FULL CONDUCTOR SCORE
Score Cat. #012-4321-01

BARNHOUSE CONCERT BAND SERIES

Into The Sunset

Matt Conaway

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Not valid for performance.

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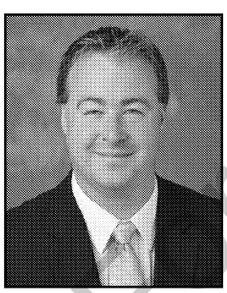
INTO THE SUNSET

INSTRUMENTATION

Full Conductor Score	1
Piccolo	1
Flute	10
Oboe	2
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Bb Bass Clarinet	2
Contra Alto Clarinet in Eb	1
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
F Horn	4
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) BC	2
Euphonium (Baritone) TC	2
Tuba	4
Bells, Chimes	2
Marimba	1
Timpani	1
Percussion 1: Bass Drum, Crash Cymbals, Snare Drum	3
Percussion 2: Large Tam-Tam, Suspended Cymbal, Triangle, Tambourine	3

ABOUT THE COMPOSER



Matt Conaway (b. 1979) is an Assistant Professor of Bands at Purdue University in West Lafayette, IN. He serves as Associate Director of the famed "All-American" Marching Band, directs the University Concert Band and Varsity Band, assists with the basketball pep bands as a director and staff arranger, and is the department's technical coordinator. Prior to this appointment, he served for ten years as the Director of Bands for the West Lafayette Community School Corporation, during which time the program received many state and national accolades for musical excellence.

His compositions for band range from very beginning through very advanced, based on his experience working with all levels of performers in grades 5-12. Matt is also an accomplished arranger, and has written for athletic bands at Indiana University, Purdue University, and many high schools throughout the Midwest. His arrangements have been heard on the national stage at multiple bowl games and college basketball tournaments since 1999.

After graduating from Woodhaven (MI) High School in 1997, he attended Indiana University – Bloomington, where he studied arranging with David Woodley. He received his Bachelor of Music Education with Distinction in 2001, and earned a Masters of Music degree from the American Band College of Sam Houston State University in 2010. Matt has been granted honorary membership in Tau Beta Sigma and Kappa Kappa Psi, and was recently inducted into the Gamma Chapter of Phi Beta Mu. He is also a member of NAfME, NBA, Indiana Music Educators Association, Indiana Bandmasters Association, and ASCAP. He is in demand as a clinician and adjudicator at concert band festivals and competitions throughout the Midwest.

PROGRAM NOTES

Into The Sunset was commissioned by the Doherty High School Bands (Colorado Springs, CO, David Williams, Director) in honor of Principal Dennis Vigil and his 35 years of service to education. Mr. Vigil celebrated his retirement at the conclusion of the 2013-14 school year.

Mr. Williams approached me for this commission not long after learning of Mr. Vigil's impending retirement. The idea was to create a work for the combined forces of the Doherty band program that would be performed as part of a concert of soundtrack music. The title of **Into The Sunset** comes from the movie cliché that frequently has the hero riding off at the conclusion of the film, which is a really suitable metaphor for the celebration of retirement. I made efforts to incorporate several cinematic elements into the music from a variety of scoring styles, particularly a strong "Western" influence in the second half of the work. Above all, the work is highly celebratory and positive… after all, when one travels off into the sunset, it is expected that many more exciting adventures await.

REHEARSAL SUGGESTIONS

- The opening brass fanfares from m. 3-10 do not need to be played all that loud to be effective. The very thin accompaniment at that point allows the sounds to be heard with absolute clarity. By contrast, m. 11 should be a vast, rich sound that fills the hall with warmth.

- All phrases with predominantly whole notes (such as m. 29, m. 61, and m. 93) must be played with tremendous connection and very clear note movement in strict tempo. I suggest very little (if any) rubato at those moments so the harmonic movement is unmistakable.

- M. 57-60 is somewhat tricky to line up unless the low brass and reeds are aware that their part is played in canon. I suggest that this line be played in unison until the exact counting and articulation lines up, then play as written with equal balance of all three voices.

- Whenever the tuba part is divisi, I always recommend 1/3 of the players on the upper notes and 2/3 on the lower notes. If you only have one player available, use lower notes only unless there is a problem with breath support.

- The flute cadenza at m. 94 is a beautiful opportunity to feature a stellar player in this section and to provide a calm musical moment before the recapitulation. Encourage the soloist to play all rapid passages openly so each note can be clearly heard. At this tempo, 32nd notes aren't all that fast.

PERCUSSION SUGGESTIONS

- **Into The Sunset** requires seven percussionists to play without leaving out parts. While I consider all parts crucial to an effective performance, the mallet percussion parts are only rarely soloistic in nature. I would consider the bells/chimes part more important than the marimba part if one were to be eliminated.

- The timpani parts throughout the work should be performed using medium-hard mallets (more felt than fluff) for articulation purposes.

- The challenge in this timpani part comes primarily from the soloistic nature and sticking. If possible, give your player a head start on this so they can work out where it makes the most sense to double. M. 6 into m. 7 is probably the only time where a stick crossing might make sense.

- The snare drum part at m. 103 is quite challenging to sight-read. Encourage the player to play using alternating strokes as much as possible, though depending on the chosen tempo, diddles may be necessary.

I appreciate your willingness to program **Into The Sunset** with your group. Thank you, and best of luck on your performances of this work!

- Matt Conaway

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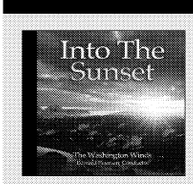
CD Recording Available



WFR81
INTO THE SUNSET
The Washington Winds
Edward Petersen - Conductor

Contents: *Into The Sunset (Conaway); The Boys of the Old Brigade (Chambers/arr. Glover); Up From Earth's Center (Romeyn); But For The Love Of Ireland (Swearingen); Force of Destiny (Neeck); The Huntress (King/arr. Glover); Avalanche! (J. McBride); The Skaters' Waltz (Waldteufel/arr. Longfield); Sunrise Over Kilimanjaro (Huckeby); Passacaglia (Bach/arr. Glover); Carolina's Majesty (Shaffer); Aguero, paso doble (Franco); Mazama (Chattaway); Open Thy Heart (Bizet/arr. Glover); Minimalist Dances (Conaway);*

Conductor Score
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INTO THE SUNSET

Matt Conaway
(ASCAP)

Boldly! (♩ = 72)

3

Piccolo
Flute
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
Contra Alto Clarinet in E♭
Bassoon
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Boldly! (♩ = 72)

3

1st B♭ Trumpet — *Solo* — *f*
2nd & 3rd B♭ Trumpet — *a2* — *One Player per part* — *f*
F Horn
1st & 2nd Trombone
Euphonium (Baritone)
Tuba — *f*
Timpani — F, G, B♭, E♭ — *ff*
Bells/ Chimes
Marimba
Percussion 1 Bass Dr., Crash Cym., Snare Dr. — Bass Drum — *ff*
Percussion 2 Large Tam-Tam, Sus. Cym., Triangle, Tambourine — Large Tam-Tam — *ff*

1 2 3 4 5

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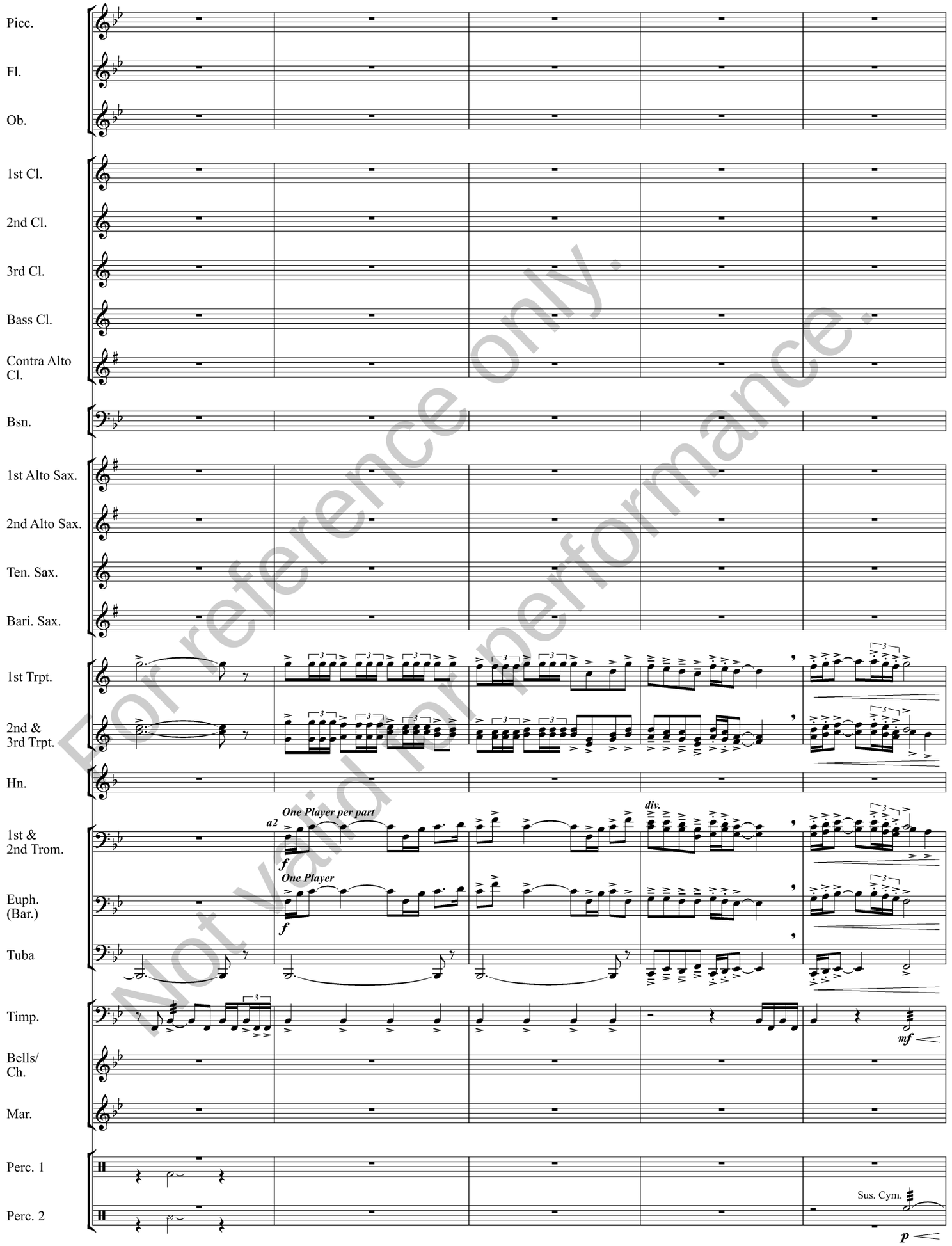

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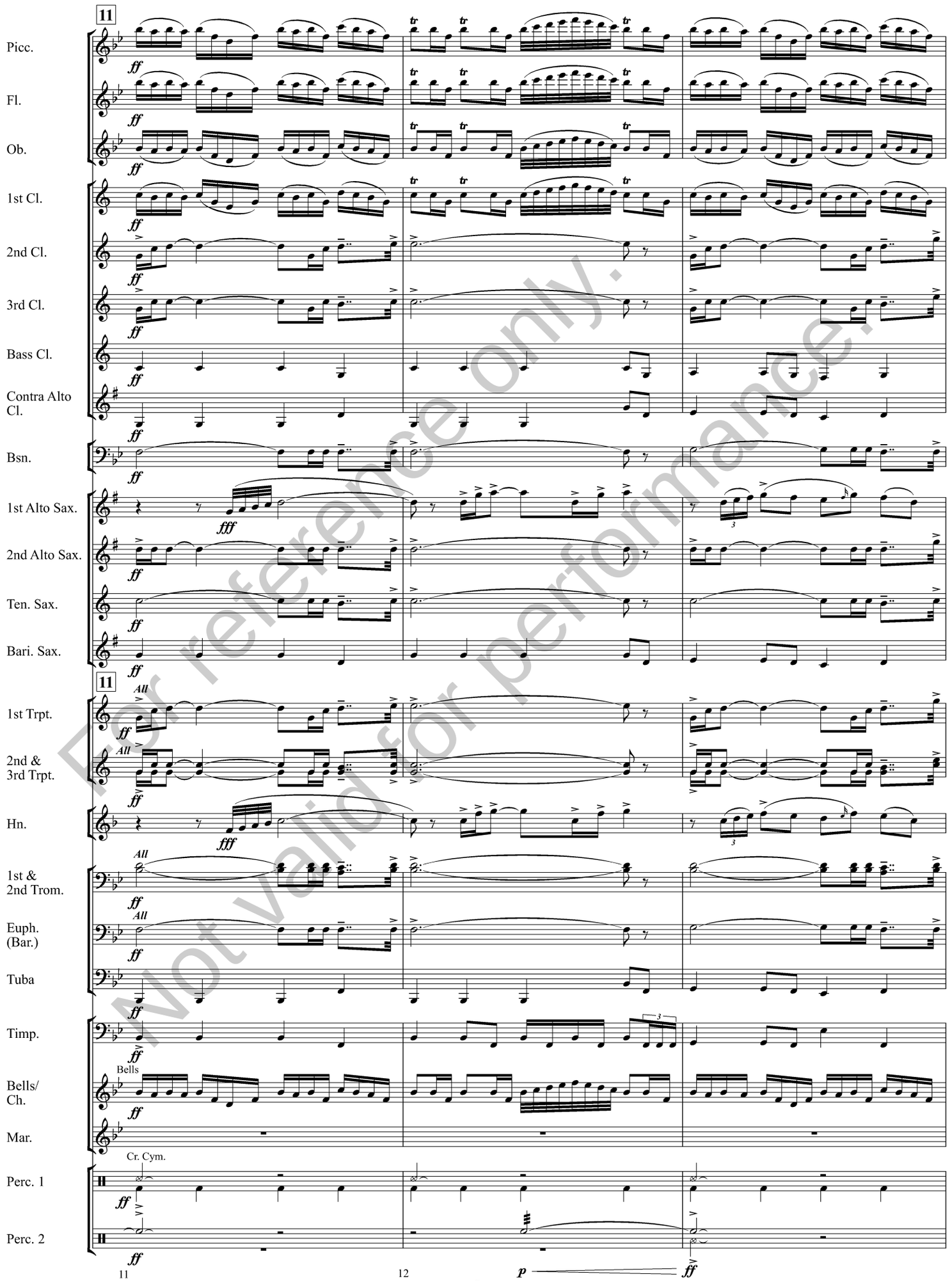

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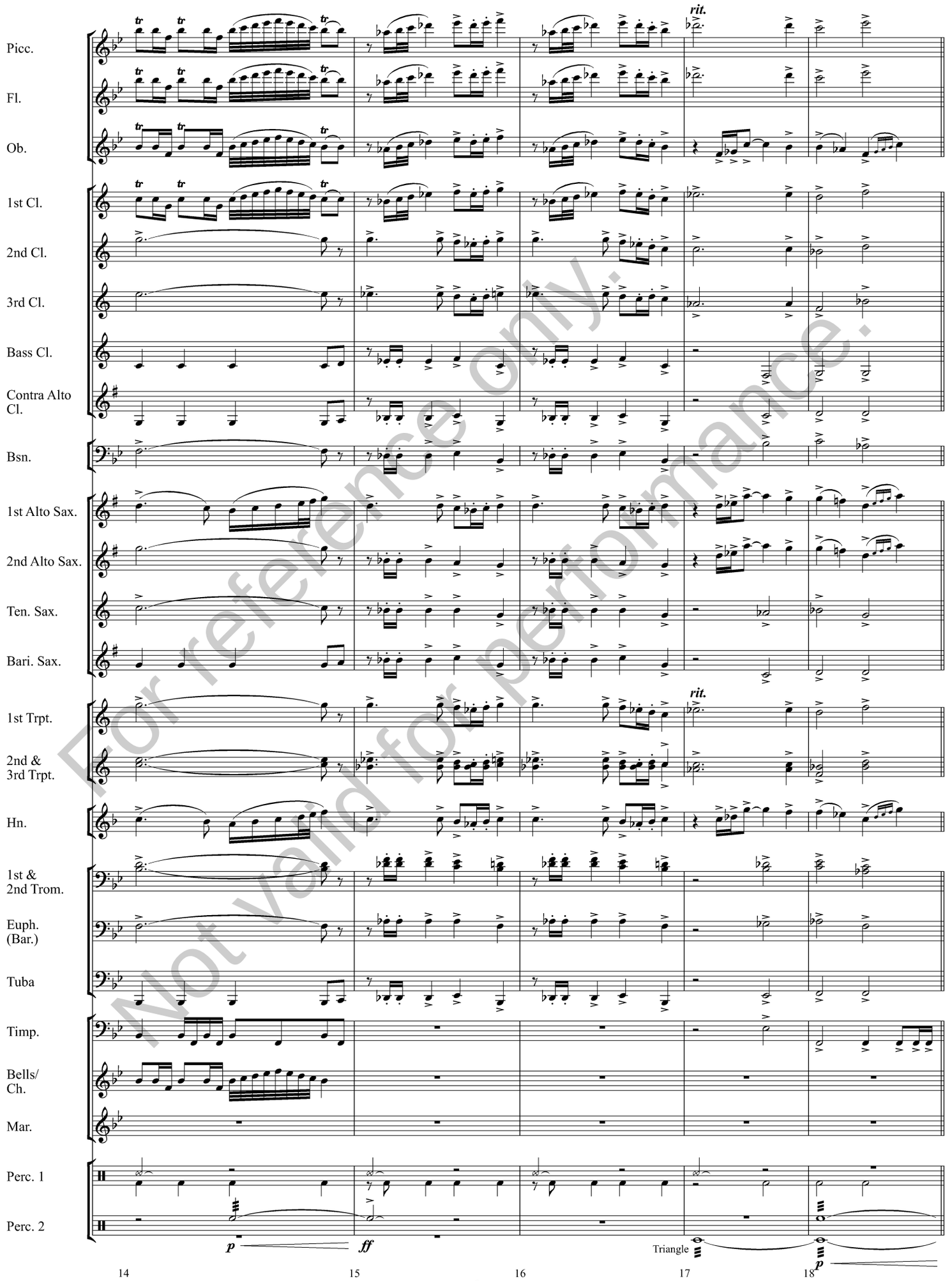

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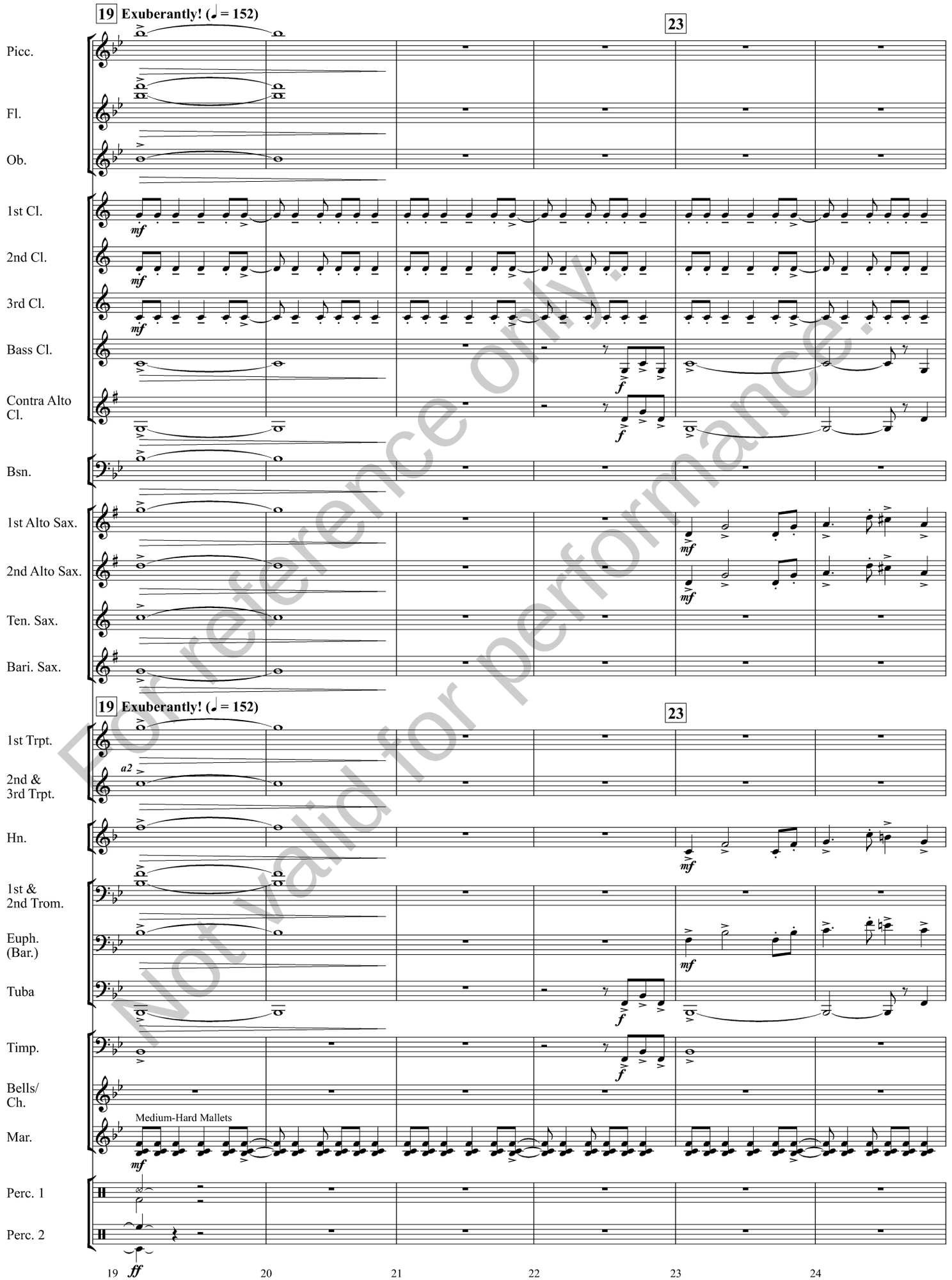

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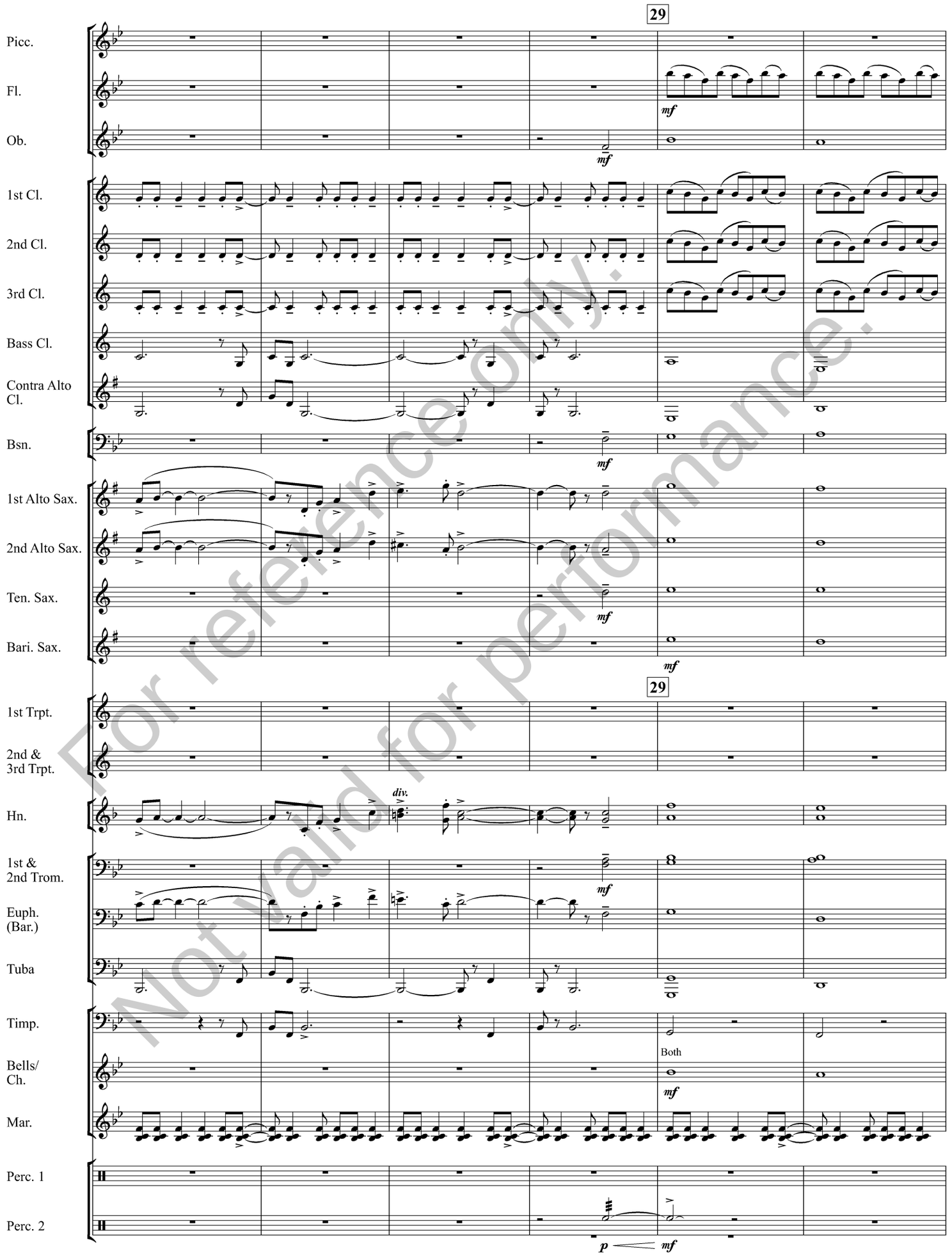

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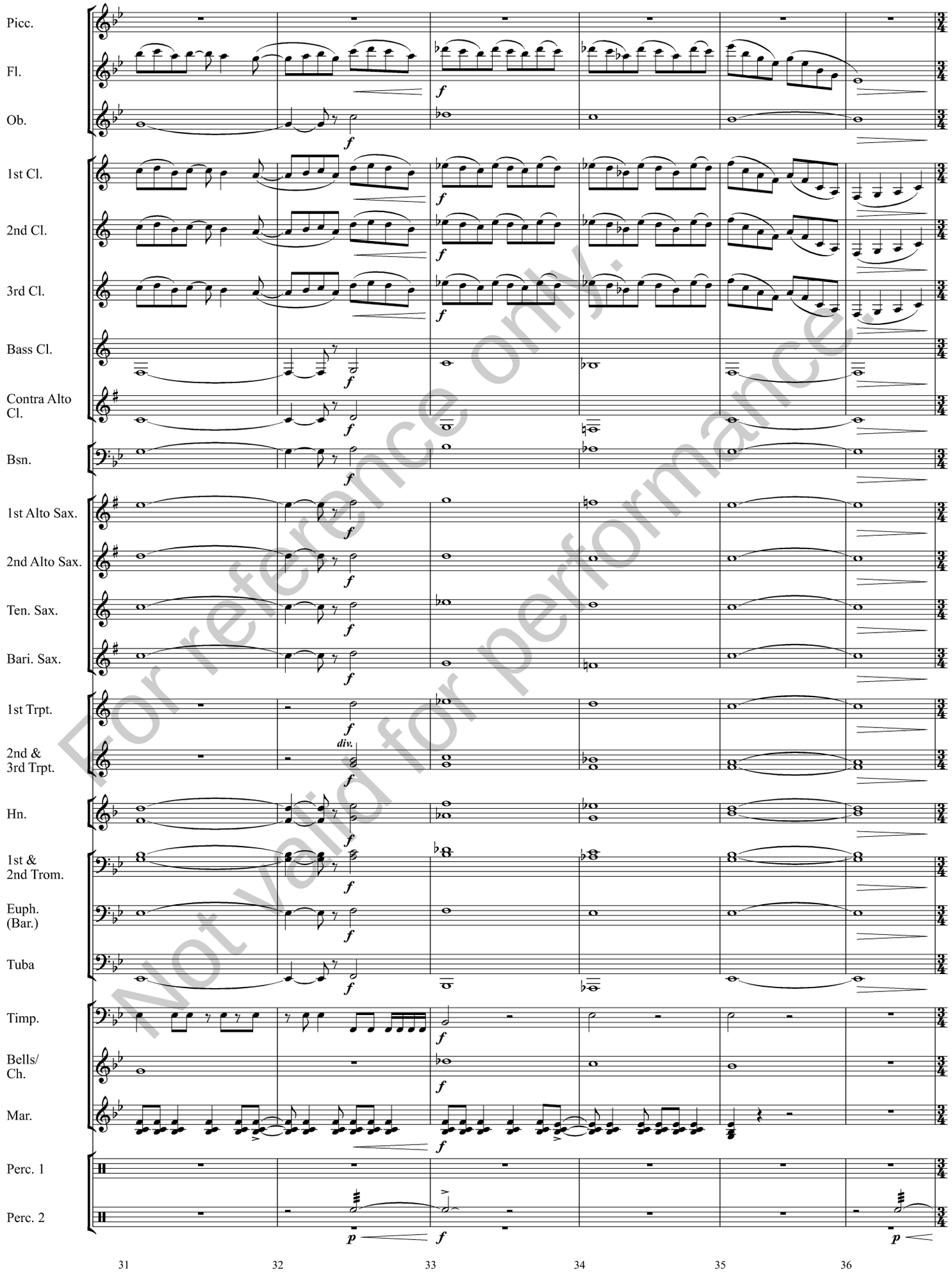

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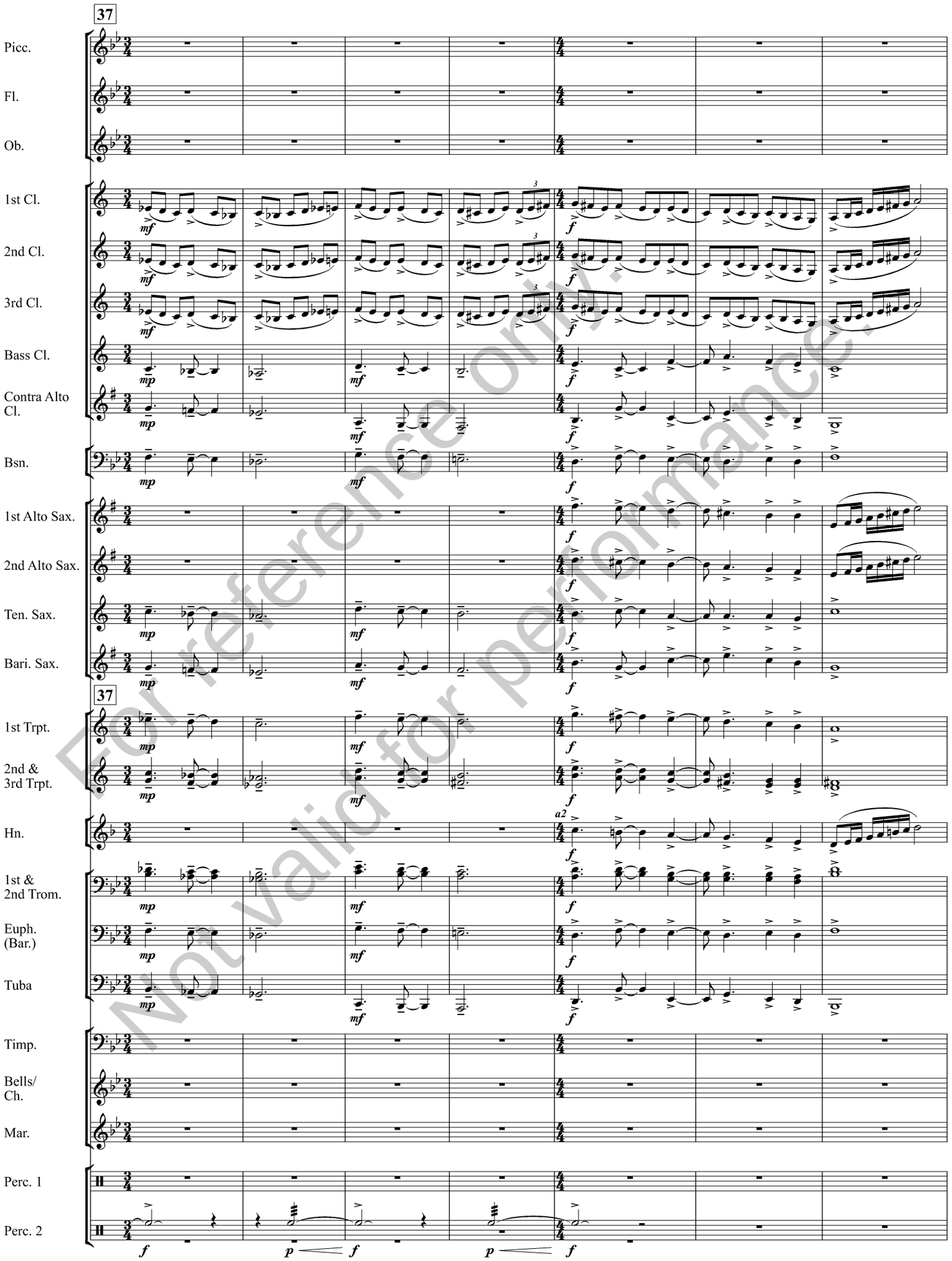

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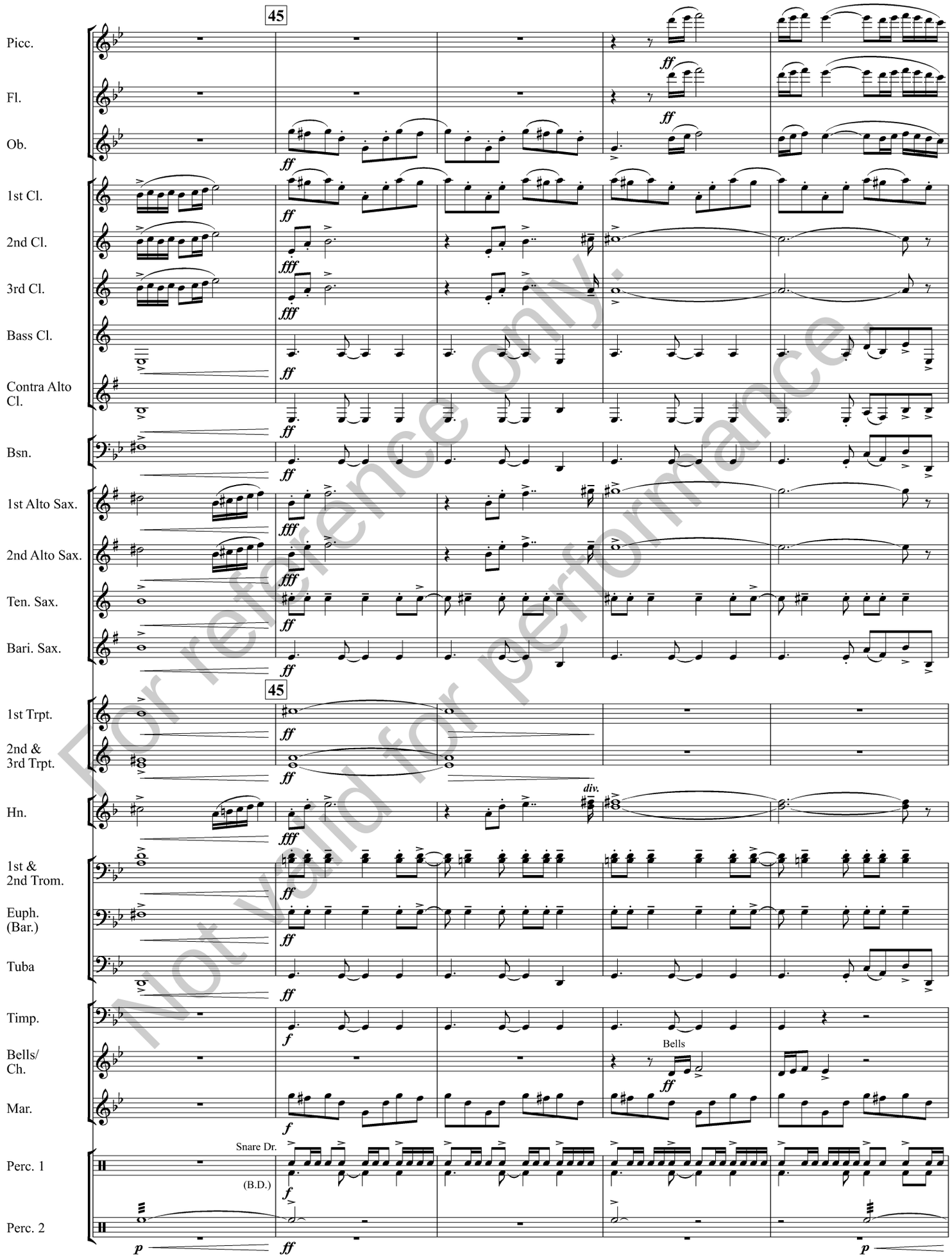

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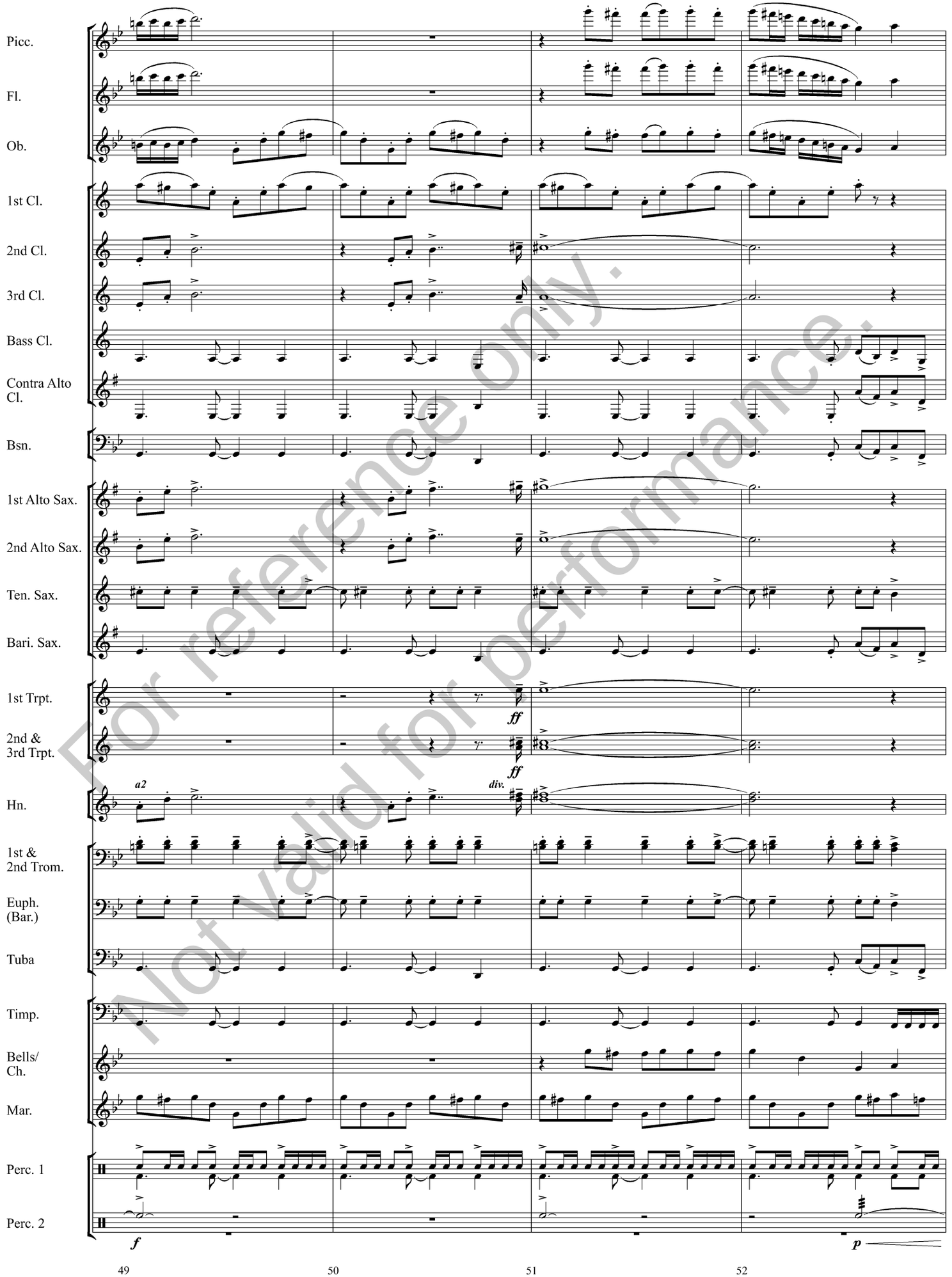

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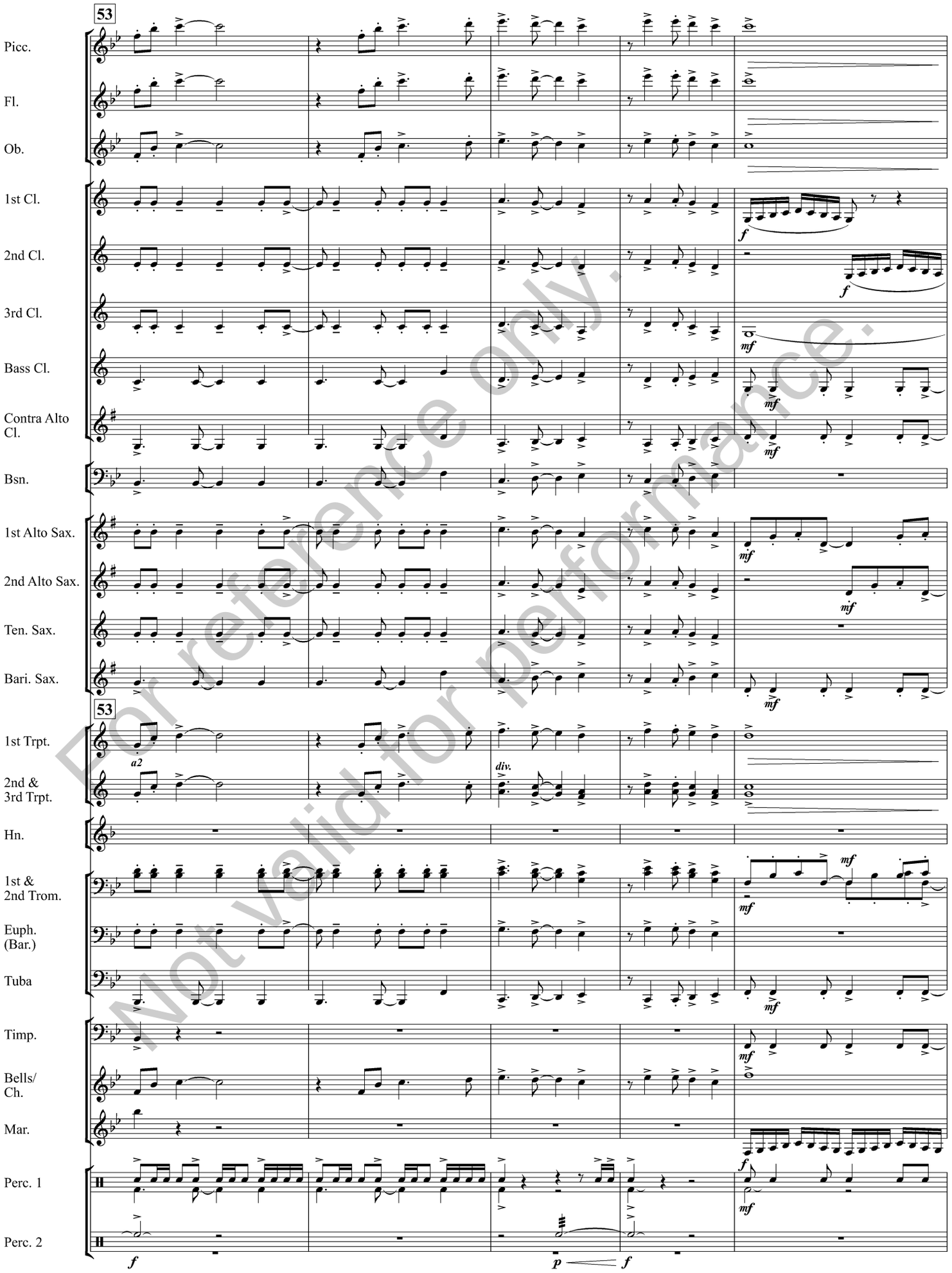

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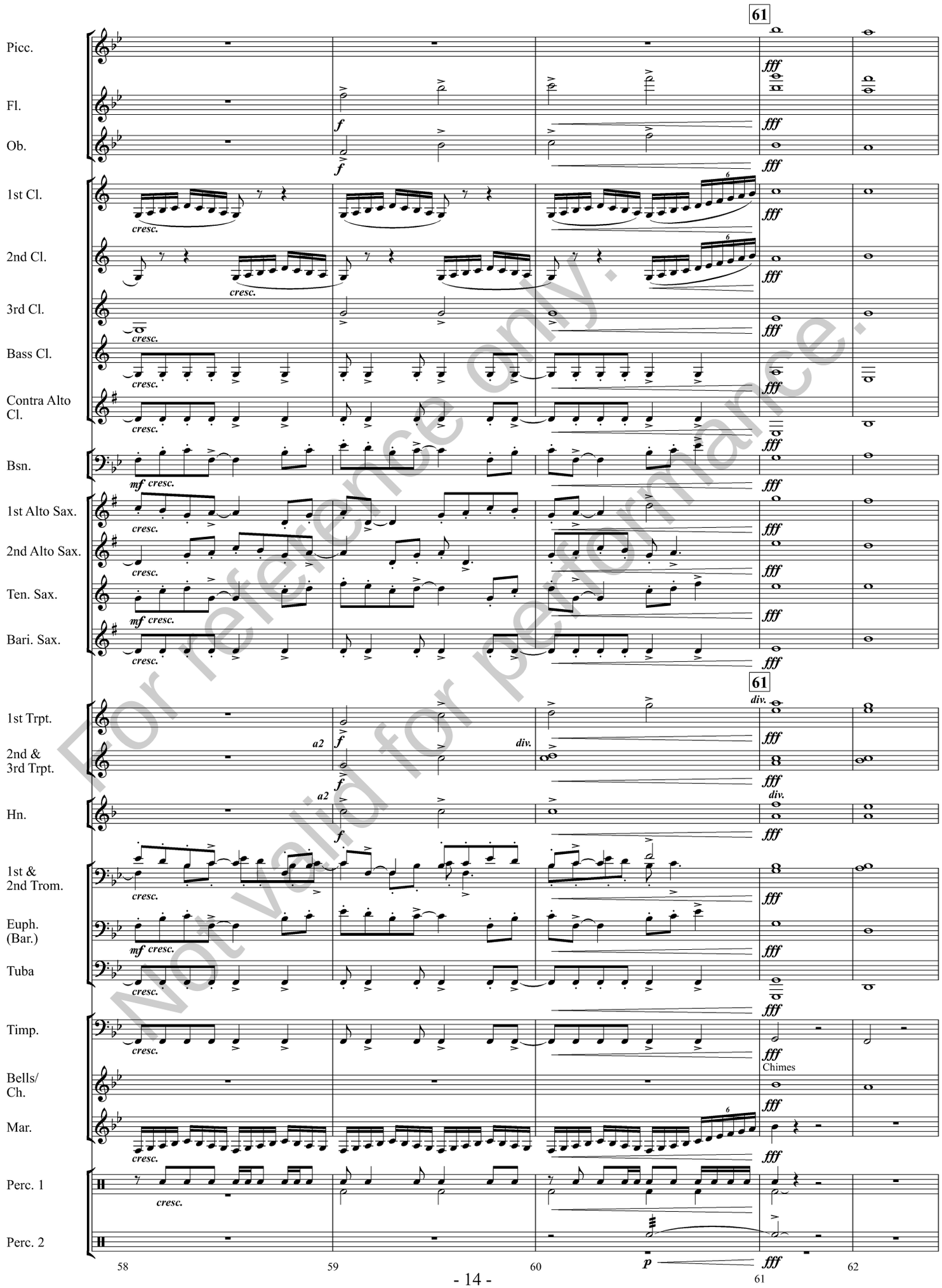

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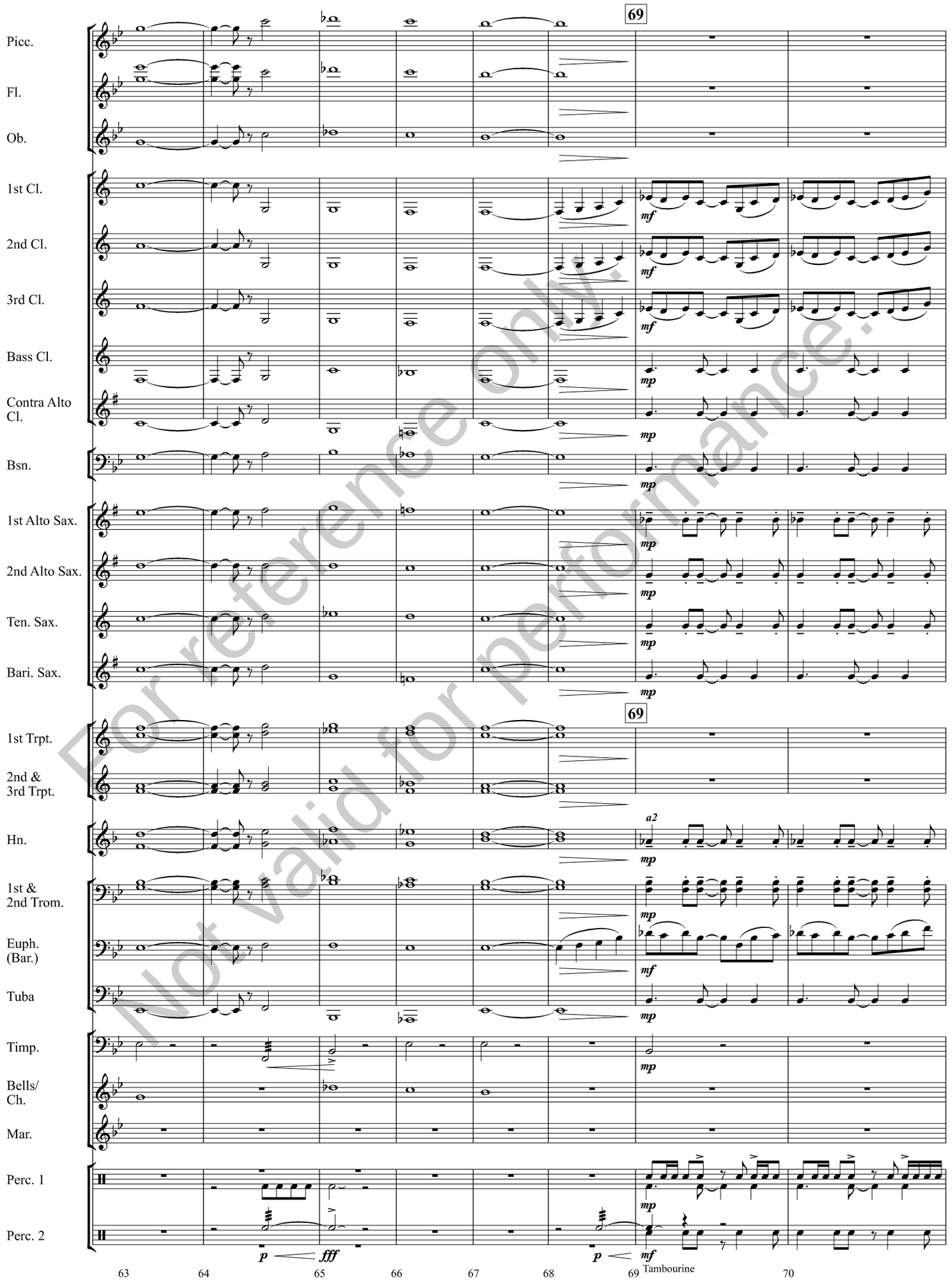

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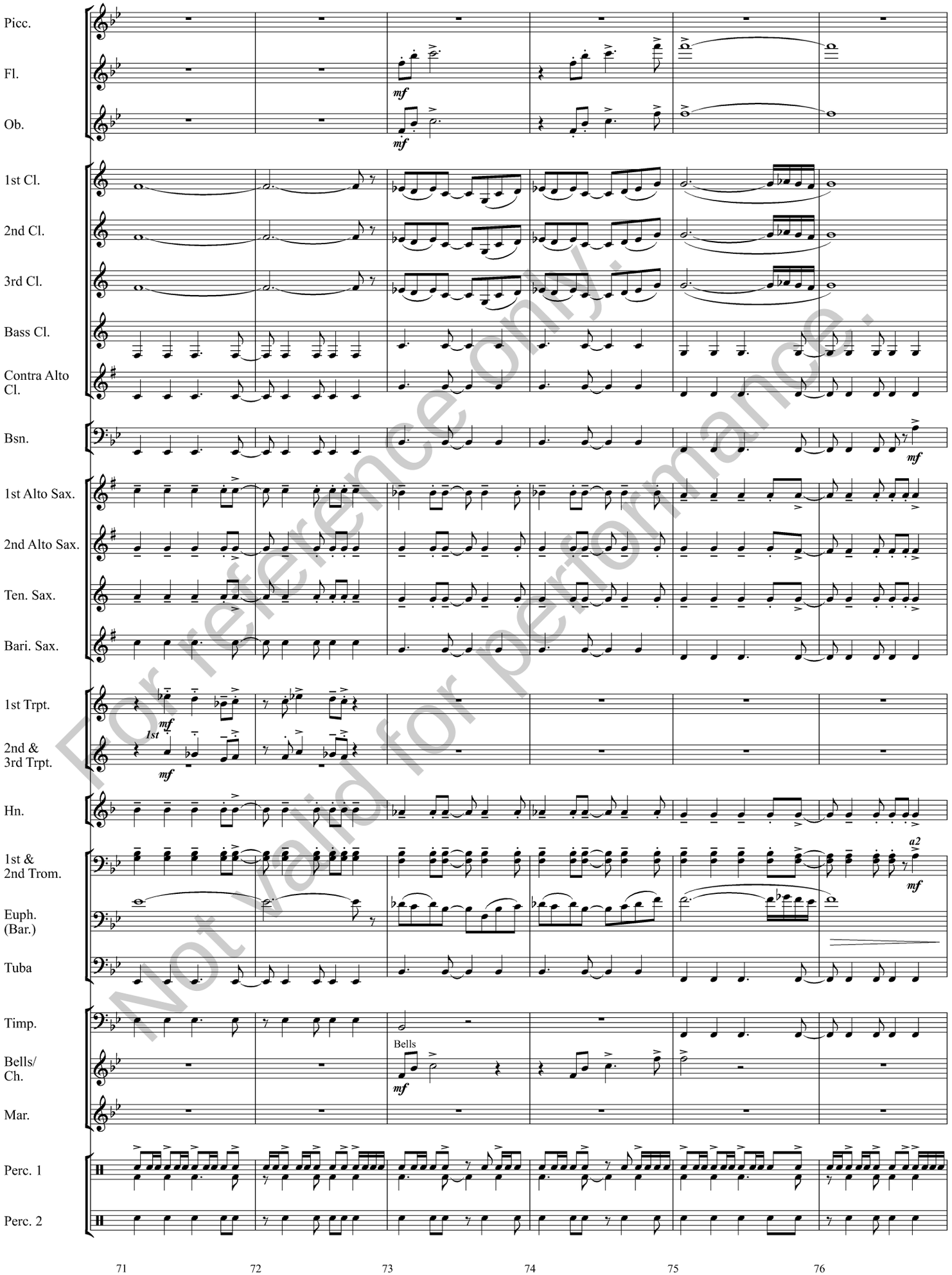

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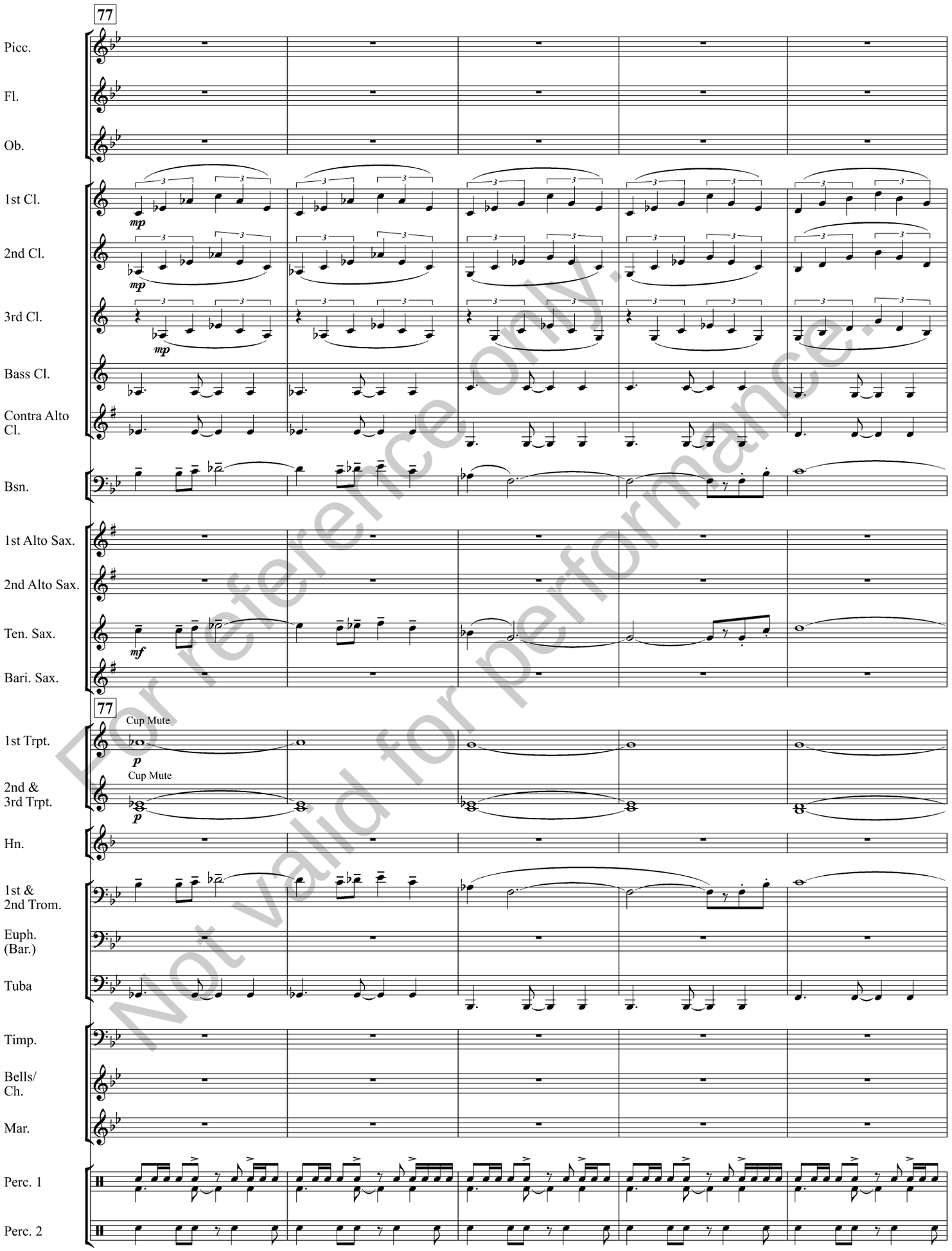

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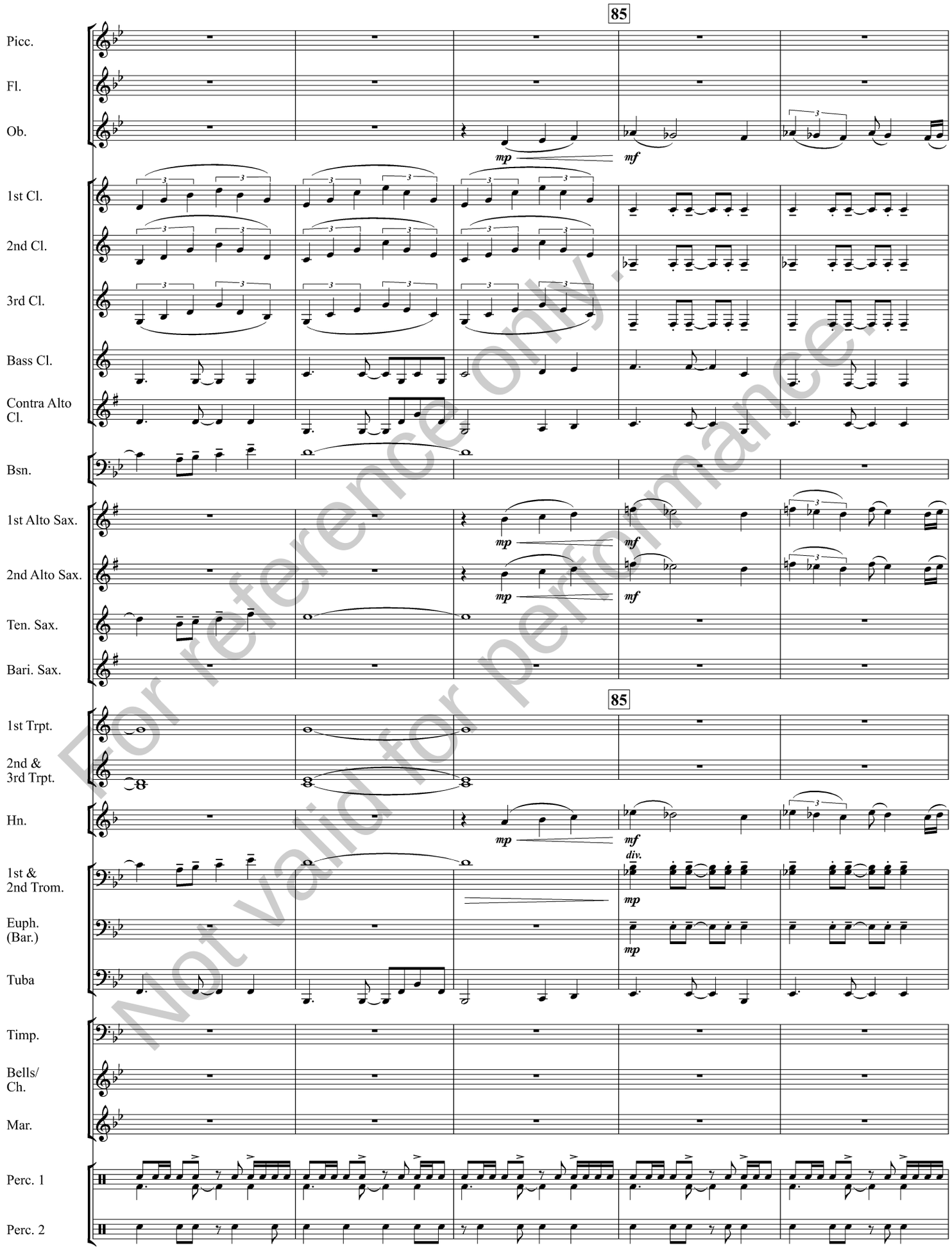

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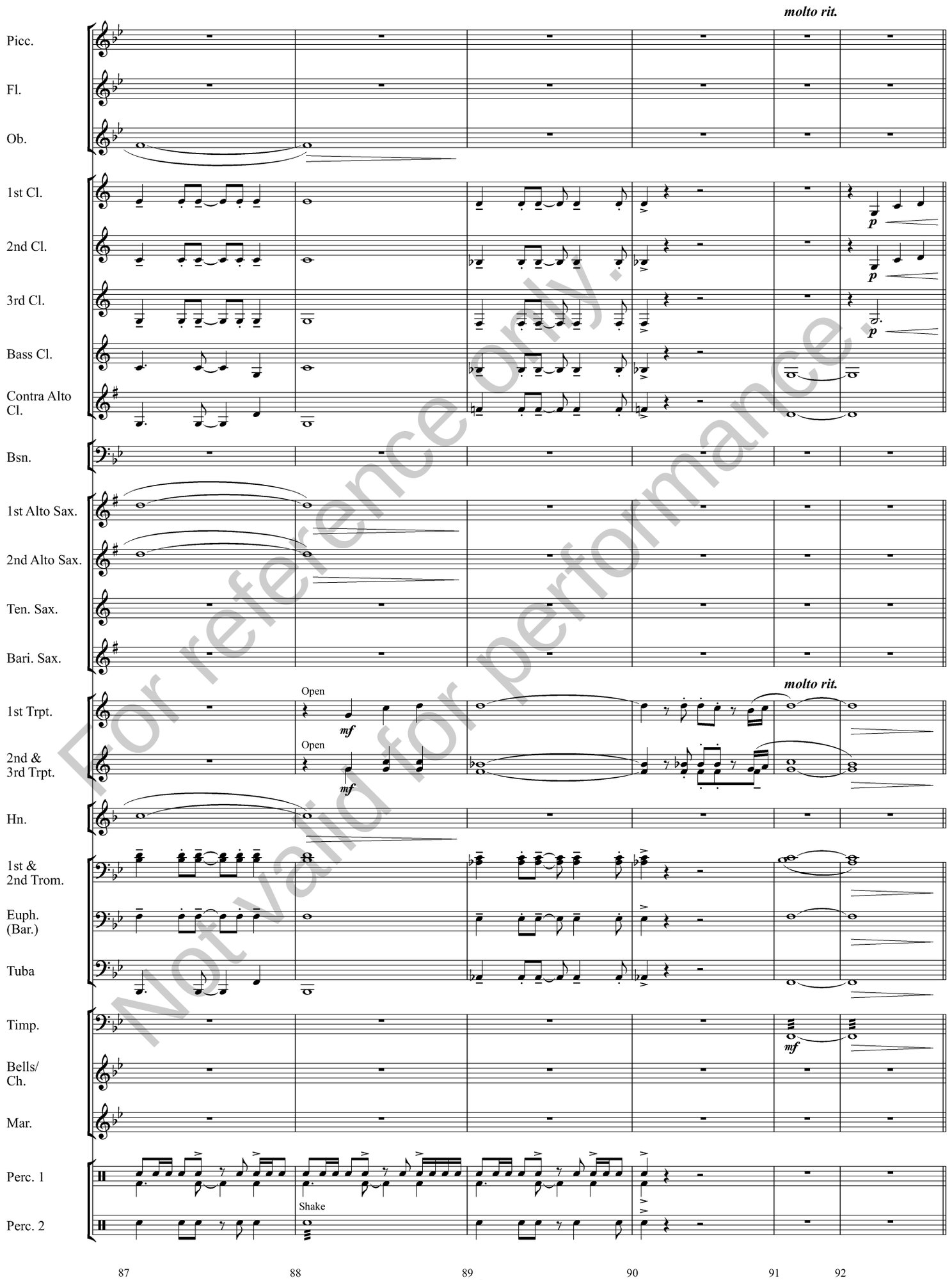

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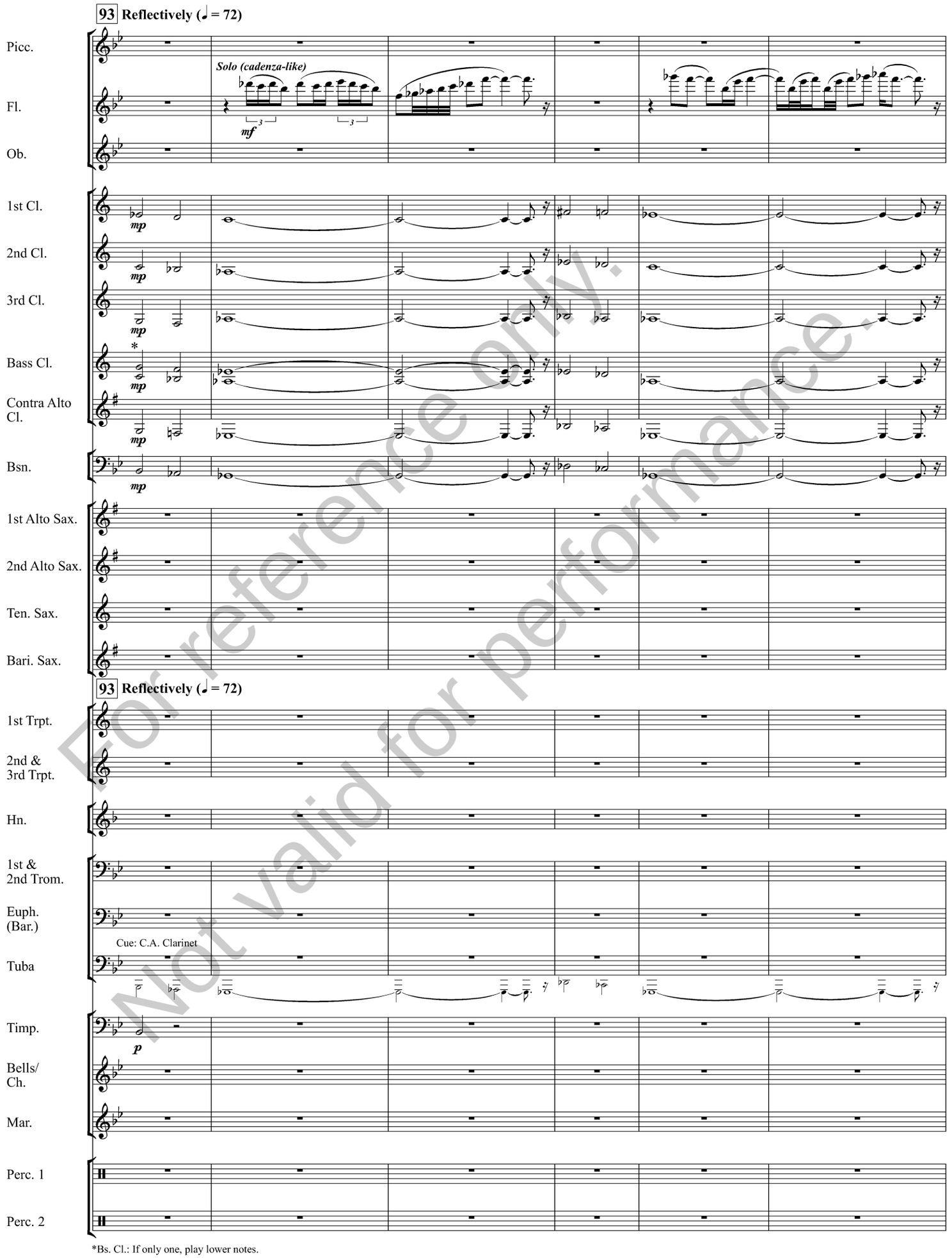

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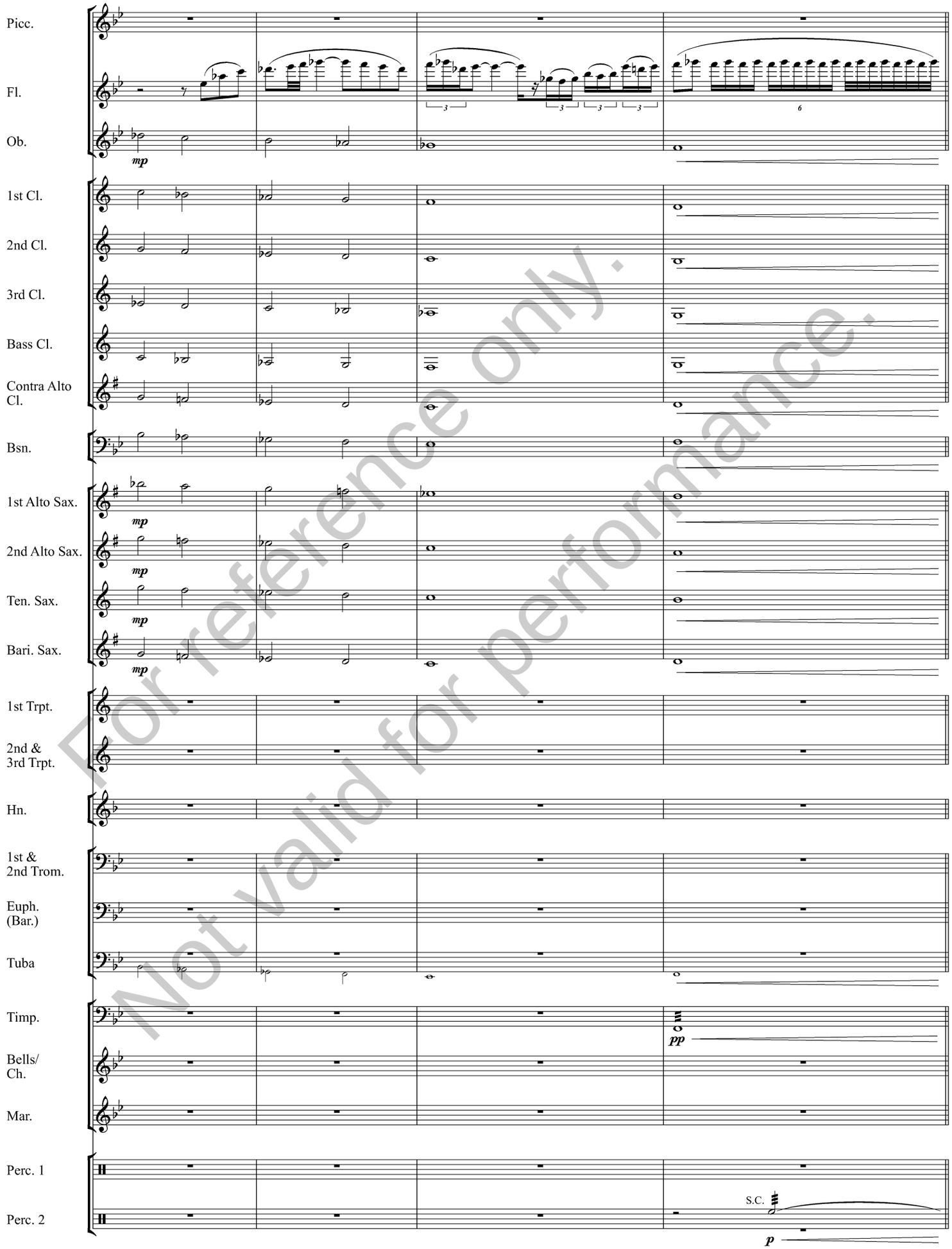

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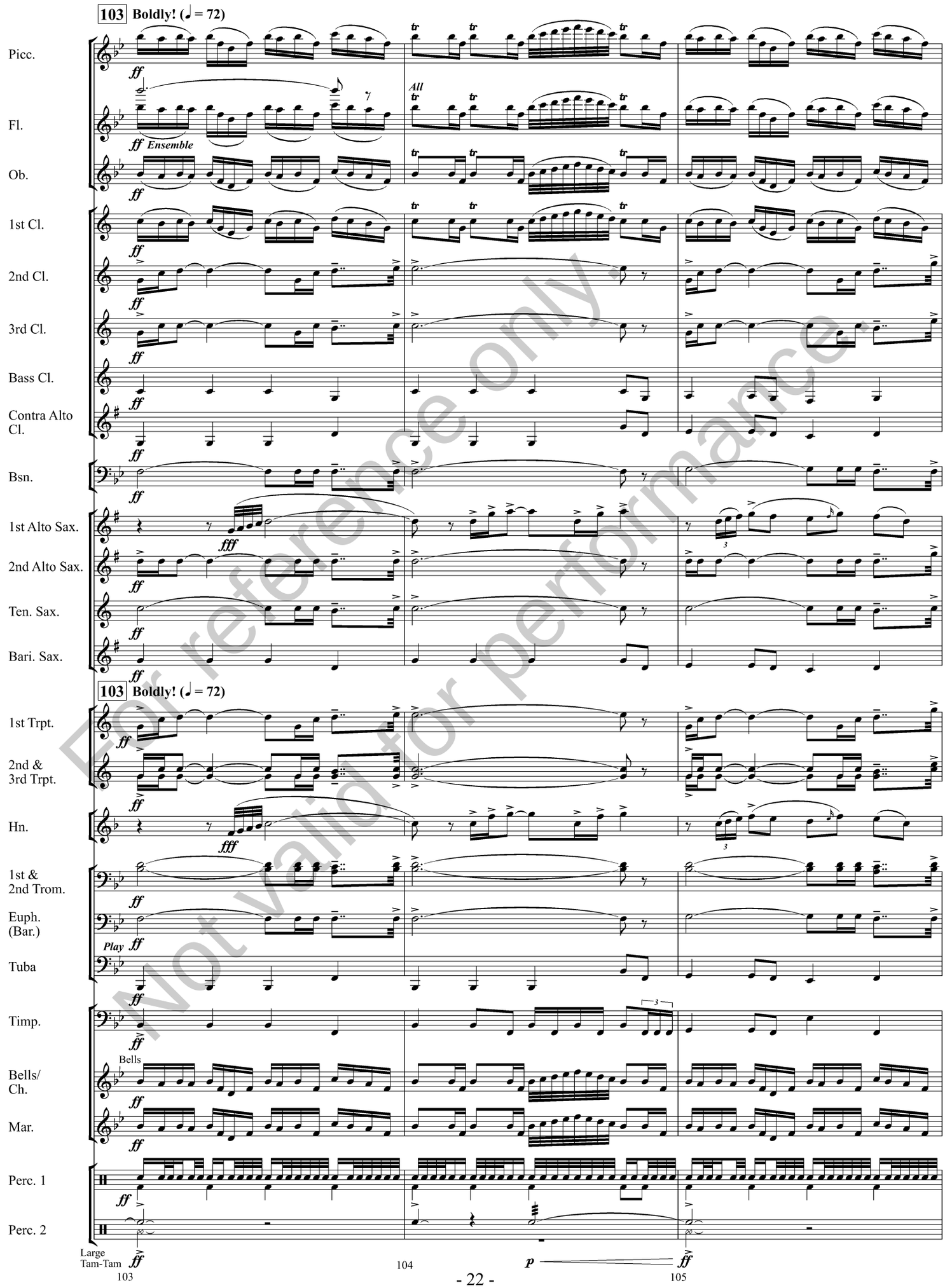

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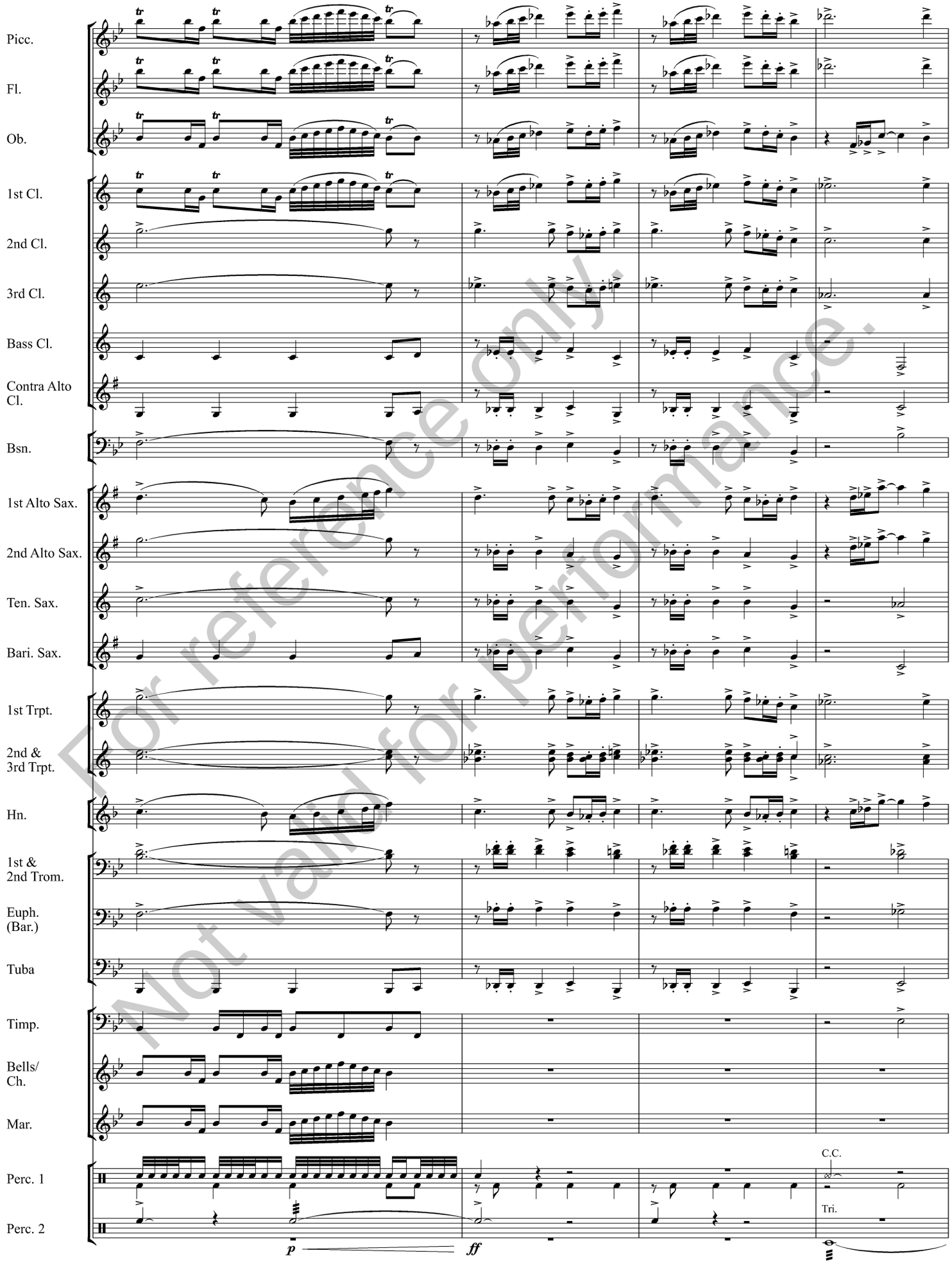

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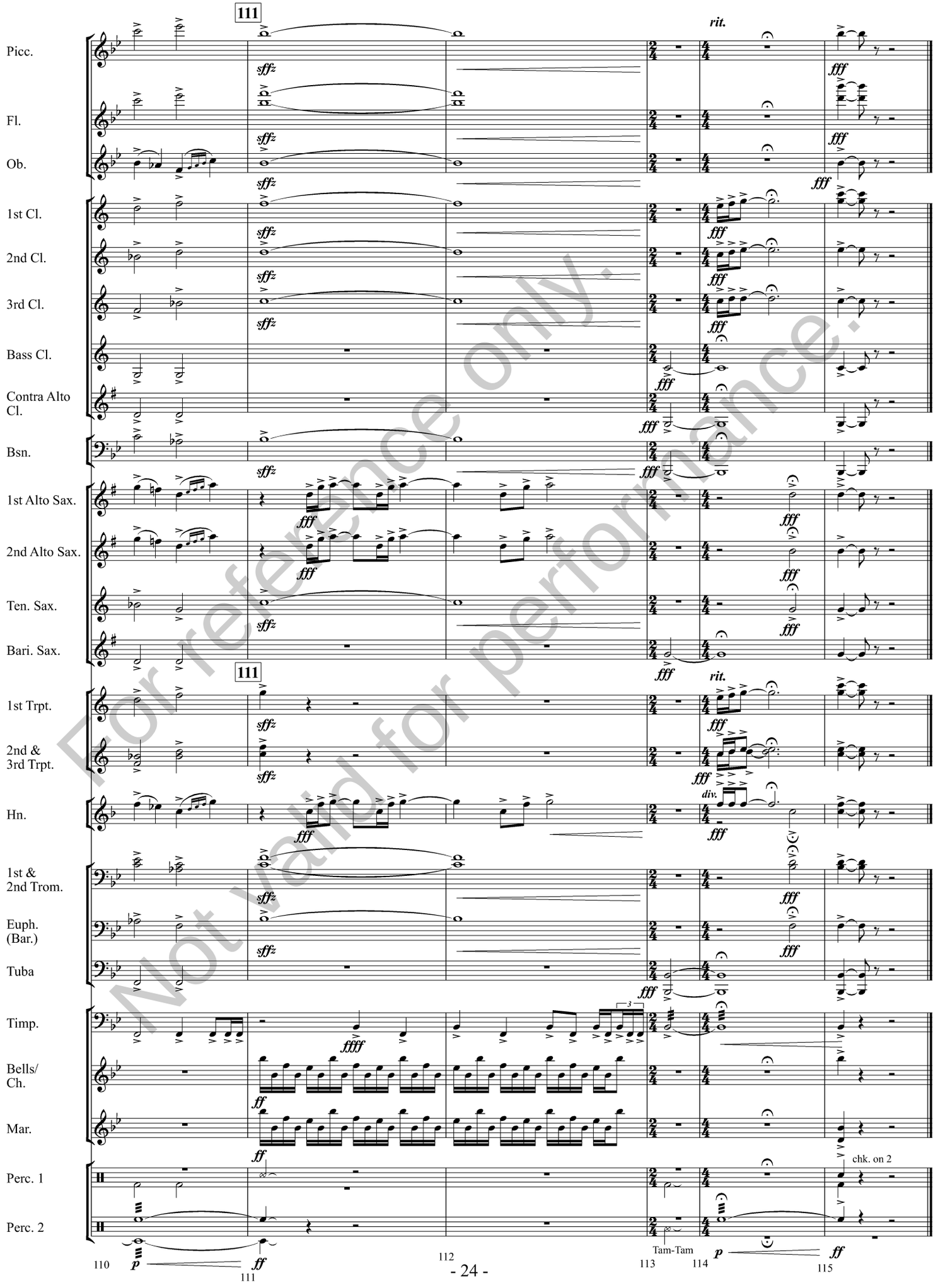

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