

# SYMPHONY NO.1: "GILGAMESH"

## I. GILGAMESH & ENKIDU

### "Gilgamesh, the Cruel"

Mysterioso  $\text{♩} = 60$

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1-2, Oboe 1-2, English Horn, Bassoon 1-2, Double Bassoon, Eb Clarinet, Bb Clarinet 1-3, Eb Alto Clarinet, Bb Bass Clarinet, and Bb C.B. Clarinet. The saxophone section includes Eb Alto Saxophone 1-2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trompet - Cornet 1-3, Bb Trompet - Cornet 2-4, French Horns 1-2, French Horns 3-4, C Trombone 1-2, C Bass Trombone, C Baritone/ Euphonium, and C Basses. The string section includes Cello, C String Bass, Harp, Piano, Timpani, Mallets, and Percussion 1-4. The score features various dynamics like ppp and arco, and includes a key signature change for the Harp part.



Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

D. Bass

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

B♭ C.B. Clar.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T. Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Cello

C Str. Bass

Harp

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piu Mosso  $\text{♩} = 68$

Picc.

Fl. 1-2 *to Alto Flute (in G)* *p* *mf* *f*

Ob. 1-2 *One* *mp* *All*

E.H. *f* *mp*

Bsn. 1-2 *One* *p* *mp*

D. Bass *p*

E♭ Cl. *mp*

B♭ Cl. 1 *f* *cresc.* *p* *cresc.*

B♭ Cl. 2 *p* *cresc.*

B♭ Cl. 3 *p* *cresc.*

E♭ Alto Cl. *p*

B♭ Bass Cl. *pp*

B♭ C.B. Clar. *f*

E♭ A.Sax. 1 *One* *p* *All* *mf*

E♭ A.Sax. 2 *mf*

B♭ T.Sax. *mf*

E♭ Bar.Sax. *mf*

B♭ Trpt. - B♭ Corn. 1 *Str. mute* *p* *mf* *Open* *All*

B♭ Trpt. - B♭ Corn. 2 *Str. mute* *p* *mf* *Open*

F.Hm. 1-3 *Str. mute* *p* *mf* *Open*

F.Hm. 2-4 *Str. mute* *p* *mf* *Open*

C Trbn. 1 *Open* *mf*

C Trbn. 2 *Open* *mf*

C Bass Trb. *Str. mute* *pp* *Open* *mf*

C Bar./Euph. *Open* *f*

C Bass. *mf* *(sp.)* *Open* *f*

Cello *One* *f* *mf*

C Str. Bass *mf*

Harp *f* *mf* *f* *Cla to C. D to Dca*

Piano *mf* *p*

Timp. *Hard mallets* *pp* *p*

Mall. *mf*

Perc. 1 *Gl. Spnz* *mf*

Perc. 2 *Str. Drum* *mf*

Perc. 3

Perc. 4 *mf* *p*

Allegro Agitato  $\text{♩} = 196$

26

Picc. *Furioso* *ff* *tr*

Fl. 1-2 *Furioso* *ff* *tr*

Ob. 1-2 *Furioso* *ff* *tr*

E.H. *Furioso* *ff* *tr*

Bsn. 1-2 *All.* *f* *tr*

D. Bass *f* *tr*

E♭ Cl. *Furioso* *ff* *tr*

B♭ Cl. 1 *Furioso* *ff* *tr*

B♭ Cl. 2 *Furioso* *ff* *tr*

B♭ Cl. 3 *Furioso* *ff* *tr*

E♭ Alto Cl. *f* *tr*

B♭ Bass Cl. *f* *tr*

B♭ C.B. Clar. *f* *tr*

E♭ A.Sax. 1 *f* *tr*

E♭ A.Sax. 2 *f* *tr*

B♭ T.Sax. *f* *tr*

E♭ Bar.Sax. *f* *tr*

B♭ Trpt. - B♭ Corn. 1 *f* *tr* *f* *Str. mate*

B♭ Trpt. - B♭ Corn. 2 *f* *tr* *f* *Str. mate*

F.Hm. 1-3 *Furioso* *ff* *tr*

F.Hm. 2-4 *Furioso* *ff* *tr*

C Trbn. 1 *ff* *tr*

C Trbn. 2 *ff* *tr*

C Bass Trb. *ff* *tr*

C Bar./Euph. *ff* *tr*

C Bass. *ff* *tr*

Cello *ff* *tr*

C Str. Bass *ff* *tr*

Harp *ff* *tr* *E to E♭, G to G.*

Piano *ff* *tr*

Timp. *ff* *tr*

Mall. *ff* *tr*

Perc. 1 *ff* *tr* *Low Tom*

Perc. 2 *ff* *Cymb. (a 2)* *tr* *Woodsblocks*

Perc. 3 *ff* *Tam-tam* *tr*

Perc. 4 *f* *G.C.* *tr* *play*

*play ad lib.*



Picc. *Leggiero* *mp*

Fl. 1-2 *Leggiero* *mp*

Ob. 1-2 *Leggiero* *mp*

E.H.

Bsn. 1-2 *p*

D. Bass *p*

E♭ Cl. *f* *ff* *Legg.*

B♭ Cl. 1 *f* *ff* *Legg.* *mp*

B♭ Cl. 2 *f* *ff* *Legg.* *mp*

B♭ Cl. 3 *f* *ff* *Legg.* *mp*

E♭ Alto Cl.

B♭ Bass Cl. *ff* *p*

B♭ C.B. Clar. *ff* *p*

E♭ A.Sax. 1 *ff* *Legg.* *p*

E♭ A.Sax. 2 *ff* *Legg.* *p*

B♭ T. Sax. *ff* *Legg.* *p*

E♭ Bar.Sax. *ff* *Legg.* *p*

B♭ Trpt.- B♭ Corn. 1 *Leggiero* *p*

B♭ Trpt.- B♭ Corn. 2 *Str. mute* *Leggiero* *p* *sub.*

F Hm. 1-3

F Hm. 2-4

C Trbn. 1 *mf* *ff*

C Trbn. 2 *mf* *ff*

C Bass Trbn. *mf* *f* *ff*

C Bar./ Euph. *p*

C Bass. *p*

Cello *pizz.* *p*

C Str. Bass *p*

Harp *mp*

Piano *mf*

Timp.

Mall.

Perc. 1

Perc. 2 *Vibra: motor on (slow fan)* *mp*

Perc. 3 *Tambourine* *mp* *Thumb roll*

Perc. 4 *Agogo Bells* *p*

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

D. Bass

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

B♭ C.B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./Euph.

C Bass.

Cello

C Str. Bass

Harp

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



**Irato**  $\text{♩} = 80$

This page of a musical score, numbered 47, is titled "Irato" with a tempo of quarter note = 80. It features a large ensemble of instruments. The woodwinds include Piccolo, Flutes (1-2), Oboes (1-2), English Horn, Bassoons (1-2), Double Basses, Eb Clarinet, Bb Clarinets (1-3), Eb Alto Clarinet, Bb Bass Clarinet, and Bb/C Bass Clarinet. The brass section consists of Eb Saxophones (1-2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1-2), and Bb Trombones (1-2). The strings include First Horns (1-3), Second Horns (1-4), C Trumpets (1-2), C Bass Trumpet, C Baritone/Euphonium, C Bass, Cello, and C String Bass. The keyboard section includes Harp and Piano. Percussion includes Timpani, Mallets, and four different Percussion parts. The score is marked with various dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include "Furioso" and "Dix in Dio, Ex in E". The page concludes with dynamic markings *p*, *f*, *p*, *ff*, and *p* at the bottom.





64

*Barlesco e legg.*

*p*

*Barlesco e legg. One*

*p*

*Barlesco e legg. One*

*p*

*All*

*p*

*p*

*p*

*p*

*All*

*Arco*

*Molto legato*

*All*

*Arco*

*Molto legato*

*Do = D, Es = E*

*Use ped. to tie chords.*

*Gl. Smet*

*pp*

*Tambourine*

*p*

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

D. Bass

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

B♭ C.B. Clar.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Cello

C Str. Bass

Harp

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



75

Picc. *p*

Fl. 1-2 *One Tr*  
*p*

Ob. 1-2 *Two Eb Clar*  
*p*

E.H. *Molto espressivo*  
*p* *mf*

Bsn. 1-2

D. Bass

Eb Cl. *p*

Bb Cl. 1 *One*  
*p*

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl. *Burlesco e legg. (one)*  
*mf* *f*

Bb C.B. Clar.

Eb A.Sax. 1 *p* *mf*

Eb A.Sax. 2 *p* *mf*

Bb T.Sax.

Eb Bar.Sax. *Burlesco e legg. (one)*  
*mf*

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1 *Open*  
*mp*

C Trbn. 2 *Open*  
*mp*

C Bass Trb. *Open*  
*mp*

C Bar./ Euph. *Giacoso (open)*  
*mf* *a 2 (open)*  
*mp*

C Bass.

Cello *Molto espressivo*  
*a 2*  
*p* *mf*

C Str. Bass

Harp *C to Cb, E3 to E, F to Fb, G to Gb, A to Ab*  
*mp* *mf*

Piano *mp* *mf*

Timp. *Drum sticks*  
*mp*

Mall. *Rubber mallets*  
*p*

Perc. 1 *Vibra: motor on (slow fan)*  
*mp*

Perc. 2 *mp*

Perc. 3 *Temple blocks*  
*p*

Perc. 4 *Bongos (play with hands)*  
*f* *mp*









93 Cresc.

Picc. *p*

Fl. 1-2 *Clar. in C* *p*

Ob. 1-2

E.H.

Bsn. 1-2

D. Bass

E♭ Cl.

B♭ Cl. 1 *One* *p*

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

B♭ C.B. Clar.

E♭ A.Sax. 1 *One*

E♭ A.Sax. 2 *Clar. in B♭* *p*

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Cello *Pizz.*

C Str. Bass

Harp *G to G♯, D to D♯* *E to E♯, A to A♯* *G to G*

Piano

Timp.

Mall. *Crotales (opt. gl. spiel)* *p*

Perc. 1 *Cubassa*

Perc. 2 *Triangle*

Perc. 3

Perc. 4



