

THE WALL

Germanicus Maximus - The Limes

Otto M. Schwarz

This image shows a page from a musical score, likely for a symphony. The page is divided into two systems of staves. The top system includes staves for Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 & 2 (Bsn. 1, 2), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), E-flat Clarinet (Eb A. Cl.), E-flat Bass Clarinet (Bb Bb. Cl.), E-flat Saxophone 1 (Eb A. Sax. 1), E-flat Saxophone 2 (Eb A. Sax. 2), Baritone Saxophone (Bb T. Sax.), and Bass Saxophone (Eb B. Sax.). The bottom system includes staves for Baritone Trompete 1 (Bb Tpt. 1), Baritone Trompete 2 (Bb Tpt. 2), Baritone Trompete 3 (Bb Tpt. 3), Horns 1 & 2 (F Hn. 1, 2), Horn 3 (F Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), (Baritone) Trombone 3 ((Bb.) Tbn. 3), Baritone 1 & 2 / Euphonium 1 & 2 (Bar. 1, 2 / Euph. 1, 2), Tuba, Striker Bass (Str. Bc.), Timpani (Timp.), Mallet Percussion 1 (Mall. Perc. 1), Mallet Percussion 2 (Mall. Perc. 2), Percussion 1 & 2 (Perc. 1, 2), and Percussion 3 & 4 (Perc. 3, 4). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'poco a poco cresc.'. A large, stylized watermark 'M' is superimposed over the center of the page. The page number '16' is visible in the top left corner, and the rehearsal mark '17' is present above the second system. The tempo marking 'Accel.' is also visible above the second system.

21 Dramatically ($\text{♩} = 124$) ($\text{♩} = \text{♩}$)

25

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

21 Dramatically ($\text{♩} = 124$) ($\text{♩} = \text{♩}$)

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

(B♭.) Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. B♭.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Cymb. a2

s.c.

f

M

M

27

31

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

27

31

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

(B♭.) Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. B♭.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

s.d.

M

33 37

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

(B♭.) Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

39

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

(B♭.) Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

45

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

45

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

(B♭.) Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. B♭.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

51

53

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

51

53

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

(B♭.) Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. B♭.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

57

59

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Thn. 1

Thn. 2

(B♭.) Thn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

63

65 (♩ = 2)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Thn. 1

Thn. 2

(B♭.) Thn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

67 69 (♩ = 100) *Molto rit.*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

(B♭.) Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

All.

M

mp

f

Winkles

73 (♩ = 120) 77

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

(B♭.) Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Imitate a vivid market life

p

mf

Discant Recorder (opt. Flutes high notes)

Discant Recorder (opt. Flutes high notes)

mp

M

f

Winkles

79

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

(B♭.) Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

85

89

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

(B♭.) Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

(Tubaphone)
(shaker)

91

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

(B♭.) Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Tombstone (chokes)

92 (1-2)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

(B♭.) Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Marimba (soft Mallets)

101 105

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

(B♭.) Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Play Glockenspiel

109 113

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

(B♭.) Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Low Tom

115

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

(B♭.) Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

121

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

(B♭.) Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

127 129

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

E♭ A. Cl.

Bb Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

(Bc.) Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Awil (like Sordilgita)

131 136

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

E♭ A. Cl.

Bb Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

(Bc.) Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

S.C.

140

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. 1, 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ B♭ Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

(B♭.) Tbn. 3 *mf*

Bar. 1, 2 / Euph. 1, 2 *mf*

Tuba *mf*

Str. Bs. *mf*

Timp. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Perc. 1, 2 *mf*

Perc. 3, 4 *mf*

Marimba (with Mallets)

146

148

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. 1, 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ B♭ Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

(B♭.) Tbn. 3 *mf*

Bar. 1, 2 / Euph. 1, 2 *mf*

Tuba *mf*

Str. Bs. *mf*

Timp. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Perc. 1, 2 *mf*

Perc. 3, 4 *mf*

Glöckenspiel

[illegible]

138

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

138

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Trbn. 1

Trbn. 2

(Bc.) Trbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

163 *Dolce* ($\text{♩} = 74$)

167 *Stringendo*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

163 *Dolce* ($\text{♩} = 74$)

167 *Stringendo*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

(B♭) Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Vibraphone

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Windchimes

169 *Molto rit.*

172 *Tempo I*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

169 *Molto rit.*

172 *Tempo I*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

(B♭) Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

177

180

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

(B♭.) Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

184

187 Più vivo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

(B♭.) Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 190 at the top left and 195 at the top right. A large, stylized 'M' watermark is prominently displayed across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *sf*). The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Bsn. 1, 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bb. Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hrn. 1, 2, F Hrn. 3, Tbn. 1, Tbn. 2, (Bb.) Tbn. 3, Bar. 1, 2 / Euph. 1, 2, Tuba, Str. Bs., Timp., Malt. Perc. 1, Malt. Perc. 2, Perc. 1, 2, and Perc. 3, 4. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

196

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bc. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

196

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

(Bc.) Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bsn.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

203

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

(B♭.) Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. B♭.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

210 Bombastic ($\text{♩} = 90$)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

(B♭.) Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. B♭.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Glockenspiel

Tubular Bells

Triangle

Cymb. sz.

Tam Tam