

THE LAST GIANT

Concert Band

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6 Accel. 7 Epic (♩ = 60)

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bsn.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Add. Instr.

THE LAST GIANT - 2

THE LAST GIANT - 3

THE LAST GIANT - 4

19 21

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. B♭.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Add. Instr.

25 28

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. B♭.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Add. Instr.

31 36

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Add. Instr.

37

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Add. Instr.

[illegible]

53

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Add. Instr.

58

59

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Add. Instr.

This image shows a page from a musical score, likely for an orchestral or concert band piece. The page contains multiple staves for various instruments, including woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, *mf*, *mp*, and *sf*. There are also tempo markings like "Molto rit." and "Dolce ($\text{♩} = 66$)". A large black triangle with a white letter "M" is superimposed over the center of the page.

73 *Rit.* [75] **Tempo I**

Picc. / Fl. 3 *mp* *mf* *p* (end of Solo)

Fl. 1, 2 *Solo* *mp* *mf* *p* (end of Solo)

Ob. *Solo* *mp* *mf* *p* (end of Solo)

Bsn. *mp* *mf* *p*

Bb Cl. 1 *mp* *mf* *p*

Bb Cl. 2 *mp* *mf* *p*

Bb Cl. 3 *mp* *mf* *p*

Bb Bc. Cl. *mp* *mf* *p*

E♭ A. Sax. 1 *mp* *mf* *p*

E♭ A. Sax. 2 *mp* *mf* *p*

B♭ T. Sax. *mp* *mf* *p*

E♭ B. Sax. *mp* *mf* *p*

B♭ Tpt. 1 *Rit.* [75] **Tempo I**

B♭ Tpt. 2, 3 *Rit.* [75] **Tempo I**

F Hn. 1, 2 *mp* *mf* *p*

F Hn. 3, 4 *mp* *mf* *p*

Tbn. 1, 2 *mp* *mf* *p*

Bs. Tbn. *mp* *mf* *p*

Bar. 1, 2 / Euph. 1, 2 *mp* *mf* *p*

Tuba *mp* *mf* *p*

Str. Bs. *mp* *mf* *p*

Timp. *mp* *mf* *p*

Mall. Perc. 1 *mp* *mf* *p*

Mall. Perc. 2 *mp* *mf* *p*

Perc. 1, 2 *mp* *mf* *p*

Perc. 3, 4 *Windbells* *mp* *mf* *p*

Add. Instr. *mp* *mf* *p*

79 [83] **Stringendo**
change to Picc.

Picc. / Fl. 3 *p* *mf* *mf* *mf*

Fl. 1, 2 *p* *mf* *mf* *mf*

Ob. *p* *mf* *mf* *mf*

Bsn. *p* *mf* *mf* *mf*

Bb Cl. 1 *p* *mf* *mf* *mf*

Bb Cl. 2 *p* *mf* *mf* *mf*

Bb Cl. 3 *p* *mf* *mf* *mf*

Bb Bc. Cl. *p* *mf* *mf* *mf*

E♭ A. Sax. 1 *p* *mf* *mf* *mf*

E♭ A. Sax. 2 *p* *mf* *mf* *mf*

B♭ T. Sax. *p* *mf* *mf* *mf*

E♭ B. Sax. *p* *mf* *mf* *mf*

B♭ Tpt. 1 *p* *mf* *mf* *mf*

B♭ Tpt. 2, 3 *p* *mf* *mf* *mf*

F Hn. 1, 2 *p* *mf* *mf* *mf*

F Hn. 3, 4 *p* *mf* *mf* *mf*

Tbn. 1, 2 *p* *mf* *mf* *mf*

Bs. Tbn. *p* *mf* *mf* *mf*

Bar. 1, 2 / Euph. 1, 2 *Play* *p* *mf* *mf* *mf*

Tuba *p* *mf* *mf* *mf*

Str. Bs. *p* *mf* *mf* *mf*

Timp. *p* *mf* *mf* *mf*

Mall. Perc. 1 *p* *mf* *mf* *mf*

Mall. Perc. 2 *p* *mf* *mf* *mf*

Perc. 1, 2 *p* *mf* *mf* *mf*

Perc. 3, 4 *S.C.* *p* *mf* *mf* *mf*

Add. Instr. *p* *mf* *mf* *mf*

85 *Meno mosso* *Rit.*

Picc. / Fl. 3 *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *mp*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bb Cl. 3 *mp*

Bb Bb Cl. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Bs. Tbn. *mp*

Bar. 1, 2 /
Euph. 1, 2 *mp*

Tuba *mp*

Str. Bsn. *mp*

Timp. *mp*

Mall. Perc. 1 *mp*

Mall. Perc. 2 *mp*

Perc. 1, 2 *mp*

Perc. 3, 4 *mp*

Add. Instr. *mp*

91 *Tempo 1* (♩ = 66)

Picc. / Fl. 3 *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

Bb Bb Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

Bar. 1, 2 /
Euph. 1, 2 *f*

Tuba *f*

Str. Bsn. *f*

Timp. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Add. Instr. *f*

[illegible]

102

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bsn.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Add. Instr.

f *mf* *p* *Rit.* *S.C.*

107 String. Rit. String. Rit. String.

Picc. / Fl. 3

Fl. 1, 2

Ob.

Ban. heavy

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

107 String. Rit. String. Rit. String.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Thn. 1, 2

Bsn. Thn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bsn.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Add. Instr.

112 *Rit.* *String.* *Rit.* *String.* *Rit.*

Perc. / Fl. 3 *mp* *p* *f* *mp* *p*

Fl. 1, 2 *mp* *p* *f* *mp* *p*

Ob. *mp* *p* *f* *mp* *p*

Bsn. *mp* *p* *f* *mp* *p*

B♭ Cl. 1 *mp* *p* *f* *mp* *p*

B♭ Cl. 2 *mp* *p* *f* *mp* *p*

B♭ Cl. 3 *mp* *p* *f* *mp* *p*

B♭ Bsn. Cl. *mp* *p* *f* *mp* *p*

E♭ A. Sax. 1 *mp* *p* *f* *mp* *p*

E♭ A. Sax. 2 *mp* *p* *f* *mp* *p*

B♭ T. Sax. *mp* *p* *f* *mp* *p*

E♭ B. Sax. *mp* *p* *f* *mp* *p*

B♭ Tpt. 1 *Rit.* *String.* *Rit.* *String.* *Rit.*

B♭ Tpt. 2, 3 *Rit.* *String.* *Rit.* *String.* *Rit.*

F Hn. 1, 2 *mp* *p* *f* *mp* *p*

F Hn. 3, 4 *mp* *p* *f* *mp* *p*

Tbn. 1, 2 *mp* *p* *f* *mp* *p*

Bsn. Tbn. *mp* *p* *f* *mp* *p*

Bar. 1, 2 / Euph. 1, 2 *mp* *p* *f* *mp* *p*

Tuba *mp* *p* *f* *mp* *p*

Str. Bsn. *mp* *p* *f* *mp* *p*

Temp. *mp* *p* *f* *mp* *p*

Mall. Perc. 1 *mp* *p* *f* *mp* *p*

Mall. Perc. 2 *mp* *p* *f* *mp* *p*

Perc. 1, 2 *mp* *p* *f* *mp* *p*

Perc. 3, 4 *mp* *p* *f* *mp* *p*

Add. Instr. *mp* *p* *f* *mp* *p*

117 *String.* [119] ($\text{♩} = 72$)

Picc. / Fl. 3 *p* *f*

Fl. 1, 2 (end of Solo) *All* *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f*

B♭ B♭ Cl. *p* *f*

E♭ A. Sax. 1 *p* *f*

E♭ A. Sax. 2 *p* *f*

B♭ T. Sax. *p* *f*

E♭ B. Sax. *p* *f*

B♭ Tpt. 1 117 *String.* *Open, unis* [119] ($\text{♩} = 72$) *f*

B♭ Tpt. 2, 3 *Open* *All* *f*

F Hn. 1, 2 *p* *f*

F Hn. 3, 4 *p* *f*

Tbn. 1, 2 *Open* *f*

Bs. Tbn. *Open* *f*

Bar. 1, 2 / Euph. 1, 2 *All* *p* *f*

Tuba *p* *f*

Str. Bs. *p* *f*

Temp. *mp* *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *Glock* *f*

Perc. 1, 2 *S.D.* *mp* *f*

Perc. 3, 4 *Comb. co.* *mp* *f*

Add. Instr. *Dr. Scale* *p* *f*

122 [125] *Rit.*

Picc. / Fl. 3 *change to Fl.* *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B♭ Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 122 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Bs. Tbn. *mf*

Bar. 1, 2 / Euph. 1, 2 *mf*

Tuba *mf*

Str. Bs. *mf*

Temp. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Perc. 1, 2 *mf*

Perc. 3, 4 *mf*

Add. Instr. *Dr. Scale* *mf*

[illegible][illegible]

This image shows a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments. At the top, there is a section marked "130" and "Rubato". The instruments listed on the left include Picc./Fl. 3, Fl. 1, 2, Ob., Ban., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bb Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Bb. Tbn., Bar. 1, 2 / Euph. 1, 2, Tuba, Str. Bs., Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, 2, Perc. 3, 4, and Add. Instr. A large, stylized "M" watermark is superimposed over the center of the page. The musical notation includes notes, rests, and dynamic markings such as "p", "ff", "mf", and "pp". There are also performance instructions like "Str. mute", "Stringendo", "Muted", "Finger Cymbal", "Mar (Hard mallets)", "like stirring", and "like breath out". The page is numbered "130" in the top left corner.

THE LAST CLIMATE 20

This image shows a page from a musical score, likely for a symphony. The page is numbered 154 at the top left and 157 in a box at the top right, with a tempo marking of (♩ = ca. 105) and the instruction "Poco a poco accel.". The score is written for a large ensemble, including Piccolo/Flute 3, Flutes 1, 2, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bassoon/Clarinet, Euphonium 1, Euphonium 2, Trombone 1, Trombone 2, Trombone 3, Horn 1, 2, Horn 3, 4, Trumpet 1, Trumpet 2, Trumpet 3, Tuba, Euphonium 1, Euphonium 2, Tuba, Str. Bsn., Tmp., Mallet Percussion 1, Mallet Percussion 2, Percussion 1, 2, Percussion 3, 4, and Additional Instruments. The score is written in 2/4 time and features a large, stylized "M" watermark in the center. The music is written in a variety of staves, including woodwinds, brass, and percussion. The tempo is marked "Poco a poco accel." and the dynamics include "mf" (mezzo-forte) and "p" (piano). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 154 at the top left and 157 in a box at the top right, with a tempo marking of (♩ = ca. 105) and the instruction "Poco a poco accel.". The score is written for a large ensemble, including Piccolo/Flute 3, Flutes 1, 2, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bassoon/Clarinet, Euphonium 1, Euphonium 2, Trombone 1, Trombone 2, Trombone 3, Horn 1, 2, Horn 3, 4, Trumpet 1, Trumpet 2, Trumpet 3, Tuba, Euphonium 1, Euphonium 2, Tuba, Str. Bsn., Tmp., Mallet Percussion 1, Mallet Percussion 2, Percussion 1, 2, Percussion 3, 4, and Additional Instruments. The score is written in 2/4 time and features a large, stylized "M" watermark in the center. The music is written in a variety of staves, including woodwinds, brass, and percussion. The tempo is marked "Poco a poco accel." and the dynamics include "mf" (mezzo-forte) and "p" (piano). The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

159 $(\text{♩} = \text{ca. } 120)$ *Poco a poco accel.* 163 $(\text{♩} = 130)$

Picc. / Fl. 3 Picc. *f* *All.* *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Bb Cl. 1 *f* *All.* *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

Bb Bc. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 159 $(\text{♩} = \text{ca. } 120)$ *Poco a poco accel.* 163 $(\text{♩} = 130)$

B♭ Tpt. 2, 3 *f* *All.* *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

Bar. 1, 2 / Euph. 1, 2 *f*

Tuba *f*

Str. Bc. *f*

Timp. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f* *s.c.* *f*

Add. Instr. *f*

164 *Accel.*

Picc. / Fl. 3 *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

Bb Bc. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 164 *Accel.*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

Bar. 1, 2 / Euph. 1, 2 *f*

Tuba *f*

Str. Bc. *f*

Timp. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Perc. 1, 2 *f* *s.d.* *f*

Perc. 3, 4 *f*

Add. Instr. *f*

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written in 2/4 time and includes a tempo marking of 145 beats per minute. The instruments listed on the left include Piccolo, Flutes (1, 2), Oboe, Bassoon, Clarinets (Bb, C, Bb), Saxophones (Bb, Bb, Bb), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Tuba, String Bass, Timpani, Mallet Percussion (1, 2), Percussion (1, 2, 3, 4), and Additional Instruments. The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'fp' (pianissimo). A large, stylized 'M' watermark is visible across the center of the page.

174

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

174

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Tuba

Str. B.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Add. Instr.

C minor Scale

S.C.

All

M