

RHAPSODY

1

Andante $\text{♩} = 50$

For Winds and Percussion

Flutes *a2* *mp* *mf*

Piccolo *Solo* *mp* *mf*

Oboes *mp* *mf*

E♭ Clarinet *mp* *mf*

B♭ Clarinets *mp* *mf*

Alto Clarinet *mp* *mf*

Bass Clarinet *mp* *mf*

Bassoons *mp* *mf*

SAXOPHONES

Alto I (or Soprano) *mp* *mf*

Alto II *mp* *mf*

Tenor *mp* *mf*

Baritone *mp* *mf*

String Bass *mp* *mf*

Chimes *mp* *mf* *To Dch. Bells*

Mallet Instruments *mp* *Ob. cue* *mf*

B♭ Cornets *mp* *mf* *a2*

B♭ Trumpets *mp* *mf* *a2*

Horns *1st Solo* *mp* *mf* *3rd*

Trombones *mp* *mf*

Baritones *mp* *mf*

Basses *mp* *mf*

Timpani *mp* *mf*

Percussion I *S.D.C.* *G.O.C.* *mp* *mf*

Percussion II *S.D.C.* *G.O.C.* *mp* *mf*