

Commissioned by the Dutch National Brass Band Champions, 2003
THE FOUR NOBLE TRUTHS

Philip Sparke

1. Dukkha

Concert Band

Moderato (♩ = 116)

Musical score for the first page of '1. Dukkha'. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, E♭ Clarinet (1 and 2), B♭ Clarinet (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Trumpets (1.2 and 3.4), F Horns (1.2 and 3.4), Trombones (1.2 and 3), Euphonium, Tuba, Double Bass, and Timpani. Percussion includes Snare Drum, Suspended Cymbal, and Xylophone. A large white watermark 'A' is visible over the woodwind and brass sections.

Musical score for the second page of '1. Dukkha'. The score continues with parts for Piccolo, Flutes (1 and 2), Oboe, E♭ Clarinet (1 and 2), B♭ Clarinet (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Trumpets (1.2 and 3.4), F Horns (1.2 and 3.4), Trombones (1.2 and 3), Euphonium, Tuba, Double Bass, and Timpani. Percussion includes Snare Drum, Suspended Cymbal, Wood Block, and Suspended Cymbal. A large white watermark 'A' is visible over the woodwind and brass sections.

14 16 17 18 19 20

Picc. *p* *f*

1 *p* *f*

Fla. 2 *p* *f*

Ob. *p* *f*

E♭ Cl. 1 *p* *f*

1 *p* *f*

B♭ Cls. 2 *p* *f*

3 *p* *f*

E♭ Alto Cl. *p* *f*

B♭ Bass Cl. *p* *f*

Basn. *p* *f*

E♭ Alto Sax. 1 *p* *f*

2 *p* *f*

B♭ Ten. Sax. *p* *f*

E♭ Bar. Sax. *p* *f*

B♭ Tpts. 1.2 *p* *f*

3.4 *p* *f*

F Hns. 1.2 *p* *f*

3.4 *p* *f*

Tbn. 1.2 *p* *f*

3 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

D. Bass *p* *f*

Timp. *p* *f*

Perc. 1 *p* *mf*

2 *p* *mf*

3 *p* *f*

esp. sub. *open a2*

21 22 23 24 25 26 27 28

Picc. *p* *ff* *soot*

1 *p* *ff* *soot*

Fla. 2 *p* *ff* *soot*

Ob. *p* *ff* *soot*

E♭ Cl. 1 *p* *ff* *soot*

1 *p* *ff* *soot*

B♭ Cls. 2 *p* *f*

3 *p* *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *p* *ff* *soot*

Basn. *mf* *p* *f* *ff* *soot*

E♭ Alto Sax. 1 *mf* *p* *f* *ff* *soot*

2 *p* *ff* *soot*

B♭ Ten. Sax. *p* *f* *sub.*

E♭ Bar. Sax. *ff* *soot*

B♭ Tpts. 1.2 *mf* *a2* *p* *ff* *soot*

3.4 *p* *f*

F Hns. 1.2 *p* *f* *sub.*

3.4 *p* *f* *sub.*

Tbn. 1.2 *p* *f* *sub.*

3 *p* *f*

Euph. *p* *mf* *p* *ff* *soot*

Tuba *p* *ff* *soot*

D. Bass *p* *ff* *soot*

Timp. *p*

Perc. 1 *f* *on crown*

2 *p* *f*

3 *p*

29 30 31 32 33 34 **molto allarg.**

This page of a musical score covers measures 29 through 34. It is marked **molto allarg.** (molto allargando). The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flutes (Fl.), Oboes (Ob.), Clarinets in E-flat (Eb Cl.), Clarinets in B-flat (Bb Cls.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophones (Alto Saxes.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hrns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Double Bass (D. Bass), and Timpani (Timp.). Percussion includes three mallet percussion parts (Perc. 1, 2, 3) and Xylophone (Xylo). A large white watermark is present over the middle section of the score. Dynamics such as *ff* and *f* are indicated throughout.

35 **36 a tempo** 37 38 39 40 41 42 43 44 45 46 47 48 49 50

This page of a musical score covers measures 35 through 50. It is marked **a tempo**. The instrumentation and layout are identical to the previous page. The score continues with various musical notations and dynamics. A large white watermark is present over the middle section of the score. Dynamics such as *f*, *ff*, *mf*, and *fz* are indicated throughout.

51 52 53 54 55 56 57 58 59 60 **61** 62

Picc. 1 Fl. 2 Ob. Eb Cl. 1 B1 Cls. 2 3 E1 Alto Cl. B1 Bass Cl. Ebn. E1 Alto Sax. 2 B1 Ten. Sax. E1 Bar. Sax. B1 Tpt. 1.2 3.4 F Hrn. 1.2 3.4 Tbn. 1.2 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

f *dim* *p*

Xylo. *p*

63 64 65 66 67 68 69 70 71 72

Picc. 1 Fl. 2 Ob. Eb Cl. 1 B1 Cls. 2 3 E1 Alto Cl. B1 Bass Cl. Ebn. E1 Alto Sax. 2 B1 Ten. Sax. E1 Bar. Sax. B1 Tpt. 1.2 3.4 F Hrn. 1.2 3.4 Tbn. 1.2 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

f *dim* *p* *mf* *f* *1. muted* *mf* *pizz.* *arco*

Glock. *p*

73 74 75 76 77 78 79 80 81

Picc. *p* *f* *cresc.* *sfz* *sfz* *p* *mf*

1 *f* *f* *cresc.* *sfz* *sfz* *p* *mf*

Fla. 2 *p* *f* *cresc.* *sfz* *sfz* *p* *mf*

Ob. *f* *f* *cresc.* *sfz* *sfz* *p* *mf*

E♭ Cl. 1 *f* *f* *cresc.* *sfz* *sfz* *p* *mf*

B♭ Cls. 2 *f* *f* *cresc.* *sfz* *sfz* *p* *mf*

3 *f* *f* *cresc.* *sfz* *sfz* *p* *mf*

E♭ Alto Cl. *f* *f* *cresc.* *sfz* *sfz* *p* *mf*

B♭ Bass Cl. *f* *p* *mf* *p* *f* *cresc.* *sfz* *sfz* *p* *mf*

Besn. *p* *mf* *p* *f* *cresc.* *sfz* *sfz* *p* *mf*

E♭ Alto Saxes. 1 *p* *f* *cresc.* *sfz* *sfz* *p* *mf*

2 *p* *f* *cresc.* *sfz* *sfz* *p* *mf*

E♭ Ten. Sax. *p* *f* *cresc.* *sfz* *sfz* *p* *mf*

E♭ Bar. Sax. *p* *f* *cresc.* *sfz* *sfz* *p* *mf*

B♭ Tpts. 1.2 *f* *p* *mf* *p* *f* *cresc.* *sfz* *sfz* *p* *mf*

3.4 *f* *p* *mf* *p* *f* *cresc.* *sfz* *sfz* *p* *mf*

F Hrn. 1.2 *f* *p* *mf* *p* *f* *cresc.* *sfz* *sfz* *p* *mf*

3.4 *f* *p* *mf* *p* *f* *cresc.* *sfz* *sfz* *p* *mf*

Tuba. 1.2 *f* *p* *mf* *p* *f* *cresc.* *sfz* *sfz* *p* *mf*

3 *f* *p* *mf* *p* *f* *cresc.* *sfz* *sfz* *p* *mf*

Euph. *f* *p* *mf* *p* *f* *cresc.* *sfz* *sfz* *p* *mf*

Tuba. *f* *p* *mf* *p* *f* *cresc.* *sfz* *sfz* *p* *mf*

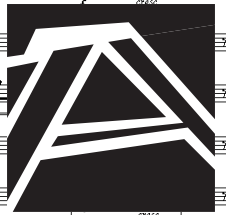
D. Bass. *p* *mf* *p* *f* *cresc.* *sfz* *sfz* *p* *mf*

Timp. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1 *f* *p* *mf* *p* *f* *cresc.* *sfz* *sfz* *p* *mf*

Perc. 2 *f* *p* *mf* *p* *f* *cresc.* *sfz* *sfz* *p* *mf*

3 *f* *p* *mf* *p* *f* *cresc.* *sfz* *sfz* *p* *mf*



82 83 84 85 86 87 88

Picc. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

1 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Fla. 2 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ Cl. 1 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Cls. 2 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

3 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ Alto Cl. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Bass Cl. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Besn. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ Alto Saxes. 1 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

2 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ Ten. Sax. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ Bar. Sax. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Tpts. 1.2 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

3.4 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

F Hrn. 1.2 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

3.4 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Tuba. 1.2 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

3 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Euph. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Tuba. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

D. Bass. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *p* *p* *p* *p* *p* *p* *p*

1 *p* *p* *p* *p* *p* *p* *p*

Perc. 2 *p* *p* *p* *p* *p* *p* *p*

3 *p* *p* *p* *p* *p* *p* *p*



on crown *p* *W.D.* *S. Cym.*

89 90 91 92 93 94 95

Picc. *p* *f*

1 *p* *f*

Fls. 2 *p* *f*

Ob. *p* *f*

E♭ Cl. 1 *p* *f*

B♭ Cls. 2 *p* *f*

3 *p* *f*

E♭ Alto Cl. *p* *f*

B♭ Bass Cl. *p* *f*

Basn. *p* *f*

E♭ Alto Saxes. 1 *p* *f*

2 *p* *f*

B♭ Ten. Sax. *p* *f*

E♭ Bar. Sax. *p* *f*

B♭ Tpts. 1.2 *p*

3.4 *p*

F Hns. 1.2 *mp* *p* *mp sub.* *f*

3.4 *p* *f*

Tpts. 1.2 *p* *mp sub.* *f*

3 *p* *mp sub.* *f*

Euph. *p* *mp* *mp sub.* *f*

Tuba *p* *mp* *mp sub.* *f*

D. Bass *p* *f*

Timp. *p* *mf* *f*

Perc. 1 *p* *mf* *f*

2 *p* *mf* *f*

3 *p* *f*

96 97 98 99 100 101 102 103 104 105

Picc. *f cant.*

1 *p* *f cant.*

Fls. 2 *p* *f cant.*

Ob. *p* *f cant.*

E♭ Cl. 1 *p* *f cant.*

B♭ Cls. 2 *p* *f cant.*

3 *p* *f cant.*

E♭ Alto Cl. *f cant.*

B♭ Bass Cl. *p* *f cant.*

Basn. *f cant.*

E♭ Alto Saxes. 1 *p* *f cant.*

2 *p* *f cant.*

B♭ Ten. Sax. *p* *f*

E♭ Bar. Sax. *f cant.*

B♭ Tpts. 1.2 *f*

3.4 *f*

F Hns. 1.2 *f*

3.4 *f*

Tpts. 1.2 *f*

3 *p* *f cant.*

Euph. *p* *f cant.*

Tuba *p* *f cant.*

D. Bass *p* *f*

Timp. *p* *f*

Perc. 1 *f*

2 *p* *f*

3 *p* *f*

106 **107** 108 109 110 111 112 113 114 115 116 *rall.* **117** 118 119 *attacca*

Picc. *ff*

1 *ff*

Fls. 2 *ff*

Ob. *ff*

E♭ Cl. 1 *ff*

E♭ Cls. 2 3 *ff*

E♭ Alto Cl. *ff*

E♭ Bass Cl. *ff*

Basn. *ff*

E♭ Alto Sax. 1 2 *ff*

E♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

a2 open

E♭ Trpts. 1.2 3.4 *ff*

F Hrn. 1.2 3.4 *ff*

Tbn. 1.2 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *f*

Perc. 2 *ff*

3 *ff*




2. Samudaya

Molto vivo e ritmico (♩ = 168) 3 4 5 6 7 **8**

Ficcol. *ff*

1 *ff*

Flutes 2 *ff*

Oboe *ff*

E♭ Clarinet 1 *ff*

E♭ Clarinet 2 3 *ff*

E♭ Alto Clarinet *ff*

E♭ Bass Clarinet *ff*

Bassoon *ff*

E♭ Alto Saxophones 1 2 *ff*

E♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

E♭ Trumpets 1.2 3.4 *ff*

F Horns 1.2 3.4 *ff*

Trombones 1.2 3 *ff*

Euphonium *ff*

Tuba *ff*

Double Bass *ff*

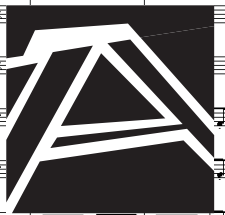

Tampani *ff*

S.D. *ff*

S. Cym. *ff*

Percussion 2 *ff*

Glock. *ff*

9 10 11 12 13 14 15 17

Picc. 1 Fl. 2 Ob. Eb Cl. 1 B1 Cls. 2 3 E1 Alto Cl. B1 Bass Cl. Ebn. E1 Alto Saxes. 2 B1 Ten. Sax. E1 Bar. Sax. B1 Tpt. 1.2 3.4 F Hrn. 1.2 3.4 Tuba 1.2 3 Euph. Tuba D. Bass Timp. Perc. 1 2 3

18 19 20 21 22 23 24 25

Picc. 1 Fl. 2 Ob. Eb Cl. 1 B1 Cls. 2 3 E1 Alto Cl. B1 Bass Cl. Ebn. E1 Alto Saxes. 2 B1 Ten. Sax. E1 Bar. Sax. B1 Tpt. 1.2 3.4 F Hrn. 1.2 3.4 Tuba 1.2 3 Euph. Tuba D. Bass Timp. Perc. 1 2 3

63 64 **65** 66 67 68 69 70 71 72

Picc. 1 Fls. 2 Ob. Eb Cl. 1 B1 Cls. 2 3 Eb Alto Cl. B1 Bass Cl. Ebn. 1 2 Eb Alto Saxes. B1 Ten. Sax. Eb Bar. Sax. 1.2 B1 Tpts. 3.4 F Hrn. 1.2 3.4 Tuba. 1.2 3 Euph. Tuba. D. Bass. Timp. 1 Perc. 2 3

73 74 75 76 77 78 79 80 81 82

Picc. 1 Fls. 2 Ob. Eb Cl. 1 B1 Cls. 2 3 Eb Alto Cl. B1 Bass Cl. Ebn. 1 2 Eb Alto Saxes. B1 Ten. Sax. Eb Bar. Sax. 1.2 B1 Tpts. 3.4 F Hrn. 1.2 3.4 Tuba. 1.2 3 Euph. Tuba. D. Bass. Timp. 1 Perc. 2 3

Picc. *pp*

1 *pp*

Fl. 2 *pp*

Ob. *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 *pp*

3 *pp*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *pp*

Basn. *pp*

1 *pp*

E♭ Alto Saxes *pp*

2 *pp*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *pp*

1.2 *ff* (muted)

3.4 *pp* open

F Hrn. 1.2 *ff*

3.4 *ff*

1.2 *pp*

3 *pp sempre*

Euph. *pp*

1.2 *pp*

3.4 *pp*

D. Bass *pp*

1 *pp*

2 *ff* S. Cym.

3 *pp*




Picc. *ff*

1 *ff*

Fl. 2 *ff*

Ob. *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p* *molto cresc.*

B♭ Bass Cl. *ff* *p* *molto cresc.*

Basn. *ff* *p* *molto cresc.*

1 *ff* *p* *molto cresc.*

E♭ Alto Saxes *ff* *p* *molto cresc.*

2 *ff* *p* *molto cresc.*

B♭ Ten. Sax. *ff* *p* *molto cresc.*

E♭ Bar. Sax. *ff* *p* *molto cresc.*

1.2 *ff* open

3.4 *ff* *p* *molto cresc.*

F Hrn. 1.2 *ff* *p* *molto cresc.*

3.4 *ff* *p* *molto cresc.*

1.2 *p* *molto cresc.*

3 *p* *molto cresc.*

Euph. *ff* *p* *molto cresc.*

1.2 *ff* *p* *molto cresc.*

3.4 *ff* *p* *molto cresc.*

D. Bass *ff* *p* *molto cresc.*

1 *ff*

2 *ff*

3 *ff*

1 *ff*

2 *ff*

3 *ff*




100 101 102 103 104 105 106

Picc. 1 Fl. 2 Ob. Eb Cl. 1 B1 Cls. 2 3 Eb Alto Cl. B1 Bass Cl. Ebn. Eb Alto Saxes. 1 2 B1 Ten. Sax. Eb Bar. Sax. B1 Tpts. 1.2 3.4 F Hns. 1.2 3.4 Tuba. 1.2 3 Euph. Tuba. D. Bass. Timp. 1 Perc. 2 3 Xylo.

107 108 109 110 111 112 113

Picc. 1 Fl. 2 Ob. Eb Cl. 1 B1 Cls. 2 3 Eb Alto Cl. B1 Bass Cl. Ebn. Eb Alto Saxes. 1 2 B1 Ten. Sax. Eb Bar. Sax. B1 Tpts. 1.2 3.4 F Hns. 1.2 3.4 Tuba. 1.2 3 Euph. Tuba. D. Bass. Timp. 1 Perc. 2 3

114 **115** 116 117 118 119 120

Picc. *ff*

1 Fls. *ff*

2 Ob. *ff*

E♭ Cl. 1 *ff*

E♭ Cls. 2 3 *ff*

E♭ Alto Cl. *ff*

E♭ Bass Cl. *ff*

Basn. *ff*

E♭ Alto Sax. 1 2 *ff*

E♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Trpts. 1.2 3.4 *ff*

F Hns. 1.2 3.4 *ff*

Tbn. 1.2 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f* *ff*

3 *ff*

3. Nirodha

Larghetto (♩ = 60)

3 4 5 6 7 8 **9** 10

Piccolo

1 Flutes

2 Oboe

E♭ Clarinet 1 *mp* Solo

E♭ Clarinets 2 3

E♭ Alto Clarinet

E♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2 *mp* Solo

E♭ Tenor Saxophone (Bb.) *mp*

E♭ Baritone Saxophone

E♭ Trumpets 1.2 3.4 *p* cup mute *p* cup mute

F Horns 1.2 3.4 *mp* 1

Trombones 1.2 3 *p* cup mute

Euphonium *mp* Solo

Tuba

Double Bass

Tampani

Percussion 1

Percussion 2

3 Tubular Bells *p*

10 11 12 13 14 15 16 17

Picc. 1
Fls. 2
Ob. 1
E♭ Cl. 1
B♭ Cls 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
E♭ Alto Saxes 1
2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1.2
3.4
F Hrn. 1.2
3.4
Tbn. 1.2
3
Euph.
Tuba
D. Bass
Timp.
Perc. 1
2
3

p *cresc.* *f* *sost.*
a2 open
open

18 19 20 21 22 23 24

Picc. 1
Fls. 2
Ob. 1
E♭ Cl. 1
B♭ Cls 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
E♭ Alto Saxes 1
2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1.2
3.4
F Hrn. 1.2
3.4
Tbn. 1.2
3
Euph.
Tuba
D. Bass
Timp.
Perc. 1
2
3

p *cresc.* *f* *sost.*
a2

25 26 27 28 29 poco rall. 30 a tempo 31 32 33 34 rall.

Picc. *ffmf dim* *p*

1 *ffmf dim* *p*

Fls. *ffmf dim* *p*

2 *ffmf dim* *p*

Ob. *ffmf dim* *p*

E♭ Cl. *ffmf dim* *p*

1 *ffmf dim* *p*

B♭ Cls. 2 *ff mf dim.* *p*

3 *ff mf dim.* *p*

E♭ Alto Cl. *ff mf dim.* *p*

B♭ Bass Cl. *ff mf dim.* *p*

Basn. *ffmf dim* *p*

E♭ Alto Sax. *ff mf dim.* *p*

2 *ff mf dim.* *p*

B♭ Ten. Sax. *ff mf dim.* *p*

E♭ Bar. Sax. *ff mf dim.* *p*

B♭ Tpts. *ffmf dim* *p*

1.2 *ff* *a2*

3.4 *ff* *a2*

F Hrn. *ff* *a2*

1.2 *ffmf dim* *p*

3 *ff mf dim.* *p*

Euph. *f sost.*

Tuba *f sost.*

D. Bass *f*

Timp. *f*

Perc. 1 *mp* *f* *ffmf dim.* *p*

2 *mp* *f* *ffmf dim.* *p*

3 *f* *f* *ff*

35 **Meno mosso** (♩ = 60) 37 38 39 40 41 42 43

Picc. *pp*

1 *pp*

Fls. *pp*

2 *pp*

Ob. *pp*

E♭ Cl. *pp*

1 *pp*

B♭ Cls. 2 *pp*

3 *pp*

E♭ Alto Cl. *pp*

B♭ Bass Cl. *pp*

Basn. *pp*

E♭ Alto Sax. *pp*

2 *pp*

B♭ Ten. Sax. *pp*

E♭ Bar. Sax. *pp*

B♭ Tpts. *pp* *str. mutes*

3.4 *pp* *str. mutes*

F Hrn. *pp*

1.2 *pp*

3.4 *pp*

Tuba *pp*

D. Bass *pp*

Timp. *pp*

Perc. 1 *pp* *5.D. snare off*

2 *pp*

3 *pp* *Tubular Bells*

Music score for page 44. Instruments include Piccolo, Flutes 1 & 2, Oboe, E♭ Clarinet 1 & 2, Bass Clarinets 1, 2, & 3, E♭ Alto Clarinet, E♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1 & 2, Baritone Saxophone, Tenor Saxophone, Bass Saxophone, 1st, 2nd, & 3rd Trumpets, 1st, 2nd, & 3rd Trombones, Euphonium, Tuba, Double Bass, and 1st, 2nd, & 3rd Percussion. The score features various musical notations including dynamics (mp, cresc. molto, f, p) and articulations (poco marcato, a2 open, 2 str. mute). A large black logo with a white stylized letter 'A' is overlaid on the score in two locations.

Music score for page 60. Instruments include Piccolo, Flutes 1 & 2, Oboe, E♭ Clarinet 1 & 2, Bass Clarinets 1, 2, & 3, E♭ Alto Clarinet, E♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1 & 2, Baritone Saxophone, Tenor Saxophone, Bass Saxophone, 1st, 2nd, & 3rd Trumpets, 1st, 2nd, & 3rd Trombones, Euphonium, Tuba, Double Bass, and 1st, 2nd, & 3rd Percussion. The score features various musical notations including dynamics (f poco marcato, cresc. molto, ff) and articulations (a2 open). A large black logo with a white stylized letter 'A' is overlaid on the score in two locations.

