



Five To Go

Jazz Quintet For Saxes With Band

JACK BULLOCK (ASCAP)

INSTRUMENTATION

1	Conductor	3	1st B $\flat$ Trumpet
1	C Piccolo	3	2nd B $\flat$ Trumpet
5	C Flute	3	3rd B $\flat$ Trumpet
2	Oboe	2	1st and 2nd F Horns
4	1st B $\flat$ Clarinet	2	3rd and 4th F Horns
4	2nd B $\flat$ Clarinet	2	1st Trombone
4	3rd B $\flat$ Clarinet	2	2nd Trombone
2	E $\flat$ Alto Clarinet	2	3rd Trombone
2	B $\flat$ Bass Clarinet	2	Baritone B.C.
2	Bassoon	2	Baritone T.C.
1	1st E $\flat$ Alto Saxophone	4	Tuba
1	2nd E $\flat$ Alto Saxophone	2	Tuba (Alternate Part)
1	1st B $\flat$ Tenor Saxophone	1	Electric Bass
1	2nd B $\flat$ Tenor Saxophone	1	Timpani
1	E $\flat$ Baritone Saxophone	1	Drum Set

FIVE TO GO

(Jazz Quintet For Saxes With Band)

CONDUCTOR

By JACK BULLOCK

Moderately Slow
Saxophone Cadenza

C Piccolo

C Flute

Oboe

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

Moderately Slow
Cadenza

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophones

1

2

E♭ Baritone Saxophone

1

2

3

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Moderately Slow
Saxophone Cadenza

1

2

3

Trombones

Baritone

Tuba

Electric Bass

Timpani

Drum Set

mf *f* *ten.* *ff* *accel.*

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Conductor - 2

In tempo-Moderately fast

$\text{♩} = 152$

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

1

T. Saxes.

2

Bar. Sax

1

Trpts

2

3

1

Hns.

2

3

4

1

Trbs

2

3

Bar

Tuba

Elec. Bass

Timp.

Dr Set

rit.

ff

mf

In tempo-Moderately fast

$\text{♩} = 152$

ff

mf

In tempo-Moderately fast

$\text{♩} = 152$

ff

5

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

5

1

2

1

2

Bar. Sax.

1

2

3

1

2

3

4

5

1

2

3

Bar.

Tuba

Elec. Bass

Timp.

Dr. Set

mp

f

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[illegible]

21

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

21

1

A. Saxes.

2

1

T. Saxes.

2

Bar. Sax.

1

2

3

Trpts.

1

2

3

Hns.

1

2

3

4

21

1

Trbs.

2

3

Bar.

Tuba

Elec. Bass

Timp.

Dr Set

Lead

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This image shows a page of a musical score, likely for a film or stage production, featuring a large ensemble of instruments. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (Clars. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophones (T. Saxes. 1, 2), Baritone Saxophone (Bar. Sax.), Trumpets (Trpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Electric Bass (Elec. Bass), and Drums (Dr. Set). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '29' is visible in the top right corner.

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

1

T. Saxes.

2

Bar. Sax.

1

Trpts. 2

3

1

Hns.

2

3

4

1

Trbs. 2

3

Bar.

Tuba

Elec. Bass

Timp.

Dr. Set

The musical score is written for a full symphony orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing active musical notation. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon) and the brass section (Trumpets, Horns, Trombones, Baritone, Tuba) are primarily in rests, with some activity in the later measures. The saxophone section (Alto, Tenor, Baritone) is active throughout, playing a melodic line with various articulations and dynamics. The electric bass and drum set provide a steady rhythmic foundation. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

37

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

37

A. Saxes.

2

1

T. Saxes.

2

Bar. Sax

1

Trpts. 2

3

1

Hns.

2

3

4

37

1

Trbs. 2

3

Bar.

Tuba

Elec. Bass

Tmp.

Dr. Set

1. 2.

Picc.

Fl.

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

1.

2.

A. Saxes.

2

1

T. Saxes.

2

Bar. Sax.

1

Trpts. 2

3

1

2

Hns. 3

4

1

Trbs. 2

3

Bar

Tuba

Elec. Bass

Tump.

Dr. Set

48

Picc.

Fl.

Ob.

1

Clas. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

1

T. Saxes.

2

Bar. Sax.

1

Trpts. 2

3

1

Hns.

2

3

4

1

Trbs. 2

3

Bar.

Tuba

Elec. Bass

Timp.

Dr. Set

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl.
- Ob.
- 1
- Cl. 2
- 3
- A. Cl.
- B. Cl.
- Bsn.
- 1
- A. Sax.
- 2
- 1
- T. Sax.
- 2
- Bar. Sax.
- 1
- Trpts. 2
- 3
- 1
- 2
- Hns. 3
- 4
- 1
- Trbs. 2
- 3
- Bar.
- Tuba
- Elec. Bass
- Timp.
- Dr. Set

The score includes various musical notations, such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). A large red watermark "Preview Only" is overlaid diagonally across the page.

Picc. *f*

Fl. *f*

Ob. *f*

1

Cls. 2

3

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

1

A. Saxes. *ff* Solo ad lib. *f*

2

1

T. Saxes. *ff*

2

Bar. Sax. *ff*

1

Trpts. 2 *f*

3

1

Hns. *mp* *f*

2

3

4

1

Trbs. 2 *f*

3

Bar. *f*

Tuba *f*

Elec. Bass

Timp.

Dr. Set

64

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

64

D-7

G7

C

E-7

E $\flat$ 7

D-7

G7

A. Saxes.

2

1

T. Saxes.

2

Bar. Sax.

1

Trpts. 2

3

1

2

Hns.

3

4

64

1

Trbs. 2

3

Bar.

Tuba

Elec. Bass

Timp.

Dr. Set

72

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *p*

A. Saxes. *C* *A7* *72*

1 *Solo ad lib.* *G-7* *C7* *F*

T. Saxes. *f*

2

Bar. Sax.

1 *mf*

Trpts. 2 *mf*

3 *mf*

Hns. *1* *2* *3* *4*

1 *72* *p*

Trbs. 2 *p*

3 *p*

Bar. *p*

Tuba *p*

Elec. Bass

Timp.

Dr. Set

Picc.

Fl.

Ob.

1

Clas. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

1

T. Saxes.

2

Bar. Sax.

1

Trpts. 2

3

1

Hns.

2

3

4

1

Trbs. 2

3

Bar.

Tuba

Elec. Bass

Timp.

Dr. Set

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

1

T. Saxes.

2

Bar. Sax.

1

Trpts. 2

3

1

Hns.

2

3

4

1

Trbs. 2

3

Bar.

Tuba

Elec. Bass

Timp.

Dr. Set

88

Picc. *mf*

Fl. *mf*

Ob. *mf*

1

Cls. 2

3

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1

A. Saxes. *G7*

2

1

1st Saxes. *Solo ad lib.* *f* *G-7* *C7* *Fmaj7* *D7* *G-7*

2

Bar Sax.

1

Trpts. 2 *mf*

3 *mf*

1

Hns. *mp*

3 *mp*

4 *mp*

1

Trbs. 2 *mf* *mp*

3 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Elec. Bass

Timp.

Dr. Set

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96 2nd time only

Picc. *ff* 2nd time only

Fl. *ff* 2nd time only

Ob. *ff* 2nd time only

1 *ff* 2nd time only

Cls. 2 *ff* 2nd time only

3 *ff* 2nd time only

A. Cl. *ff* 2nd time only

B. Cl. *ff* 2nd time only

Bsn. *ff* 2nd time only

A. Saxes. 1 *ff* 2nd time only

2 *ff* 2nd time only

T. Saxes. 1 *ff* 2nd time only

2 *ff* 2nd time only

Bar. Sax. *ff* 2nd time only

1 *ff* 2nd time only

Trpts. 2 *ff* 2nd time only

3 *ff* 2nd time only

Hns. 1 *ff* 2nd time only

2 *ff* 2nd time only

3 *ff* 2nd time only

4 *ff* 2nd time only

Trbs. 2 *ff* 2nd time only

3 *ff* 2nd time only

Bar. *ff* 2nd time only

Tuba *ff* 2nd time only

Elec. Bass *ff* 2nd time only

Timp. *ff* 2nd time only

Dr. Set *ff* 2nd time only

C7 F

96

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Picc.
 Fl.
 Ob.
 1
 Cls. 2
 3
 A. Cl.
 B. Cl.
 Bsn.
 1
 A. Saxes.
 2
 1
 T. Saxes.
 2
 Bar. Sax.
 1
 2
 3
 Trpts.
 1
 2
 3
 Hns.
 1
 2
 3
 4
 Trbs.
 1
 2
 3
 Bar.
 Tuba
 Elec. Bass
 Timp.
 Dr Set

2. 108

Picc.

Fl.

Ob.

1

Cls. 2

3

A Cl.

B Cl.

Bsn.

1

A. Saxes.

2

1

T. Saxes

2

Bar. Sax.

D-7 G7

1

Trpts. 2

3

1

Hns.

2

3

4

1

Trbs. 2

3

Bar.

Tuba

B Cl. mp

Elec. Bass

Timp.

Dr. Set

Picc.
 Fl.
 Ob.
 1
 Cls. 2
 3
 A. Cl.
 B. Cl.
 Bsn.
 1
 A. Saxes.
 2
 1
 T. Saxes.
 2
 Bar. Sax.
 1
 Trpts. 2
 3
 1
 Hns.
 2
 3
 4
 1
 Trbns. 2
 3
 Bar.
 Tuba
 Elec Bass
 Tump.
 Dr. Set

116

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

116

A. Saxes.

2

1

T. Saxes.

2

Bar. Sax.

1

Trpts. 2

3

1

Hns.

2

3

4

116

1

Trbs. 2

3

Bar.

Tuba

Elec. Bass

Timp.

Dr. Set

122

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

1

T. Saxes.

2

Bar. Sax.

1

Trpts. 2

3

Hns. 1

2

3

4

1

Trbs. 2

3

Bar.

Tuba

Elec. Bass

Timp.

Dr. Set

Hi-Hat

Hi-Hat

Legal Use Required

Picc.

Fl.

Ob.

1

Clas. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

1

T. Saxes.

2

Bar. Sax.

1

Trpts 2

3

1

Hns.

2

3

4

1

Trbs. 2

3

Bar.

Tuba

Elec. Bass

Timp.

Hi-Hat

Dr. Set

The image displays a musical score for a conductor, labeled "Conductor - 25". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clas. 1), Clarinet 2 (Clas. 2), Clarinet 3 (Clas. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone 1 (T. Saxes. 1), Tenor Saxophone 2 (T. Saxes. 2), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trpts 1), Trumpet 2 (Trpts 2), Trumpet 3 (Trpts 3), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Horn 3 (Hns. 3), Horn 4 (Hns. 4), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Trombone 3 (Trbs. 3), Baritone (Bar.), Tuba, Electric Bass (Elec. Bass), and Drums (Timp., Hi-Hat, Dr. Set). The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Required".

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinets (Clars. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophones (T. Saxes. 1, 2), Baritone Saxophone (Bar. Sax.), Trumpets (Trpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Electric Bass (Elec. Bass), Timpani (Timp.), and Drums (Dr. Set). The score includes musical notation, dynamics (f, mf, ff, rit.), and a large red watermark reading "Preview Only". The page is numbered 10 in the bottom right corner.

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