

Concert Band

IMPERIAL OVERTURE

Otto M. Schwarz

Festivo (♩ = 120)

Piccolo / Flute 3

Flute 1, 2

Oboe

Bassoon

♭ Clarinet

♭ Clarinet 1

♭ Clarinet 2, 3

♭ Alto Clarinet

♭ Bass Clarinet

♭ Alto Saxophone 1, 2

♭ Tenor Saxophone

♭ Baritone Saxophone

Festivo (♩ = 120)

♭ Trumpet 1

♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Bass Trombone

Baritone / Euphonium

Tuba

String Bass (opt.)

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2, 3

Flute 3

All

f

Arco

Tubular Bells

S.D.

B.D.

Cymb. a2

Concert Toms

5

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

♭ Cl.

♭ Cl. 1

♭ Cl. 2, 3

♭ A. Cl.

♭ Bs. Cl.

♭ A. Sax. 1, 2

♭ T. Sax.

♭ B. Sax.

5

♭ Tpt. 1

♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

Accel.

9 **Presto** (♩ = 150)

Vibraphone

Glockenspiel

S.D.

Hi Hat

S.C.

Triangle

mf

f

[illegible]

This is a page from a musical score, likely for a concert band or orchestra. The page features multiple staves for different instruments. The instruments listed on the left include Picc./Fl., Fl. 1 & 2, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2 & 3, Eb A. Cl., Bb Bs. Cl., Eb A. Sax. 1 & 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1 & 2, Tbn. 1 & 2, Bs. Tbn., Bar./Euph., Tuba, Str. Bs., Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, and Perc. 2 & 3. The music is written in G major (one sharp) and 4/4 time. A large black watermark with a white letter 'M' is overlaid diagonally across the center of the page.

20

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

20

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

25

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

This image shows a page from a musical score, likely for a concert band or orchestra. The page contains staves for various instruments, including Piccolo, Flutes (1, 2), Oboe, Bassoon, Clarinets (E♭, B♭, B♭ 2, 3, A, B♭), Saxophones (E♭ A, B♭ T, B♭ B), Trumpets (B♭ 1, B♭ 2, 3), Horns (F 1, 2, Tbn. 1, 2, Bs. Tbn.), Tuba, Euphonium, Timp, and Percussion (Mall. Perc. 1, Mall. Perc. 2, Perc. 1, Perc. 2, 3). The score includes musical notation such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'f' (forte). A large black 'M' watermark is visible across the center of the page.

[illegible]

40 41

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

Cl. Bb

Cl. Bb 1

Cl. Bb 2, 3

Cl. A

Cl. Bb

Sax. Eb A, 1, 2

Sax. T. Bb

Sax. Bb

40 41

Tpt. 1

Tpt. 2, 3

Hr. F. 1, 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

H.H.

S.D.

mp

f

All.

[illegible]

50

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

50

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

55

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

55

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

60

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

60

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

65

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

65

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc./Fl. 3, Fl. 1, 2, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, 3, Eb A. Cl., Bb Bs. Cl., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., 70, Tpt. 1, Tpt. 2, 3, F Hn. 1, 2, Tbn. 1, 2, Bs. Tbn., Bar./Euph., Tuba, Str. Bs., Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, and Perc. 2, 3. The score is in 4/4 time and features a key signature of one sharp (F#). The music is written in a standard orchestral format, with staves for each instrument. The score includes dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte). A large, stylized 'M' watermark is visible across the center of the page. The page number '70' is in the top left corner, and a rehearsal mark '73' is in the top right corner.

75

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

75

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

Bar./ Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

80 81

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

85 89

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

S.C.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Picc. / Fl. 3
- Fl. 1, 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- E♭ A. Cl.
- B♭ Bs. Cl.
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hn. 1, 2
- Tbn. 1, 2
- Bs. Tbn.
- Bar. / Euph.
- Tuba
- Str. Bs.
- Timp.
- Mall. Perc. 1
- Mall. Perc. 2
- Perc. 1
- Perc. 2, 3

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *sim.* (sforzando) and *div.* (divisi). A large, stylized 'M' watermark is visible across the center of the page.

[illegible]

100 *Molto rit.*

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

100 *Molto rit.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

Wind chimes

106 *Andantino* (♩ = 70)

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

106 *Andantino* (♩ = 70)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

111

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

111

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

117

120 **Maestoso** (♩ = 80)

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

117

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

128 *Rit.* [130] ($\text{♩} = 70$) change to Picc.

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

128 *Rit.* [130] ($\text{♩} = 70$)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

Wind chimes

140 *Rit.* [141] ($\text{♩} = 70$)

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

140 *Rit.* [141] ($\text{♩} = 70$)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

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IMPERIAL OVERTURE - 30

166

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

166

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

171

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

171

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

175

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

175

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

Rit.

179 Festivo (♩ = 130)

179 Festivo (♩ = 130)

Ab. Bells

H.H.

Cymb. a2

180

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

Cl. 1

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

180

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph.

Tuba

Str. B♭.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

Concert Toms

H.H.

184 *Accel.* [187] Presto ($\text{♩} = 160$)

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

184 *Accel.* [187] Presto ($\text{♩} = 160$)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

Vibraphone

S.D.

188

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

188

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

Solo