



Commissioned by the George Mason University Band, Fairfax, Virginia
Professor Anthony Maiello, Director of Bands

The Ascension

(From *The Divine Comedy*)

Composed and Arranged by Robert W. Smith (ASCAP)

INSTRUMENTATION

1 Conductor	2 1st B $\flat$ Trumpet	1 Piano
1 C Piccolo	2 2nd B $\flat$ Trumpet	2 Mallet Percussion (Bells, Gong, Chimes, Bowed Vibes, Crash Cymbals)
6 C Flute	2 3rd B $\flat$ Trumpet	1 Timpani
2 Oboe	1 1st Horn in F	3 Percussion I (Piccolo Triangle, Large Tom-Toms, Bass Drum, Snare Drum, Water-filled Crystal)
3 1st B $\flat$ Clarinet	1 2nd Horn in F	2 Percussion II (Suspended Cymbal, Crash Cymbals, Water-filled Crystal)
3 2nd B $\flat$ Clarinet	1 3rd Horn in F	3 Percussion III (Wind Chimes, Tambourine, Conga Drums, Gong, Water-filled Crystal, Crash Cymbals)
3 3rd B $\flat$ Clarinet	1 4th Horn in F	
1 E $\flat$ Alto Clarinet	1 1st Trombone	
2 B $\flat$ Bass Clarinet	1 2nd Trombone	
2 Bassoon	1 3rd Trombone	
2 E $\flat$ Alto Saxophone	1 Baritone	
2 B $\flat$ Tenor Saxophone	1 Baritone Treble Clef	
2 E $\flat$ Baritone Saxophone	4 Tuba	

PROGRAM NOTES

The Divine Comedy is a four-movement work based on Dante Alighieri's literary classic of the same name. The story of Dante's trilogy is basic: One day Dante finds himself lost in a dark wood. Virgil, a character based on the revered Roman poet, appears and rescues him. Virgil guides Dante to a contemplation of Hell of Purgatory. Dante, having confessed his faults, and with Beatrice as his guide, is led into Paradise and attains a glimpse of the face of God.

"The Ascension" is the third of four movement in *The Divine Comedy*. The movement begins with Dante on the Mountain of Purgatory. Having been instructed and purified in Purgatory, he is prepared for his journey to Paradise. Beatrice, his guide, lifts her eyes toward the sun. Following her example, Dante looks to the sun and is at the moment transformed ("trans-humanized") in preparation for his great adventure. He is surprised to discover wonderful music, the music of the spheres, surrounding them. Swifter than thought, their flight of incredible speed begins. Dante and Beatrice, accompanied by sounds of wondrous beauty and intensity, ascend to the Sphere of Fire.

The Divine Comedy

Composed and Arranged by Robert W. Smith

- I. The Inferno (00-BD9563)
- II. Purgatorio (00-BD9751)
- III. The Ascension (00-BD01085)
- IV. Paradiso (00-BD9676)

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Professor Anthony Maiello, Director of Bands

THE ASCENSION

(from the "Divine Comedy")

CONDUCTOR

Composed and Arranged by ROBERT W. SMITH

Gently ♩ = 72

C Piccolo

C Flute

Oboe

1
2
3
B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gently ♩ = 72
Solo (off-stage)

1
2
3
B♭ Trumpets

mp legato

Solo (off-stage)

1
2
3
4
Horns in F

mp legato

1
2
3
Trombones

Solo (off-stage)

Baritone
Tuba

mp legato

Piano

8va

Mallet Percussion
(Bells, Gong, Chimes,
Bowed Vibes,
Crash Cymbals)

Timpani

Percussion I *

Percussion II *

Percussion III *

1 2 3 4 5

* See Instrumentation for complete listing of all percussion.

BD01085C

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Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns. in F

1

2

3

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

loco

8va

loco

3

11 Flowing

Picc. 2 players per part
div. *sim.*

Fl. *mp* 6 6 6 6

Ob. 2 players *sim.*

1. *mp* 6 6 6 6

2. *mp* 6 6 6 6 *sim.*

3. *mp* 1 player

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp* 2 players

A. Sax. *mp* div.

T. Sax.

Bar. Sax.

11 Flowing

1
Tpts. 2
3
Hns. in F 1 2 3 4
Tbns. 1 2 3
Bar.
Tuba
Pno.
Bells
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III

Picc.

Fl.

Ob.

1.

2.

3.

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1.

2.

3.

Tpts.

1.

2.

3.

4.

Hns. in F

1.

2.

3.

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

17

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

17

1

2

3

Tpts.

1

2

3

4

Hns. in F

1

2

3

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Trgl.

Susp. Cym.

Wind Chs.

22 Presto ♩ = 172

Picc. *ff* *div.* *tutti*

Fl. *ff* *div.* *tutti*

Ob. *ff* *div.* *tutti*

1. *ff* *tutti*

2. *ff* *tutti*

3. *ff* *tutti*

A. Cl. *ff* *tutti*

B. Cl. *ff* *tutti*

Bsn. *ff* *div.* *tutti*

A. Sax. *ff* *tutti*

T. Sax. *ff* *tutti*

Bar. Sax. *ff* *tutti*

1. *ff* *tutti*

2. *ff* *tutti*

3. *ff* *tutti*

Hns. in F *ff* *tutti*

1. *ff* *tutti*

2. *ff* *tutti*

3. *ff* *tutti*

Tbns. *ff* *tutti*

Bar. *ff* *tutti*

Tuba *ff* *tutti*

Pno. *ff* *tutti*

Mlt. Perc. *ff* *Gong*

Timp. *ff* *mf*

Perc. I *ff* *mf*

Perc. II *ff* *mf*

Perc. III *ff* *mf* *Tamb.*

Picc. Fl. Ob.

1. 2. 3.

Cls.

A. Cl. B. Cl.

Bsn.

A. Sax. T. Sax. Bar. Sax.

1. 2. 3.

Tpts.

1. 2. 3. 4.

Hns. in F

1. 2. 3.

Tbns.

Bar. Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I Perc. II Perc. III

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

f cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Bells

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Picc. *mp* *sim.*

Fl. *mp* *sim.*

Ob. *mp* *sim.*

1 *sim.*

Cls. 2 *sim.*

3 *sim.*

A. Cl. *sim.*

B. Cl. *sim.*

Bsn. *sim.*

A. Sax. *sim.*

T. Sax. *sim.*

Bar. Sax. *sim.*

1

Tpts. 2

3

1

Hns. in F 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

cresc.

cresc.

40 2nd time only

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

40 Harmon mute

1

2

3

Tpts.

1

2

3

4

Hns. in F

1

2

3

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Trgl.
2nd time only

2nd time only

Picc.

Fl.

Ob.

1

2

3

Clars.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns. in F

1

2

3

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Open

2nd time only

p

2nd time only

p

2nd time only

p

2nd time only

p

Susp. Cym.

p

48

Picc. *pp*

Fl. *pp*

Ob. *f*

1. *cresc.*

2. *cresc.*

3. *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

48

1. *f*

2. *f*

3. *f*

1. *mf cresc.*

2. *mf cresc.*

3. *mf cresc.*

4. *mf cresc.*

1. *f*

2. *f*

3. *f*

Bar. *mf cresc.*

Tuba

Pno. *mf cresc.*

Mlt. Perc.

Timp.

Perc. I S.D. B.D.

Perc. II *f*

Perc. III *p*

Picc.

Fl.

Ob.

1.

2.

3.

Clars.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1.

2.

3.

Tpts.

1.

2.

3.

4.

Hns. in F

1.

2.

3.

Tbns.

Bar.

Tuba

Pno.

Chimes

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Gong

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns. in F

1

2

3

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Congas

62

Picc. *mf*

Fl. *mf*

Ob. *f*

1. *mf*

2. *mf*

3. *mf*

Cl. 1. *mf*

2. *mf*

3. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

62 Harmon mute

1. *mf*

2. *mf*

3. *mf*

Harmon mute

Harmon mute

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Hns. in F *mf*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Tbns. *mf*

1. *mf*

2. *mf*

3. *mf*

Bar. *mf*

Tuba *mf*

Pno. *mf*

Bells *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Trgl. *mf*

4

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns. in F

1

2

3

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Susp. Cym.

gliss.

f

gliss.

f

gliss.

f

p

mf

mf

4

Picc.

Fl.

Ob.

1
Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

3

1
Hns. in F

2

3

4

1
Tbns.

2

3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

79

Picc. *f* *ff* molto rall. *div.*

Fl. *f* *ff* molto rall. *div.*

Ob. *f* *ff* molto rall. *div.*

1. *f* *ff* molto rall.

2. *f* *ff* molto rall.

3. *f* *ff* molto rall.

A. Cl. *f* *ff* molto rall.

B. Cl. *f* *ff* molto rall.

Bsn. *f* *ff* molto rall.

A. Sax. *f* *ff* molto rall.

T. Sax. *f* *ff* molto rall.

Bar. Sax. *f* *ff* molto rall.

1. *f* *ff* molto rall.

2. *f* *ff* molto rall.

3. *f* *ff* molto rall.

1. *f* *ff* molto rall.

2. *f* *ff* molto rall.

3. *f* *ff* molto rall.

4. *f* *ff* molto rall.

1. *f* *ff* molto rall.

2. *f* *ff* molto rall.

3. *f* *ff* molto rall.

Bar. *f* *ff* molto rall.

Tuba *f* *ff* molto rall.

Pno. *f* *ff* molto rall.

Mlt. Perc. *f* *ff* molto rall.

Timp. *f* *ff* molto rall.

Perc. I *f* *ff* molto rall.

Perc. II *f* *ff* molto rall.

Perc. III *f* *ff* molto rall.

Cr. Cyms. *f* *ff* molto rall.

Gong *f* *ff* molto rall.

88 All Chant except Tuba / Low W.W. / Perc.

Picc. Chant (sing "Ah") *mp*

Fl. Chant (sing "Ah") *mp*

Ob. Chant (sing "Ah") *mp*

1. Chant (sing "Ah") *mp*

2. Chant (sing "Ah") *mp*

3. Chant (sing "Ah") *mp*

A. Cl. Chant (sing "Ah") *mp*
(stagger breathe)

B. Cl. Chant (sing "Ah") *mp*
(stagger breathe)

Bsn. Chant (sing "Ah") *mp*

A. Sax. Chant (sing "Ah") *mp*

T. Sax. Chant (sing "Ah") *mp*

Bar. Sax. Chant (sing "Ah") *mp*

1. Chant (sing "Ah") *mp*

2. Chant (sing "Ah") *mp*

3. Chant (sing "Ah") *mp*

Hns. in F Chant (sing "Ah") *mp*

1. Chant (sing "Ah") *mp*

2. Chant (sing "Ah") *mp*

3. Chant (sing "Ah") *mp*

4. Chant (sing "Ah") *mp*

1. Chant (sing "Ah") *mp*

2. Chant (sing "Ah") *mp*

3. Chant (sing "Ah") *mp*

Tbns. Chant (sing "Ah") *mp*

1. Chant (sing "Ah") *mp*

2. Chant (sing "Ah") *mp*

3. Chant (sing "Ah") *mp*

Bar. Chant (sing "Ah") *mp*
(stagger breathe)

Tuba Chant (sing "Ah") *p*

Pno. Chant (sing "Ah") *p*

Bowed Vibes (2 players)
(doubles Water-filled Crystal)

Mlt. Perc. Chant (sing "Ah") *mp*

Timp. Chant (sing "Ah") *mp*

Perc. I To Water-filled Crystal
Water-filled Crystal (C)

Perc. II To Water-filled Crystal
Water-filled Crystal (C)

Perc. III Wind Chimes
Water-filled Crystal (C)

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns. in F

1

2

3

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

97

Picc. *div. Play*

Fl. *div. Play* *legato*

Ob. *div. Play* *legato*

1. *Play* *legato*

2. *Play* *legato*

3. *Play* *legato*

A. Cl. *Play* *legato*

B. Cl. *Play* *legato*

Bsn. *Play* *legato*

A. Sax. (Sing) Al - le, Al - le - lu - ia,

T. Sax. (Sing) Al - le, Al - le - lu - ia,

Bar. Sax. (Sing) Al - le, Al - le - lu - ia,

97

1. (Sing) Al - le, Al - le - lu - ia,

2. (Sing) Al - le, Al - le - lu - ia,

3. (Sing) Al - le, Al - le - lu - ia,

1. (Sing) Al - le, Al - le - lu - ia,

2. (Sing) Al - le, Al - le - lu - ia,

3. (Sing) Al - le, Al - le - lu - ia,

4. (Sing) Al - le, Al - le - lu - ia,

1. (Sing) Al - le, Al - le - lu - ia,

2. (Sing) Al - le, Al - le - lu - ia,

3. (Sing) Al - le, Al - le - lu - ia,

Bar. (Sing) Al - le, Al - le - lu - ia,

Tuba (Sing) Al - le, Al - le - lu - ia,

Pno. *mp* *legato*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Bowed Vibes

Water- filled
Crystal (C)

Water- filled
Crystal (C)

107 With great joy ♩ = 72

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

107 With great joy ♩ = 72

Solo (Soar!)

1

2

3

Tpts.

1

2

3

4

Hns. in F

1

2

3

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Wind Chs.

Picc. *rall.* *mf* *ff*
 Fl. *rall.* *mf* *ff*
 Ob. *rall.* *mf* *ff*
 1 Cls. *mp rall.* *ff*
 2 Cls. *mp rall.* *ff*
 3 Cls. *mp rall.* *ff*
 A. Cl. *mp rall.* *ff*
 B. Cl. *mp rall.* *ff*
 Bsn. *rall.* *ff* (Soar!)
 A. Sax. *mp rall.* *ff* (Soar!)
 T. Sax. *mp rall.* *ff*
 Bar. Sax. *p rall.* *ff*
 1 Tpts. *rall.* *ff*
 2 Tpts. *rall.* *ff*
 3 Tpts. *rall.* *ff* (Soar!)
 1 Hns. in F *p rall.* *ff* (Soar!)
 2 Hns. in F *p rall.* *ff*
 3 Hns. in F *p rall.* *ff*
 4 Hns. in F *p rall.* *ff*
 1 Tbn. *p rall.* *ff*
 2 Tbn. *p rall.* *ff*
 3 Tbn. *p rall.* *ff* (Soar!)
 Bar. *rall.* *ff*
 Tuba *rall.* *ff*
 Pno. *rall.* *ff*
 Chimes *ff* (random, à la church bells: use Bb, Eb, F, G)
 Mlt. Perc. *rall.* *ff*
 Timp. *rall.* *ff*
 Perc. I S.D. *pp rall.* *ff*
 B.D. *pp rall.* *ff*
 Perc. II Susp.Cym. *p rall.* *ff*
 Perc. III *p rall.* *ff*
 Cr. Cym. *ff*

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns. in F

1

2

3

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns. in F

1

2

3

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

BD01085C

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns. in F

1

2

3

4

1

2

3

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Picc. *sim.*

Fl. *sim.*

Ob. *sim.*

1. *sim.*

2. *sim.*

3. *sim.*

A. Cl. *sim.*

B. Cl. *sim.*

Bsn. *sim.*

A. Sax. *sim.*

T. Sax. *sim.*

Bar. Sax. *sim.*

1. *f* *sim.*

2. *f*

3. *f*

1. *f*

2. *f*

3. *f*

4. *f*

Hns. in F

1. *f*

2. *f*

3. *f*

4. *f*

Tbns. *f*

Bar. *f*

Tuba *f*

Pno. *f*

Mlt. Perc.

Timp. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

p

Picc. *ff* *div.*

Fl. *ff* *div.*

Ob. *ff*

1. *ff*

2. *ff*

3. *ff*

Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff* *div.*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1. *ff*

2. *ff*

3. *ff*

Tpts. *ff*

1. *ff*

2. *ff*

3. *ff*

4. *ff*

Hns. in F *ff*

1. *ff*

2. *ff*

3. *ff*

Tbns. *ff*

Bar. *ff*

Tuba *ff*

Pno. *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

140

Picc. *div.* *mp cresc. poco a poco*

Fl. *div.* *mp cresc. poco a poco*

Ob. *mp cresc. poco a poco*

1 *mp cresc. poco a poco*

2 *mp cresc. poco a poco*

3 *mp cresc. poco a poco*

A. Cl. *mp cresc. poco a poco*

B. Cl. *mp cresc. poco a poco*

Bsn. *mp cresc. poco a poco*

A. Sax. *mp cresc. poco a poco*

T. Sax. *mp cresc. poco a poco*

Bar. Sax. *mp cresc. poco a poco*

1 *mp cresc. poco a poco*

2 *mp cresc. poco a poco*

3 *mp cresc. poco a poco*

Hns. in F *mp cresc. poco a poco*

1 *mp cresc. poco a poco*

2 *mp cresc. poco a poco*

3 *mp cresc. poco a poco*

Tbns. *mp cresc. poco a poco*

Bar. *mp cresc. poco a poco*

Tuba *mp cresc. poco a poco*

Pno. *mp cresc. poco a poco*

Mlt. Perc. *mp cresc. poco a poco*

Timp. *p cresc. poco a poco*

Perc. I *p cresc. poco a poco*

Perc. II *p cresc. poco a poco*

Perc. III *Cr.Cyms.*

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns. in F

1
2
3
Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

cresc. poco a poco

pp cresc.

148

Picc. *ff*

Fl. *div. ff*

Ob. *div. ff*

1 *ff*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *div. ff*

T. Sax. *ff*

Bar. Sax. *ff*

148

1 *fp* *cresc.*

2 *fp* *cresc.*

3 *fp* *cresc.*

1 *fp* *cresc.*

2 *fp* *cresc.*

3 *fp* *cresc.*

1 *fp* *cresc.*

2 *fp* *cresc.*

3 *fp* *cresc.*

Bar. *f*

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III *ff*

156

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns. in F

1

2

3

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

div.

cresc.

ch

ch

ch