

Extreme Beethoven

(Metamorphoses on themes by Ludwig van Beethoven)
for wind orchestra

Johan de Meij

Adagio un poco mosso $\text{♩} = 66-66$

Amstel Music

Amstel Music

22 23 24 25 26 27 28 29 30 31 32 33 34

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Amstel Music ^h

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar. Euph.

Vc.

Tba.

Tb.

Harp-Pno

Mallet

Mallet

Timp.

Perc.

Perc.

35 Allegro non troppo (♩ = 84)

36 37 38 Piccolo 1 39 40 41 42 43 44 45 46 47 48 49 50

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Amstel Music ^h

D. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar. Euph.

Vc.

Tba.

Tb.

Harp-Pno

Mallet

Mallet

Timp.

Perc.

Perc.

51

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Triangle

Woodblock

Harp + Piano

60

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Field Drum

Large Tamtam

67

Amstel Music

75

78

Amstel Music

83 84 85 86 87 88 89 90 91 92 93

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 D. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 Alto Sax 2 T. Sax 1, 2 B. Sax Hn. 1, 3 Hn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 B. Tbn. Bar./Euph. Vc. Tba. Db. Harp/Pno. Mallets Tubular Bells Timp. Perc. Perc.

Amstel Music ^h

94 95 96 97 98 99 100 101 102 103 104 105

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 D. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 Alto Sax 2 T. Sax 1, 2 B. Sax Hn. 1, 3 Hn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 B. Tbn. Bar./Euph. Vc. Tba. Db. Harp/Pno. Mallets Timp. Perc. Perc.

Amstel Music ^h

106 107 108 109 110 111 112 113 114 115

Amstel Music [®]

Tub. Bells

Bass Drum

116 117 118 119 120 121 122

Amstel Music [®]

123 *Accelerando* 124 125 126 **127** *Con Brio* (♩ = 60) (In one) 128 129 130

Picc. (flatterzange ad lib.)

Fl. 1, 2 (flatterzange ad lib.)

Ob. 1, 2 (flatterzange ad lib.)

Eng. Hrn. (flatterzange ad lib.)

Bsn. 1, 2 (flatterzange ad lib.)

Er. Cl. (flatterzange ad lib.)

Cl. 1 (flatterzange ad lib.)

Cl. 2 (flatterzange ad lib.)

Cl. 3 (flatterzange ad lib.)

B. Cl. (flatterzange ad lib.)

A. Sax. 1 (flatterzange ad lib.)

Alto Sax. 2 (flatterzange ad lib.)

T. Sax. 1, 2 (flatterzange ad lib.)

B. Sax. (flatterzange ad lib.)

Hrn. 1, 3 (flatterzange ad lib.)

Hrn. 2, 4 (flatterzange ad lib.)

Cor. 1, 2 (flatterzange ad lib.)

Tpt. 1 (flatterzange ad lib.)

Tpt. 2, 3 (flatterzange ad lib.)

Trn. 1 (flatterzange ad lib.)

Trn. 2, 3 (flatterzange ad lib.)

B. Trn. (flatterzange ad lib.)

Bar./Euph. (flatterzange ad lib.)

Vc. (flatterzange ad lib.)

Tbn. (flatterzange ad lib.)

Db. (flatterzange ad lib.)

Harp/Pno (flatterzange ad lib.)

Mallets (flatterzange ad lib.)

Mallets (flatterzange ad lib.)

Timp. (flatterzange ad lib.)

Perc. (flatterzange ad lib.)

Perc. (flatterzange ad lib.)

Bass Drum (flatterzange ad lib.)

Snare (flatterzange ad lib.)

Amstel Music ^{hr}

131 132 133 134 135 136 137 138

Picc. (*ff* sempre)

Fl. 1, 2 (*ff* sempre)

Ob. 1, 2 (*ff* sempre)

Eng. Hrn. (*ff* sempre)

Bsn. 1, 2 (*ff* sempre)

Er. Cl. (*ff* sempre)

Cl. 1 (*ff* sempre)

Cl. 2 (*ff* sempre)

Cl. 3 (*ff* sempre)

B. Cl. (*ff* sempre)

A. Sax. 1 (*ff* sempre)

Alto Sax. 2 (*ff* sempre)

T. Sax. 1, 2 (*ff* sempre)

B. Sax. (*ff* sempre)

Hrn. 1, 3 (*ff* sempre)

Hrn. 2, 4 (*ff* sempre)

Cor. 1, 2 (*ff* sempre)

Tpt. 1 (*ff* sempre)

Tpt. 2, 3 (*ff* sempre)

Trn. 1 (*ff* sempre)

Trn. 2, 3 (*ff* sempre)

B. Trn. (*ff* sempre)

Bar./Euph. (*ff* sempre)

Vc. (*ff* sempre)

Tbn. (*ff* sempre)

Db. (*ff* sempre)

Harp/Pno (*ff* sempre)

Mallets (*ff* sempre)

Mallets (*ff* sempre)

Timp. (*ff* sempre)

Perc. (*ff* sempre)

Perc. (*ff* sempre)

Amstel Music ^{hr}

Musical score for page 15, measures 139-146. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hn.), Bassoon (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax 1, Alto Sax 2, T. Sax 1, 2), Horns (Hn. 1, 3, 2, 4), Cor Anglais (Cor. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3, B. Tbn.), Baritone/Euphonium (Bar./Euph.), Violoncello (Vc.), Tuba (Tbn.), Double Bass (Db.), Harp/Piano (Harp/Pno), Mallets, and Percussion (Perc.). A red circle highlights measure 143. The text "Amstel Music" is visible on the Clarinet 1 staff.

Musical score for page 16, measures 147-154. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hn.), Bassoon (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax 1, Alto Sax 2, T. Sax 1, 2), Horns (Hn. 1, 3, 2, 4), Cor Anglais (Cor. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3, B. Tbn.), Baritone/Euphonium (Bar./Euph.), Violoncello (Vc.), Tuba (Tbn.), Double Bass (Db.), Harp/Piano (Harp/Pno), Mallets, and Percussion (Perc.). A red circle highlights measure 151. The text "Poco rit." is present above measure 153. The text "Amstel Music" is visible on the Bass Clarinet staff.

155 A tempo

156 157 158 159 160 161 162

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
B. Tbn.
Bar./Euph.
Vc.
Tbn.
Db.
Harp/Pno
Mallet
Mallet
Timp.
Perc.
Perc.

Amstel Music ^{tr}

Bass Drum

163 164 165 166 167 168 169 (to Flute 3) 170

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
B. Tbn.
Bar./Euph.
Vc.
Tbn.
Db.
Harp/Pno
Mallet
Mallet
Timp.
Perc.
Perc.

Amstel Music ^{tr}

171 *dim. e rall.* 172 173 174 175 176 177 178

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{hr}

179 *Andante mosso (♩ = 60)* 180 181 182 183 184 185 186 187 188 189 190

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{hr}

207 Flute 3. 208 209 210 211 212 213 214

Picc. *pp*

Fl. 1, 2

Ob. 1, 2

Eng. Hn. *p* *lento*

Bsn. 1, 2

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

215 216 217 218 219 220 221 222

Picc. *p*

Fl. 1, 2

Ob. 1, 2

Eng. Hn. *pp*

Bsn. 1, 2

Amstel Music ^{tr}

Cl. 1 (two solo)

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Bass Drum

223 224 225 226 227 (to 2 picc.) 228

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tru. 1

Tru. 2, 3

B. Tru.

Bar./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{tr}

229 230 231 2 piccolos 232 233

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tru. 1

Tru. 2, 3

B. Tru.

Bar./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{tr}

Bells

Tub. Bells

Triangle

2 Cymbals

234 235 236 237 238

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hb.

Bsn. 1, 2

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bur./Euph.

Vc.

Tbn.

Db.

Harp-Pno

Mallets

Mallets

Timp.

Perc.

Perc.

239 *Con moto* (♩ = 104)

240 (to Flute 3)

241

242

243

244

245 Flute 3

246

247 (to 2 picc.)

248

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hb.

Bsn. 1, 2

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bur./Euph.

Vc.

Tbn.

Db.

Harp-Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Musical score for page 29, measures 249-266. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1, 2, 3, 4, Cor Anglais, Trumpets 1, 2, 3, Trombones 1, 2, 3, Baritone/Euphonium, Violoncello, Tuba, Double Bass, Harp/Piano, Mallets, and Percussion. The score features dynamic markings such as *mf*, *p*, and *2 piccolos*. A rehearsal mark is present at measure 251, marked with two red dots and the text "Amstel Music ^{hr}". A performance instruction "(Go to backstage position)" is written above the Flute 1 & 2 part at measure 254.

Musical score for page 30, measures 257-264. The score continues with parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1, 2, 3, 4, Cor Anglais, Trumpets 1, 2, 3, Trombones 1, 2, 3, Baritone/Euphonium, Violoncello, Tuba, Double Bass, Harp/Piano, Mallets, and Percussion. The score includes dynamic markings such as *mf*, *p*, *mp*, and *ff*. A rehearsal mark is present at measure 257, marked with two red dots and the text "Amstel Music ^{hr}". A performance instruction "(Go to backstage position)" is written above the Percussion part at measure 264.

265 $\text{♩} = 104$ 266 267 268 269 270 271 272 273 *rall.* 274 275

Flc. 1, 2 *mf dolce*

Ob. 1, 2 *mf dolce*

Eng. Hn. *mf dolce*

Bsn. 1, 2 *mf*

E♭ Cl. *mf dolce*

Cl. 1 *mf dolce*

Cl. 2 *mf dolce*

Cl. 3 *mf dolce*

B. Cl. *mp*

A. Sax 1 *p sempre*

Alto Sax 2 *p sempre*

T. Sax 1, 2 *p sempre*

B. Sax *mp*

Hn. 1, 3 *mf dolce*

Hn. 2, 4 *mf dolce*

Cor. 1, 2 *mf dolce*

Tpt. 1 *mp dolce* (to Flughorn)

Tpt. 2, 3 *mp dolce*

Tbn. 1 (Go to backstage position)

Tbn. 2, 3 *mp*

B. Tbn. *mp*

Bar./Euph. *mp pizz.* *arco* *pizz.* *mf* *arco* *pizz.*

Vc. *mp* *arco* *pizz.*

Tba. *mp* *pizz.* *arco* *pizz.*

Db. *mp* *pizz.* *arco* *pizz.*

Harp/Pno *mp* *[Piano]* *[Harp]* *[pumpie corp.]*

Mallets

Mallets

Timp. *mp*

Perc. *mp*

Perc. *mp*

Amstel Music ^{hr}

276 *sempre rall. e dim.* 277 278 279 280 281 282

Flc. 1, 2 *dim.*

Ob. 1, 2 *dim.*

Eng. Hn. *dim.*

Bsn. 1, 2 *dim.*

E♭ Cl. *dim.*

Cl. 1 *dim.*

Cl. 2 *dim.*

Cl. 3 *dim.*

B. Cl. *dim.*

A. Sax 1 *dim.*

Alto Sax 2 *dim.*

T. Sax 1, 2 *dim.*

B. Sax *dim.*

Hn. 1, 3 *dim.*

Hn. 2, 4 *dim.*

Cor. 1, 2 *dim.*

Tpt. 1 *dim.*

Tpt. 2, 3 *(con sord.) p lontano* *pp*

Tbn. 1 *dim.*

Tbn. 2, 3 *dim.*

B. Tbn. *dim.*

Bar./Euph. *dim.*

Vc. *dim.*

Tba. *dim.*

Db. *dim.*

Harp/Pno *mp* *dim.*

Mallets

Mallets

Timp. *mp*

Perc. *mp*

Perc. *mp*

Amstel Music ^{hr}

283 *Andante mosso* $\text{♩} = 60$ 284 285 286 287 288 289

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Eng. Hn. *pp*

Bsn. 1, 2 *pp*

Es Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax 1 *pp legato*

Alto Sax 2 *pp legato*

T. Sax 1, 2 *pp legato*

B. Sax *pp legato*

Hn. 1, 3 *p lontano*

Hn. 2, 4 *p lontano*

Cor. 1, 2 *Flageohm*

Tpt. 1 *p lontano*

Tpt. 2, 3 *p lontano*

Thu. 1 *p lontano*

Thu. 2, 3 *p lontano*

B. Thu. *p lontano*

Bar./Euph. *seco p lontano*

Vc. *p lontano*

Tbn. *p lontano*

Db. *p lontano*

Harp/Pno *p*

Mallets *pp*

Timp. *pp*

Perc. *pp*

Perc. *pp*

Amstel Music ^{tr}

Tam-tam

Notes for Conductor:
 Stay with Timpani and Brass in tempo $\text{♩} = 60$.
 Backstage percussion leads the Banda $\text{♩} = 100$.
 Other players start to slow down and fade individually,
 do not coordinate with other players.
 At 316, everyone is back in the same tempo $\text{♩} = 100$.

290 291 292 293 294 295 296 297 298 299 300

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Eng. Hn. *pp*

Bsn. 1, 2 *pp*

Es Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax 1 *pp*

Alto Sax 2 *pp*

T. Sax 1, 2 *pp*

B. Sax *pp*

Hn. 1, 3 *p*

Hn. 2, 4 *p*

Cor. 1, 2 *p*

Tpt. 1 *p*

Tpt. 2, 3 *p*

Thu. 1 *p*

Thu. 2, 3 *p*

B. Thu. *p*

Bar./Euph. *p*

Vc. *p*

Tbn. *p*

Db. *p*

Harp/Pno *pp*

Mallets *pp*

Timp. *pp*

Perc. *pp*

Perc. *pp*

Amstel Music ^{tr}

Tempo di marcia $\text{♩} = 100$

Backstage

Triumph

301 302 303 304 305 306 307 308 309 310 311 312 313

Picc. *al niente*

Fl. 1, 2 *al niente*

Ob. 1, 2 *al niente*

Eng. Hrn.

Bsn. 1, 2 *al niente*

E♭ Cl. *al niente*

Cl. 1 *al niente*

Cl. 2 *al niente*

Cl. 3 *al niente*

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2 (back to trumpet)

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bur./Euph.

Vc.

Tbn.

Db.

Harp/Pan

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{hr}

314 Tempo di marcia $\text{♩} = 100$

315 316 317 318 319 320 321 322 323 324 325

Picc. *mp* (then walking to pick-up) *gradual cresc.*

Fl. 1, 2 *mp* *gradual cresc.*

Ob. 1, 2 *mp*

Eng. Hrn.

Bsn. 1, 2 *mp* *gradual c.*

E♭ Cl. *mp*

Cl. 1 *mp* *gradual cresc.*

Cl. 2 *mp* *gradual cresc.*

Cl. 3 *mp* *gradual cresc.*

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3 *mp* *gradual cresc.*

Hr. 2, 4 *mp* *gradual cresc.*

Cor. 1, 2 (then walking to pick-up) *mp* *gradual cresc.*

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3 *mp* (then walking to pick-up) *gradual cresc.*

B. Tbn.

Bur./Euph.

Vc. *pizz.* *mp* *gradual cresc.*

Tbn.

Db. *mp* *gradual cresc.*

Harp/Pan

Mallets

Mallets

Timp. *mp*

Perc. (then walking to pick-up) *mp* *gradual cresc.*

Perc. *mp* *gradual cresc.*

Amstel Music ^{hr}

326 327 328 329 330 331 332 333 (Stand next to podium) 334 335

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *gradual cresc.*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

Br. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

Alto Sax 2 *mf*

T. Sax 1, 2 *mf*

B. Sax *mf*

Hr. 1, 3 *mf*

Hr. 2, 4 *mf*

Cor. 1, 2 *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Bar. Euph. *mf*

Vc. *arco*

Tbn. *mf*

Db. *mf*

Harp/Pno *mf*

Mallet *mf*

Mallet *mf*

Temp. *mf*

Perc. *mf*

Perc. *mf*

Amstel Music *mf*

Xylophone *cresc.*

(Stand next to podium)

336 337 338 339 340 341 342 343 344 345

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

Br. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

Alto Sax 2 *ff*

T. Sax 1, 2 *ff*

B. Sax *ff*

Hr. 1, 3 *ff*

Hr. 2, 4 *ff*

Cor. 1, 2 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

B. Tbn. *ff*

Bar. Euph. *ff*

Vc. *ff*

Tbn. *ff*

Db. *ff*

Harp/Pno *ff*

Mallet *ff*

Mallet *ff*

Temp. *ff*

Perc. *ff*

Perc. *ff*

Amstel Music *ff*

Bells

39

246 247 248 249 250 251 352 353 354 355

Amstel Music ^{tr}

352

Notes for Conductor:
 - Step with the wind orchestra in tempo $J = 100$.
 - Backstage percussion leads the Horns $nd = 105$.
 - Do not try to circumvent by reading the score vertically, the Horns is walking away!

40

356 357 358 359 360 361 362 Slightly faster $J = 108$ 363 364 365

Amstel Music ^{tr}

Slightly faster $J = 108$

Slightly faster $J = 108$

Slightly faster $J = 108$

366 367 368 369 370 371 372 373 374 375

Picc. *(short walking technique)*

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bur./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

(short walking technique)

Amstel Music ^{tr}




376 377 378 379 380 381 382 383 384 385 386 387

Picc. *(poco a poco dim.)*

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bur./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallets

Mallets



Timp.

Perc.

Perc.

(poco a poco dim.)

Amstel Music ^{tr}

388

389 390 391 392 393 394 395 396

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hb.

Ban. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bur./Euph.

Vc.

Tbn.

Db.

Harp-Pno

Mallet

Mallet

Timp.

Perc.

Perc.

Amstel Music ^{hr}

397 398 399 400 401 402 403 404 405 406 407 408 409 410 411

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hb.

Ban. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bur./Euph.

Vc.

Tbn.

Db.

Harp-Pno

Mallet

Mallet

Timp.

Perc.

Perc.

Amstel Music ^{hr}

(dim. al niente)

pp

(dim. al niente)

412 *Tempo giusto* (♩ = 96)

414 415 416 417 418 419 420 421 422

Picc. (Return to seat on podium)

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc. *mf* *arco* Double Bass (solo)

Tbn. *mf* *arco* Double Bass (solo)

Db. *mf* *arco*

Harp/Pno

Mallets

Mallets

Temp. *(dim. al niente)*

Perc. **Drum Set** High Hat with brush *p*

Perc. (Return to seat on podium)

423 424 425 426 427 428 429 G.P. 430 431 432 433

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc. *mp* *legato*

Tbn. *mp* *legato*

Db. *mp* *legato*

Harp/Pno

Mallets

Mallets

Temp. *p*

Perc. *p*

Perc. *p*

414 417 420 423 426 429 432 435 438 441 444 447

Picc. —

Fl. 1, 2 —

Ob. 1, 2 —

Eng. Hb. —

Bsn. 1, 2 —

Es Cl. —

Cl. 1 (div. a 2) *mp* legato *cresc.* *mf*

Cl. 2 (div. a 2) *mp* legato *cresc.* *mf*

Cl. 3 (div. a 2) *mp* legato *cresc.* *mf*

B. Cl. *cresc.* *mf*

A. Sac. 1 *cresc.* *mf*

Alto Sac. 2 *cresc.* *mf*

T. Sac. 1, 2 *cresc.* *mf*

B. Sac. *cresc.* *mf*

Hr. 1, 3 —

Hr. 2, 4 —

Cor. 1, 2 —

Tpt. 1 —

Tpt. 2, 3 —

Tbn. 1 —

Tbn. 2, 3 —

B. Tbn. —

Bur./Baph. *mp* legato *cresc.* *mf*

Vc. *cresc.* *mf*

Tbn. *cresc.* *mf*

Db. *cresc.* *mf*

Harp/Pno. *cresc.* *mf* (all keys between C and G)

Mallets —

Mallets —

Timp. —

Perc. *mf* *mezzo*

Perc. *mf* *mezzo*

Amstel Music ^{hu}

446 447 448 449 450 451 452 453 454 455 456 457 458 459

Picc. —

Fl. 1, 2 1. *mf* *marcato* *cresc.* *mf* *cresc.* *mf* *cresc.* *f*

Ob. 1, 2 1. *mf* *marcato* *cresc.* *mf* *cresc.* *mf* *cresc.* *f*

Eng. Hb. —

Bsn. 1, 2 —

Es Cl. —

Cl. 1 *mf* *marcato* *cresc.* *mf* *cresc.* *mf* *cresc.* *f*

Cl. 2 —

Cl. 3 —

B. Cl. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *f*

A. Sac. 1 *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *f*

Alto Sac. 2 *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *f*

T. Sac. 1, 2 *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *f*

B. Sac. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *f*

Hr. 1, 3 3. *mf* *marcato* *cresc.* *mf* *cresc.* *mf* *cresc.* *f*

Hr. 2, 4 —

Cor. 1, 2 —

Tpt. 1 *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *f*

Tpt. 2, 3 —

Tbn. 1 —

Tbn. 2, 3 —

B. Tbn. —

Bur./Baph. 1. *mf* *mezzo* *cresc.* *mf* *cresc.* *mf* *cresc.* *f*

Vc. *mf* *mezzo* *cresc.* *mf* *cresc.* *mf* *cresc.* *f*

Tbn. —

Db. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *f*

Harp/Pno. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *f*

Mallets —

Mallets —

Timp. —

Perc. *mf* *mezzo*

Perc. *mf* *mezzo*

Amstel Music ^{hu}

460 461 462 463 464 465 466 467

Picc. (One solo) *mf* *ff*

Fl. 1, 2 *mf* *ff*

Ob. 1, 2 *mf* *ff*

Eng. Hn. (coll) *mf* *ff*

Bsn. 1, 2 *mf* *ff*

Amstel Music ^{tr}

Cl. 1 *mf* *ff*

Cl. 2

Cl. 3

B. Cl. (trba) *mf* *ff*

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hn. 1, 3 *p* *pp*

Hn. 2, 4 *p* *pp*

Cor. 1, 2

Tpt. 1

Tpt. 2, 3 *pp*

Trn. 1

Trn. 2, 3

B. Trn.

Bar./Euph. *p* *pp*

Vc. *mf* *pp*

Tbn.

Db.

[Harp only] *mf* *pp*

Harp/Pno *mf* *pp*

Mallets

Mallets

Timp. *pp*

Perc.

Perc.

468 469 470 471 472 473 474 475 476 477 478 479 480

Picc.

Fl. 1, 2

Ob. 1, 2 *cresc.* *mf* *cresc. sempre*

Eng. Hn. *cresc.* *mf* *cresc. sempre*

Bsn. 1, 2 *mf* *cresc. sempre*

Amstel Music ^{tr}

Cl. 1 *(div. a 2)* *mp* *legato* *cresc.* *mf* *cresc. sempre*

Cl. 2 *(div. a 2)* *mp* *legato* *cresc.* *mf* *cresc. sempre*

Cl. 3 *(div. a 2)* *mp* *legato* *cresc.* *mf* *cresc. sempre*

B. Cl. *mp* *legato* *cresc.* *mf* *cresc. sempre*

A. Sax 1 *mp* *legato* *cresc.* *mf* *cresc. sempre*

Alto Sax 2 *mp* *legato* *cresc.* *mf* *cresc. sempre*

T. Sax 1, 2 *mp* *legato* *cresc.* *mf* *cresc. sempre*

B. Sax *mp* *legato* *cresc.* *mf* *cresc. sempre*

Hn. 1, 3 *mp* *cresc.* *mf* *cresc. sempre*

Hn. 2, 4 *mp* *cresc.* *mf* *cresc. sempre*

Cor. 1, 2 *mp* *cresc.* *mf* *cresc. sempre*

Tpt. 1 *mp* *cresc.* *mf* *cresc. sempre*

Tpt. 2, 3 *mp* *cresc.* *mf* *cresc. sempre*

Trn. 1

Trn. 2, 3

B. Trn.

Bar./Euph. *pizz.* *mp* *legato* *cresc.* *mf* *cresc. sempre*

Vc. *cresc.* *mf* *cresc. sempre*

Tbn.

Db. *cresc.* *mf* *cresc. sempre*

[Piano only] *mp* *legato* *cresc.* *mf* *cresc. sempre*

Harp/Pno *mp* *legato* *cresc.* *mf* *cresc. sempre*

Mallets *mp* *cresc.* *mf* *cresc. sempre*

Mallets *mp* *cresc.* *mf* *cresc. sempre*

Timp. *mf* *mezzo* *cresc. sempre*

Perc. *mf* *mezzo* *cresc. sempre*

Perc. *mf* *mezzo* *cresc. sempre*

Drum Set. Bass Drum with pedal *mf* *mezzo* *cresc. sempre*

481 482 483 484 485 486 487 **488** 489 490 491

Pic.

Fl. 1, 2

Ob. 1, 2

Eng. Hk.

Bsn. 1, 2

Euph.

Trp. 1

Trp. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tbn.

Dt.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

ff (wooden stick)

492 493 494 495 496 497 498 499

Pic.

Fl. 1, 2

Ob. 1, 2

Eng. Hk.

Bsn. 1, 2

Euph.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac 1

Alto Sac 2

T. Sac 1, 2

B. Sac

Ha. 1, 2

Ha. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tbn.

Dt.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

ff marcatissimo

arco

mf marcato

500 501 502 503 504 505 506 507 508 509 510 511

Picc. *one note*
p dolce

Fl. 1, 2

Ob. 1, 2

Eng. Hk.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bur./Euph.

Vc.

Tba.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{hr}

p dolce

(2 soli)
p dolce

512 513 514 515 516 517 518 519

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hk.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bur./Euph.

Vc.

Tba.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{hr}

ff martellato

2 picc.

ff

open

[Xylophone]
ff

520 *2 picc*

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

Amstel Music ^{tr}

ppp (div. 4)

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *ff*

A. Sax 1 *ff*

Alto Sax 2 *ff*

T. Sax 1, 2 *ff*

B. Sax *ff*

Hn. 1, 3 *ff* *al²*

Hn. 2, 4 *ff*

Cor. 1, 2 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

B. Tbn. *ff*

Bar./Euph. *ff*

Vc. *ff*

Tbn. *ff*

Db. *ff*

Harp/Pno *ff*

Mallets [Tub. Bells] *ff*

Timp. *ff*

Perc. *ff*

Perc. *ff*

521 522 523 524 *to flutes* 525 526 527

528 *2 flutes*

Picc. *ppp*

Fl. 1, 2 *ppp* *two only*

Ob. 1, 2 *ppp*

Eng. Hn. *ppp*

Bsn. 1, 2 *ppp*

Amstel Music ^{tr}

mp

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mp*

A. Sax 1 *f*

Alto Sax 2 *f*

T. Sax 1, 2 *mp*

B. Sax *mp*

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Cor. 1, 2 *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Bar./Euph. *mf*

Vc. *mf*

Tbn. *mf*

Db. *mf*

Harp/Pno *mp* *legato*

Mallets *mp* *legato* [Harp RH] *mp* *legato* [Piano LH]

Timp. *f*

Perc. *mf*

Perc. *mf*

529 530 531 532 533 534 535 536 537

538 539 540 541 542 543 Flute 3 544 545 546 547

Flc.

Fl. 1, 2 *mf marcato* *rit. div. a 2*

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hr. 1, 3 *mf marcato*

Hr. 2, 4 *mf marcato*

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Thu. 1

Thu. 2, 3

B. Thu.

Bar./Euph.

Vc.

Tba.

Tbn.

Harp/Pno

Mallet

Mallet

Timp.

Perc.

Perc.

Amstel Music ^{hr}

548 549 550 551 552 553 554 555 556 557 558 559

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hr. 1, 3

Hr. 2, 4 *a2*

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Thu. 1

Thu. 2, 3 *a2*

B. Thu.

Bar./Euph.

Vc.

Tba.

Tbn.

Harp/Pno

Mallet

Mallet

Timp.

Perc.

Perc.

Amstel Music ^{hr}

560 2 picc. 561 562 563 564 565 **566** 567 568 569 570 571 572 573

Amstel Music ^{hr}

ff mp dolce (solo) One solo mp dolce (Harp only) mp

574 575 Flute 3 576 577 578 579 Flute 4 580 591

Amstel Music ^{hr}

ff mp dolce (solo) One solo mp dolce (Harp only) mp

582 583 584 585 586 587 588 589

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bas. 1, 2

Amstel Music *tr*

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hr. 1, 3
Hr. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
B. Tbn.
Bar./Euph.
Vc.
Tbn.
Db.
Harp/Pno
Mallets
Mallets
Timp.
Perc.
Perc.

590 591 592 (to picc.) 593 594 595 2 piccolos 596 597 598 599

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bas. 1, 2

Amstel Music *tr*

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hr. 1, 3
Hr. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
B. Tbn.
Bar./Euph.
Vc.
Tbn.
Db.
Harp/Pno
Mallets
Mallets
Timp.
Perc.
Perc.

600 *Allargando* 602 603 604 *Maestoso* (♩ = 76)

Amstel Music ^h

[Susp. Cymbal] [2 Cymbals]

606 607 608 609 610

Amstel Music ^h

(*etc. sempre 8va*)

[Triangle]

612 613 614

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music ^{tr}

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Trbn. 1

Trbn. 2, 3

B. Trbn.

Bar./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallet

Mallet

Timp.

Perc.

Perc.

615 616 617 618 619

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music ^{tr}

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Trbn. 1

Trbn. 2, 3

B. Trbn.

Bar./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallet

Mallet

Timp.

Perc.

Perc.

620 Allegro con brio 4/4 = 172

621 622 623 624 625 626 627

Picc.

Fl. I, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Thu. 1

Thu. 2, 3

B. Thu.

Bar./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc. [Snare Drum]

Perc. [Anvil]

628 629 630 631 632 633 634 635

Picc.

Fl. I, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Thu. 1

Thu. 2, 3

B. Thu.

Bar./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc. [Anvil]

636 637 638 639 640 641 642 643 644 645 *Rall.* 646 647

Amstel Music ^{hu}

648 (*♩ = 80*) 649 650 *Accel. moto* 651 652 653 654 *rit.* 655

Amstel Music ^{hu}

656 Presto (♩ = 172) 71

Amstel Music ^h

657 658 659 660 661 662 663 664

Harp/Pno
Mallets
Mallets
Timp
Perc. [Triangle]
Perc. [2 Cymbals]
Perc. [Bass Drum]

72

Amstel Music ^h

665 666 667 668 669 670 671 672 673 674

Harp/Pno
Mallets
Mallets
Timp
Perc.

675 676 677 678 679 680 681 682

Picc. *p sub.* *crac.* *ff*

Fl. 1, 2 *p sub.* *crac.* *ff*

Ob. 1, 2 *p sub.* *crac.* *ff*

Eng. Hn. *p sub.* *crac.* *ff*

Bsn. 1, 2 *p sub.* *crac.* *ff*

E♭ Cl. *p sub.* *crac.* *ff*

Cl. 1 *p sub.* *crac.* *ff*

Cl. 2 *p sub.* *crac.* *ff*

Cl. 3 *p sub.* *crac.* *ff*

B. Cl. *p sub.* *crac.* *ff*

A. Sax 1 *p sub.* *crac.* *ff*

Alto Sax 2 *p sub.* *crac.* *ff*

T. Sax 1, 2 *p sub.* *crac.* *ff*

B. Sax *p sub.* *crac.* *ff*

Hr. 1, 3 *p sub.* *crac.* *ff*

Hr. 2, 4 *p sub.* *crac.* *ff*

Cor. 1, 2 *p sub.* *crac.* *ff*

Tpt. 1 *p sub.* *crac.* *ff*

Tpt. 2, 3 *p sub.* *crac.* *ff*

Tbn. 1 *p sub.* *crac.* *ff*

Tbn. 2, 3 *p sub.* *crac.* *ff*

B. Tbn. *p sub.* *crac.* *ff*

Bsn./Euph. *p sub.* *crac.* *ff*

Vc. *p sub.* *crac.* *ff*

Tbn. *p sub.* *crac.* *ff*

Db. *p sub.* *crac.* *ff*

Harp/Pan *ff* *crac.*

Mallet *ff* *crac.* *[Vibraphone]*

Mallet *ff* *crac.* *[Bells]*

Timp. *ff* *crac.* *[Triangle]*

Perc. *ff* *crac.* *[Snare Drum]*

Perc. *ff* *crac.* *[Snare Drum]*

Amstel Music ^{hr}

683 684 685 686 687 688 689 690 691

Picc. *p sub.* *crac.* *ff*

Fl. 1, 2 *p sub.* *crac.* *ff*

Ob. 1, 2 *p sub.* *crac.* *ff*

Eng. Hn. *p sub.* *crac.* *ff*

Bsn. 1, 2 *p sub.* *crac.* *ff*

E♭ Cl. *p sub.* *crac.* *ff*

Cl. 1 *p sub.* *crac.* *ff*

Cl. 2 *p sub.* *crac.* *ff*

Cl. 3 *p sub.* *crac.* *ff*

B. Cl. *p sub.* *crac.* *ff*

A. Sax 1 *p sub.* *crac.* *ff*

Alto Sax 2 *p sub.* *crac.* *ff*

T. Sax 1, 2 *p sub.* *crac.* *ff*

B. Sax *p sub.* *crac.* *ff*

Hr. 1, 3 *p sub.* *crac.* *ff*

Hr. 2, 4 *p sub.* *crac.* *ff*

Cor. 1, 2 *p sub.* *crac.* *ff*

Tpt. 1 *p sub.* *crac.* *ff*

Tpt. 2, 3 *p sub.* *crac.* *ff*

Tbn. 1 *p sub.* *crac.* *ff*

Tbn. 2, 3 *p sub.* *crac.* *ff*

B. Tbn. *p sub.* *crac.* *ff*

Bsn./Euph. *p sub.* *crac.* *ff*

Vc. *p sub.* *crac.* *ff*

Tbn. *p sub.* *crac.* *ff*

Db. *p sub.* *crac.* *ff*

Harp/Pan *ff* *crac.*

Mallet *ff* *crac.* *[Snare Drum]*

Mallet *ff* *crac.* *[Snare Drum]*

Timp. *ff* *crac.* *[Snare Drum]*

Perc. *ff* *crac.* *[Snare Drum]*

Perc. *ff* *crac.* *[Snare Drum]*

Amstel Music ^{hr}