

**ANDREW BOYSEN, JR.**

*HAVENER FANFARE*

KJOS CONCERT BANDWORKS



**kjos** NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA



## THE COMPOSER

**Andrew Boysen, Jr.** is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Previously, Boysen served as an assistant professor and Acting Associate Director of Bands at Indiana State University, where he directed the Marching Sycamores, conducted the symphonic band and taught in the music education department. Prior to that appointment, he was the Director of Bands at Cary-Grove (IL) High School and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States and Great Britain.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from the Herbert Hoover Presidential Library, the Cedar Rapids Metropolitan Orchestra Festival, the Iowa All-State Band, the Rhode Island All-State Band, the Nebraska State Bandmasters Association, and many university and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 for *I Am* and in 1994 for *Ovations*. Boysen has several published works with the Neil A. Kjos Music Company, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.

## THE COMPOSITION

**Havener Fanfare** was commissioned by Don Miller and the University of Missouri-Rolla Band for the dedication ceremonies of the Havener Center on their campus. The piece was premiered by that ensemble on October 6, 2004. Since the premiere was to be given in a three story atrium that features a 500 square foot floor space, Don Miller suggested to me that I consider taking advantage of that space by using something like the antiphonal approach of Gabrieli. This led to the concept of having performers on either side of the atrium with the band on the floor in the middle. For concert performance, the trumpet and percussion players should be on opposite sides of the hall, preferably out in the hall itself or in balconies, not in the back stage areas.

## INSTRUMENTATION LIST

- |                                                                                               |                           |                                                                                   |
|-----------------------------------------------------------------------------------------------|---------------------------|-----------------------------------------------------------------------------------|
| 1 - Offstage B♭ Trumpet 1                                                                     | 3 - Bassoon               | 2 - Euphonium                                                                     |
| 1 - Offstage Percussion I:<br>Finger Cymbals, Snare Drum,<br>Suspended Cymbal, Crash Cymbals  | 2 - 1st E♭ Alto Saxophone | 2 - B♭ Euphonium T.C.                                                             |
| 1 - Offstage B♭ Trumpet 2                                                                     | 2 - 2nd E♭ Alto Saxophone | 4 - Tuba                                                                          |
| 1 - Offstage Percussion II:<br>Finger Cymbals, Snare Drum,<br>Suspended Cymbal, Crash Cymbals | 2 - B♭ Tenor Saxophone    | 1 - String Bass                                                                   |
| 1 - Piccolo                                                                                   | 2 - E♭ Baritone Saxophone | 2 - Percussion I:<br>Timpani (2), Triangle,<br>Bass Drum, Tambourine              |
| 8 - Flute                                                                                     | 3 - 1st B♭ Trumpet        | 2 - Percussion II:<br>Chimes, Vibraphone, Tam-tam,<br>Suspended Cymbal, Mark Tree |
| 3 - Oboe                                                                                      | 3 - 2nd B♭ Trumpet        | 1 - Full Conductor Score                                                          |
| 4 - 1st B♭ Clarinet                                                                           | 3 - 3rd B♭ Trumpet        |                                                                                   |
| 4 - 2nd B♭ Clarinet                                                                           | 2 - 1st F Horn            |                                                                                   |
| 4 - 3rd B♭ Clarinet                                                                           | 2 - 2nd F Horn            |                                                                                   |
| 2 - B♭ Bass Clarinet                                                                          | 2 - 3rd F Horn            |                                                                                   |
|                                                                                               | 2 - 4th F Horn            |                                                                                   |
|                                                                                               | 3 - 1st Trombone          |                                                                                   |
|                                                                                               | 3 - 2nd Trombone          |                                                                                   |
|                                                                                               | 3 - 3rd Trombone          |                                                                                   |

Approximate Performance Time - 3:30  
Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com).

# HAVENER FANFARE

Full Conductor Score

Andrew Boysen, Jr.

Approximate Performance Time - 3:30

**Moderate (♩ = 92)**

**OFFSTAGE**

B♭ Trumpet 1  
Percussion I:  
Finger Cymbals  
Snare Drum  
Suspended Cymbal  
Crash Cymbals  
B♭ Trumpet 2  
Percussion II:  
Finger Cymbals  
Snare Drum  
Suspended Cymbal  
Crash Cymbals

**Moderate (♩ = 92)**

Piccolo  
Flute  
Oboe

1 B♭ Clarinets  
2  
3  
B♭ Bass Clarinet

Bassoon

E♭ Alto 1  
Saxophone 2  
B♭ Tenor  
Saxophone  
E♭ Baritone  
Saxophone

**Moderate (♩ = 92)**

1 B♭ Trumpets  
2  
3

1 F Horns  
2  
3  
4

1 Trombones  
2  
3

Euphonium  
Tuba

String Bass

**Moderate (♩ = 92)**

Percussion I:  
Timpani (2)  
Triangle  
Bass Drum  
Tambourine

Percussion II:  
Chimes  
Vibraphone  
Tam-tam  
Suspended Cymbal  
Mark Tree

8 **9** *stringendo* 10 11 12 13 *rit.* 14 *a tempo* 15

**OFFSTAGE**

B $\flat$  Tpt. 1 *f* *mf* *cresc.*

F. Cyms.

B $\flat$  Tpt. 2 *f* *mf* *cresc.*

F. Cyms.

**9** *stringendo* *rit.* *a tempo*

Picc.

Fl.

Ob.

1 B $\flat$  Cls. 2 3

B $\flat$  B. Cl.

Bsn.

1 E $\flat$  A. Sax. 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

**9** *stringendo* *rit.* *a tempo*

1 B $\flat$  Tpts. 2 3

1 F Hns. 2 3 4

1 Trbs. 2 3

Euph.

Tuba

Str. Bass

**9** *stringendo* *rit.* *a tempo*

Timp.

B.D.

Chimes

T-tam.

**OFFSTAGE**

16 **rit.** 17 18 **a tempo** 19 20 21

B $\flat$  Tpt. 1 *ff*

F. Cyms.

B $\flat$  Tpt. 2 *ff*

F. Cyms.

Picc. *ff* *p*

Fl. *f*

Ob. *f*

1 B $\flat$  Cls. *f* *a2*

2 *f*

3 *f*

B $\flat$  B. Cl. *f*

Bsn. *f*

1 E $\flat$  A. Sax. *f* *a2*

2 *f*

B $\flat$  T. Sax. *f*

E $\flat$  B. Sax. *f*

1 **rit.** 18 **a tempo**

2 *ff* *a2* *p*

3 *ff* *a2* *p*

1 F Hns. *f* *a2*

2 *f*

3 *f*

4 *f*

1 Trbs. *ff* *p*

2 *ff* *p*

3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Str. Bass *f*

18 **a tempo**

Timp. *ff*

B.D. Bass Drum *ff*

Chimes *ff*

T-tam. *ff* Tam-tam

\*Suspend triangle on a stand. Hold triangle beater between 3rd and 4th fingers.

[illegible]

**36 Slightly faster (♩ = 104)**

**OFFSTAGE**

B♭ Tpt. 1 *p* Finger Cymbals

F. Cyms. *p* Finger Cymbals

B♭ Tpt. 2 *p* Finger Cymbals

F. Cyms. *p* Finger Cymbals

**36 Slightly faster (♩ = 104)**

Picc. *mf* *div.* Solo *mf* *n.* *mp*

Fl. *mf* *n.* Solo *mf* *n.*

Ob. *mf* *n.*

1 B♭ Cls. *mf* *n.*

2 B♭ Cls. *mf* *dim.* *n.*

3 B♭ Cls. *mf* *n.*

B♭ B. Cl. *mf* *n.*

Bsn. *mf* *n.*

1 E♭ A. Sax. *mf* *n.*

2 E♭ A. Sax. *mf* *n.*

B♭ T. Sax. *mf* *n.*

E♭ B. Sax. *mf* *n.*

**36 Slightly faster (♩ = 104)**

1 B♭ Tpts. *mf* *n.*

2 B♭ Tpts. *mf* *n.*

3 B♭ Tpts. *mf* *n.*

1 F Hns. *mf* *n.*

2 F Hns. *mf* *n.*

3 F Hns. *mf* *n.*

4 F Hns. *mf* *n.*

1 Trbs. *mf* *n.*

2 Trbs. *mf* *n.*

3 Trbs. *mf* *n.*

Euph. *mf* *n.*

Tuba *mf* *n.*

Str. Bass *mf* *n.*

**36 Slightly faster (♩ = 104)**

Timp. *mf*

Tamb. *mf* Tambourine

Vib. *p* *mf* *sempre* *mf*

S. Cym. *mf*

43 44 45 46 47 48 49

OFFSTAGE

B $\flat$  Tpt. 1

F. Cyms.  
S.D.

B $\flat$  Tpt. 2

F. Cyms.  
S.D.

Picc.

Fl.

Ob.

1

B $\flat$  Cls.

2

3

B $\flat$  B. Cl.

Bsn.

1

E $\flat$  A. Sax.

2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

1

B $\flat$  Tpts.

2

3

1

F Hns.

2

3

4

1

Trbs.

2

3

Euph.

Tuba

Str. Bass

Timp.

Tamb.

Vib.

Mark Tree

*n.*

*mp*

*p*

*mf*

Snare Drum

Bsn. cue

end cue

*pp*

50 51 52 53 54 55

OFFSTAGE

B $\flat$  Tpt. 1

S.D.

B $\flat$  Tpt. 2

S.D.

Picc.

Fl.

Ob.

1

B $\flat$  Cls.

2

3

B $\flat$  B. Cl.

*p*

Bsn.

1

E $\flat$  A. Sax.

2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

1

B $\flat$  Tpts.

2

3

1

F Hns.

2

3

4

1

Trbs.

2

3

Euph.

Tuba

Str. Bass

Timpani

*p*

Tamb.

Chimes

Mark Tree

*pp*

56 57 58 59 60

OFFSTAGE

B♭ Tpt. 1

S.D.

B♭ Tpt. 2

S.D.

Picc.

Fl.

Ob.

1

B♭ Cls.

2

3

B♭ B. Cl.

Bsn.

1

E♭ A. Sax.

2

B♭ T. Sax.

E♭ B. Sax.

56

1

B♭ Tpts.

2

3

1

2

F Hns.

3

4

1

2

Trbs.

3

Euph.

Tuba

Str. Bass

56

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41

3

1  
2

F Hns.

3  
4

1  
2

Trbs.

3

Euph.

Tuba

Str. Bass

66 67 68 69 70

OFFSTAGE

B♭ Tpt. 1

S.D.

B♭ Tpt. 2

S.D.

Picc.

Fl.

Ob.

1 B♭ Cls.

2

3

B♭ B. Cl.

Bsn.

1 E♭ A. Sax.

2

B♭ T. Sax.

E♭ B. Sax.

1 B♭ Tpts.

2

3

1 F Hns.

2

3

4

1 Trbs.

2

3

Euph.

Tuba

Str. Bass

Timp.

Tamb.

Chimes

S. Cym.

*mf* *ff*

71 72 73 74 75

OFFSTAGE

B $\flat$  Tpt. 1

S.D.  
S. Cym.

Suspended Cymbal (w/S.D. stick)

*mf* < *ff*

B $\flat$  Tpt. 2

S.D.  
S. Cym.

Suspended Cymbal (w/S.D. stick)

*mf* < *ff*

Picc.

Fl.

Ob.

1  
B $\flat$  Cls.  
2  
3

B $\flat$  B. Cl.

Bsn.

1  
E $\flat$  A. Sax.  
2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

72

1  
B $\flat$  Tpts.  
2  
3

1  
F Hns.  
2  
3  
4

1  
Trbs.  
2  
3

Euph.

Tuba

Str. Bass

72

Timp.

Tamb.

Chimes

T-tam.

Chimes

*ff*

*mf* <

76 77 78 79 80

OFFSTAGE

B $\flat$  Tpt. 1

S.D.

B $\flat$  Tpt. 2

S.D.

Picc.

Fl.

Ob.

1

B $\flat$  Cls.

2

3

B $\flat$  B. Cl.

Bsn.

1

E $\flat$  A. Sax.

2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

1

B $\flat$  Tpts.

2

3

1

F Hns.

2

3

4

1

Trbs.

2

3

Euph.

Tuba

Str. Bass

Timp.

Tamb.

Chimes

T-tam.

Tam-tam

WB393F - Havener Fanfare

