

I. - NEBBIA

POEMA ALPESTRE

per grande orchestra di fiati

Franco Cesarini
1997-98

Lento $\text{♩} = 60$

Flauto
Flute 1, 2
Clarinete
English Horn
Clarinete
Clarinete 1
Clarinete 2
Clarinete 3
Clarinete Alto
Clarinete Bass
Clarinete Contrabbasso
Sassofono 1, 2
Saxofono Tenor
Saxofono Baritone
Tromba 1
Tromba 2
Tromba 3
Corni 1, 2
Fagotto 1, 2
Fagotto 3, 4
Trombone 1
Trombone 2
Trombone 3
Baritone
Basso
Basso Stringa
Timpani
Mallet Percussion 1
Mallet Percussion 2
Percussion 1
Percussion 2
Arpa

Fagotto
Flauto 1, 2
Clarinete 1, 2
English Horn
Clarinete
Clarinete 1
Clarinete 2
Clarinete 3
Clarinete Alto
Clarinete Bass
Clarinete Contrabbasso
Saxofono 1, 2
Saxofono Tenor
Saxofono Baritone
Tromba 1
Tromba 2
Tromba 3
Corni 1, 2
Fagotto 1, 2
Fagotto 3, 4
Trombone 1
Trombone 2
Trombone 3
Baritone
Basso
Basso Stringa
Timpani
Mallet Percussion 1
Mallet Percussion 2
Percussion 1
Percussion 2
Arpa

Picc.

Fl 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

E♭ Clar. 1

E♭ Clar. 2

E♭ Clar. 3

E♭ A. Clar.

E♭ B♭ Clar.

E♭ Cb. Clar.

Bsn. 1, 2

Cbn.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Ban.

Es.

St. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hp.

nvo players

Picc.

Fl 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

E♭ Clar. 1

E♭ Clar. 2

E♭ Clar. 3

E♭ A. Clar.

E♭ B♭ Clar.

E♭ Cb. Clar.

Bsn. 1, 2

Cbn.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Ban.

Es.

St. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hp.

ppp

f. solo

p espresso

II

II

p l.r.

mp

ppp

l.r.

Triangle

Picc. *pp*

Fl 1, 2 *pp* *I. solo*

Ob. 1, 2 *pp* *I. solo*

Eng. Hrn. *pp*

E♭ Clar. *pp*

E♭ Clar. 1 *pp* *div.*

E♭ Clar. 2 *pp*

E♭ Clar. 3 *pp*

E♭ A Clar. *pp*

E♭ B♭ Clar. *pp*

E♭ C♭ Clar. *pp*

B♭en. 1, 2 *pp*

Cbn. *pp*

E♭ A Sax. 1, 2 *pp*

E♭ T. Sax. *pp*

E♭ B Sax. *pp*

E♭ Tpt. 1 *pp* *Straight mute*

E♭ Tpt. 2 *pp* *Straight mute*

E♭ Tpt. 3 *pp*

E♭ Cnt. 1, 2 *pp*

F Hn. 1, 2 *pp* *1*

F Hn. 3, 4 *pp* *3*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Ban. *pp*

E♭. *pp*

St. B. *pp*

Timp. *pp*

Mall. 1 *pp*

Mall. 2 *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Hp. *pp*

Picc. *mp* *cresc.* *ff*

Fl 1, 2 *mp* *cresc.* *ff*

Ob. 1, 2 *mp* *cresc.* *ff*

Eng. Hrn. *mp* *cresc.* *ff*

E♭ Clar. *mp* *cresc.* *ff*

E♭ Clar. 1 *mp* *cresc.* *ff*

E♭ Clar. 2 *mp* *cresc.* *ff*

E♭ Clar. 3 *mp* *cresc.* *ff*

E♭ A Clar. *mp* *cresc.* *ff*

E♭ B♭ Clar. *mp* *cresc.* *ff*

E♭ C♭ Clar. *mp* *cresc.* *ff*

B♭en. 1, 2 *mp* *cresc.* *ff*

Cbn. *mp* *cresc.* *ff*

E♭ A Sax. 1, 2 *mp* *cresc.* *ff*

E♭ T. Sax. *mp* *cresc.* *ff*

E♭ B Sax. *mp* *cresc.* *ff*

E♭ Tpt. 1 *mp* *Mute out* *cresc.* *ff*

E♭ Tpt. 2 *mp* *Mute out* *cresc.* *ff*

E♭ Tpt. 3 *mp* *cresc.* *ff*

E♭ Cnt. 1, 2 *mp* *cresc.* *ff*

F Hn. 1, 2 *mp* *cresc.* *ff*

F Hn. 3, 4 *mp* *cresc.* *ff*

Tbn. 1 *mp* *cresc.* *ff*

Tbn. 2 *mp* *cresc.* *ff*

Tbn. 3 *mp* *cresc.* *ff*

Ban. *mp* *cresc.* *ff*

E♭. *mp* *cresc.* *ff*

St. B. *mp* *cresc.* *ff*

Timp. *mp* *(plastic mallets)* *cresc.* *ff*

Mall. 1 *mp* *cresc.* *ff*

Mall. 2 *mp* *Supp. cymb.* *cresc.* *ff*

Perc. 1 *mp* *p (soft mallets)* *cresc.* *ff*

Perc. 2 *mp* *cresc.* *ff*

Hp. *mp* *cresc.* *ff*

Pcc. *mf*
 Fl 1, 2 *mf*
 Ob. 1, 2 *mf*
 Eng. Hrn. *mf*
 Eb Clar. *mp*
 Eb Clar. 1 *mp*
 Eb Clar. 2 *mp*
 Eb Clar. 3 *mp*
 Eb A. Clar. *mp*
 Eb Be. Clar. *p sub.*
 Eb Cb. Clar. *p sub.*
 Ebn. 1, 2 *p*
 Cbn. *p sub.*
 Eb A. Sax. 1, 2 *p*
 Eb T. Sax. *p*
 Eb B. Sax. *p sub.*
 Eb Tpt. 1 *Poco piu mosso*
 Eb Tpt. 2 *mf*
 Eb Tpt. 3 *mf*
 Eb Cnt. 1, 2 *mf*
 F Hn. 1, 2 *p sub.*
 F Hn. 3, 4 *p sub.*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 Tbn. 3 *mp*
 Bar. *p*
 Ee. *p sub.*
 St. B. *p sub.*
 Timp. *p sub.*
 Mall. 1 *mp (motor on)*
 Mall. 2 *mp (motor on)*
 Perc. 1 *mp (motor on)*
 Perc. 2 *mp (motor on)*
 Hp. *p*

Pcc. *(all players)*
 Fl 1, 2 *mf*
 Ob. 1, 2 *mf*
 Eng. Hrn. *mf*
 Eb Clar. *mf*
 Eb Clar. 1 *mf*
 Eb Clar. 2 *mf*
 Eb Clar. 3 *mf*
 Eb A. Clar. *mf*
 Eb Be. Clar. *mf*
 Eb Cb. Clar. *mf*
 Ebn. 1, 2 *poco f con dolore*
 Cbn. *mf*
 Eb A. Sax. 1, 2 *mf*
 Eb T. Sax. *mf*
 Eb B. Sax. *mf*
 Eb Tpt. 1 *mf*
 Eb Tpt. 2 *mf*
 Eb Tpt. 3 *mf*
 Eb Cnt. 1, 2 *mf*
 F Hn. 1, 2 *mf*
 F Hn. 3, 4 *mf*
 Tbn. 1 *poco f con dolore*
 Tbn. 2 *poco f con dolore*
 Tbn. 3 *poco f con dolore*
 Bar. *poco f con dolore*
 Ee. *mf*
 St. B. *mf*
 Timp. *mf*
 Mall. 1 *mf*
 Mall. 2 *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Hp. *poco f*

con passione

9

Woodwind and Percussion score for measures 9-33. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets (Bb, Bb1, Bb2, Bb3, A, Bb, Bb), Bassoons (1 & 2), Saxophones (A, T, B), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Euphonium, Snare Drum, Tom-toms, and Piano. The music is marked *con passione* and features dynamic markings such as *ff*, *f*, and *pp*. A large black and white logo is overlaid on the score in the middle section.

10

Continuation of the woodwind and percussion score for measures 34-37. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets (Bb, Bb1, Bb2, Bb3, A, Bb, Bb), Bassoons (1 & 2), Saxophones (A, T, B), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Euphonium, Snare Drum, Tom-toms, and Piano. The music is marked *con passione* and features dynamic markings such as *pp*, *f*, and *ppp*. Specific performance instructions include *I. solo*, *Straight mute*, and *Mute out*. A large black and white logo is overlaid on the score in the middle section.

Picc.

Fl 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

E♭ Clar. 1

E♭ Clar. 2

E♭ Clar. 3

E♭ A. Clar.

E♭ B♭ Clar.

E♭ Cb. Clar.

Bsn. 1, 2

Cbn.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bsn.

E♭.

Sr. B.

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hp.

Piu lento, patetico ♩ = 60

poco accelerando

Picc.

Fl 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

E♭ Clar. 1

E♭ Clar. 2

E♭ Clar. 3

E♭ A. Clar.

E♭ B♭ Clar.

E♭ Cb. Clar.

Bsn. 1, 2

Cbn.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bsn.

E♭.

Sr. B.

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hp.

(all players)

a 2

mf

pp

Straight mute

(B D) *p*

III. LUCE IMPROVVISIA

48 **f** Allegro appassionato $\text{♩} = 120$

Woodwinds: Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets (Bb, Eb, E), Bass Clarinet, Bassoon, Contrabassoon, Saxophones (Eb, Bb, T, A), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Euphonium, Snare Drum, Tom-toms (1, 2), Cymbals (Pair), Percussion 1 & 2, Bass Drum (BD), Harp.

Woodwinds: Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets (Bb, Eb, E), Bass Clarinet, Bassoon, Contrabassoon, Saxophones (Eb, Bb, T, A), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Euphonium, Snare Drum, Tom-toms (1, 2), Cymbals (Pair), Percussion 1 & 2, Bass Drum (BD), Harp.

Picc.

Fl 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

E♭ Clar. 1

E♭ Clar. 2

E♭ Clar. 3

E♭ A. Clar.

E♭ B♭ Clar.

E♭ Cb. Clar.

Bsn. 1, 2

Cbn.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Ban.

Es.

St. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hp.

Picc.

Fl 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

E♭ Clar. 1

E♭ Clar. 2

E♭ Clar. 3

E♭ A. Clar.

E♭ B♭ Clar.

E♭ Cb. Clar.

Bsn. 1, 2

Cbn.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Ban.

Es.

St. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hp.

17

Picc. *p cresc. molto*

Fl. 1, 2 *p cresc. molto*

Ob. 1, 2 *p cresc. molto*

Eng. Hrn. *p*

E♭ Clar. *p cresc. molto*

E♭ Clar. 1 *p cresc. molto*

E♭ Clar. 2 *p cresc. molto*

E♭ Clar. 3 *p cresc. molto*

E♭ A. Clar. *p cresc. molto*

E♭ B♭ Clar. *p cresc. molto*

E♭ Cb. Clar. *p cresc. molto*

Bsn. 1, 2 *p cresc. molto*

Cbn. *p cresc. molto*

E♭ A. Sax. 1, 2 *p cresc. molto*

E♭ T. Sax. *p cresc. molto*

E♭ B. Sax. *p cresc. molto*

E♭ Tpt. 1 *p cresc. molto*

E♭ Tpt. 2 *p cresc. molto*

E♭ Tpt. 3 *p cresc. molto*

E♭ Cnt. 1, 2 *p cresc. molto*

F Hn. 1, 2 *p cresc. molto*

F Hn. 3, 4 *p cresc. molto*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Ban. *p*

E♭ *p cresc. molto*

St. B. *p cresc. molto*

Timp. *p*

Mall. 1 *p*

Mall. 2 *p*

Perc. 1

Perc. 2

Hp. *cresc. molto*

66



18

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Hrn. *p*

E♭ Clar. *p*

E♭ Clar. 1 *p*

E♭ Clar. 2 *p*

E♭ Clar. 3 *p*

E♭ A. Clar. *p*

E♭ B♭ Clar. *p*

E♭ Cb. Clar. *p*

Bsn. 1, 2 *p*

Cbn. *p*

E♭ A. Sax. 1, 2 *p*

E♭ T. Sax. *p*

E♭ B. Sax. *p*

E♭ Tpt. 1 *p*

E♭ Tpt. 2 *p*

E♭ Tpt. 3 *p*

E♭ Cnt. 1, 2 *p*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Ban. *p*

E♭ *p*

St. B. *p*

Timp. *p*

Mall. 1 *p*

Mall. 2 *p*

Perc. 1 *p*

Perc. 2 *p*

Hp. *p*

(B D)

(cymb.)



74 19

Picc.
Fl 1, 2
Ob. 1, 2
Eng. Hrn.
B♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B♭ Clar.
B♭ Cb. Clar.
Bsn. 1, 2
Cbn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
E♭
Sopr. B.
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Hp.

20

Picc.
Fl 1, 2
Ob. 1, 2
Eng. Hrn.
B♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B♭ Clar.
B♭ Cb. Clar.
Bsn. 1, 2
Cbn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
E♭
Sopr. B.
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Hp.

Picc. Fl 1, 2 Ob. 1, 2 Eng. Hrn. Eb Clar. Eb Clar. 1 Eb Clar. 2 Eb Clar. 3 Eb A. Clar. Eb Bb. Clar. Eb Cb. Clar. Ebn. 1, 2 Cbn. Eb A. Sax. 1, 2 Eb T. Sax. Eb B. Sax. Eb Tpt. 1 (open) Eb Tpt. 2 (open) Eb Tpt. 3 Eb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Ee. St. B. Timp. Mall. 1 Mall. 2 Perc. 1 Perc. 2 Hp.

Molto rall.

Picc. Fl 1, 2 Ob. 1, 2 Eng. Hrn. Eb Clar. Eb Clar. 1 Eb Clar. 2 Eb Clar. 3 Eb A. Clar. Eb Bb. Clar. Eb Cb. Clar. Ebn. 1, 2 Cbn. Eb A. Sax. 1, 2 Eb T. Sax. Eb B. Sax. Eb Tpt. 1 Eb Tpt. 2 Eb Tpt. 3 Eb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Ee. St. B. Timp. Mall. 1 Mall. 2 Perc. 1 Perc. 2 Hp.

f con passione
f con passione
f
f
f
f
f
f
f
Molto rall.
f
f
f
ppp

IV. OPERACIONES SPIRITUALES

Tempo ritenuo $\text{♩} = 60$ *Rall.* **91** Andante moderato $\text{♩} = 64$

Picc. *dim.* *mp* *f*

Fl 1, 2 *dim.* *pp*

Ob. 1, 2 *dim.* *pp*

Eng. Hrn. *dim.* *pp*

E♭ Clar. *dim.* *pp*

E♭ Clar. 1 *dim.* *pp*

E♭ Clar. 2 *dim.* *pp*

E♭ Clar. 3 *dim.* *pp*

E♭ A. Clar. *dim.* *pp*

E♭ B♭ Clar. *dim.* *pp*

E♭ C♭ Clar. *dim.* *pp*

B♭n. 1, 2 *dim.* *pp* *a 2*

Cbn. *dim.* *pp*

E♭ A. Sax. 1, 2 *dim.* *pp*

E♭ T. Sax. *dim.* *pp*

E♭ B. Sax. *dim.* *pp*

E♭ Tpt. 1 *dim.* *pp*

E♭ Tpt. 2 *dim.* *pp*

E♭ Tpt. 3 *dim.* *pp*

E♭ Cnt. 1, 2 *dim.* *pp*

F Hn. 1, 2 *dim.* *mp* *f* *1. solo*

F Hn. 3, 4 *dim.* *mp* *f*

Tbn. 1 *dim.* *pp*

Tbn. 2 *dim.* *pp*

Tbn. 3 *dim.* *pp*

Ban. *dim.* *pp*

E♭ *dim.* *pp*

St. B. *dim.* *pp*

Timp. *p* *mp*

Mall. 1 *mf*

Mall. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Hp. *p*

E♭ Clar. *cresc.*

E♭ Clar. 1 *cresc.*

E♭ Clar. 2 *cresc.*

E♭ Clar. 3 *cresc.*

E♭ A. Clar. *cresc.*

E♭ B♭ Clar. *cresc.*

E♭ C♭ Clar. *cresc.*

B♭n. 1, 2 *cresc.*

Cbn. *cresc.*

E♭ A. Sax. 1, 2 *cresc.*

E♭ T. Sax. *cresc.*

E♭ B. Sax. *cresc.*

E♭ Tpt. 1 *cresc.*

E♭ Tpt. 2 *cresc.*

E♭ Tpt. 3 *cresc.*

E♭ Cnt. 1, 2 *cresc.*

F Hn. 1, 2 *cresc.*

F Hn. 3, 4 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Ban. *cresc.*

E♭ *cresc.*

St. B. *cresc.*

Timp. *cresc.*

Mall. 1 *cresc.*

Mall. 2 *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Hp. *cresc.*

Picc. *f. solo*

Fl 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hrn.

E♭ Clar.

E♭ Clar. 1 *ppp*

E♭ Clar. 2

E♭ Clar. 3

E♭ A. Clar.

E♭ B♭ Clar.

E♭ C♭ Clar.

Bsn. 1, 2 *ppp*

Cbn.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ Cnt. 1, 2

F Hn. 1, 2 *f. solo*

F Hn. 3, 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Ban.

Es. *ppp*

St. B. *pp*

Timp. *pp*

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hp. *p*

105 *Poco mosso* ♩ = 60

Picc. *f. solo*

Fl 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hrn.

E♭ Clar.

E♭ Clar. 1 *ppp*

E♭ Clar. 2

E♭ Clar. 3

E♭ A. Clar.

E♭ B♭ Clar.

E♭ C♭ Clar.

Bsn. 1, 2 *ppp*

Cbn.

E♭ A. Sax. 1, 2 *ppp*

E♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. 1 *ppp*

E♭ Tpt. 2

E♭ Tpt. 3

E♭ Cnt. 1, 2

F Hn. 1, 2 *f. solo*

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Ban.

Es. *Arco pp*

St. B. *pp*

Timp.

Mall. 1 *p*

Mall. 2 *pp*

Perc. 1

Perc. 2

Hp.

Fl 1, 2
Ob. 1, 2
Eng. Hrn.
E♭ Clar.
E♭ Clar. 1
E♭ Clar. 2
E♭ Clar. 3
E♭ A. Clar.
E♭ B♭ Clar.
E♭ Cb. Clar.
Bsn. 1, 2
Cbn.
E♭ A. Sax. 1, 2
E♭ T. Sax.
E♭ B. Sax.
E♭ Tpt. 1
E♭ Tpt. 2
E♭ Tpt. 3
E♭ Cnt. 1, 2
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Ban.
E♭.
Sr. B.
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Hp.

Fl 1, 2
Ob. 1, 2
Eng. Hrn.
E♭ Clar.
E♭ Clar. 1
E♭ Clar. 2
E♭ Clar. 3
E♭ A. Clar.
E♭ B♭ Clar.
E♭ Cb. Clar.
Bsn. 1, 2
Cbn.
E♭ A. Sax. 1, 2
E♭ T. Sax.
E♭ B. Sax.
E♭ Tpt. 1
E♭ Tpt. 2
E♭ Tpt. 3
E♭ Cnt. 1, 2
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Ban.
E♭.
Sr. B.
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Hp.

Picc.
 Fl 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Bsn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Ee
 St. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2 (B.D.)
 Hp.

Picc.
 Fl 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Bsn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Ee
 St. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Rall. *A tempo*

Woodwind and Percussion score for page 31. The score includes parts for Piccolo (Pcc.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (Eng. Hrn.), Clarinets in Bb (Eb Clar.), Clarinets in E (E Clar.), Bass Clarinet (Bb Clar.), Bassoon (Bsn.), Contrabassoon (Cb. Cn.), Saxophones (Sax.), Trumpets (Tpt.), Trombones (Tbn.), Baritone (Bar.), Euphonium (Eup.), Snare Drum (Sr. B.), Tom-toms (Timp.), Mallets (Mall.), and Cymbals (Perc.), and Harp (Hp.).

Tempo markings: *Rall.* (Ritardando) and *A tempo*. Dynamic markings include *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *mf cantabile*, *senza rigore*, and *f. solo*.

Rehearsal mark 126 is indicated at the beginning of the *A tempo* section.

Woodwind and Percussion score for page 32. The score includes parts for Piccolo (Pcc.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (Eng. Hrn.), Clarinets in Bb (Eb Clar.), Clarinets in E (E Clar.), Bass Clarinet (Bb Clar.), Bassoon (Bsn.), Contrabassoon (Cb. Cn.), Saxophones (Sax.), Trumpets (Tpt.), Trombones (Tbn.), Baritone (Bar.), Euphonium (Eup.), Snare Drum (Sr. B.), Tom-toms (Timp.), Mallets (Mall.), and Cymbals (Perc.), and Harp (Hp.).

Tempo marking: *stringendo* (stringendo).

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *mp cresc.* (mezzo-piano crescendo).

Rehearsal mark 126 is indicated at the beginning of the *stringendo* section.

Rall.

136 A tempo, con nobilita

33

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Bsn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Ban.
 Euph.
 Str. B.
 Timp.
 Malf. 1
 Malf. 2
 Perc. 1
 Perc. 2
 Hp.

34

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Bsn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Ban.
 Euph.
 Str. B.
 Timp.
 Malf. 1
 Malf. 2
 Perc. 1
 Perc. 2
 Hp.

Picc. *mf* *1. solo*
 Fl 1, 2 *mf*
 Ob. 1, 2 *mf*
 Eng. Hrn. *mf*
 Eb Clar. *pp*
 Eb Clar. 1 *pp*
 Eb Clar. 2 *pp*
 Eb Clar. 3 *pp*
 Eb A. Clar. *pp*
 Eb Bb Clar. *pp*
 Eb Cb Clar. *pp*
 Bsn. 1, 2
 Cbn.
 Eb A Sax. 1, 2
 Eb T. Sax.
 Eb B Sax.
 Eb Tpt. 1 *Rall.* 143 A tempo, poco meno ♩ = 60
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2 *a2*
 F Hn. 1, 2 *p*
 F Hn. 3, 4
 Tbn. 1 *pp*
 Tbn. 2 *pp*
 Tbn. 3 *pp*
 Ban.
 Eb *Facc pp*
 St. B. *pp*
 Timp. *pp*
 Mall. 1 *pp* Belle player goes to Marimba
 Mall. 2 *pp*
 Perc. 1 *pp*
 Perc. 2 *pp*
 Hp. *p*

Picc.
 Fl 1, 2
 Ob. 1, 2 *cresc.*
 Eng. Hrn. *mp*
 Eb Clar. *cresc.*
 Eb Clar. 1 *cresc.*
 Eb Clar. 2 *cresc.*
 Eb Clar. 3 *cresc.*
 Eb A. Clar. *cresc.*
 Eb Bb Clar. *cresc.*
 Eb Cb Clar.
 Bsn. 1, 2
 Cbn.
 Eb A Sax. 1, 2 *mp* *cresc.*
 Eb T. Sax.
 Eb B Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1 *cresc.*
 Tbn. 2 *cresc.*
 Tbn. 3 *cresc.*
 Ban.
 Eb *cresc.*
 St. B. *cresc.*
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Picc.

Fl 1, 2

Ob. 1, 2

Eng. Hrn.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A Clar.

B♭ Be. Clar.

B♭ Eb Clar.

B♭ Bb Clar.

B♭ Cb Clar.

Bbn. 1, 2

Cbn.

B♭ A Sax. 1, 2

B♭ T. Sax.

B♭ B Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Ban.

Es.

St. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hp.

perdendosi

Picc.

Fl 1, 2

Ob. 1, 2

Eng. Hrn.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A Clar.

B♭ Be. Clar.

B♭ Eb Clar.

B♭ Cb Clar.

Bbn. 1, 2

Cbn.

B♭ A Sax. 1, 2

B♭ T. Sax.

B♭ B Sax.

perdendosi

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Ban.

Es.

St. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hp.

Fl 1, 2
Ob 1, 2
Eng. Hrn
E♭ Clar
E♭ Clar 1
E♭ Clar 2
E♭ Clar 3
E♭ A Clar
E♭ B♭ Clar
E♭ C♭ Clar
B♭ 1, 2
Cbn
E♭ A Sax 1, 2
E♭ T. Sax
E♭ B Sax
E♭ Tpt 1
E♭ Tpt 2
E♭ Tpt 3
E♭ Cnt 1, 2
F Hn 1, 2
F Hn 3, 4
Tbn 1
Tbn 2
Tbn 3
Ban.
Es
Sr. B.
Timp.
Mall 1
Mall 2
Perc 1
Perc 2
Hp.

163 Lento, senza rigore, quasi cadenza ♩=60

Straight mute (slow) (fast) (slow)

Trumpets and cornets repeat boxed figures over and over

with mute stagger breathe

with mute stagger breathe

(all players) *ppp*

Ad lib. in steady tempo

Play pitches in any order, varying tempo.

pp with bow. Ped. down.

Herdenglocken

p The cowbells should be played so as to produce a realistic impression of a grazing herd, coming from a distance, alternately singly or in groups.

Fl 1, 2
Ob 1, 2
Eng. Hrn
E♭ Clar
E♭ Clar 1
E♭ Clar 2
E♭ Clar 3
E♭ A Clar
E♭ B♭ Clar
E♭ C♭ Clar
B♭ 1, 2
Cbn
E♭ A Sax 1, 2
E♭ T. Sax
E♭ B Sax
E♭ Tpt 1
E♭ Tpt 2
E♭ Tpt 3
E♭ Cnt 1, 2
F Hn 1, 2
F Hn 3, 4
Tbn 1
Tbn 2
Tbn 3
Ban.
Es
Sr. B.
Timp.
Mall 1
Mall 2
Perc 1
Perc 2
Hp.

163 Lento, senza rigore, quasi cadenza ♩=60

Straight mute (slow) (fast) (slow)

Trumpets and cornets repeat boxed figures over and over

with mute stagger breathe

with mute stagger breathe

(all players) *ppp*

f. solo

(*largo*)

The cowbells should be played so as to produce a realistic impression of a grazing herd, coming from a distance, alternately singly or in groups.

Piu lento 174 **A tempo**

Picc. *mp* *f* *mp* *f* *mp* *f*

Fl. 1, 2 *mp* *f* *mp* *f* *mp* *f*

Ob. 1, 2 *mp* *f* *mp* *f* *mp* *f*

Eng. Hrn. *mp* *f* *mp* *f* *mp* *f*

E♭ Clar. *mp* *f* *mp* *f* *mp* *f*

E♭ Clar. 1 *mp* *f* *mp* *f* *mp* *f*

E♭ Clar. 2 *mp* *f* *mp* *f* *mp* *f*

E♭ Clar. 3 *mp* *f* *mp* *f* *mp* *f*

E♭ A. Clar. *mp* *f* *mp* *f* *mp* *f*

E♭ B♭ Clar. *mp* *f* *mp* *f* *mp* *f*

E♭ Cb. Clar. *mp* *f* *mp* *f* *mp* *f*

Bsn. 1, 2 *mp* *f* *mp* *f* *mp* *f*

Cbn. *pp* *f* *pp* *f* *pp* *f*

E♭ A. Sax. 1, 2 *mp* *f* *mp* *f* *mp* *f*

E♭ T. Sax. *mp* *f* *mp* *f* *mp* *f*

E♭ B. Sax. *mp* *f* *mp* *f* *mp* *f*

Piu lento 174 **A tempo**

E♭ Tpt. 1 *mp* *f* *mp* *f* *mp* *f*

E♭ Tpt. 2 *mp* *f* *mp* *f* *mp* *f*

E♭ Tpt. 3 *mp* *f* *mp* *f* *mp* *f*

E♭ Cnt. 1, 2 *mp* *f* *mp* *f* *mp* *f*

F Hn. 1, 2 *mp* *f* *mp* *f* *mp* *f*

F Hn. 3, 4 *pp eco (effluage)* *mp* *f* *mp* *f* *mp* *f*

Tbn. 1 *mp* *f* *mp* *f* *mp* *f*

Tbn. 2 *mp* *f* *mp* *f* *mp* *f*

Tbn. 3 *mp* *f* *mp* *f* *mp* *f*

Ban. *mp* *f* *mp* *f* *mp* *f*

E♭ *mp* *f* *mp* *f* *mp* *f*

St. B. *mp* *f* *mp* *f* *mp* *f*

Timp. *mp* *f* *mp* *f* *mp* *f*

Mall. 1 *mp* *f* *mp* *f* *mp* *f*

Mall. 2 *mp* *f* *mp* *f* *mp* *f*

Perc. 1 *mp* *f* *mp* *f* *mp* *f*

Perc. 2 *mp* *f* *mp* *f* *mp* *f*

Hp. *pp* *f* *pp* *f* *pp* *f*

Piu lento, sereno $\text{♩} = 44$

Picc. *mp* *f* *mp* *f* *mp* *f*

Fl. 1, 2 *mp* *f* *mp* *f* *mp* *f*

Ob. 1, 2 *mp* *f* *mp* *f* *mp* *f*

Eng. Hrn. *mp* *f* *mp* *f* *mp* *f*

E♭ Clar. *mp* *f* *mp* *f* *mp* *f*

E♭ Clar. 1 *mp* *f* *mp* *f* *mp* *f*

E♭ Clar. 2 *mp* *f* *mp* *f* *mp* *f*

E♭ Clar. 3 *mp* *f* *mp* *f* *mp* *f*

E♭ A. Clar. *mp* *f* *mp* *f* *mp* *f*

E♭ B♭ Clar. *mp* *f* *mp* *f* *mp* *f*

E♭ Cb. Clar. *mp* *f* *mp* *f* *mp* *f*

Bsn. 1, 2 *mp* *f* *mp* *f* *mp* *f*

Cbn. *pp* *f* *pp* *f* *pp* *f*

E♭ A. Sax. 1, 2 *mp* *f* *mp* *f* *mp* *f*

E♭ T. Sax. *mp* *f* *mp* *f* *mp* *f*

E♭ B. Sax. *mp* *f* *mp* *f* *mp* *f*

Piu lento, sereno $\text{♩} = 44$

E♭ Tpt. 1 *mp* *f* *mp* *f* *mp* *f*

E♭ Tpt. 2 *mp* *f* *mp* *f* *mp* *f*

E♭ Tpt. 3 *mp* *f* *mp* *f* *mp* *f*

E♭ Cnt. 1, 2 *mp* *f* *mp* *f* *mp* *f*

F Hn. 1, 2 *mp* *f* *mp* *f* *mp* *f* *accel* *rall* *mp*

F Hn. 3, 4 *mp* *f* *mp* *f* *mp* *f*

Tbn. 1 *mp* *f* *mp* *f* *mp* *f*

Tbn. 2 *mp* *f* *mp* *f* *mp* *f*

Tbn. 3 *mp* *f* *mp* *f* *mp* *f*

Ban. *mp* *f* *mp* *f* *mp* *f*

E♭ *mp* *f* *mp* *f* *mp* *f*

St. B. *mp* *f* *mp* *f* *mp* *f*

Timp. *mp* *f* *mp* *f* *mp* *f*

Mall. 1 *mp* *f* *mp* *f* *mp* *f*

Mall. 2 *mp* *f* *mp* *f* *mp* *f*

Perc. 1 *mp* *f* *mp* *f* *mp* *f*

Perc. 2 *mp* *f* *mp* *f* *mp* *f*

Hp. *ppp* *f* *ppp* *f* *ppp* *f*

perdendosi

rall. molto

43

Picc.
Fl 1, 2
Ob. 1, 2
Eng. Hrn.
E♭ Clar.
E♭ Clar. 1
E♭ Clar. 2
E♭ Clar. 3
E♭ A. Clar.
E♭ B♭ Clar.
E♭ Cb. Clar.
Bsn. 1, 2
Cbn.
E♭ A. Sax. 1, 2
E♭ T. Sax.
E♭ B. Sax.
E♭ Tpt. 1
E♭ Tpt. 2
E♭ Tpt. 3
E♭ Cnt. 1, 2
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bsn.
E♭
Sr. B.
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Hp.

44

186 *Mosso, molto rubato* ♩ = 66

Picc.
Fl 1, 2
Ob. 1, 2
Eng. Hrn.
E♭ Clar.
E♭ Clar. 1
E♭ Clar. 2
E♭ A. Clar.
E♭ B♭ Clar.
E♭ Cb. Clar.
Bsn. 1, 2
Cbn.
E♭ A. Sax. 1, 2
E♭ T. Sax.
E♭ B. Sax.
E♭ Tpt. 1
E♭ Tpt. 2
E♭ Tpt. 3
E♭ Cnt. 1, 2
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bsn.
E♭
Sr. B.
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Hp.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Bbn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F. Hn. 1, 2
 F. Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Ban.
 Ee
 Sr. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Bbn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F. Hn. 1, 2
 F. Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Ban.
 Ee
 Sr. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

crescendo e accelerando poco a poco

47

sempre accelerando *crescendo molto*

Picc. *mp* *cresc.*

Fl. 1, 2 *cresc.*

Ob. 1, 2 *cresc.*

Eng. Hrn. *f* *cresc.*

E♭ Clar. *cresc.*

E♭ Clar. 1 *cresc.*

E♭ Clar. 2 *cresc.*

E♭ Clar. 3 *cresc.*

E♭ A. Clar. *mp* *cresc.*

E♭ B♭ Clar. *mp* *cresc.*

E♭ Cb. Clar. *mp* *cresc.*

Bsn. 1, 2 *mp* *cresc.*

Cbn. *mp* *cresc.*

E♭ A. Sax. 1, 2 *f* *cresc.*

E♭ T. Sax. *mf* *cresc.*

E♭ B. Sax. *mp* *cresc.*

E♭ Tpt. 1 (open) *mp* *cresc.*

E♭ Tpt. 2 (open) *mp*

E♭ Tpt. 3 (open) *mp*

E♭ Cnt. 1, 2 *f* *cresc.*

F Hn. 1, 2 *bell tone*

F Hn. 3, 4 *bell tone*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Ban. *mp* *cresc.*

E♭ *mp* *cresc.*

St. B. *mp* *cresc.*

Timp. *cresc.*

Mall. 1 *cresc.*

Mall. 2 *cresc.*

Perc. 1 (B.D.) *mf* *cresc.*

Perc. 2 *p* *cresc.*

Hp. *cresc.*

48

202 *VI. TORMENTA*
Allegro agitato ♩ = 120

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

E♭ Clar. *ff*

E♭ Clar. 1 *ff*

E♭ Clar. 2 *ff*

E♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

E♭ B♭ Clar. *ff*

E♭ Cb. Clar. *ff*

Bsn. 1, 2 *ff*

Cbn. *ff*

E♭ A. Sax. 1, 2 *ff*

E♭ T. Sax. *ff*

E♭ B. Sax. *ff*

E♭ Tpt. 1 *ff*

E♭ Tpt. 2 *ff*

E♭ Tpt. 3 *ff*

E♭ Cnt. 1, 2 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Ban. *ff*

E♭ *ff*

St. B. *ff*

Timp. *ff*

Mall. 1 *f*

Mall. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Hp. *f*

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb Clar.
 Eb Cb Clar.
 Bsn. 1, 2
 Cbn.
 Eb A Sax. 1, 2
 Eb T. Sax.
 Eb B Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Eb.
 St. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb Clar.
 Eb Cb Clar.
 Bsn. 1, 2
 Cbn.
 Eb A Sax. 1, 2
 Eb T. Sax.
 Eb B Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Eb.
 St. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Woodwind and Percussion score for page 51. The score includes parts for Piccolo (Pico), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (Eng. Hrn.), Clarinets in Bb (Eb Clar., Eb Clar. 1, Eb Clar. 2, Eb Clar. 3), Clarinet in A (Eb A Clar.), Bass Clarinet (Eb Bb Clar.), Bassoon (Eb Cb Clar.), Bassoons 1 & 2 (Bbn. 1, 2), Contrabassoon (Cbn.), Saxophones (Eb A Sax. 1, 2; Eb T. Sax.; Eb B Sax.), Trumpets (Eb Tpt. 1, 2, 3), Trombones (Eb Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Eup.), and Snare Drum (Sr. B.). Percussion includes Tom-toms (Timp.), Mallets 1 & 2 (Mall. 1, 2), and other Percussion (Perc. 1, 2). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large blacked-out area with a white slash is present in the Eb Clar. 2, Eb A Clar., Eb Bb Clar., and Sr. B. parts.

Woodwind and Percussion score for page 52. The score includes parts for Piccolo (Pico), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (Eng. Hrn.), Clarinets in Bb (Eb Clar., Eb Clar. 1, Eb Clar. 2, Eb Clar. 3), Clarinet in A (Eb A Clar.), Bass Clarinet (Eb Bb Clar.), Bassoon (Eb Cb Clar.), Bassoons 1 & 2 (Bbn. 1, 2), Contrabassoon (Cbn.), Saxophones (Eb A Sax. 1, 2; Eb T. Sax.; Eb B Sax.), Trumpets (Eb Tpt. 1, 2, 3), Trombones (Eb Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Eup.), and Snare Drum (Sr. B.). Percussion includes Tom-toms (Timp.), Mallets 1 & 2 (Mall. 1, 2), and other Percussion (Perc. 1, 2). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large blacked-out area with a white slash is present in the Eb Clar. 2, Eb A Clar., Eb Bb Clar., and Sr. B. parts. A box containing the number '214' is located above the Piccolo part.

Woodwind and Percussion score for page 53. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet, Clarinet in Bb 1, 2, and 3, Clarinet in A, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Eb Saxophone 1 & 2, Baritone Saxophone, Tenor Saxophone 1, 2, and 3, Contralto Saxophone 1 & 2, Flute in C 1 & 2, Flute in C 3, 4, Trombone 1, 2, and 3, Baritone, Euphonium, and Snare Drum. The percussion part includes two snare drums, a triangle, and a cymbal. The piano part is also present. A large black and white logo is overlaid on the Clarinet in Bb 2 and Snare Drum parts.

Woodwind and Percussion score for page 54. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet, Clarinet in Bb 1, 2, and 3, Clarinet in A, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Eb Saxophone 1 & 2, Baritone Saxophone, Tenor Saxophone 1, 2, and 3, Contralto Saxophone 1 & 2, Flute in C 1 & 2, Flute in C 3, 4, Trombone 1, 2, and 3, Baritone, Euphonium, and Snare Drum. The percussion part includes two snare drums, a triangle, and a cymbal. The piano part is also present. A large black and white logo is overlaid on the Bass Clarinet 2 part. Performance markings include *a2*, *ff*, and *let ring*.

Picc.

Fl 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

E♭ Clar. 1

E♭ Clar. 2

E♭ Clar. 3

E♭ A. Clar.

E♭ B♭ Clar.

E♭ Cb. Clar.

Bsn. 1, 2

Cbn.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Ban.

E♭

Sr. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hp.

Picc.

Fl 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

E♭ Clar. 1

E♭ Clar. 2

E♭ Clar. 3

E♭ A. Clar.

E♭ B♭ Clar.

E♭ Cb. Clar.

Bsn. 1, 2

Cbn.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Ban.

E♭

Sr. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hp.

Fl 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Bbn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Eb.
 Sr. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Fl 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Bbn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Eb.
 Sr. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Picc.
 Fl 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb Clar.
 Eb Cb Clar.
 Ebn. 1, 2
 Cbn.
 Eb A Sax. 1, 2
 Eb T. Sax.
 Eb B Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Eb.
 St. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Picc.
 Fl 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb Clar.
 Eb Cb Clar.
 Ebn. 1, 2
 Cbn.
 Eb A Sax. 1, 2
 Eb T. Sax.
 Eb B Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Eb.
 St. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Woodwind and Percussion score for page 61. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), English Horn (Eng. Hrn.), Clarinets (Eb Clar. 1-3, Eb Clar., Eb Clar. 2, Eb Clar. 3, Eb A. Clar., Eb Bb. Clar., Eb Cb. Clar.), Bassoons (Bbn. 1, 2), Contrabassoon (Cbn.), Saxophones (Eb A. Sax. 1, 2, Eb T. Sax., Eb B. Sax.), Trumpets (Eb Tpt. 1-3), Horns (Eb Cnt. 1, 2), French Horns (F Hn. 1, 2, F Hn. 3, 4), Trombones (Tbn. 1-3), Baritone (Bar.), Euphonium (Eup.), Trombones (St. B.), Timpani (Timp.), Mallets (Mall. 1, 2), Percussion (Perc. 1, 2), and Harp (Hp.).

Woodwind and Percussion score for page 62, starting at measure 245. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), English Horn (Eng. Hrn.), Clarinets (Eb Clar. 1-3, Eb Clar., Eb Clar. 2, Eb Clar. 3, Eb A. Clar., Eb Bb. Clar., Eb Cb. Clar.), Bassoons (Bbn. 1, 2), Contrabassoon (Cbn.), Saxophones (Eb A. Sax. 1, 2, Eb T. Sax., Eb B. Sax.), Trumpets (Eb Tpt. 1-3), Horns (Eb Cnt. 1, 2), French Horns (F Hn. 1, 2, F Hn. 3, 4), Trombones (Tbn. 1-3), Baritone (Bar.), Euphonium (Eup.), Trombones (St. B.), Timpani (Timp.), Mallets (Mall. 1, 2), Percussion (Perc. 1, 2), and Harp (Hp.).

Measure 245 is marked with a **ff** dynamic and includes a **cresc.** instruction. The score continues with various dynamics and performance markings such as *a2*, *esc.*, and *ff*.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Bbn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Ban.
 Ee.
 Sr. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Bbn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Ban.
 Ee.
 Sr. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Perc.
 Fl 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb Clar.
 Eb Cb Clar.
 Bbn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Ban.
 Ee.
 Sr. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Perc.
 Fl 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb Clar.
 Eb Cb Clar.
 Bbn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Ban.
 Ee.
 Sr. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

257

Picc.
 Fl 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb Clar.
 Eb Cb Clar.
 Bbn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Eb.
 Sr. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Picc.
 Fl 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb Clar.
 Eb Cb Clar.
 Bbn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Eb.
 Sr. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

poco a poco dim.

Pic.
 Fl 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Bsn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Eb.
 St. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Pic.
 Fl 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Bsn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Eb.
 St. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Picc.
 Fl 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bc. Clar.
 Eb Cb. Clar.
 Bsn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Eb.
 Sr. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Picc.
 Fl 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bc. Clar.
 Eb Cb. Clar.
 Bsn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Eb.
 Sr. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Picc. Fl 1, 2 Ob. 1, 2 Eng. Hrn. Eb Clar. Eb Clar. 1 Eb Clar. 2 Eb Clar. 3 Eb A. Clar. Eb Be. Clar. Eb Cb. Clar. Ben. 1, 2 Cbn. Eb A. Sax. 1, 2 Eb T. Sax. Eb B. Sax. Eb Tpt. 1 Eb Tpt. 2 Eb Tpt. 3 Eb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Ban. Es. Sr. B. Timp. Mall. 1 Mall. 2 Perc. 1 Perc. 2 Hp.

Picc. Fl 1, 2 Ob. 1, 2 Eng. Hrn. Eb Clar. Eb Clar. 1 Eb Clar. 2 Eb Clar. 3 Eb A. Clar. Eb Be. Clar. Eb Cb. Clar. Ben. 1, 2 Cbn. Eb A. Sax. 1, 2 Eb T. Sax. Eb B. Sax. Eb Tpt. 1 Eb Tpt. 2 Eb Tpt. 3 Eb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Ban. Es. Sr. B. Timp. Mall. 1 Mall. 2 Perc. 1 Perc. 2 Hp.

poco rall.

Picc. *pp*

Fl 1, 2 *pp* *f. solo*

Ob. 1, 2 *pp* *f. solo*

Eng. Hrn. *pp*

E♭ Clar. *pp* *div.*

E♭ Clar. 1 *pp*

E♭ Clar. 2 *pp*

E♭ Clar. 3 *pp*

E♭ A. Clar. *pp*

E♭ B♭ Clar. *pp*

E♭ Cb. Clar. *pp*

Bsn. 1, 2 *pp*

Cbn. *pp*

E♭ A. Sax. 1, 2 *pp*

E♭ T. Sax. *pp*

E♭ B. Sax. *pp*

E♭ Tpt. 1 *pp* Straight mute

E♭ Tpt. 2 *pp* Straight mute

E♭ Tpt. 3 *pp*

E♭ Cnt. 1, 2

F Hn. 1, 2 *pp* 1.

F Hn. 3, 4 *pp* 3.

Tbn. 1 *pp* (stagger breathing)

Tbn. 2 *pp* (stagger breathing)

Tbn. 3 *pp* (stagger breathing)

Ban. *pp* (stagger breathing)

E♭ *pp*

St. B. *pp*

Timp. *pp*

Mall. 1 *pp* (Rubber mallets)

Mall. 2 *pp* motor off (soft mallets)

Perc. 1 *pp* Tam-Tam

Perc. 2 *pp*

Hp. *pp*

Picc. *pp* *f. solo*

Fl 1, 2 *pp* *f. solo*

Ob. 1, 2 *pp* *f. solo*

Eng. Hrn. *pp*

E♭ Clar. *pp*

E♭ Clar. 1 *pp*

E♭ Clar. 2 *pp*

E♭ Clar. 3 *pp*

E♭ A. Clar. *pp*

E♭ B♭ Clar. *pp*

E♭ Cb. Clar. *pp*

Bsn. 1, 2 *pp*

Cbn. *pp*

E♭ A. Sax. 1, 2 *pp*

E♭ T. Sax. *pp*

E♭ B. Sax. *pp*

E♭ Tpt. 1 *pp*

E♭ Tpt. 2 *pp*

E♭ Tpt. 3 *pp*

E♭ Cnt. 1, 2

F Hn. 1, 2 *pp* 1.

F Hn. 3, 4 *pp* 3.

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Ban. *pp*

E♭ *pp*

St. B. *pp*

Timp. *pp*

Mall. 1 *pp*

Mall. 2 *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Hp. *pp*

Picc.

Fl 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

E♭ Clar. 1

E♭ Clar. 2

E♭ Clar. 3

E♭ A. Clar.

E♭ B♭ Clar.

E♭ Cb. Clar.

Bsn. 1, 2

Cbn.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Ban.

Es.

St. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hp.

two players

pp

p

p 1r.

p 1r.

Picc.

Fl 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

E♭ Clar. 1

E♭ Clar. 2

E♭ Clar. 3

E♭ A. Clar.

E♭ B♭ Clar.

E♭ Cb. Clar.

Bsn. 1, 2

Cbn.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Ban.

Es.

St. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hp.

f solo

p espresso

p 1r.

pp

pp

pp

pp

mp

p 1r.

mp

p 1r.

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
E♭ Clar.
E♭ Clar. 1
E♭ Clar. 2
E♭ Clar. 3
E♭ A. Clar.
E♭ B♭ Clar.
E♭ Cb. Clar.
Bsn. 1, 2
Cbn.
E♭ A. Sax. 1, 2
E♭ T. Sax.
E♭ B. Sax.
E♭ Tpt. 1
E♭ Tpt. 2
E♭ Tpt. 3
E♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Ban.
E♭
Sr. B.
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Hp.

308 Lento e sereno ♩ = 62

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
E♭ Clar.
E♭ Clar. 1
E♭ Clar. 2
E♭ Clar. 3
E♭ A. Clar.
E♭ B♭ Clar.
E♭ Cb. Clar.
Bsn. 1, 2
Cbn.
E♭ A. Sax. 1, 2
E♭ T. Sax.
E♭ B. Sax.
308 Lento e sereno ♩ = 62
E♭ Tpt. 1
E♭ Tpt. 2
E♭ Tpt. 3
E♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Ban.
E♭
Sr. B.
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Hp.

poco rall...... *A tempo*

Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Bbn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Eb.
 St. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Bbn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Eb.
 St. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Woodwind and Percussion score for page 83. The score includes parts for Piccolo (Pcc), Flutes 1 & 2 (Fl 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (Eng. Hrn), Eb Clarinets (Eb Clar, Eb Clar 1, Eb Clar 2, Eb Clar 3), Eb Alto Clarinet (Eb A. Clar), Eb Baritone Clarinet (Eb Be. Clar), Eb Contrabass Clarinet (Eb Cb. Clar), Bassoons 1 & 2 (Bsn. 1, 2), Contrabassoon (Cb.), Eb Saxophones 1 & 2 (Eb A. Sax. 1, 2), Eb Tenor Saxophone (Eb T. Sax.), Eb Bass Saxophone (Eb B. Sax.), Eb Trumpets 1, 2, & 3 (Eb Tpt. 1, 2, 3), Eb Cornets 1 & 2 (Eb Cnt. 1, 2), Flute Horns 1, 2 and 3, 4 (F. Hn. 1, 2; F. Hn. 3, 4), Trombones 1, 2, & 3 (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Eu.), and Snare Drum (St. B.). The score features dynamic markings such as *mp*, *p*, and *pp*, and includes a large blacked-out area in the Eb Clarinet section.

Woodwind and Percussion score for page 84. The score includes parts for Piccolo (Pcc), Flutes 1 & 2 (Fl 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (Eng. Hrn), Eb Clarinets (Eb Clar, Eb Clar 1, Eb Clar 2, Eb Clar 3), Eb Alto Clarinet (Eb A. Clar), Eb Baritone Clarinet (Eb Be. Clar), Eb Contrabass Clarinet (Eb Cb. Clar), Bassoons 1 & 2 (Bsn. 1, 2), Contrabassoon (Cb.), Eb Saxophones 1 & 2 (Eb A. Sax. 1, 2), Eb Tenor Saxophone (Eb T. Sax.), Eb Bass Saxophone (Eb B. Sax.), Eb Trumpets 1, 2, & 3 (Eb Tpt. 1, 2, 3), Eb Cornets 1 & 2 (Eb Cnt. 1, 2), Flute Horns 1, 2 and 3, 4 (F. Hn. 1, 2; F. Hn. 3, 4), Trombones 1, 2, & 3 (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Eu.), and Snare Drum (St. B.). The score features dynamic markings such as *pp molto espr.*, *pp*, and *ppp*, and includes a large blacked-out area in the Eb Clarinet section.

cantabile

Picc. (all players) *mp*

Fl 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hrn. *mp*

E♭ Clar. (all players) *mp*

E♭ Clar. 1 *mp*

E♭ Clar. 2 *mp*

E♭ Clar. 3 *mp*

E♭ A Clar. *mp*

E♭ B♭ Clar. *mp*

E♭ C♭ Clar. *mp*

Bsn. 1, 2 *mp*

Cbn. *mp*

E♭ A Sax. 1, 2 *mp*

E♭ T. Sax. *mp*

E♭ B Sax. *mp*

E♭ Tpt. 1 *cantabile*

E♭ Tpt. 2

E♭ Tpt. 3

E♭ Cnt. 1, 2

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Ban. *mp*

Es. *mp*

St. B. *mp*

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hp. *mp*

poco rall.

339 *Poco piu mosso* ♩ = 68

senza fretta

Picc. *cresc.*

Fl 1, 2 *cresc.*

Ob. 1, 2 *cresc.*

Eng. Hrn. *cresc.*

E♭ Clar. *cresc.*

E♭ Clar. 1 *cresc.*

E♭ Clar. 2 *cresc.*

E♭ Clar. 3 *cresc.*

E♭ A Clar. *cresc.*

E♭ B♭ Clar. *cresc.*

E♭ C♭ Clar. *cresc.*

Bsn. 1, 2 *cresc.*

Cbn. *cresc.*

E♭ A Sax. 1, 2 *cresc.*

E♭ T. Sax. *cresc.*

E♭ B Sax. *cresc.*

E♭ Tpt. 1 *cresc. poco rall.*

E♭ Tpt. 2

E♭ Tpt. 3

E♭ Cnt. 1, 2

F Hn. 1, 2 *cresc.*

F Hn. 3, 4 *cresc.*

Tbn. 1 *mp cresc.*

Tbn. 2 *mp cresc.*

Tbn. 3 *mp cresc.*

Ban. *cresc.*

Es. *cresc.*

St. B. *cresc.*

Timp. *cresc.*

Mall. 1

Mall. 2

Perc. 1 (B.D.) *pp*

Perc. 2 *pp*

Hp. *mf*

non trascinare! poco a poco cresc.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Be. Clar.
 Eb Cb. Clar.
 Ben. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Ee.
 St. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

poco rall.

350 *A tempo, con calore*

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Be. Clar.
 Eb Cb. Clar.
 Ben. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Ee.
 St. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Picc.
 Fl 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb Clar.
 Eb Cb Clar.
 Ebn 1, 2
 Cbn.
 Eb A Sax. 1, 2
 Eb T. Sax.
 Eb B Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Ee.
 Sr. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Picc.
 Fl 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb Clar.
 Eb Cb Clar.
 Ebn 1, 2
 Cbn.
 Eb A Sax. 1, 2
 Eb T. Sax.
 Eb B Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Ee.
 Sr. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Woodwind and Percussion section score for page 91. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets (Bb, Bb1, Bb2, Bb3, Bb4, Bb5), Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Saxophones (Bb Alto, Bb Tenor, Bb Baritone), Trumpets (Bb 1, 2, 3), Trombones (Bb 1, 2, 3), Baritone, Euphonium, Snare Drum, Tom-toms, and Harp. The music features dynamic markings such as *mp*, *cresc.*, *mf*, and *f*, along with performance directions like *stringendo* and *Rall.*. A large black and white logo is overlaid on the middle of the page.

Woodwind and Percussion section score for page 92. The score continues from page 91, featuring parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets (Bb, Bb1, Bb2, Bb3, Bb4, Bb5), Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Saxophones (Bb Alto, Bb Tenor, Bb Baritone), Trumpets (Bb 1, 2, 3), Trombones (Bb 1, 2, 3), Baritone, Euphonium, Snare Drum, Tom-toms, and Harp. The music features dynamic markings such as *ff*, *a2*, and *mf*, along with performance directions like *A tempo*. A large black and white logo is overlaid on the middle of the page.

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
E♭ A Clar.
E♭ Bb Clar.
E♭ Cb Clar.
Ebn. 1, 2
Cbn.
E♭ A Sax. 1, 2
B♭ T. Sax.
E♭ B Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bsn.
E♭s
Sr. B.
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Hp.

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
E♭ A Clar.
E♭ Bb Clar.
E♭ Cb Clar.
Ebn. 1, 2
Cbn.
E♭ A Sax. 1, 2
B♭ T. Sax.
E♭ B Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bsn.
E♭s
Sr. B.
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Hp.

Rall.
374 **Solenne**

Perc.
 Fl 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Ebn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Ho. 1, 2
 F Ho. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Ban.
 Es.
 Sr. B.
 Temp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Musical score for page 95, featuring various instruments and a large watermark logo. The score includes parts for Percussion, Flutes (Fl 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hrn.), Eb Clarinets (Eb Clar., Eb Clar. 1, Eb Clar. 2, Eb Clar. 3), Eb Alto Clarinet (Eb A. Clar.), Eb Bb Clarinet (Eb Bb. Clar.), Eb Cb Clarinet (Eb Cb. Clar.), Ebn. 1, 2, Contrabassoon (Cbn.), Eb Alto Saxophone (Eb A. Sax. 1, 2), Eb Tenor Saxophone (Eb T. Sax.), Eb Baritone Saxophone (Eb B. Sax.), Eb Trumpets (Eb Tpt. 1, Eb Tpt. 2, Eb Tpt. 3), Eb Cornets (Eb Cnt. 1, 2), Flute Horns (F Ho. 1, 2, F Ho. 3, 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Banjo (Ban.), Euphonium (Es.), Sr. B., Timpani (Temp.), Mallets (Mall. 1, Mall. 2), Percussion (Perc. 1, Perc. 2), and Harp (Hp.). The score includes dynamic markings such as *allargando*, *ff*, and *mf*. A large watermark logo is present in the center of the page.

