

AMMERLAND

Jacob de Haan

Andante Espressivo ♩ = 72

3

4

5

6

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2

Trombone 1, 2

Trombone 3

Euphonium

Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 Poco rall. 16 A tempo 17 18

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

13 14 15 Poco rall. 16 A tempo 17 18

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Susp. Cymb. (soft mallets)

Perc. 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Clar. (E-flat Clarinet)
- B♭ Clar. 1 (B-flat Clarinet 1)
- B♭ Clar. 2, 3 (B-flat Clarinets 2 and 3)
- B♭ Bs. Clar. (B-flat Bass Clarinet)
- E♭ A. Sax. 1, 2 (E-flat Alto Saxophones 1 and 2)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2, 3 (B-flat Trumpets 2 and 3)
- F Hn. 1 (F Horn 1)
- F Hn. 2 (F Horn 2)
- B♭ Tbn. 1, 2 (B-flat Trombones 1 and 2)
- B♭ Tbn. 3 (B-flat Trombone 3)
- Euph. (Euphonium)
- Bs. (Bass)
- Mall. Perc. (Mallorca Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is divided into measures 19 through 24. A large blacked-out area covers measures 21 and 22 across multiple staves, including Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpets 2, 3, F Horn 1, F Horn 2, B♭ Trombone 1, 2, B♭ Trombone 3, Euphonium, and Bass. The blacked-out area is a solid black rectangle with a white diagonal line running from the bottom-left to the top-right.

FL.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

25 26 27 28 29

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

30 Poco rall.

31 A tempo

32 33 34

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Glockenspiel

Timp.

Snares Drum

Perc. 1

Cymb. à 2

Perc. 2

Bass Drum (ad lib.)

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39 40

fp *f*

f

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

41 42 43 44 45 *Molto rall.* 46 47

mp *mp* *mp* *mp* *ff* *mf* *mp* *f* *mp*