

# RIDE

Samuel R. Hazo (ASCAP)

Duration: ca. 3 min. 15 sec.

$\text{♩} = \text{Exactly } 167 \text{ (Presto)}$

The score is arranged for a full wind ensemble and percussion. The woodwinds include Piccolo, Flutes (1 and 2), Oboe, Clarinets in B♭ (1 and 2), Bass Clarinet, Bassoon (1 and 2), Eb Alto Saxophone, B♭ Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of Horns in F (1 and 2), B♭ Trumpets (1 and 2), Trombones (1 and 2), 3rd or Bass Trombone, Euphonium, and Tuba/Basses. The percussion section includes Timpani, Ride Cymbal, Snare Drum, China Cymbal, Piccolo Snare, Bass Drum, Crash Cymbals (player 1), Suspended Cymbal (player 2), Tam-tam, Chimes, Glockenspiel, and Xylophone. The score is in 3/4 time and features a complex rhythmic pattern with frequent changes in meter. Dynamics range from *ff* to *mp*. Tuning instructions for the brass are provided: [G - C - Eb - F - B♭].