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# MOVING HEAVEN AND EARTH

Concertante Variations on an Original Theme (after Gabriel Fauré)

Philip Sparke

Concert Band

**THEME**  
Andante con moto (♩ = 92)

4 5 6 7 8 9 10 11 12 13 14

Picc.  
Flts. 1,2  
Ob.  
E♭ Clarinet  
1  
Clarinets 2  
3  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Saxophones  
1  
2  
B♭ Tenor Saxophone  
B♭ Baritone Saxophone  
1  
B♭ Trumpets  
2,3  
F Horns  
1,2  
3,4  
Trombones  
1,2  
3  
Euphonium  
Tuba  
Double Bass  
Timp.  
1  
2  
3  
4  
Perc.

15 16 17 18 19 20 21 22 23 24 25 26

Picc.  
Flts. 1,2  
Ob.  
E♭ Clarinet  
1  
Clarinets 2  
3  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Saxophones  
1  
2  
B♭ Tenor Saxophone  
E♭ Bar. Sax.  
1  
B♭ Trumpets  
2,3  
F Horns  
1,2  
3,4  
Trombones  
1,2  
3  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
2  
3  
4  
Perc.  
Glock.

27 28 29 30 31 32 33 34 **35** 36 37 38

Picc. *mp* *mp*

Fts. 1, 2 *mp* *mp*

Oboe *mp* *mp*

E♭ Clarinet *mp* *mp*

1 *mp* *mp*

B♭ Clarinet 2 *mp* *mp*

3 *mp* *mp*

B♭ Bass Clarinet *mp* *pp*

Bassoon *p* *mp* *pp* *mp*

1 *mp* *mp*

E♭ Alto Saxophone *mp* *mp*

2 *mp* *mp*

B♭ Tenor Saxophone *p* *mp* *mp*

E♭ Baritone Saxophone *mp* *mp*

1 *pp* *pp*

B♭ Trumpets *pp* *pp*

2, 3 *pp* *pp*

1, 2, 3, 4 *pp* *pp*

F Horns *pp* *pp*

1, 2, 3, 4 *pp* *pp*

Trombones *pp* *pp*

1, 2, 3 *pp* *pp*

Euphonium *pp* *pp*

Tuba *pp* *pp*

D. Bass *pp* *pp*

Timpani *p* *p*

1 *p* *p*

2 *p* *p*

3 *p* *p*

Percussion *p* *p*

4 *mp* *mp*

39 40 **41** 42 43 44 45 46 *rall.* 47 48 49 50

Picc. *mf* *mf*

Fts. 1, 2 *mf* *mf*

Oboe *mf* *mf*

E♭ Clarinet *mf* *mf*

1 *mf* *mf*

B♭ Clarinet 2 *mf* *pp*

3 *mf* *pp*

B♭ Bass Clarinet *mf* *pp*

Bassoon *p* *pp*

1 *mf* *p* *pp*

E♭ Alto Saxophone *mf* *p* *pp*

2 *mf* *p* *pp*

B♭ Tenor Saxophone *mf* *p* *pp*

E♭ Baritone Saxophone *p* *pp*

1 *mf* *Solo* *p* *pp*

B♭ Trumpets *mf* *2. Solo* *p* *pp*

1, 2, 3, 4 *mf* *p* *pp*

F Horns *mf* *p* *pp*

1, 2, 3, 4 *mf* *p* *pp*

Trombones *mf* *Solo* *p* *pp*

1, 2, 3 *mf* *p* *pp*

Euphonium *mf* *one* *p* *pp*

Tuba *mf* *one* *p* *pp*

D. Bass *mf* *Picc.* *p* *pp*

Timpani *mf* *pp*

1 *mf* *pp*

2 *mf* *pp*

3 *mf* *pp*

Percussion *mf* *pp*

4 *mf* *pp*

VARIATION 1 - for the upper woodwinds  
Moderato ritmico (♩ = 116)

51 56 57 58 60 61 62

51 56 57 58 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74

63 64 65 66 67 68 69 70 71 72 73 74



98 99 100 101 102 103 104 105 106 107 108

Picc. *f* *ff*

Fts. 1,2 *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

1 *f* *ff*

B♭ Cls. 2,3 *f* *ff*

B. Bass Cl. *mf* *f* *mf* *f*

Bass. *mf* *f* *mf* *f*

E. Alto Sax. 1,2 *mf* *f* *mf* *ff*

B. Ten. Sax. *mf* *f* *mf* *ff*

E. Bar. Sax. *mf* *f* *mf* *f*

B. Trpts. 1,2,3 *mf* *f* *mf* *ff*

F. Hns. 1,2,3,4 *mf* *f* *mf* *ff*

Trpts. 1,2,3 *mf* *f* *mf* *ff*

Euph. *mf* *f* *mf* *ff*

Tuba *mf* *f* *mf* *ff*

D. Bass. *mf* *f* *mf* *ff*

Timp. *mf* *f* *mf* *ff*

1 *mf* *f* *mf* *ff*

2 *mf* *f* *mf* *ff*

3 *mf* *f* *mf* *ff*

4 *mf* *f* *mf* *ff*

109 110 111 112 113 114 115 116 117 118 119 120

Picc. *f* *ff*

Fts. 1,2 *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

1 *f* *ff*

B♭ Cls. 2,3 *f* *ff*

B. Bass Cl. *mf* *f* *mf* *f*

Bass. *mf* *f* *mf* *f*

E. Alto Sax. 1,2 *mf* *f* *mf* *ff*

B. Ten. Sax. *mf* *f* *mf* *ff*

E. Bar. Sax. *mf* *f* *mf* *f*

B. Trpts. 1,2,3 *mf* *f* *mf* *ff*

F. Hns. 1,2,3,4 *mf* *f* *mf* *ff*

Trpts. 1,2,3 *mf* *f* *mf* *ff*

Euph. *mf* *f* *mf* *ff*

Tuba *mf* *f* *mf* *ff*

D. Bass. *mf* *f* *mf* *ff*

Timp. *mf* *f* *mf* *ff*

1 *mf* *f* *mf* *ff*

2 *mf* *f* *mf* *ff*

3 *mf* *f* *mf* *ff*

4 *mf* *f* *mf* *ff*

Bongos *ff*

S. Cym. *ff*

B.D. *ff*

121 VARIATION 2 - for the lower woodwinds  
Molto vivace (♩ = 175)

125

126

127

128

129

130

131

125 126 127 128 129 130 131

Picc. *p*

Fls. 1, 2 *p*

Ob. *p*

E♭ Clarinet *p*

1 *p*

B♭ Clarinet 2, 3 *p*

B♭ Bass Clarinet *mf*

Bassoon *mf*

1 *mf*

2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1 *mf*

2, 3 *mf*

F Horns 1, 2, 3, 4 *p*

1, 2, 3 *p*

Trombones 1, 2, 3 *p*

Euphonium *mf* (Use WW)

Tuba *mf* (Use WW)

D. Bass *mf* (Use WW)

Timpani *p*

1 *p*

2 *p* (Cubassa)

3 *p* (Tumb.)

4 *p*

132 133 134 135 136 137 138 139 140 141 142 143

132 133 134 135 136 137 138 139 140 141 142 143

Picc. *p*

Fls. 1, 2 *f*

Ob. *p*

E♭ Clarinet *f*

1 *f*

B♭ Clarinet 2, 3 *f*

B♭ Bass Clarinet *mf*

Bassoon *mf*

1 *mf*

2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1 *mf*

2, 3 *mf*

F Horns 1, 2, 3, 4 *f*

1, 2, 3 *f*

Trombones 1, 2, 3 *f*

Euphonium *f* (Use WW) *mf* (Use WW)

Tuba *f* (Use WW) *mf* (Use WW)

D. Bass *f* (Use WW) *mf* (Use WW)

Timpani *f*

1 *f*

2 *f* (Cubassa)

3 *f* (Tumb.)

4 *f*

144 145 146 147 148 149 150 151 152 153 154

Picc. *mf* *f* *o* *p*

Fls. 1,2 *mf* *f* *o* *p*

Ob. *mf* *f* *o* *p*

E♭ Cl. *mf* *f* *o* *p*

1 *mf* *f* *o* *p*

B♭ Cls. 2,3 *mf* *f* *o* *p*

B♭ Bass Cl. *f* *mp* *p*

Bass. *f* *mp* *p*

E Alto Sax. *f* *mp* *p*

2 *f* *mp* *p*

B♭ Ten. Sax. *f* *mp* *p*

E Bar. Sax. *f* *mp* *p*

1 *open* *p*

2,3 *open* *p*

F Horns. *mf* *f* *p*

1,2 *mf* *f* *p*

3,4 *mf* *f* *p*

1,2 *f* *p*

3 *f* *p*

Euph. *mf* *f* *mp* (*low W/O*)

Tuba. *mf* *f* *plizz.* *p*

D. Bass. *mf* *f* *p*

Timp. *p* *f* *p*

1 S.D. *f*

2 S.Cym. *f*

Perc. *f*

3 *f*

4 *p*

155 156 157 158 159 160 161 162 163 164 165 166

Picc. *p* *mf* *mf* *p*

Fls. 1,2 *p* *mf* *mf* *p*

Ob. *mf* *mf* *mf* *p*

E♭ Cl. *mf* *mf* *mf* *p*

1 *mf* *mf* *mf* *p*

B♭ Cls. 2,3 *mf* *mf* *mf* *p*

B♭ Bass Cl. *mf* *mf* *mf* *p*

Bass. *mf* *mf* *mf* *p*

E Alto Sax. *mf* *mf* *mf* *p*

1 *mf* *mf* *mf* *p*

2 *mf* *mf* *mf* *p*

B♭ Ten. Sax. *mf* *mf* *mf* *p*

E Bar. Sax. *mf* *mf* *mf* *p*

1 *mf* *mf* *mf* *p*

2,3 *mf* *mf* *mf* *p*

F Horns. *mf* *mf* *mf* *p*

1,2 *mf* *mf* *mf* *p*

3,4 *mf* *mf* *mf* *p*

1,2 *mf* *mf* *mf* *p*

3 *mf* *mf* *mf* *p*

Euph. *mf* *mf* *mf* *p*

Tuba. *mf* *mf* *mf* *p*

D. Bass. *mf* *mf* *mf* *p*

Timp. *p* *mf* *mf* *p*

1 *mf* *mf* *mf* *p*

2 Th. *mf*

Perc. *mf* *mf* *mf* *p*

3 *mf* *mf* *mf* *p*

4 *p* *mf* *mf* *p*





190 191 192 **193 VARIATION 3 - for the brass and percussion** 196  
*Maestoso* (♩ = 88)

Picc. Fls. 1, 2 Ob. E♭ Cl. 1 B♭ Cls. 2, 3 B♭ Bass Cl. Bsn. D. Alto Saxes. 1, 2 B♭ Ten Sax. E♭ Bar. Sax. B♭ Trpts. 1, 2, 3 F Hks. 1, 2, 3, 4 Trbns. 1, 2, 3 Euph. Tuba. D. Bass. Timp. 1, 2 Perc. 3, 4

S.D. Cl. Cym. B.D.

197 **198** 199 200 201 202 203

Picc. Fls. 1, 2 Ob. E♭ Cl. 1 B♭ Cls. 2, 3 B♭ Bass Cl. Bsn. D. Alto Saxes. 1, 2 B♭ Ten Sax. E♭ Bar. Sax. B♭ Trpts. 1, 2, 3 F Hks. 1, 2, 3, 4 Trbns. 1, 2, 3 Euph. Tuba. D. Bass. Timp. 1, 2 Perc. 3, 4

(B♭ 3) (B♭ 4)

Picc. -

Fls. 1, 2 -

Ob. -

E♭ Cl. 1 -

B♭ Cls. 2, 3 -

B♭ Bass Cl. -

Bsn. -

E♭ Alto Sax. 1, 2 -

B♭ Ten. Sax. -

E♭ Bar. Sax. -

B♭ Trpts. 1, 2, 3 -

F Horns. 1, 2, 3, 4 -

Tpts. 1, 2, 3 -

Euph. -

Tuba -

D. Bass -

Timp. -

Perc. 1, 2, 3, 4 -

Picc. -

Fls. 1, 2 -

Ob. -

E♭ Cl. 1 -

B♭ Cls. 2, 3 -

B♭ Bass Cl. -

Bsn. -

E♭ Alto Sax. 1, 2 -

B♭ Ten. Sax. -

E♭ Bar. Sax. -

B♭ Trpts. 1, 2, 3 -

F Horns. 1, 2, 3, 4 -

Tpts. 1, 2, 3 -

Euph. -

Tuba -

D. Bass -

Timp. -

Perc. 1, 2, 3, 4 -

*molto rall.*

224 **a tempo** 225 226 227 228 229 **rall.** 230

Picc. *p*

Fls. 1,2 *p*

Ob. *p*

E♭ Cl. *p*

1 *p*

B♭ Cls. 2,3 *p*

B♭ Bass Cl. *p*

Bsn. *p*

1 *p*

E♭ Alto Sax. *p*

2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *p*

B♭ Trpts. 2,3 *p*

1,2 *p*

F Hns. 3,4 *p*

1,2 *p*

Trpts. 3 *p*

Euph. *p* *due WTP* *one* *p*

Tuba *p* *due WTP* *p*

D. Bass *p*

Timp. *p* *Solo durante* *mp*

1 *p*

2 *ff* *mf*

Perc. 3 *mf* *p*

4 *mp*

231 **VARIATION 4 - Fugal Finale** **Vivo** (♩ = 144) 235 236 237 238 239 240 241 242 243 244

Picc. *f*

Fls. 1,2 *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2,3 *f*

B♭ Bass Cl. *f*

Bsn. *f*

1 *f*

E♭ Alto Sax. *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

B♭ Trpts. 2,3 *f*

1,2 *f*

F Hns. 3,4 *f*

1,2 *f*

Trpts. 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *p* *mp*

1 *mp*

2 *mp*

Perc. 3 *mp*

4 *mp*

245 246 247 248 249 250 251 252 253 254 255 256

Picc. Fls. 1,2 Ob. E♭ Cl. 1 B♭ Cl. 2, 3 B. Bass Cl. Bsn. E♭ Alto Sax. 1, 2 B♭ Ten Sax. E- Bar Sax. B♭ Trpts. 1, 2, 3 F Hrs. 1, 2, 3, 4 Tpts. 1, 2, 3 Euph. Tubas D. Bass Timp. 1, 2 Perc. 3, 4

257 258 259 260 261 262 263 264 265 266 267

Picc. Fls. 1,2 Ob. E♭ Cl. 1 B♭ Cl. 2, 3 B. Bass Cl. Bsn. E♭ Alto Sax. 1, 2 B♭ Ten Sax. E- Bar Sax. B♭ Trpts. 1, 2, 3 F Hrs. 1, 2, 3, 4 Tpts. 1, 2, 3 Euph. Tubas D. Bass Timp. 1, 2 Perc. 3, 4

268 269 270 271 272 273 274 275 276 277 278 279

Picc. *f* *ff*

Fls. 1, 2 *p* *f* *ff*

Ob. *p* *f* *ff*

E♭ Cl. *p* *f* *ff*

1 *p* *f* *ff*

B♭ Cls. 2, 3 *p* *f* *ff*

B♭ Bass Cl. *p* *f* *ff*

Bassoon *p* *f* *ff*

1 *p* *f* *ff*

E♭ Alto Sax. *p* *f* *ff*

2 *p* *f* *ff*

B♭ Ten Sax. *p* *f* *ff*

E♭ Bar. Sax. *p* *f* *ff*

1 *p* *f* *ff*

2, 3 *p* *f* *ff*

F Horns 1, 2, 3, 4 *p* *f* *ff*

1, 2 *p* *f* *ff*

3 *p* *f* *ff*

Euph. *p* *f* *ff*

Tuba *p* *f* *ff*

D. Bass *p* *f* *ff*

Timp. *p* *f* *ff*

1 *mf* *ff* S. Cym.

2 *mf* *ff*

3 *mf* *ff*

4 *f* *ff*

280 281 282 283 284 285 286 287 288 289 290 291 292

Picc. *mf* *ff*

Fls. 1, 2 *mf* *ff*

Ob. *mf* *ff*

E♭ Cl. *mf* *ff*

1 *mf* *ff*

B♭ Cls. 2, 3 *mf* *ff*

B♭ Bass Cl. *mp* *ff*

Bassoon *mp* *ff*

1 *mf cont.* *ff*

2 *mf cont.* *ff*

B♭ Ten Sax. *mf cont.* *ff*

E♭ Bar. Sax. *mp* *ff*

1 *mp* *ff*

2, 3 *mp* *ff*

F Horns 1, 2, 3, 4 *mp* *ff*

1, 2 *mp* *ff*

3 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

D. Bass *mp* *ff*

Timp. *mp* *ff*

1 *p* *ff*

2 *p* *ff*

3 *p* *ff*

4 *mf* *ff*

293 294 295 296 297 298 299 300 301 302 303 304

Picc. *f*

Fls. 1, 2 *f*

Ob. *f*

E♭ Cl. 1 *f*

B♭ Cls. 2, 3 *f*

B♭ Bass Cl. *f*

Bassoon *f*

E♭ Alto Sax. 1, 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Trpts. 1, 2, 3 *f*

F Hrs. 1, 2, 3, 4 *f*

Trpts. 1, 2, 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

Perc. 1, 2, 3, 4 *f*

305 306 307 308 309 310 311 312 313 314 315 316

Picc. *mp*

Fls. 1, 2 *mp*

Ob. *mp*

E♭ Cl. 1 *mp*

B♭ Cls. 2, 3 *mp*

B♭ Bass Cl. *mp*

Bassoon *mp*

E♭ Alto Sax. 1, 2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Trpts. 1, 2, 3 *mp*

F Hrs. 1, 2, 3, 4 *mp*

Trpts. 1, 2, 3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

Perc. 1, 2, 3, 4 *mp*

317 318 **319** 320 321 322 323 324 325 326 327

Picc. *mf*

Fls. 1,2 *mf*

Ob.

E♭ Cl.

1

B♭ Cls. 2,3

B♭ Bass Cl.

Bsn.

E♭ Alto Saxs.

1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1,2,3

F Hhs. 1,2,3,4

Tibs. 1,2,3

Euph.

Tuba

D. Bass.

Timp.

Perc. 1,2,3,4

Tumb. *mp*



328 **329** 330 331 332 333 334 335 336 337 338

Picc. *f*

Fls. 1,2 *f*

Ob.

E♭ Cl.

1

B♭ Cls. 2,3

B♭ Bass Cl.

Bsn.

E♭ Alto Saxs.

1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1,2,3

F Hhs. 1,2,3,4

Tibs. 1,2,3

Euph.

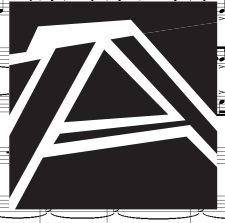

Tuba

D. Bass.

Timp.

Perc. 1,2,3,4

Cl. Cym.



339 340 341 342 343 344

Picc. Fls. 1,2 Ob. E♭ Cl. 1 B♭ Cls. 2,3 B♭ Bass Cl. Bsn. E♭ Alto Sax. 1,2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trpts. 1,2,3 F Hns. 1,2,3,4 Tpts. 1,2,3 Euph. Tuba D. Bass Timp. S. Cym. Perc. 1,2,3,4

345 346 347 348 349

Picc. Fls. 1,2 Ob. E♭ Cl. 1 B♭ Cls. 2,3 B♭ Bass Cl. Bsn. E♭ Alto Sax. 1,2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trpts. 1,2,3 F Hns. 1,2,3,4 Tpts. 1,2,3 Euph. Tuba D. Bass Timp. Perc. 1,2,3,4



350 351 352 353 354

Picc. *mp*

Fls. 1.2 *mp*

Oboe *mp*

E. Clarinet 1 *mp*

B♭ Clarinet 2 & 3 *mp*

Bass Clarinet *mp*

Bassoon *mp*

E. Alto Sax. 1 & 2 *mp*

B. Tenor Sax. *mp*

E. Bar. Sax. *mp*

B♭ Trumpets 1 & 2, 3 *mp*

F Horns 1.2, 3.4 *mp*

Trombones 1.2, 3 *mp*

Euphonium *mp*

Tuba *mp*

D. Bass *mp*

Timp. *f*

Perc. 1, 2, 3

4

355 356 357 358 359

Picc. *ff*

Fls. 1.2 *ff*

Oboe *ff*

E. Clarinet 1 *ff*

B♭ Clarinet 2 & 3 *ff*

Bass Clarinet *ff*

Bassoon *ff*

E. Alto Sax. 1 & 2 *ff*

B. Tenor Sax. *ff*

E. Bar. Sax. *ff*

B♭ Trumpets 1 & 2, 3 *ff*

F Horns 1.2, 3.4 *ff*

Trombones 1.2, 3 *ff*

Euphonium *ff*

Tuba *ff*

D. Bass *ff*

Timp. *f*

Perc. 1, 2, 3 *f*

4 *f*

360 361 362 363 364 365 366

Picc  
Fls. 1, 2  
Ob.  
E♭ Cl.  
1  
B♭ Cls. 2, 3  
B♭ Bass Cl.  
Bsnr.  
E♭ Alto Sax.  
1, 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1  
B♭ Tpts.  
2, 3  
F Horns.  
1, 2, 3, 4  
Tpts.  
3  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
2  
3  
4  
Perc.  
S. Cym.

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Piccolo, Flutes 1 and 2, Oboe, E-flat Clarinet, B-flat Clarinets 2 and 3, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets 1, 2, and 3, F Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, and Timpani. The score is in 4/4 time and features a variety of musical notations, including dynamics (p, ff), articulation (accents), and phrasing. A large, stylized black and white graphic watermark is overlaid on the score, partially obscuring the musical notation in the middle section.

