

PARIS SKETCHES

1. Saint-Germain-des-Prés

MARTIN ELLERBY

Andante (♩ = c. 60)

The musical score is written for a large orchestra and includes the following instruments and parts:

- Piccolo
- Flutes 1.2
- Oboes 1.2
- E♭ Clarinet
- 1. B♭ Clarinets
- 2. B♭ Clarinets
- 3. B♭ Clarinets
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons 1.2
- E♭ Alto Saxophones 1.2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1. B♭ Trumpets
- 2.3. B♭ Trumpets
- 1.2. F Horns
- 3.4. F Horns
- 1.2. Trombones
- 3. Trombones
- Euphonium
- Tuba
- Double Bass
- Piano
- Timpani
- Glockenspiel
- Percussion 1
- Percussion 2
- Percussion 3

The score includes various dynamics and articulation marks, such as *p*, *mp*, *pp*, *pp subito*, *pp lv.*, *p lv.*, *p*, *mp*, *con sord. Solo*, and *lv.*. The tempo is marked Andante (♩ = c. 60).

A **B**

Picc. *p* *p* *a2 Soli* *mf espressivo* *p*

Fls. 1, 2 *mf espressivo*

Obs. 1, 2 *pp legato* *p*

E♭ Cl. 1 *p legato* *p legato* *p legato* *p sim.* *p sim.*

B♭ Cls. 2 *p legato* *p legato* *p legato* *p sim.* *p sim.*

3 *p legato* *p*

E♭ A. Cl. *p*

B♭ Bass Cl. *p*

Bsns. 1, 2 *p* *p*

E♭ A. Saxes. 1, 2 *p*

B♭ Ten. Sax. *pp* *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1 *p*

2, 3 *p*

F Horns 1, 2 *1. Solo* *mp* *p* *p* *1. Solo* *3*

3, 4 *mp* *p* *p* *3. Solo* *mf*

Trbs. 1, 2 *1. con sord. Solo* *mp* *p* *1. senza sord.* *a2 Soli* *mf*

3 *pp* *pp* *mp* *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Pnc. (8) *p* *p* *mp* *p*

(8) *pp subito* *pp*

Timp. *pp*

1 *p* *lv.* *p* *mp* *lv.* *sim.* *lv.*

Perc. 2 *p* *lv.* *p* *lv.*

3 *pp* *lv.* *pp* *lv.*

15

Picc. *pp*

Fis. 1.2 *a2 Soli* *mf* *f* *pp* *mp legato sotto voce*

Obs. 1.2 *1. Solo* *mf* *f* *p*

E♭ Cl. *Solo* *mf* *f* *pp*

1 *a2* *f* *p*

B♭ Cts. 2 *a2* *f* *p*

3 *a2* *f* *p*

E♭ A. Cl. *mp* *f* *p*

B♭ Bass Cl. *mp* *f* *p*

Bsns. 1.2 *a2* *mp* *p*

E♭ A. Saxs. 1.2 *mp* *f* *p*

B♭ Ten. Sax. *mp* *f* *p*

E♭ Bar. Sax. *mp* *f* *p*

1 *mp* *senza sord. Solo* *mf* *f* *p* *pp*

2.3 *2. senza sord. Solo* *mf* *f* *pp*

F Horns *a2 Soli* *f* *pp*

3.4 *a2 Soli* *f* *pp*

Trbs. 1.2 *mp* *f* *p*

3 *mp* *f* *p*

Euph. *mp* *f* *p*

Tuba *mp* *f* *p*

D. Bass *(8)* *mp* *p₈*

Pno. *(p)* *p*

Timp. *p* *mf* *pp*

Suspended Cymbal (soft sticks) *p* *mf l.v.* *pp*

Glockenspiel Solo *mp legato*

Perc. 2 *p l.v.* *p l.v.* *mp l.v.*

3 *pp l.v.* *pp l.v.* *pp l.v.*

23

Picc. *mp legato sotto voce*

Fls. 1, 2 *mp sim.*

Obs. 1, 2 *1. Solo mf* *p*

E♭ Cl. 1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ A. Cl. *p*

B♭ Bass Cl. *p*

Bsns. 1, 2 *p*

E♭ A. Saxs. 1, 2 *p*

B♭ Ten. Sax. *Solo 3 mp*

E♭ Bar. Sax. *con sord. Solo 3 mp*

B♭ Tpts. 1 *mf* *p*

2, 3 *a2 Soli 3 mp*

F Horns 1, 2 *1. Solo 3 mp*

3, 4 *3. Solo 3 mp*

Trbs. 1, 2 *1. con sord. Solo 3 mp*

3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Pno. (8) *mp*

Temp. *p*

Perc. 2 *mp l.v.*

3 *mp l.v.*

Un poco
ritenuto **E** A tempo**F**

38

Picc. *f* *ff* *ff* *f* *p* *f* 'comme un oiseau'

Fls. 1.2 *ff* *ff* *ff* *p*

Obs. 1.2 *ff* *ff* *p* 1. Solo *f* 'comme un oiseau'

Es. Cl. *ff* *ff* *ff* *legato poco a poco dim.*

1 *ff* *ff* *ff* *legato poco a poco dim.*

B♭ Cls. 2 *ff* *ff* *ff* *legato poco a poco dim.*

3 *ff* *ff* *ff* *legato poco a poco dim.*

Es. A. Cl. *ff* *ff* *ff* *Solo* *mf*

B♭ Bass Cl. *ff* *ff* *ff* *mf*

Bsns. 1.2 *ff* *ff* *ff* *mf* *a2 Soli* *mf*

Es. A. Saxes. 1.2 *ff* *ff* *ff* *p* *mf*

B♭ Ten. Sax. *ff* *ff* *ff* *p*

Es. Bar. Sax. *ff* *ff* *ff* *p*

1 *ff* *ff* *ff* *p*

B♭ Tpts. *ff* *ff* *ff* *p*

2.3 *ff* *ff* *ff* *p*

1.2 *ff* *ff* *ff* *Soli* *ff*

3.4 *ff* *ff* *ff* *Soli* *ff*

1.2 *ff* *ff* *ff* *p*

Trbs. *ff* *ff* *ff* *p*

3 *ff* *ff* *ff* *p*

Euph. *ff* *ff* *ff* *Solo* *ff*

Tuba *ff* *ff* *ff* *mf*

D. Bass *ff* *ff* *ff* *mf*

Pao. *fp* *fp* *mf*

Timp. *f* *f* *f* *mp*

1 *f legato* *f legato* *lv.*

Perc. 2 *f lv.* *f lv.* *f lv.*

3 *p* *ff: lv.* *p* *ff: lv.* *p* *ff: lv.*

46

Picc.

Fls. 1,2

Obs. 1,2

Es. Cl.

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ Bass Cl.

Bsns. 1,2

E♭ A. Saxs. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

1,2

F Horns

3,4

1,2

Trbs.

3

Euph.

Tuba

D. Bass

Pno.

Timp.

1

Perc. 2

3

46

53

Picc. *Solo* *f*

Fls. 1,2 *a2 Soli* *f*

Obs. 1,2

E♭ Cl. *Solo* *f*

1 *Soli* *f*

B♭ Cls. 2

3 *Soli* *f*

E♭ A. Cl.

B♭ Bass Cl.

Bsns. 1,2

E♭ A. Saxes. 1,2 *a2 Soli* *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *senza sord. Solo* *f*

B♭ Tpts. *senza sord. Soli* *f*

2,3

1,2 *1.* *3.*

F Horns

3,4

1,2 *a2 Soli* *f*

Trbs. *3*

3

Euph.

Tuba

D. Bass

Pno.

Timp.

1

Perc. 2

3

p *f lv.* *pp*

H

60 Solo

Picc. *f* 'comme un oiseau' *f* *sim.* *p* *p* *p* *sim.*

Fis. 1.2 *f* *f* *p* *legato* *p* *legato* *p* *sim.*

Obs. 1.2 *f* *f*

E♭ Cl. 1. *f* *f* *mf* *p* *pp* *p* 2. *p*

B♭ Cls. 2. 1. *p* 2. *p* 1. *p* 2. *p*

E♭ A. Cl. *p* *p* *p* *p* *p* *p*

B♭ Bass Cl. *p* *p* *p* *p* *p* *p*

Bsns. 1.2 *f* *f* *p* *p* *p* *p*

E♭ A. Saxs. 1.2 *ff* *ff*

B♭ Ten. Sax. *f* *f* Solo *mp* *molto legato*

E♭ Bar. Sax. *f* *f*

B♭ Tpts. 1. *fp* *fp* 2.3 *fp* *fp*

F Horns 1.2 *ff* *ff* a2 Soli *ff* *ff* 3.4 *ff* *ff*

Trbs. 1.2 *fp* *fp* 3. *f* *f*

Euph. *f* *f*

Tuba *f* *f* *pizz.* *p* *p* *p*

D. Bass *f* *f* *p* *l.v.* *sim.*

Pao. *pp*

Timp. *mp* *l.v. (very warmly)* (Glock.)

Perc. 2. 1. (Clashed Cyms.) *f* *l.v.* *ff* *l.v.* *mp* *legato*

3. *ff* *l.v.* *ff* *l.v.*

68 **I**

Picc. *p* *pp*

Fis. 1.2 *p sim.* *mf* *mf* *p* *pp*

Obs. 1.2 *mf* *mf*

E♭ Cl. 1. *p* *pp*

B♭ Cls. 2. *p* *pp*

3. *p* *pp*

E♭ A. Cl. *p* *pp*

B♭ Bass Cl. *p* *pp*

Bsns. 1.2 *p* *mf* *mf*

E♭ A. Saxs. 1.2 *mp* *mf* *mf*

B♭ Ten. Sax. *molto legato* *mf* *mf*

E♭ Bar. Sax. *mf* *mf*

B. Tpts. 1. *con sord.* *mf* *mf* *p* *pp*

2.3 *2. con sord.* *mf* *mf* *p (a2 con sord.)* *pp*

F Horns 1.2 *f* *f* *pp*

3.4 *f* *f* *pp*

Trbs. 1.2 *1. con sord.* *mf* *mf* *a2 con sord.* *pp*

3. *2. (senza sord.)* *mf* *mf* *con sord.* *pp*

Euph. *mf* *mf* *pp*

Tuba *p* *mf* *mf* *pp*

D. Bass *(pizz.)* *p l.v.* *pp*

Pno. *(8)* *lv.* *pp* *lv.* *(pp)*

Timp. *pp*

Perc. 2. *lv.* *Tubular Bells* *p l.v.* *sim.* *p l.v.* *Tam-tam* *pp < p l.v.*

3. *(change to soft sticks)* *mp l.v.* *sim.* *p l.v.*