

SYMPHONIC FESTIVAL

(An Overture for Band)

ROBERT W. SMITH

INSTRUMENTATION

1	Conductor	1	B $\flat$ Tenor Saxophone	1	Baritone Treble Clef
1	Piccolo	1	E $\flat$ Baritone Saxophone	4	Tuba
6	1st & 2nd C Flute	3	1st B $\flat$ Trumpet	2	Mallet Percussion (Bells, Crotales)
2	Oboe	3	2nd B $\flat$ Trumpet	1	Timpani (Gong)
3	1st B $\flat$ Clarinet	3	3rd B $\flat$ Trumpet	2	Percussion I (Snare Drum, Bass Drum, Wind Chimes, Sleigh Bells, Finger Cymbals, Gong)
3	2nd B $\flat$ Clarinet	1	1st Horn in F	2	Percussion II (Triangle, Large Toms, Crash Cymbals, Suspended Cymbal, Bell Tree)
3	3rd B $\flat$ Clarinet	1	2nd Horn in F		
1	E $\flat$ Alto Clarinet	2	3rd & 4th Horn in F		
1	B $\flat$ Bass Clarinet	1	1st Trombone		
2	Bassoon	1	2nd Trombone		
1	1st E $\flat$ Alto Saxophone	1	3rd Trombone		
1	2nd E $\flat$ Alto Saxophone	1	Baritone		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Preview Only
Legal Use Requires Purchase

"Dedicated to Dr. Clifford M. Winter, a trusted teacher and friend, with eternal gratitude."

SYMPHONIC FESTIVAL

(An Overture for Band)

CONDUCTOR

By ROBERT W. SMITH

Rubato (♩ = 52)

C Piccolo

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Rubato (♩ = 52)

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone B.C.

Tuba

Mallet Percussion

Bells

Gong

Triangle

Accessory Percussion

Wind Chimes

Snare Drum

Cymbals

Bass Drum

to Sleigh Bells

Sleigh Bells

BD00933C

Conductor - 2

Picc. *one only* *mf* *accel.* *f* *rit.* *pp*

Fls. 1 *pp* *mf* *pp* *accel.* *f* *rit.* *pp*

Ob. *mf* *accel.* *f* *rit.* *pp*

Clas. 1 *pp* *p* *accel.* *f* *rit.* *pp*

2 *pp* *p* *accel.* *f* *rit.* *pp*

3 *pp* *p* *accel.* *f* *rit.* *pp*

A. Cl. *accel.* *f* *rit.* *pp*

B. Cl. *accel.* *f* *rit.* *pp*

Bsn. *accel.* *f* *rit.* *pp*

A. Saxea. 1 *a2* *div.* *f* *rit.* *pp*

2 *cue: Hn. 1 & 2* *f* *rit.* *pp*

T. Sax. *accel.* *f* *rit.* *pp*

Bar. Sax. *accel.* *f* *rit.* *pp*

cue: Ob. st. mute *accel.* *f* *rit.* *pp*

Tpts. 1 *p* *accel.* *f* *rit.* *pp*

2 *p* *accel.* *f* *rit.* *pp*

3 *p* *accel.* *f* *rit.* *pp*

Hns. in F 1 *a2* *div.* *f* *rit.* *pp*

2 *ff* *rit.* *pp*

3 *rit.* *pp*

4 *rit.* *pp*

Tbns. 1 *accel.* *f* *rit.* *pp*

2 *accel.* *f* *rit.* *pp*

3 *accel.* *f* *rit.* *pp*

Bar. *accel.* *f* *rit.* *pp*

Tuba *accel.* *f* *rit.* *pp*

Mits. *play 1 octave lower, if possible* *to Gong* *f* *rit.* *dampen Gong*

Timp. *mp* *pp* *f* *rit.*

Acc. *f* *rit.*

S.D. *Wind Chimes* *accel.* *rit.*

Cym. *p* *f* *rit.*

B.D. *accel.* *rit.*

13 With energy (♩ = 172)

Conductor - 3

Picc.

Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

13 With energy (♩ = 172)

Tpts.

Hns. in F

Tbns.

Bar.

Tuba

Mits.

Timp.

Acc.

S.D.

Cym.

B.D.

Crotales and Bells w/ steel mallets

Wind Chimes

Bell Tree

Finger Cymbals

a2 Soli

f a2 Soli

Soli

Conductor - 4

Picc.

Fls. 1 2

Ob.

1 2 3

Clas.

A. Cl.

B. Cl.

Ban.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns. in F

1 2 3

Tbns.

Bar.

Tuba

Mits.

Timp.

Acc.

S.D.

Cym.

B.D.

to Susp. Cym.

to Bass Drum

BD00933C

33

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Acc.

S.D.

Cym.

B.D.

BD00933C

dim. *mp* *p* *mf*

Conductor - 8

[illegible]

BD00933C

45

Picc.

Fls. 1 2

Ob.

Clas. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

45

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Acc.

S.D.

Cym.

B.D.

BD00933C

Legal Requirements Purchase

ff, *f*, *ff div.*, *a2*, *ff sub. f*, *mp*, *pp*

Conductor - 10

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. CL.

B. CL.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt.

Timp.

Acc.

S.D.

Cym.

B.D.

mp

div.

a2

molto rit.

f

mf

pp

mf

to Triangle

Sleigh Bells

Legal Use Requires Purchase

Freely (♩ = 60)

57 Rubato (♩ = 66)

Picc.

Fls. 1 2 *p*

Ob.

1 *mp* *Solo* *mp*

2 *mp* *fp*

3 *mp* *fp*

Cl. 2

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Freely (♩ = 60) 57 Rubato (♩ = 66)

1

2

3

Hns. in F 1 *Solo* *mf*

2

3

4

Tbns. 1

2

3

Bar. *cue: Hn.* *mf*

(one player)

Tuba *p*

Mts. *mp*

Timp. *p* to Gong *f*

Acc.

S.D. *f* Sleigh Bells *pp*

Cym. *f* Bell Tree

B.D. *f* Finger Cymbals

Picc.

Fls. 1 2 *fp*

Ob.

1 *duet - 2 players*
2 *mf*
3 *fp*

Cla. 1 2 3 *fp*

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpta.

1 2 3

Hns. in F 1 2 3 4

1 2 3

Tbns.

Bar.

Tuba

Mlts.

Timp.

Acc.

S.D. *f*

Cym.

B.D.

Gong
mf

f *p*

67

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

cue: Hn. 1 & 2

end cue

67

1 2 3

Tpts.

1 2 3 4

Hns. in F

cue: Hn. 1

cue: Hn. 2

cue: Hn. 3

Tbns.

1 2 3

Bar.

Tuba

Mlts.

Timp.

Acc.

S.D.

Cym.

B.D.

BD00933C

75 Flowing (♩ = 80)

Conductor - 14

Picc. *mp*

Fls. 1 *fp* 2 *mf*

Ob. *mp*

1 *mf*

Cls. 2 *fp* 3 *mf*

A. Cl. *fp* *p* stagger breathe

B. Cl. *fp* *p* stagger breathe

Bsn. *fp* *p* stagger breathe

A. Sax. 1 *div.* 2 *fp*

T. Sax. *fp*

Bar. Sax. *fp*

75 Flowing (♩ = 80)

1

2

3

Tpts. 1 *a2* 2 *fp* 3 *fp*

Hns. in F 1 *fp* 2 *fp* 3 *fp* 4 *fp*

1 *fp*

2 *fp*

3 *fp*

Tbns. 1 *fp* 2 *fp* 3 *fp*

Bar. *fp* *Soli* *mp* stagger breathe

Tuba *fp* *p* hard rubber mallets

Mlts. *f* *mf* 1 octave lower, if possible

Timp. *f* *pp* *fp*

Acc. *f* *mf*

S.D. *f*

Cym. *f* *mp*

B.D. *mf* to Gong

Gong *mf*

Picc.

Fis.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Mlts.

Timp.

Acc.

S.D.

Cym.

B.D.

83

Picc. *p* *pp* *rit.*

Fls. 1 *p* *pp* *rit.*

2 *p* *pp* *rit.*

Ob. *Solo* *mf* *pp* *rit.*

1 *p* *pp* *rit.*

2 *p* *pp* *rit.*

3 *p* *pp* *rit.*

A. Cl. *p* *pp* *rit.*

B. Cl. *p* *pp* *rit.*

Bsn. *p* *pp* *rit.*

A. Saxes. 1 *p* *pp* *rit.*

2 *p* *pp* *rit.*

T. Sax. *p* *pp* *rit.*

Bar. Sax. *p* *pp* *rit.*

83 *cue: Ob. st. mute* *mf* *pp* *rit.*

1 *p* *pp* *rit.*

2 *p* *pp* *rit.*

3 *p* *pp* *rit.*

Hns. in F 1 *p* *pp* *rit.*

2 *p* *pp* *rit.*

3 *p* *pp* *rit.*

4 *p* *pp* *rit.*

1 *p* *pp* *rit.*

2 *p* *pp* *rit.*

3 *p* *pp* *rit.*

Bar. *pp* *one player* *rit.*

Tuba *pp* *one player* *rit.*

Mlts. *pp* *rit.*

Timp. *pp* *rit.*

Acc. *pp* *rit.*

S.D. *rit.*

Cym. *rit.*

B.D. *rit.*

Very slow (♩ = 44)

Very slow (♩ = 44) **91** **Tempo I** (♩ = 172)

Tpts.

Hns. in F

Tbns.

Bar.

Tuba

Mlts.

Timp.

Acc.

S.D.

Cym.

B.D.

pp000326

95

Picc.

Fis. 1 2 *mf* *a2*

Ob. *mf*

1 2 3 *mf*

Clas.

A. CL

B. CL

Bsn.

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax.

95

1 2 3

Tpts.

1 2 3 4 *mp*

Hns. in F

1 2 *mp*

Tbns.

1 2 3 *mp*

Bar.

Tuba

Mlts. *mf*

Timp.

Acc. *mf*

S.D. *mf*

Cym. *mf*

B.D. *mf*

BD00933C

Picc. *mf* *div.* *a2* *div.* *f* *a2*

Fls. 1 *mf* *div.* *a2* *f* *a2*

2

Ob. *f*

1 *f*

2 *f*

3 *f*

Clas. *f*

A. Cl. *mf* *f*

B. Cl. *f*

Bsn. *mf* *f* *div.* *a2*

A. Saxea. 1 *end cue* *mf* *a2* *f* *a2*

2 *end cue* *mf* *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f* *mp*

103

Tpts. 1 *mp* *f* *mp*

2 *mp* *f* *mp*

3 *mp* *f* *mp*

Hns. in F 1 *mp* *f* *mp*

2 *mp* *f* *mp*

3 *mp* *f* *mp*

4 *mp* *f* *mp*

Tbns. 1 *mp* *f* *mp*

2 *mp* *f* *mp*

3 *mp* *f* *mp*

Bar. *tutti* *mp* *f* *mp*

Tuba *mp* *f* *mp*

Mlts. *f*

Timp. *mp* *f* *mp* *large Tom-Toms*

Acc. *mp*

S.D. *to Snare* *mp* *f* *no ring* *mp*

Cym. *to Susp. Cym.* *p* *f* *mp*

B.D. *mp* *f* *mp*

BD00933C

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Acc.

S.D.

Cym.

B.D.

BD00933C

div.

a2

div.

mp

f

p

no ring

to Triangle

to Sleigh Bells

pp

III

Picc. *f* *a2* *f div.* *dim.*

Fis. 1 *f* *f* *dim.*

2 *f* *f* *dim.*

Ob. *f* *f* *dim.*

1 *f* *f* *dim.*

2 *f* *f* *dim.*

3 *f* *f* *dim.*

A. Cl. *f* *f* *dim.*

B. Cl. *f* *f* *dim.*

Bsn. *f* *f* *dim.*

A. Saxea. 1 *f* *f* *dim.*

2 *f* *f* *dim.*

T. Sax. *f* *f* *dim.*

Bar. Sax. *f* *f* *dim.*

III

Tpta. 1 *f* *mf* *dim.*

2 *f* *mf* *dim.*

3 *f* *mf* *dim.*

Hns. in F 1 *f* *mf* *dim.*

2 *f* *mf* *dim.*

3 *f* *mf* *dim.*

4 *f* *mf* *dim.*

Tbns. 1 *f* *mf* *dim.*

2 *f* *mf* *dim.*

3 *f* *mf* *dim.*

Bar. *f* *mf* *dim.*

Tuba *f* *mf* *dim.*

Mlts. *f* *mf* *dim.*

Timp. *f* *f* *dim.*

Acc. *f* *f* *dim.*

S.D. *f* *f* *dim.*

Cym. *f* *f w/stick on bell of Cym.* *dim.*

B.D. *f* *f* *dim.*

BD00933C

Picc. *mp*

Fls. 1 *mp*
2

Ob. *mp*

Cl. 1 *mp*
2 *mp*
3 *mp*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *p*
2

T. Sax. *p*

Bar. Sax. *p*

115

Tpts. 1 *mp*
2 *mp*
3 *mp*

Hns. in F 1 *mf*
2 *mf*
3 *mf*
4 *mf*

1 *p*
Tbns. 2 *p*
3 *p*

Bar. *mf*

Tuba *mp*

Mts. *mf*

Timp. *mf*

Acc. *mf*

S.D. *mp*

Cym. *mp*

B.D. *mp*

Picc. *a2 cresc. ff*

Fls. 1 2 *cresc. ff*

Ob. *cresc. ff*

Clas. 1 2 3 *cresc. ff*

A. CL *cresc. ff*

B. CL *cresc. ff*

Bsn. *cresc. a2 ff*

A. Saxes. 1 2 *cresc. ff*

T. Sax. *cresc. ff*

Bar. Sax. *cresc. ff*

Tpts. 1 2 3 *cresc. ff*

Hns. in F 1 2 3 4 *cresc. ff*

Tbns. 1 2 3 *cresc. ff*

Bar. *cresc. (opt.) ff*

Tuba *cresc. ff*

Mlts. *cresc. ff*

Timp. *cresc. to Crash Cym. ff*

Acc. *cresc. ff*

S.D. *cresc. mp ff*

Cym. *cresc. mp ff*

B.D. *cresc. ff*

BD00933C

Picc. *ff* *ff* *ff* *f* *ff molto rall. div.*

Fls. 1 *ff* *ff* *ff* *f* *ff molto rall.*
2 *ff* *ff* *ff* *f* *ff molto rall.*

Ob. *ff* *ff* *ff* *f* *ff molto rall.*

1 *ff* *ff* *ff* *f* *ff molto rall.*

Cls. 2 *ff* *ff* *ff* *f* *ff molto rall.*
3 *ff* *ff* *ff* *f* *ff molto rall.*

A. Cl. *ff* *f* *ffp* *ff molto rall.*

B. Cl. *ff* *f* *ffp* *ff molto rall.*

Bsn. *ff* *f* *ffp* *ff molto rall.*

A. Saxea. 1 *ff* *f* *ff* *f* *ff molto rall. div. a2*
2 *ff* *f* *ff* *f* *ff molto rall.*

T. Sax. *ff* *f* *ff* *f* *ff molto rall.*

Bar. Sax. *ff* *f* *ffp* *ff molto rall.*

1 *ff* *f* *ff* *f* *ff molto rall.*
2 *ff* *f* *ff* *f* *ff molto rall.*
3 *ff* *f* *ff* *f* *ff molto rall.*

Hna. in F 1 *ff* *f* *ff* *f* *ff molto rall.*
2 *ff* *f* *ff* *f* *ff molto rall.*
3 *ff* *f* *ff* *f* *ff molto rall.*
4 *ff* *f* *ff* *f* *ff molto rall.*

1 *ff* *f* *ff* *f* *ff molto rall.*
2 *ff* *f* *ff* *f* *ff molto rall.*
3 *ff* *f* *ff* *f* *ff molto rall.*

Tbns. *ff* *f* *ff* *f* *ff molto rall.*

Bar. *ff* *f* *ff* *f* *ff molto rall.*

Tuba *ff* *f* *ff* *f* *ff molto rall.*

Mlts. *ff* *f* *ff* *f* *ff molto rall.*

Timp. *ff* *ffp* *to Gong*

Acc. *ff* *ffp* *to Gong*

S.D. *ff* *p* *ff* *p cresc.*

Cym. *ff* *mp* *ff* *p cresc.*

B.D. *ff* *p* *ff* *p cresc.*

131 Very fast (♩ = 172+)

Conductor - 25

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

131 Very fast (♩ = 172+)

Tpta. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Acc.

S.D.

Cym.

B.D.

BD00933C

Gong

Trgl.

to Crash Cym.

Crash Choke

a2

a2

a2

Preview Only
Legal Use Requires Purchase