 4:25

Maestoso ♩ = 80 **7 Più mosso** ♩ = 88

Flute/Piccolo + Picc. *div.*

Oboe

English Horn (opt.)

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Harp (opt.) (Ct, D♭, E♭, F♯, G♭, A♯, B♭)

String Bass (opt.)

Mallet Percussion (Vibraphone/Xylophone)

Percussion 1 (Snare Drum/Wind Chimes/Hi-Hat, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals/Temple Blocks/Whip/Tambourine)

Timpani

Vibes

Wind Chimes

Cr. Cym. **B.D.** **Sus. Cym.** **Cr. Cym.**

Tune to: F, B♭, C

ff **mf** **fff** **2** **3** **4** **5** **6** **7**

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24669

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FL./Picc. *mp* *ff* poco rall.

Ob. *mp* *ff*

E.H. *mp*

Bsn. *p* *ff*

1 Cls. *mp* *ff*

2 3 *mp* *ff*

A. Cl. *mp* *ff*

B. Cl. *p* *ff*

A. Saxes 1 *a2* *mp* *ff*

2 *mp* *ff*

T. Sax. *ff*

Bar. Sax. *p* *ff*

1 Tpts. *ff* poco rall.

2 3 *ff*

Hns. 1 *a2* *mp* *ff*

2 *mp* *ff*

1 Trbs. *p* *ff*

2 3 *p* *ff*

Euph. *ff*

Tuba *p* *ff*

Harp *mf* *ff*

S.B. *p* *ff*

Mlt. Perc. *ff* B.D.

Perc. 1 *ff*

Perc. 2 *Sus. Cym.* *p* *mp* *mf* *ff*

Timp. *ff*

24669 8 9 10 11 12 13 14

Tempo I ♩ = 80 17 poco accelerando

Fl./Picc. *mp*

Ob. *mp*

E.H. *p* *mp*

Bsn. *p*

Cls. 1 *p* *mp*

2 3 *p* *mp*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 *p* *a2*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *p* *mp*

2 3 *p* *mp*

Hns. 1 *p* *a2* *mp*

2 *p* *mp*

Trbs. 1 *p*

2 3 *p*

Euph. *p*

Tuba *p*

Harp *mp* (B♭) (E♭, F)

S.B. *p*

Mlt. Perc. *mp* Wind Chimes

Perc. 1 *mp*

Perc. 2 *p* *mp* *mf* Sus. Cym.

Timp. *p* *mp* *mf*

24669 15 16 17 18 19 20 21

Tempo I ♩ = 80

22

Fl./Picc. *ff*

Ob. *ff*

E.H. *ff* Solo *mf*

Bsn. *ff* *mp*

1 Cls. *ff* *mp*

2 3 *ff* *mp*

A. Cl. *ff*

B. Cl. *ff* *mp*

A. Saxes 1 2 *ff* (E. Horn) *mf*

T. Sax. *ff*

Bar. Sax. *ff* *mp*

22 Tempo I ♩ = 80

1 Tpts. *ff*

2 3 *ff*

Hns. 1 2 *ff* *mp*

1 Trbs. *ff* *mp*

2 3 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Harp *ff* (E₃, B₃) (F₂) *mp*

S.B. *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *mf* *ff* *mf* *ff*

Timp. *ff*

24669 22 *ff* 23 24 25 26 27

molto rall.

Bluesy ♩ = 72

FL./Picc.

Ob.

E.H.

Bsn.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

Cup mute

molto rall.

Bluesy ♩ = 72

1

2

3

Tpts.

Cup mute

p

1

2

Hns.

1

2

3

Trbs.

Euph.

Tuba

Harp

(Eb, F, Ab, Bb)

mp

(A^b)

pizz.

mp

3

3

3

3

3

3

Mlt. Perc.

p

mp

Perc. 1

Perc. 2

Timp.

34

Fl./Picc. (*- Picc.*) *mp*

Ob. *mp*

E.H.

Bsn. *p*

1 *p*

2 *p*

3 *p*

Cl. *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. 1 *f* *Play Solo - jazzy!*

2

T. Sax.

Bar. Sax.

34

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

Trbs.

1

2

3

Euph.

Tuba

Harp (A $\flat$) *p*

S.B. *p*

Mlt. Perc. *p*

Perc. 1

Sus. Cym. w/stick

Perc. 2 *mp*

Timp. *p*

24669 32 33 34 35

Fl./Picc.

Ob.

E.H.

Bsn.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

Trbs.

1

2

3

Euph.

Tuba

Harp

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24669

36

37

38

39

40

Fl./Picc.

Ob.

E.H.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Harp

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24669 41 42 43 44

24669	45	46	47	48	49
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poco rall. 51 **A Tempo** ♩ = 72

Fl./Picc. *mp*

Ob. *mp*

E.H. *mf*

Bsn. *mf*

Cl. 1 *mp* *div.*

Cl. 2 *mp*

Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

(E. Horn)

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

poco rall. 51 **A Tempo** ♩ = 72

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1 *mp*

Hns. 2 *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Trbs. 3 *mp*

Euph. *mp*

Tuba *mp*

Harp *p*

S.B. *p*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

24669 50 51 52 53

FL./Picc. **molto rall.** **Vivace** ♩ = 160

Ob.

E.H.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hns. 1/2

Trbs. 1

2

3

Euph.

Tuba

Harp

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24669 54 55 56 57 58 59

14

FL/Picc. *mp* *ff* *mf* (2+2+3) (3+2+2)

Ob. *mp* *ff*

E.H. *mp* *ff*

Bsn. *p* *ff* *f*

Cls. 1 *mp* *ff*

2 *mp* *ff*

3 *mp* *ff*

A. Cl. *p* *ff* *f*

B. Cl. *p* *ff* *f*

A. Saxes 1 *p* *ff* *f*

2 *p* *ff* *f*

T. Sax. *p* *ff* *f*

Bar. Sax. *p* *ff* *f*

Tpts. 1 *mf* *Open* *f*

2 *mf* *Open* *f*

3 *mf* *Open* *f*

Hns. 1 *ff* *f*

2 *ff* *f*

Trbs. 1 *ff* *mf*

2 *ff*

3 *ff*

Euph. *ff* *f*

Tuba *ff* *f*

Harp (A²) *ff*

S.B. *ff* *f* *pizz.*

Mlt. Perc. *ff* *Xylo* *f*

Perc. 1 *S.D.* *ff* *S.D.* *p*

Perc. 2 *Sus. Cym.* *ff* *B.D.* *p*

Timp. *p* *ff*

24669 60 61 62 63 64

FL./Picc. *f* *ff*

Ob. *f*

E.H. *f*

Bsn.

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

A. Cl. *a2*

B. Cl.

A. Saxes 1 *f* *ff*

2 *f* *ff*

T. Sax.

Bar. Sax.

1 *f*

2 *f*

3 *f*

Hns. 1 *f* *ff*

2 *f* *ff*

1 *f* *ff* *gliss.*

2 *f* *ff* *gliss.*

3 *f* *ff* *gliss.*

Euph. *f* *ff*

Tuba *f* *ff*

Harp *f* *ff*

S.B.

Mlt. Perc.

Perc. 1 *mf* *f* *ff*

Perc. 2 *p* *ff* *f* *ff*

Timp. *f* *ff*

Closed Hi-Hat with stick

Tamb.

24669 65 66 67 68 69 70

71

Fl./Picc.

Ob.

E.H.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Harp

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

71

mf

f

a2

f

mf

mf

a2

f

mf

71

mf

a2

mf

ff

ff

ff

mf

(Cb, Fb) *mf* (F#) (Fb)

pizz. *mf*

Open *mf* Temple Blocks *mf*

24669 71 72 73 74 75 76

FL/Picc. *f* *ff*

Ob. *f* *ff*

E.H. *f* *ff*

Bsn. *f* *ff*

1 Cls. *ff*

2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 3 *ff*

Hns. 1 2 *ff*

1 Trbs. *ff*

2 3 *ff*

Euph. *ff*

Tuba *ff*

Harp (F#) (C#, F#) *ff*

S.B. *ff*

Mlt. Perc. *ff*

Perc. 1 *ff* Closed Open

Perc. 2 *ff*

Temp. *ff*

24669 77 78 79 80

FL./Picc.

Ob.

E.H.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Euph.

Tuba

Harp

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24669

81

82

83

glissando

fff

glissando

fff

B.D.
Whip

fff

fff

FL/Picc. 19

Ob.

E.H.

Bsn.

1 Cls.

2 3

A. Cl.

B. Cl.

A. Saxs 1 2

T. Sax.

Bar. Sax.

1 Tpts.

2 3

Hns. 1 2

1 Trbs.

2 3

Euph.

Tuba

Harp

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fl./Picc.

Ob.

E.H.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Harp

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24669 *mf*

87 *ff*

88 *ff*

89

90

91 *p*

FL./Picc. *f*

Ob. *f*

E.H. *f*

Bsn.

1 *f*

2 *f*

3 *f*

Clars.

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

2 *f*

3 *f*

Tpts.

Hns. 1 *f*

2 *f*

1 *f*

2 *f*

3 *f*

Trbs.

Euph. *f*

Tuba *f*

Harp *ff*

S.B. *f*

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2 *p*

Timp. *ff*

Closed Hi-Hat with stick

Tamb.

Sus. Cym.

24669 92 93 94 95

96

Fl./Picc. *ff*

Ob. *ff*

E.H. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

3 *ff*

Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

96

1 *ff*

2 *ff*

3 *ff*

Tpts. *ff*

Hns. 1 *ff*

2 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Harp

S.B. *ff*

Mlt. Perc. *ff*

Perc. 1 *f*

Perc. 2 *ff*

Timp. *ff*

24669 96 97 98

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FL./Picc.

Ob.

E.H.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

Trbs.

2
3

Euph.

Tuba

Harp

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24669

99

100

101

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FL./Picc.

Ob.

E.H.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

Hns. 1
2

1
2
3

Trbs.

Euph.

Tuba

Harp

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24669 102 103 104

p

FL./Picc.

Ob.

E.H.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

Hns.

1
2
Trbs.

Euph.

Tuba

Harp

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24669 *f*

105

106

107 *ff*

ff

p

ff

ff

(Cb, Fb)

108

Fl./Picc.

Ob.

E.H.

Bsn.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

108

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Euph.

Tuba

Harp

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24669

108

109

110

111

112

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FL./Picc. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

E.H. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

Cl. 1 *f* *cresc.* *ff*

Cl. 2 *f* *cresc.* *ff*

Cl. 3 *f* *cresc.* *ff*

A. Cl. *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

A. Sax. 1 *f* *cresc.* *ff*

A. Sax. 2 *f* *cresc.* *ff*

T. Sax. *f* *cresc.* *ff*

Bar. Sax. *f* *cresc.* *ff*

Tpts. 1 *f* *cresc.* *ff*

Tpts. 2 *f* *cresc.* *ff*

Tpts. 3 *f* *cresc.* *ff*

Hns. 1 *f* *cresc.* *ff*

Hns. 2 *f* *cresc.* *ff*

Trbs. 1 *f* *cresc.* *ff*

Trbs. 2 *f* *cresc.* *ff*

Trbs. 3 *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Harp (F#) *f* *cresc.* *ff*

S.B. *f* *cresc.* *ff*

Mlt. Perc. *f* *cresc.* *ff* Rim Shot

Perc. 1 *f* *cresc.* *ff* Closed

Perc. 2 *f* *cresc.* *ff* Whip

Timp. *f* *cresc.* *ff*

24669 113 114 *mf* *cresc.* 115 *ff* 116 117

FL/Picc. - 4/4 - *ff* - *cresc.* - *fff*

Ob. - 4/4 - *ff* - *cresc.* - *fff*

E.H. - 4/4 - *ff* - *cresc.* - *fff*

Bsn. - 4/4 - *ff* - *cresc.* - *fff*

1. Cls. - 4/4 - *ff* - *cresc.* - *fff*

2. Cls. - 4/4 - *ff* - *cresc.* - *fff*

3. Cls. - 4/4 - *ff* - *cresc.* - *fff*

A. Cl. - 4/4 - *ff* - *cresc.* - *fff*

B. Cl. - 4/4 - *ff* - *cresc.* - *fff*

A. Sax. 1. - 4/4 - *ff* - *cresc.* - *fff*

2. - 4/4 - *ff* - *cresc.* - *fff*

T. Sax. - 4/4 - *ff* - *cresc.* - *fff*

Bar. Sax. - 4/4 - *ff* - *cresc.* - *fff*

1. Tpts. - 4/4 - *fp* - *ff* - *cresc.* - *fff*

2. - 4/4 - *fp* - *ff* - *cresc.* - *fff*

3. - 4/4 - *fp* - *ff* - *cresc.* - *fff*

1. Hns. - 4/4 - *fp* - *ff* - *cresc.* - *fff*

2. - 4/4 - *fp* - *ff* - *cresc.* - *fff*

1. Trbs. - 4/4 - *fp* - *fff* - *cresc.* - *fff*

2. - 4/4 - *fp* - *fff* - *cresc.* - *fff*

3. - 4/4 - *fp* - *fff* - *cresc.* - *fff*

Euph. - 4/4 - *fp* - *fff* - *cresc.* - *fff*

Tuba - 4/4 - *fp* - *fff* - *cresc.* - *fff*

Harp - 4/4 - (Cb, Db, Fb) *ff* - (Cb, Db, Fb) *cresc.* - *fff*

S.B. - 4/4 - *ff* - *cresc.* - *fff*

Mlt. Perc. - 4/4 - *ff* - *cresc.* - *fff*

Perc. 1 - 4/4 - *ff* - *cresc.* - *fff*

Perc. 2 - 4/4 - *mf* - *ff* - *cresc.* - *fff*

Timp. - 4/4 - *mf* - *ff* - *cresc.* - *fff*

24669 118 119 120 121 122