

Commissioned by AD Concert Band (Trevor Farren, Musical Director) to celebrate their 40th anniversary in 2016

FESTIVAL PRELUDE 'AD EXCEL'

Concert Band

Philip Sparke

Vivace (♩ = c. 132)

3 4 5 6 7 8 9

Piccolo

Flutes 1.2

Oboes 1.2

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

Bassoons 1.2

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2.3

1.2

F Horns

3.4

1.2

Trombones

3

Euphonium

Tuba

Double Bass

Timpani

Snare Drum

Cl. Cym.

Percussion 2

Xylo.

3

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AMP 459-010

10 11 12 13 14 15 16 17

Picc.

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

18 19 20 22 23 24 25

Picc. *f* *ff* *mf*

Fls. 1,2 *f* *ff* *mf*

Obs. 1,2 *cresc.* *ff* *mp*

1 *cresc.* *ff* *mp*

B♭ Cls. 2 *cresc.* *ff* *mp*

3 *cresc.* *ff* *mp*

B♭ Bass Cl. *cresc.* *ff* *mp*

Bsns. 1,2 *p cresc.* *ff* *mp* *a2*

1 *cresc.* *ff* *mf*

2 *cresc.* *ff* *mf*

B♭ Ten. Sax. *cresc.* *ff* *mp*

E♭ Bar. Sax. *p cresc.* *ff* *mp*

1 *poco marc.* *mp cresc.* *ff* *mp*

2,3 *mf* *a2 poco marc.* *ff* *mp*

1,2 *cresc.* *ff* *mp* *a2*

3,4 *cresc.* *ff* *mp* *a2 poco marc.*

1,2 *mp cresc.* *ff* *mp*

Trbs. 3 *ff* *(Low WW)* *mp*

Euph. *cresc.* *ff* *mp*

Tuba *cresc.* *ff* *mp*

D. Bass *cresc.* *ff* *mp*

Timp. *cresc.* *ff* *mp*

1 *cresc.* *ff* *mp*

Perc. 2 *ff* *p*

3 *Glock.* *f* *ff*

26 27 28 29 30 31 32 33

Picc. *mf*

Fls. 1,2 *mf*

Obs. 1,2 *a2* *mf*

1 *mp* *mf*

B♭ Cls. 2 *mp* *mf*

3 *mp* *mf*

B♭ Bass Cl. *mp* *mf*

Bsns. 1,2 *mf*

1 *mf*

2 *mf* *mp* *mp* *mf*

B♭ Ten. Sax. *mf* *mp* *mp* *mf*

E♭ Bar. Sax. *mf*

1 *mf*

2,3 *mf*

1,2 *mf*

3,4 *mf* *(fls. 3)* *mf*

1,2 *mf*

Trbs. 3 *mf*

Euph. *mf*

Tuba *mf* *(Low WW)* *mf*

D. Bass *mf* *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3 *mf*

[illegible]

48 49 50 51 52 **53**

Picc. *mp* *f* *a2* *mp*

Fis. 1,2 *1.* *p* *mp* *p* *f* *mp*

Obs. 1,2 *1.* *mp* *f sub.* *mp*

1 *p* *mp* *f sub.* *mp*

B♭ Cls. 2 *mp* *f sub.* *mp*

3 *mp* *f sub.* *mp*

B♭ Bass Cl. *p (Hus. 1)* *f* *p (Hus. 1)*

Bsns. 1,2 *1.* *p* *f sub.* *p*

1 *p* *mp* *f* *p*

2 *p* *p* *f* *mp*

B♭ Ten. Sax. *p* *p* *f* *p*

E♭ Bar. Sax. *p* *p* *f* *p (Hus. 3)*

1 *p* *f*

2,3 *p* *f*

1,2 *p* *f*

3,4 *p* *p*

1,2 *a2* *p* *f*

Trbs. *f*

3 *f*

Euph. *p* *f* *p*

Tuba *p* *f* *p*

D. Bass *p* *f* *p*

Timp. *p* *mf* *p*

1 *p* *mf* *p*

Perc. 2 *f*

3 *mp* *f*

54 55 56 **57** 58

Picc. *mp* *mf* *a2* *p*

Fis. 1,2 *p* *mf* *p*

Obs. 1,2 *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

B♭ Bass Cl. *mf* *p*

Bsns. 1,2 *mf* *p*

1 *mp* *mf* *p*

2 *mp* *mf* *p*

B♭ Ten. Sax. *p* *mf* *p*

E♭ Bar. Sax. *mf* *p* *p (Hus. 2)*

1 *p*

2,3 *p*

1,2 *p* *Soli* *mp* *Soli* *mp* *(Hus. 1,2)*

3,4 *p*

1,2 *mf* *p*

Trbs. *mf* *p*

3 *mf* *p*

Euph. *one* *p*

Tuba *mf*

D. Bass *mf*

Timp. *mp* *mf* *p*

1 *mp* *mf* *p*

Perc. 2 *mf*

3 *mp* *mf* *p*

59 60 61 62 63

Picc. *p* *mp* *mf* *f*

Fls. 1,2 *mp* *mf* *f*

Obs. 1,2 *f*

1 *mp* *mf* *f*

B♭ Cls. 2 *mp* *f*

3 *mp* *f*

B♭ Bass Cl. *mp* *f*

Bsns. 1,2 *f* *a2*

1 *mp* *f*

2 *p* *mp* *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *p* *p* *f*

1 *f*

B♭ Tpts. 2,3 *f*

1,2 *a2* *mp* *f*

3,4 *f*

1,2 *Soli* *a2* *f*

Trbs. *mp* *f*

3 *f*

Euph. *all* *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *p* *f*

3 *f*

64 65 66 67 68 69

Picc. *p*

Fls. 1,2 *p*

Obs. 1,2 *a2* *p*

1 *p*

B♭ Cls. 2 *mf* *mp*

3 *mf* *mp*

B♭ Bass Cl. *p* *mp* *p*

Bsns. 1,2 *p* *mp* *p*

1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

B♭ Ten. Sax. *p* *mp* *p*

E♭ Bar. Sax. *p*

1 *p*

B♭ Tpts. *p*

2,3 *p*

1,2 *p* *mp* *p*

3,4 *p*

1,2 *p* *mp* *p*

Trbs. *p*

3 *p*

Euph. *one* *p*

Tuba *p*

D. Bass *pizz.* *p* *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

70 71 72 **73** 74 75 76

Picc. *mp*

Fls. 1,2 *a2* *p* *cresc.*

Obs. 1,2 *1* *p* *cresc.* *a2*

1 *p* *cresc.*

B♭ Cls. 2 *p* *cresc.*

3 *p* *cresc.*

B♭ Bass Cl. *mp* *p* *cresc.*

Bsns. 1,2 *mp* *p* *cresc.*

Ev Alto Saxes. 1 *mf* *p* *cresc.*

2 *mf* *mp* *cresc.*

B♭ Ten. Sax. *mp* *p* *cresc.*

Ev Bar. Sax. *p* *cresc.*

1 *cresc.*

B♭ Tpts. 2,3 *cresc.*

1,2 *mp* *cresc.*

F Hns. 3,4 *mp* *cresc.*

1,2 *mp* *p* (Bus. 2) *cresc.*

Trbs. 3 *all* *mp*

Euph. (low WW) *p* *cresc.*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1 *mp* *Tri.* *p*

Perc. 2 *p* *mp* *p*

3 *mp*

77 78 79 80 **81** 82 83

Picc. *mf* *f* *a2*

Fls. 1,2 *mf* *f* *a2*

Obs. 1,2 *mf* *f* *a2*

1 *mf* *f*

B♭ Cls. 2 *mf* *f*

3 *mf* *f* (Hr. 3 Bus. 1)

B♭ Bass Cl. *mf* *f* (Hr. 4 Bus. 2)

Bsns. 1,2 *mf* *f*

1 *mf* *f*

Ev Alto Saxes. 1 *mf* *f*

2 *mf* *f*

B♭ Ten. Sax. *mf* *f*

Ev Bar. Sax. *mf* *f*

1 *f*

B♭ Tpts. 2,3 *mf* *f* *a2*

1,2 *mf* *f*

F Hns. 3,4 *mf* *f*

1,2 *mf* *f*

Trbs. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D. Bass *mf* *f*

Timp. *mf* *f*

1 *f* *S. Cym.* *p* *f*

Perc. 2 *f*

3 *mf* *f*

84 85 86 87 88 **89** 90

Picc. *mf*

Fls. 1.2 *mf*

Oboe 1.2 *mf*

1. *mf*

B♭ Cls. 2. *mf*

3. *mf*

B♭ Bass Cl. *mf*

Bsns. 1.2 *mf*

1. *mf*

2. *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1. *mf*

2.3. *mf*

1.2. *mf*

3.4. *mf*

1.2. *mf*

Trbn. 3. *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1. *mf*

Perc. 2. *mf*

3. *mf*

91 92 93 94 **95** 96

Picc. *mf*

Fls. 1.2 *mf*

Oboe 1.2 *mf*

1. *mf*

B♭ Cls. 2. *mf*

3. *mf*

B♭ Bass Cl. *mf*

Bsns. 1.2 *mf*

1. *mf*

2. *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1. *mf*

2.3. *mf*

1.2. *mf*

3.4. *mf*

1.2. *mf*

Trbn. 3. *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1. *mf*

Perc. 2. *mf*

3. *mf*

97 98 99 100 101 102

Picc. *p* *ff* *f*

Fis. 1.2 *a2* *ff* *a2* *f*

Obs. 1.2 *p* *ff* *f*

1 *ff*

B♭ Cls. 2 *p* *ff*

3 *p* *ff*

B♭ Bass Cl. *ff*

Bsns. 1.2 *p* *ff*

1 *p* *ff*

Ev Alto Saxes. *p* *ff*

2 *p* *ff*

B♭ Ten. Sax. *p* *ff* (Hm. 3.4)

Ev Bar. Sax. *p* *ff*

1 *ff*

2.3 *p* *ff* *f*

1.2 *ff* *a2*

3.4 *p* *ff* *a2*

(Hm. 3.4) *p* *ff* *a2*

Trbs. 1.2 *p* *ff* *f*

3 *p* *ff* *f*

Euph. *p* *ff* *f*

Tuba *ff* *f*

D. Bass *ff*

Timp. *ff*

1 *p* *molto* *f*

Perc. 2 *p* *molto* *ff*

3 *p* *ff*

103 104 105 106 107 108

Picc. *mp* *f* *a2* *mp*

Fis. 1.2 *p* *mp* *p* *f* *mp* *p*

Obs. 1.2 *p* *f sub.* *mp* *mp*

1 *p* *f sub.* *mp* *p* *mp*

B♭ Cls. 2 *p* *f sub.* *mp* *mp*

3 *p* *f sub.* *mp* *mp*

B♭ Bass Cl. *p* (Hm. 1) *f* *p* (Hm. 1)

Bsns. 1.2 *p* *f sub.* *p*

1 *p* *mp* *f* *p* *mp*

2 *p* *p* *f* *mp* *mp*

B♭ Ten. Sax. *p* *p* *f* *p* *f*

Ev Bar. Sax. *p* *p* *f* *p* (Hm. 3)

1 *p* *f*

2.3 *p* *f*

1.2 *f* *p* *p*

3.4 *p* *p* *p*

1.2 *f* *p*

Trbs. 3 *f* *p*

Euph. *p* *f* *p*

Tuba *arco* *f sub.* *f*

D. Bass *p* *f sub.*

Timp. *p* *mf sub.* *f* *mp* *f* *mp*

1 *p* *mf sub.* *f* *mp*

Perc. 2 *f* *mp*

3 *mp* *f* *mp*

109 110 111 112 113

Picc. *mf* *a2* *p*

Fis. 1.2 *mf* *p*

Obs. 1.2 *mf* *p*

1 *mf* *p*

B♭ Cls. 2 *mf* *p*

3 *mf* *p*

B♭ Bass Cl. *mf* *p*

Bsns. 1.2 *mf* *a2* *p*

1 *mf* *p*

2 *mf* *p*

B♭ Ten. Sax. *mf* *p*

E♭ Bar. Sax. *mf* *p* (Bass 2) *p*

1 *mf* *p*

2.3 *mf* *p*

F Hns. 1.2 *mp* *Soli* *a2*

3.4 *mp* *Soli* *(Hus. 1.2)* *mp* *Soli* *a2*

1.2 *mf* *p*

Trbs. 3 *mf* *p*

Euph. *one* *p*

Tuba *mf* *p*

D. Bass *mf* *p*

Timp. *p*

1 *mp* *p*

Perc. 2 *mf* *p*

3 *mf* *p*

114 115 116 117 118

Picc. *mf* *mp* *mf* *f* *a2*

Fis. 1.2 *mf* *mp* *mf* *f* *a2*

Obs. 1.2 *mf* *mp* *mf* *f* *a2*

1 *mf* *mp* *mf* *f*

B♭ Cls. 2 *p* *mp* *mf* *f*

3 *p* *mp* *mf* *f*

B♭ Bass Cl. *p* *mp* *mf* *f*

Bsns. 1.2 *mf* *mp* *mf* *f* *a2*

1 *mf* *mp* *mf* *f*

2 *p* *mp* *mf* *f*

B♭ Ten. Sax. *mf* *mp* *mf* *f*

E♭ Bar. Sax. *p* *mp* *mf* *f*

1 *mf* *mp* *mf* *f*

2.3 *mf* *mp* *mf* *f*

F Hns. 1.2 *mf* *mp* *mf* *f*

3.4 *mf* *mp* *mf* *f*

1.2 *mf* *mp* *mf* *f*

Trbs. 3 *mf* *mp* *mf* *f*

Euph. *all* *f* *one*

Tuba *mf* *mp* *mf* *f*

D. Bass *mf* *mp* *mf* *f*

Timp. *mf* *mp* *mf* *f*

1 *mf* *mp* *mf* *f*

Perc. 2 *mf* *mp* *mf* *f*

3 *mf* *mp* *mf* *f*