

CHOREOGRAPHY

By Robert Sheldon

Choreography was commissioned for the 2008 ATSSB All-State Band by the Association of Texas Small School Bands. Written in overture form, the piece draws its inspiration from dance movements found in contemporary stage, ballet and theatrical productions. The piece opens with fast-paced angular gestures accompanied by rapid rhythmical punctuations before yielding to a contrasting lyrical section with long, flowing lines and many opportunities for expressive playing. The infectious beat patterns and memorable melodic content combine to make this an excellent concert opener.

Instrumentation

1 — Conductor Score
10 — Flutes & Piccolo
2 — Oboe
2 — Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 6 players:
3 — Mallet Percussion
(Xylophone/Bells/Vibraphone)
2 — Percussion 1
(Snare Drum, Bass Drum)
5 — Percussion 2
(Crash Cymbals/Tambourine/
Woodblock, Suspended
Cymbal/Triangle)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Euphonium T.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.



Choreography

FULL SCORE
Duration - 5:25

Allegro Energico ♩ = 168

Robert Sheldon
op. 126

Flute & Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Xylophone/Bells/
Vibraphone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Tambourine/Woodblock,
Suspended Cymbal/
Triangle)

Timpani

Full score musical notation for the piece "Choreography" by Robert Sheldon, op. 126. The score is in 4/4 time, key of B-flat major, and tempo of Allegro Energico (♩ = 168). The instrumentation includes Flute & Piccolo, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion (Xylophone/Bells/Vibraphone), Percussion 1 (Snare Drum/Bass Drum), Percussion 2 (Crash Cymbals/Tambourine/Woodblock/Suspended Cymbal/Triangle), and Timpani. The score features various dynamics (ff, mf, mp) and articulations (accents, slurs, staccato). A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

Hns.

1
2
3
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

6 7 8 9 10

Fl./Picc. 14 Δ - Picc.

Ob. Δ sfz mp

Bsn. Δ sfz

Cls. 1 Δ sfz

2 Δ sfz

3 Δ sfz

B. Cl. Δ sfz

A. Saxes 1 Δ sfz

2 Δ sfz

T. Sax. Δ sfz

Bar. Sax. Δ sfz

Tpts. 1 mf f Δ sfz mf

2 mf f Δ sfz mf

3 mf f Δ sfz mf

Hns. 1 Δ sfz

2 Δ sfz

Trbs. 1 Δ sfz

2 Δ sfz

3 Δ sfz

Euph. Δ sfz

Tuba Δ sfz

Mlt. Perc. Δ sfz mf

Perc. 1 Δ sfz mf

Perc. 2 Δ sfz damp

Timp. Δ sfz mf Tambourine

Sus. Cym. (yarn mallets) mp

31724 11 12 13 14 15

Fl./Picc. *mf* *f* + Picc.

Ob. *f*

Bsn. *mf*

Cls. 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*

B. Cl. *mf*

A. Saxes 1 *mf* *a2*
2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*
2 *f*
3 *f*

Hns. 1 *a2*
2 *mf*

Trbs. 1 *mf*
2 *mf*
3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mp*

Perc. 2

Timp.

31724 16 17 18 19 20

Fl./Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

21 22 23 24 25

31724

26 *sfz* *mf* - Picc. 7

Fl./Picc.

Ob.

Bsn.

1 *sfz* *mf*

2 *sfz* *mf*

3

Cls.

B. Cl.

1 *sfz* *mp*

2 *sfz* *mp*

3

A. Saxes

1 *a2* *sub. mf*

2

T. Sax.

Bar. Sax.

1 *sfz* *mp*

2 *sfz* *mp*

3

Tpts.

1 *sfz*

2 *sfz*

3

Hns.

1 *sfz* *mp* *a2*

2 *sfz* *mp*

Trbs.

1 *sfz* *mp*

2 *sfz* *mp*

3

Euph.

Tuba

Mlt. Perc.

Bells (plastic mallets) *mf*

Perc. 1

Perc. 2

Triangle

Cr. Cyms. *ch.* *mp*

Timp.

sfz 26 27 28 29 30 31

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

32 *mf*

33

34

35

36

38

9

Fl./Picc.

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Sus. Cym.

Perc. 2

Timp.

31724

37

38

39

40

41

Legal Use Requires Purchase

FL/Picc. *ff* *sfz*

Ob. *ff* *sfz*

Bsn. *ff* *sfz* *mp* one player

1 Cls. *ff* *sfz* *mp* Solo

2 3 Cls. *ff* *sfz* one player

B. Cl. *ff* *sfz* *mp* Solo

1 2 A. Saxes *ff* *sfz* *mp* Solo

T. Sax. *ff* *sfz*

Bar. Sax. *ff* *sfz* *mp* (Bsn.) one player

1 Tpts. *ff* *sfz* *a2*

2 3 Tpts. *ff* *sfz*

Hns. *ff* *sfz*

1 Trbs. *ff* *sfz*

2 3 Trbs. *ff* *sfz* one player

Euph. *ff* *sfz* *sub. mp*

Tuba *ff* *sfz* *mp*

Mlt. Perc. *ff* *sfz*

Perc. 1 *ff* *sfz*

Perc. 2 *ff* *sfz* Sus. Cym. (w/hard stick) Tri.

Timp. *ff* *sfz* *mp*

31724 42 43 44 45 46

two players
- Picc.

stagger breathing

Fl./Picc. *mp*

Ob. *p* Solo *mf* tutti *mp*

Bsn. *mp*

1 (Ob. solo) *mf* tutti *mp*

2 *mp*

3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp* tutti

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp* Play

49 Lento Expressivo ♩ = 60

1

2

3

Tpts. *mp*

Hns. 1. *mp*

2

1

2

3

Trbs.

Euph.

Tuba

Bells

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *mp*

Timp.

Fl./Picc. *poco rall.*

Ob.

Bsn.

Cls. 1 *mf* *f* *mf* *p*

2 3 *mf* *mp* *a2* *a2* *mf* *p*

B. Cl. *mf* *mp* *mf* *p*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf* *Solo* *Gently* $\text{♩} = 66$

2 3

Hns. 1 2 *+ 2. mp* *mf*

Trbs. 1 *mp* *mf*

2 3 *mp* *mf*

Euph. *mp* *mf* *Tutti* *mp* *mf* *p*

Tuba *mp* *mf* *mp* *mf* *p*

Mlt. Perc.

Perc. 1

Perc. 2 (yarn mallets) *p* *mf*

Timp. *mp* *mf*

54 55 56 57 58 59 60 61

poco rall. 64 Lyrico Movimento ♩ = 72

13

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

poco rall. 64 Lyrico Movimento ♩ = 72

62

63

64

65

66

67

31724

72 Poco più mosso ♩ = 80

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

72 Poco più mosso ♩ = 80

1
Tpts.

2
3

1
2
Hns.

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p *mf*

p *f*

31724

68 69 70 71 72 73

molto rall.

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

31724

74

75

76

77

78

79

31724

89 *poco rall.*

Fl./Picc. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *a2*

2 *a2*

3 *a2*

B. Cl. *mp*

A. Saxes 1 *a2*

2 *mp*

T. Sax. *mp*

Bar. Sax.

89 *poco rall.*

Tpts. 1

2

3

Hns. 1 *a2*

2 *mp*

Trbs. 1 *a2*

2 *a2*

3 *a2*

Euph.

Tuba

Mlt. Perc. *mp* *Reo.* *

Perc. 1

Perc. 2 *mp* *p* *mf*

Timp.

88 89 90 91 92 93 94 95

96 **Tempo Primo** ♩ = 168

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxs

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Solo

*mf**fp**fp*

Solo

*mf**a2**mf**fp*96 **Tempo Primo** ♩ = 168

1

2

1

2

3

1

2

3

1

2

3

Solo

*mp**fp**a2**mp**fp**mp**fp*

(Hn. Solo)

*mp**fp*(Hn. *a2*)*mf*

(Bsn.)

pp

(w/stick)

*p**pp**>*

98

99

100

101

Fl./Picc. *mf* + Picc.

Ob. *Solo mf* *Tutti* *mf*

Bsn. *Tutti* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *(Ob. Solo) mf* *Play mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *Tutti - div. mp* *mf*

Tpts. 2 *mp* *mf*

Hns. 1 *mp*

Hns. 2 *mp*

Trbs. 1 *Solo mf* *Tutti* *mf*

Trbs. 2 *mf*

Trbs. 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *Xyl. mp*

Perc. 1 *mp*

Perc. 2 *Tamb. mp*

Timp. *mp*

31724 102 103 104 105 106

FL/Picc. 110 *sfz*

Ob. *sfz*

Bsn. *sfz*

Cls. 1 *sfz* 2/3 *sfz*

B. Cl. *sfz*

A. Saxes 1/2 *sfz* *sub mf*

T. Sax. *sfz*

Bar. Sax. *sfz*

Tpts. 1 *sfz* 2/3 *sfz*

Hns. 1/2 *sfz* *mp*

Trbs. 1 *sfz* *mp* 2/3 *sfz* *mp*

Euph. *sfz*

Tuba *sfz*

Mlt. Perc. *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz* Tri.

Timp. *sfz* Cr. Cyms. *sfz* *ch. mp*

31724 107 108 109 110

Fl./Picc. *mf* - Picc.

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl. *mp*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *a2*

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf* Bells

Perc. 1 *mf*

Perc. 2

Timp. *mf*

31724 111 112 113 114 115 116 *mf*

Fl./Picc. + Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 (yam mallets)

Timp. *mp*

f

117 118 119 120 121

122

Fl./Picc. *sfz* *mf*

Ob. *sfz* *mf*

Bsn. *sfz* *mf*

Cls. 1 *sfz* *mf*

2 *sfz*

3 *sfz*

B. Cl. *sfz* *mf*

A. Saxes 1 *sfz* *mf* *a2*

2 *sfz* *mf*

T. Sax. *sfz* *mf*

Bar. Sax. *sfz* *mf*

122

Tpts. 1 *sfz* *a2*

2 *f* *mf*

3 *f* *mf*

Hns. 1 *f* *mf*

2 *f* *mf*

Trbs. 1 *sfz* *mf* *a2*

2 *sfz* *mf*

3 *sfz* *mf*

Euph. *sfz* *mf*

Tuba *sfz* *mf*

Mlt. Perc. *sfz* *mf* *Xyl.*

Perc. 1 *sfz* *mp* *damp*

Perc. 2 *sfz* *mf* *Woodblock*

Timp. *sfz* *mf*

31724 122 123 124 125 126

FL/Picc. 130

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

130

1
Tpts.

2
3

Hns. 1/2

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

127 128 129 130 131

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

31724

132

133

134

135

136

31724

Fl./Picc. *fff* *mf* *f* *ff* *sfz*

Ob. *fff* *mf* *f* *ff* *sfz*

Bsn. *fff* *mf* *f* *ff* *sfz*

Cl. 1 *fff* *mf* *f* *ff* *sfz*

Cl. 2 *fff* *mf* *f* *ff* *sfz*

Cl. 3 *fff* *mf* *f* *ff* *sfz*

B. Cl. *fff* *mf* *f* *ff* *sfz*

A. Sax. 1 *fff* *mf* *f* *ff* *sfz*

A. Sax. 2 *fff* *mf* *f* *ff* *sfz*

T. Sax. *fff* *mf* *f* *ff* *sfz*

Bar. Sax. *fff* *mf* *f* *ff* *sfz*

Tpts. 1 *fff* *mf* *f* *ff* *sfz*

Tpts. 2 *fff* *mf* *f* *ff* *sfz*

Tpts. 3 *fff* *mf* *f* *ff* *sfz*

Hns. 1 *fff* *mf* *f* *ff* *sfz*

Hns. 2 *fff* *mf* *f* *ff* *sfz*

Trbs. 1 *fff* *mf* *f* *ff* *sfz*

Trbs. 2 *fff* *mf* *f* *ff* *sfz*

Trbs. 3 *fff* *mf* *f* *ff* *sfz*

Euph. *fff* *mf* *f* *ff* *sfz*

Tuba *fff* *mf* *f* *ff* *sfz*

Mlt. Perc. *fff* *mf* *f* *ff* *sfz*

Perc. 1 *fff* *mf* *f* *ff* *sfz*

Perc. 2 *fff* *mf* *f* *ff* *sfz*

Timp. *fff* *mf* *f* *ff* *sfz*

31724

142 143 144 145 146 147

(w/stick) ch. (yarn mallets) ch. ch. ch.

Cr. Cyms. *sfz* *ch.* *ch.* *ch.* *ch.*