

# IKIRU YOROKOBI

Overture for Symphonie Band

Roger BOUTRY

*Allegro con brio* ♩ = 144

Piccolo { C  
2 flûtes { C  
2 hautbois C  
2 bassons C  
Contrebasson C  
Petite clarinette mi b Eb  
1<sup>re</sup> clarinette si b Bb  
2<sup>e</sup> clarinette si b Bb  
3<sup>e</sup> clarinette si b Bb  
Clarinette alto mi b Eb  
Clarinette basse si b Bb  
Clarinette contrebasse si b Bb  
Saxophone alto mi b Eb  
Saxophone ténor si b Bb  
Saxophone baryton mi b Eb  
1<sup>er</sup>, 2<sup>e</sup> cors fa F  
3<sup>e</sup>, 4<sup>e</sup> cors fa F  
1<sup>re</sup>, 2<sup>e</sup> trompettes ut C  
3<sup>e</sup>, 4<sup>e</sup> trompettes ut C  
2 cornets si b Bb  
1<sup>er</sup>, 2<sup>e</sup> trombones C  
3<sup>e</sup> trombone C  
Basses si b Bb  
Contrebasse si b Bb  
Contrebasse à cordes  
Timbales  
Percussions {  
P Snare dr. cresc...  
C. cresc...  
P Bass dr. cresc...

Picc. {  
 Fl. {  
 Hb.  
 Bons  
 CBon  
 Pte cl.  
 1re cl.  
 2e cl.  
 3e cl.  
 Cl. alto  
 Cl. bas.  
 Cl. CBas.  
 Sax A.  
 Sax T.  
 Sax B.  
 4 cors {  
 4 Trp {  
 Cornets  
 1er, 2e Trb  
 3e Trb  
 Bas.  
 CB.  
 CB. cordes  
 Timb.  
 Perc. {  
 Vibra  
 Glock  
 Xylo

Picc. {  
 Fl. {  
 Hb.  
 Bons  
 CBon  
 Pte cl.  
 1<sup>re</sup> cl.  
 2<sup>e</sup> cl.  
 3<sup>e</sup> cl.  
 Cl. alto  
 Cl. bas.  
 Cl. CBas.  
 Sax A.  
 Sax T.  
 Sax B.  
 4 cors {  
 4 Trp {  
 Cornets  
 1<sup>er</sup>, 2<sup>e</sup> Trb  
 3<sup>e</sup> Trb  
 Bas.  
 CB.  
 CB. cordes  
 Timb.  
 Perc. {

Musical notation includes notes, rests, and dynamic markings such as *mf*, *cresc.*, *rit...*, *ff*, *pp*, and *gr*. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and brass and percussion on the right.