

To Shari
ANGELS IN THE ARCHITECTURE
FOR CONCERT BAND

FRANK TICHELI

Freely, not conducted (♩ = c. 92)

Piccolo

Flute 1

Flute 2

Oboe 1
2

B♭ Clarinet 1
2

B♭ Clarinet 3
4

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon 1
2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1
2

B♭ Trumpet 3
4

F Horn 1
2

F Horn 3
4

Trombone 1

Trombone 2
3

Euphonium

Tuba

String Bass

Soprano
(or Boy Soprano)

Celesta

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4
(Two players)

10" The singer stands either in a balcony or at some other high point in the hall. *poco vibrato*
I am an an - gel of light I have soared from a - bove

(If celesta is not available, play part on piano an octave higher.)

Ad. lib. With metal beater, strike individual bells of bell tree in random order and rhythm (complete within 5 seconds)

mp Tuned Whirly (whirled above head)

p Tuned Whirlies (It is recommended that each whirly be played by separate players, if available.)

p Tuned Crystal Wineglasses (may be played by one or two players)

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