

Commissioned by Stadtmusikkapelle Wilten, Innsbruck, Austria

# THE SONG OF THE BELL

after a poem by Friedrich Schiller

Concert Band

Philip Sparke

## 1. LIFE CELEBRATION

Lento (♩ = 66)

\*Two horns placed antiphonally backstage, or in the auditorium, until bar 17

12 Andantino (♩ = 76)

19

20 21 22 23 24 25 26

Picc. Fls. 1,2 Obs. 1,2 Eng. Hrn. E-Cl. 1,2 B♭ Cls. 2,3 B♭ Bass Cl. Bsns. 1,2 E. Alto Saxes. 1,2 B♭ Ten. Sax. E. Bar. Sax. 1,2 B♭ Trpts. 2,3 B♭ Cts. 1,2 F Hns. 1,2,3,4 Trbns. 1,2,3 Euph. Tuba D. Bass. Timp. Perc. 2,3 Bass Bell

27 28 29 30 31 32 33 34 35 36

Picc. Fls. 1,2 Obs. 1,2 Eng. Hrn. E-Cl. 1,2 B♭ Cls. 2,3 B♭ Bass Cl. Bsns. 1,2 E. Alto Saxes. 1,2 B♭ Ten. Sax. E. Bar. Sax. 1,2 B♭ Trpts. 2,3 B♭ Cts. 1,2 F Hns. 1,2,3,4 Trbns. 1,2,3 Euph. Tuba D. Bass. Timp. Perc. 2,3 Bass Bell

Picc. (Ob. 1 Solo) *p molto espressivo* *mp*

Fls. 1,2 *p molto espressivo* *mp*

Obs. 1,2 (Eng. Hn. Solo) *p molto espressivo* *mp*

Eng. Hn. *p molto espressivo* *mp*

E-Cl. (others joining one) *mp* (all) *mp*

1 (others) *mp* (all)

B♭ Cls. 2 (others joining one-by-one) *mp* (all)

3 (all)

B♭ Bass Cl. *mp*

Bsns. 1,2 *p molto espressivo* *mp*

1 Solo *p molto espressivo* *mp*

E. Alto Sax. (Eng. Hn. Solo) *p molto espressivo* *mp*

2 *mp*

B♭ Ten. Sax. (Bass Solo) *p molto espressivo* *mp* *mp*

E♭ Bar. Sax. *pp*

B♭ Trpts. 1, 2, 3

B♭ Cls. 1, 2 *mp*

F Hns. 1, 2, 3, 4

Trbns. 1, 2, 3 open *pp* *pp* *pp*

Euph. *pp* *pp*

Tuba *pp*

D. Bass. *pp*

Timp. S. Cym. *pp*

Perc. 2 *pp*

3

Picc. *mf* *f*

Fls. 1,2 *mf* *f*

Obs. 1,2 *mf* *f*

Eng. Hn. *mf* *f*

E-Cl. *mf* *f*

1 *mf* *f*

B♭ Cls. 2 *mf* *f*

3 *mf* *f*

B♭ Bass Cl. *mf* *f*

Bsns. 1,2 *mf* *f*

1 *mf* *f*

E. Alto Sax. *mf* *f*

2 *mf* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

B♭ Trpts. 1, 2, 3 open *f* *ff* *ff*

B♭ Cls. 1, 2 *mf* *f* *ff*

F Hns. 1, 2, 3, 4 *mf* *f* *ff*

Trbns. 1, 2, 3 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

D. Bass. *mf* *f* *ff*

Timp. *mf* *f* *ff*

1 *mf* *f* *ff*

Perc. 2 *mf* *f* *ff*

3 *mf* *f* *ff*

50 51 52 53 54

Picc  
Fls. 1, 2  
Obs. 1, 2  
Eng. Hrn.  
E♭ Cl.  
1  
B♭ Cls. 2  
3  
B♭ Bass Cl.  
Bsns. 1, 2  
1  
E♭ Alto Sax.  
2  
B♭ Ten Sax.  
E♭ Bar. Sax.  
1  
B♭ Trpts.  
2, 3  
B♭ Cts. 1, 2  
F Hns.  
1, 2  
3, 4  
1, 2  
Trbn.  
3  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
Perc. 2  
3

55 56 57 58 59

Picc  
Fls. 1, 2  
Obs. 1, 2  
Eng. Hrn.  
E♭ Cl.  
1  
B♭ Cls. 2  
3  
B♭ Bass Cl.  
Bsns. 1, 2  
1  
E♭ Alto Sax.  
2  
B♭ Ten Sax.  
E♭ Bar. Sax.  
1  
B♭ Trpts.  
2, 3  
B♭ Cts. 1, 2  
F Hns.  
1, 2  
3, 4  
1, 2  
Trbn.  
3  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
Perc. 2  
3

B.D.  
S.

60 61 62 63 64

Picc. *mp*

Fts. 1,2 *mp*

Obs. 1,2 *mp*

Eng. Hrn. *mp*

E-Ci. *mp*

1. *mp*

Bs. Cls. 2. *mf*

3. *mf*

Bs. Bass Cl. *mp*

Bsns. 1,2 *mp* *mf molto espressivo*

1. *mp* *mf molto espressivo*

Ei. Alto Sax. *mp* *mf molto espressivo*

2. *mp* *mf molto espressivo*

Bi. Ten. Sax. *mp* *mf molto espressivo*

Ei. Bar. Sax. *mp*

1. *mp*

2,3. *mp*

Bs. Cls. 1,2 *mp*

1,2. *mf* *molto espressivo*

3,4. *mf* *molto espressivo*

Tfns. 1,2. *mp*

3. *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1. *mp*

Perc. 2. *mp*

3. *f*

65 66 67 68 69 70

Picc. *mp*

Fts. 1,2 *mp*

Obs. 1,2 *molto espressivo*

Eng. Hrn. *mp*

E-Ci. *mp*

1. *mp*

Bs. Cls. 2. *mf*

3. *mf*

Bs. Bass Cl. *mf*

Bsns. 1,2 *mp* *mf*

1. *mp* *mf*

Ei. Alto Sax. *mp* *mf*

2. *mp* *mf*

Bi. Ten. Sax. *mp* *mf*

Ei. Bar. Sax. *mp* *mf*

1. *mp*

2,3. *mp*

Bs. Cls. 1,2 *mp* *mf*

1,2. *mf* *molto espressivo*

3,4. *mf* *molto espressivo*

Tfns. 1,2. *mp*

3. *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1. *mp*

Perc. 2. *mp*

3. *p*

S. Cym. *mf*

74 2. SOUND THE ALARM  
Doppio movimento (♩ = 152)

Picc. *f*

Fts. 1,2 *f*

Obs. 1,2 *f*

Eng. Hrn. *f*

E♭ Cl. 1 *f*

1 *f*

B♭ Cls. 2 3 *f*

B♭ Bass Cl. *f*

Bsns. 1,2 *f*

1 *f*

E♭ Alto Sax. 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

B♭ Trpts. 2,3 *f*

B♭ Cts. 1,2 *f*

1,2 *f*

F Hns. 3,4 *f*

1,2 *f*

Trbs. 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

T. Bells *f*

Cl. Cym. *f*

Bass Bell *ff*

Picc. *f*

Fts. 1,2 *f*

Obs. 1,2 *f*

Eng. Hrn. *f*

E♭ Cl. 1 *f*

1 *f*

B♭ Cls. 2 3 *f*

B♭ Bass Cl. *f*

Bsns. 1,2 *f*

1 *f*

E♭ Alto Sax. 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

B♭ Trpts. 2,3 *f*

B♭ Cts. 1,2 *f*

1,2 *f*

F Hns. 3,4 *f*

1,2 *f*

Trbs. 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

T. Bells *f*

Cl. Cym. *f*

Bass Bell *ff*

*str. mutes*

*u2 str. mutes*

*str. mute*

*str. mute*

*open*

*open*

*S.D.*

*B.D.*



82 83 84 85 86 87 88

Picc. Fls. 1.2 Obs. 1.2 Eng. Hrn. E-Cl. 1. 3 Br. Cls. 2. 3 Bb Bass Cl. Bsns. 1.2 E Alto Saxes. 1. 2 Bb Ten Sax. E Bar Sax. 1. Bb Trpts. 2.3 Bb Cls. 1.2 F Hns. 1.2 3.4 Trbns. 1.2 3. Euph. Tuba. D. Bass. Tmpn. 1. Perc. 2. 3. Cl. Cym.

89 90 91 92 93 94 95

Picc. Fls. 1.2 Obs. 1.2 Eng. Hrn. E-Cl. 1. 3 Br. Cls. 2. 3 Bb Bass Cl. Bsns. 1.2 E Alto Saxes. 1. 2 Bb Ten Sax. E Bar Sax. 1. Bb Trpts. 2.3 Bb Cls. 1.2 F Hns. 1.2 3.4 Trbns. 1.2 3. Euph. Tuba. D. Bass. Tmpn. 1. Perc. 2. 3.

96 97 98 99 100 101 102

Picc. *p* *f* *p* *mf* *f*

Fls. 1.2 *p* *f* *p* *mf* *f*

Oboe 1.2 *p* *f* *p* *mf* *f*

Eng. Hrn. *p* *f* *p* *mf* *f*

E♭ Clarinet 1 *p* *f* *p* *mf* *f*

B♭ Clarinet 2 *p* *f* *p* *mf* *f*

B♭ Bass Clarinet *mf* *f*

Bassoon 1.2 *mf* *f*

E♭ Alto Sax. 1 *mf* *f*

2 *mf* *f*

B♭ Tenor Sax. *mf* *f*

E♭ Baritone Sax. *mf* *f*

B♭ Trumpets 1 *mf* *f*

2.3 *mf* *f*

B♭ Cornets 1.2 *mf* *f*

F Horns 1.2 *p* *mf* *f*

3.4 *mf* *f*

1.2 *f*

3.4 *f*

Trb. 1.2 *f*

3 *f*

Euph. *f*

Tuba *mf* *f*

D. Bass *mf* *f*

Timp. *pp* *mf* *p*

Perc. 2 *p*

3 *p*

103 104 105 106 107 108 109

Picc. *f*

Fls. 1.2 *f*

Oboe 1.2 *f*

Eng. Hrn. *f*

E♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

Bassoon 1.2 *f*

E♭ Alto Sax. 1 *f*

2 *f*

B♭ Tenor Sax. *f*

E♭ Baritone Sax. *f*

B♭ Trumpets 1 *f*

2.3 *f*

B♭ Cornets 1.2 *f*

F Horns 1.2 *f*

3.4 *f*

1.2 *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

Perc. 2 *f*

3 *f*





124 125 126 127

Picc. *ff*

Fts. 1, 2 *ff*

Oboe 1, 2 *ff*

Eng. Hrn. *ff*

E♭ Clarinet *ff*

1 *ff*

3 *ff*

B♭ Bass Clarinet *ff*

B♭ Bassoon 1, 2 *ff*

1 *ff*

2 *ff*

B♭ Tenor Sax *ff*

E♭ Baritone Sax *ff*

1 *ff*

B♭ Trumpets 2, 3 *ff*

B♭ Cornets 1, 2 *ff*

1, 2 *ff*

3, 4 *ff*

1, 2 *ff*

3 *ff*

Euphonium *ff*

Tuba *ff*

D. Bass *ff*

Timpani *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*



128 129 130 131 132 133

Picc. *ff*

Fts. 1, 2 *ff*

Oboe 1, 2 *ff*

Eng. Hrn. *ff*

E♭ Clarinet *ff*

1 *ff*

3 *ff*

B♭ Bass Clarinet *ff*

B♭ Bassoon 1, 2 *ff*

1 *ff*

2 *ff*

B♭ Tenor Sax *ff*

E♭ Baritone Sax *ff*

1 *ff*

B♭ Trumpets 2, 3 *ff*

B♭ Cornets 1, 2 *ff*

1, 2 *ff*

3, 4 *ff*

1, 2 *ff*

3 *ff*

Euphonium *ff*

Tuba *ff*


D. Bass *ff*

Timpani *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*





146 3. JOURNEY'S END  
Lento (♩ = 66)

148

149

150

151

152 Più lento (♩ = 60)

rall.

Picc. Fls. 1, 2 Obs. 1, 2 Eng. Hrn. E♭ Cl. 1 B♭ Cls. 2, 3 B♭ Bass Cl. Bsns. 1, 2 E♭ Alto Saxes. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trpts. 1, 2, 3 B♭ Cbs. 1, 2 F Hns. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass. Timp. Perc. 1, 2, 3

154

155

156

157

158

159

160

Picc. Fls. 1, 2 Obs. 1, 2 Eng. Hrn. E♭ Cl. 1 B♭ Cls. 2, 3 B♭ Bass Cl. Bsns. 1, 2 E♭ Alto Saxes. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trpts. 1, 2, 3 B♭ Cbs. 1, 2 F Hns. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass. Timp. Perc. 1, 2, 3



174 175 176 177 178

Picc. Fls. 1, 2 Obs. 1, 2 Eng. Hrn. E. Cl. 1, 2 Bb. Cls. 2, 3 Bb. Bass Cl. Basses. 1, 2 E. Alto Saxes. 1, 2 Bb. Ten. Sax. E. Bar. Sax. 1, 2, 3 Bb. Trpts. 2, 3 Bb. Cbs. 1, 2, 3 F. Hns. 1, 2, 3, 4 Trbns. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 2, 3

*f molto espressivo*

179 180 181 182 183

Picc. Fls. 1, 2 Obs. 1, 2 Eng. Hrn. E. Cl. 1, 2 Bb. Cls. 2, 3 Bb. Bass Cl. Basses. 1, 2 E. Alto Saxes. 1, 2 Bb. Ten. Sax. E. Bar. Sax. 1, 2, 3 Bb. Trpts. 2, 3 Bb. Cbs. 1, 2, 3 F. Hns. 1, 2, 3, 4 Trbns. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 2, 3

S. Cym. Glock. T. Bells. Cl. Cyms.



184 185 186 187 188 189

**molto rall.**

Picc.  
Fls. 1, 2  
Obs. 1, 2  
Eng. Hrn.  
E♭ Cl.  
1  
B♭ Cls. 2  
3  
B♭ Bass Cl.  
Bsns. 1, 2  
1  
E♭ Alto Sax.  
2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1  
B♭ Trpts.  
2, 3  
B♭ Cts. 1, 2  
1, 2  
F Hrs.  
3, 4  
1, 2  
Tpts.  
3  
Euph.  
Tuba  
D. Bass  
Tmpt.  
1  
Perc. 2  
3

Buss Bell  
Cl. Cyms.

