

# MANHATTAN PICTURES Jan Van der Roost

4 mosaics for concert band

Full recording on / Volledige opname op /  
Enregistrement complet sur / Vollständige Aufnahme auf:  
CD / Cassette MANHATTAN PICTURES

**Allegro deciso** (♩ = 120)  
*8va*



**I**

Piccolo  
Flutes 1 2  
Oboes 1 2  
Alto Oboe / English Horn  
Bassoons 1 2  
Eb Clarinet  
Bb Clarinets 1 2 3  
Eb Alto Clarinet  
Bb Bass Clarinet  
Bb Contrabass Clarinet  
Eb Alto Saxophones 1 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone

**Allegro deciso** (♩ = 120)  
straight mute

Bb Trumpets/Cornets 1 2 3  
F Horns 1 2 3 4  
C Trombones 1 2  
Bass Trombone  
Baritone C  
Basses  
String Bass  
Timpani  
Percussion I (2 Players)  
Percussion II (2 Players)  
Percussion III

with S.D. sticks  
Marimba (Medium mallets)  
Temple Blocks  
Xylophone

**8va ad lib.**

Picc.  
Fls. 1 2  
Obs. 1 2  
A. Ob.  
E. Hrn.  
Bsns. 1 2  
Eb Cl.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
Cbs. Cl.  
A. Saxs. 2  
T. Sax.  
Bar. Sax.  
Tpts./Cns. 1 2 3  
Hns. 1 2 3 4  
Tbns. 1 2  
Bass Tbn.  
Bar. C  
Basses  
Str. Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III

*p senza vibrato*  
*p senza vibrato*

*8va*  
*(a2)*  
*a2*  
*open*  
*open*  
*open*  
*+2.*  
*+4.*  
*(Xylo.)*




Picc. *Sva* 12

Fls. 1 2 *Sva*

Obs. 1 2

A. Ob. E. Hrn. *Sva*

Bsns. 1 2 *Sva*

E♭ Cl. 1 *Sva*

Cls. 2 3

A. Cl. *Sva*

B. Cl. *Sva*

Cbs. Cl. *Sva*

A. Saxes. 1 2 *Sva*

T. Sax. *Sva*

Bar. Sax. *Sva*

Tpts./ Crns. 1 2 3 *open*

Hns. 1 2 3 4 *(+Sva)*

Tbns. 1 2 *open*

Bass Tbn. *open*

Bar. C *Sva*

Basses *Sva*

Str. Bass *Sva*

Timp. *Hard Timpani Sticks*

Perc. I *Sva*

Perc. II *Sva*

Perc. III *Sva*

Picc. *Sva ad lib.*

Fls. 1 2 *Sva ad lib.*

Obs. 1 2 *(a2)*

A. Ob. E. Hrn. *Sva ad lib.*

Bsns. 1 2 *Sva ad lib.*

E♭ Cl. *Sva ad lib.*

Cls. 2 3 *Sva ad lib.*

A. Cl. *Sva ad lib.*

B. Cl. *Sva ad lib.*

Cbs. Cl. *Sva bassa ad lib.*

A. Saxes. 1 2 *Sva ad lib.*

T. Sax. *Sva ad lib.*

Bar. Sax. *Sva ad lib.*

Tpts./ Crns. 1 2 3 *(2+2+3)*

Hns. 1 2 3 4 *(2+2+3)*

Tbns. 1 2 *(2+2+3)*

Bass Tbn. *(2+2+3)*

Bar. C *(2+2+3)*

Basses *(all)*

Str. Bass *(all)*

Timp. *Glockenspiel*

Perc. I *Side Drum*

Perc. II *(all)*

Perc. III *(all)*

Picc.  
 Fls. 1 2  
 Obs. 1 2  
 A. Ob.  
 E. Hrn.  
 Bsns. 1 2 (a2) (a2)  
 Eb Cl.  
 Cls. 1 2 3 (mf sempre)  
 A. Cl.  
 B. Cl.  
 Cbs. Cl.  
 A. Saxes. 1 2  
 T. Sax.  
 Bar. Sax.  
 Tpts./Crns. 1 2 3 (2+2+3)  
 Hns. 1 2 3 4 (a2) (a2)  
 Tbns. 1 2  
 Bass Tbn.  
 Bar. C.  
 Basses  
 Str. Bass  
 Timp.  
 Perc. I  
 Perc. II  
 Perc. III  
 Marimba  
 Temple Blocks

Picc.  
 Fls. 1 2  
 Obs. 1 2  
 A. Ob.  
 E. Hrn.  
 Bsns. 1 2  
 Eb Cl.  
 Cls. 1 2 3  
 A. Cl.  
 B. Cl.  
 Cbs. Cl.  
 A. Saxes. 1 2  
 T. Sax.  
 Bar. Sax.  
 Tpts./Crns. 1 2 3 (Ritmico ♩ = 132) (27) (2+2+3)  
 Hns. 1 2 3 4 (Ritmico ♩ = 132) (27) (2+2+3)  
 Tbns. 1 2  
 Bass Tbn.  
 Bar. C.  
 Basses  
 Str. Bass  
 Timp.  
 Perc. I  
 Perc. II  
 Perc. III  
 Small Tamburine

Picc.

Fls. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

1. Solo

all

Cue: Alto Clarinet

Cue: Bass Clarinet

*pi.*

Small Triangle  
2nd time only




Picc.

Fls. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

*a2*

straight mute

straight mute

straight mute

1.

1.

(pizz) *f*

Xylophone




Picc.

Fls. 1 2

Obs. 1 2 (+2)

A. Ob. E. Hrn.

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Obs. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts./Corns. 1 2 3

Hus. 1 2 3 4 muted 1, muted 3

Tbn. 1 2

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp.

Perc. I Celesta (*ad lib.*) *f* Ped.

Perc. II Susp. Cymb.

Perc. III

8va

a2

arco

pizz.

+8va bassa

arco

Bells

Picc.

Fls. 1 2

Obs. 1 2

A. Ob. E. Hrn.

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Obs. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts./Corns. 1 2 3

Hus. 1 2 3 4

Tbn. 1 2

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

div.

(pizz.)

Picc.

Fls. 1  
2

Obs. 1  
2

A. Ob.  
E. Hrn.

Bsns. 1  
2

E♭ Cl.  
1

Cl. 2  
3

A. Cl.  
B. Cl.  
Cbs. Cl.

A. Sax. 1  
2

T. Sax.  
Bar. Sax.

1  
2  
3

Tpts./  
Crns.

Hns. 1  
2  
3  
4

Tbns. 1  
2

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

8va

52 Tempo primo (♩ = 120)

8va

open

open

open

open a2

open a2

with S.D. sticks

S.C. (l.v.) Temple Blocks

Picc.

Fls. 1  
2

Obs. 1  
2

A. Ob.  
E. Hrn.

Bsns. 1  
2

E♭ Cl.  
1

Cl. 2  
3

A. Cl.  
B. Cl.  
Cbs. Cl.

A. Sax. 1  
2

T. Sax.  
Bar. Sax.

1  
2  
3

Tpts./  
Crns.

Hns. 1  
2  
3  
4

Tbns. 1  
2

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

8va

52 Tempo primo (♩ = 120)

open

open

open

open a2

open a2

with S.D. sticks

S.C. (l.v.) Temple Blocks

Marimba

Tubular Bells

*ff* Ped. Ped.-----

Picc.

Fls. 1 2

Obs. 1 2

A. Ob. E. Hrn.

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts./ Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp.

Perc. I Glockenspiel

Perc. II

Perc. III (Ped.) (l.v.) Ped.

*poco rit.* 63 Poco meno mosso (♩ = 92) *sva*

Picc.

Fls. 1 2

Obs. 1 2

A. Ob. E. Hrn.

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cbs. Cl. *sva ad lib.*

A. Sax. 1 2 *sva ad lib.*

T. Sax.

Bar. Sax.

Tpts./ Crns. 1 2 3

Hns. 1 2 3 4 *a2*

Tbns. 1 2

Bass Tbn.

Bar. C.

Basses

Str. Bass *sva ad lib.*

Timp. with hard Timpani sticks

Perc. I

Perc. II

Perc. III

67 Tempo come primo (♩ = 132)

Picc. *(8va)*

Fls. 1 2 *(8va)*

Obs. 1 2

A. Ob. E. Hrn.

Bsns. 1 2 *a2*

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

Cbs. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

*lunga*

67 Tempo come primo (♩ = 132)

Tpts./ Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass Tbn. 1

Bar. C. 1 *a2*

Basses 1

Str. Bass 1

Timp. 1

Perc. I 1

Perc. II 1

Perc. III 1

Large Tam Tam (l.v.) *f*

*f* *(ma non troppo)*

II

Vivace (♩ = 144)

Picc.

Fls. 1 2

Obs. 1 2

A. Ob. E. Hrn.

Bsns. 1 2 *mp*

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1

B. Cl. 1

Cbs. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

*mp*

Tpts./ Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass Tbn. 1

Bar. C. 1

Basses 1

Str. Bass 1

Timp. 1

Perc. I 1

Perc. II 1

Perc. III 1

straight mute (Cue: Alto Oboe) *mp*

straight mute (Cue: 1st Bsn.) *mp*

straight mute (Cue: 2nd Bsn.) *mp*



Picc.

Fls. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl.

Cl. 1  
2  
3

A. Cl.

B. Cl.

Obs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1  
2  
3

Hns. 1/2  
3  
4

Tbns. 1  
2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

13

Picc.

Fls. 1/2  
1. *8va*

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl.

Cl. 1  
2  
3

A. Cl.

B. Cl.

Obs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

13

1 straight mute

2 straight mute

3 straight mute

Hns. 1/2  
3  
4

Tbns. 1  
2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

22

Picc. *(Sva)*

Fls. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Chs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1

Tpts./  
Crns. 2

3

Hns. 1/2

3

4

Tbns. 1

2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

30

Picc. *(Sva)*

Fls. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Chs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1

Tpts./  
Crns. 2

3

Hns. 1/2

3

4

Tbns. 1

2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Xylophone

Picc. *(Sva)*

Fls. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl.

Cl. 1  
2  
3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

*divisi*




*crescendo poco a poco*

Picc. *p subito (Sva)*

Fls. 1/2 *p subito*

Obs. 1/2 *p subito*

A. Ob.  
E. Hrn. *p subito*

Bsns. 1/2 *p subito*

E♭ Cl. *p subito*

Cl. 1 *p subito*

2 *p subito*

3 *p subito*

A. Cl. *p subito*

B. Cl. *p subito*

Cbs. Cl. *p subito*

A. Sax. 1/2 *p subito*

T. Sax. *p subito*

Bar. Sax. *p subito*

Tpts./  
Crns. 1 *p subito*

2 *p subito*

3 *p subito*

Hns. 1  
2  
3  
4

Tbns. 1  
2

Bass Tbn.

Bar. C *p subito*

Basses *p subito*

Str. Bass *p subito*

Timp.

Perc. I (Xylo.) *p subito*

Perc. II S.D. *p subito*

Perc. III Triangle! *p (subito)*

*crescendo poco a poco*




*crescendo*

44

Picc.

Fls. 1/2 (*sva*)

Obs. 1/2

A. Ob. E. Hrn.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

open

open

open

all

arco

*a2*

*sva*

Cymbals (*a2*)

Picc.

Fls. 1/2

Obs. 1/2 *a2*

A. Ob. E. Hrn.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Glockenspiel

Medium mallets

*cresc.*  
*Sva* [54]

Picc.  
Fls. 1/2  
Obs. 1/2  
A. Ob.  
E. Hrn.  
Bsns. 1/2

E♭ Cl.  
Cls. 1/2/3  
A. Cl.  
B. Cl.  
Cbs. Cl.

A. Saxes. 1/2  
T. Sax.  
Bar. Sax.

1 open  
2 open  
3 open  
Tpts./  
Crns.

1  
2  
3  
4  
Hns.

1  
2  
Tbns.

Bass Tbn.  
Bar. C (muted) *f* 1. 2.

Basses  
Str. Bass

Timp.  
Perc. I  
Perc. II (Suspended Cymbal (S.D. sticks)  
Triangle  
Perc. III (Tubular Bells)

Picc.  
Fls. 1/2  
Obs. 1/2  
A. Ob.  
E. Hrn.  
Bsns. 1/2

E♭ Cl.  
Cls. 1/2/3  
A. Cl.  
B. Cl.  
Cbs. Cl.

A. Saxes. 1/2  
T. Sax.  
Bar. Sax.

1  
2  
3  
Tpts./  
Crns.

1  
2  
3  
4  
Hns.

1  
2  
Tbns.

Bass Tbn.  
Bar. C  
Basses  
Str. Bass

Timp.  
Perc. I (Hard Mallets  
Perc. II (S.D.  
Perc. III

66

Picc.

Fls. 1  
2

Obs. 1  
2

A. Ob.  
E. Hrn.

Bsns. 1  
2

E♭ Cl.

Cl. 1  
2  
3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

*a2*

*f*

*Sva*

(Triangle)

Picc.

Fls. 1  
2

Obs. 1  
2

A. Ob.  
E. Hrn.

Bsns. 1  
2

E♭ Cl.

Cl. 1  
2  
3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

*f*

*piu f*

*a2*

Picc. Fls. 1 2 Obs. 1 2 A. Ob. E. Hrn. Bsns. 1 2 Eb Cl. 1 Cls. 2 3 A. Cl. B. Cl. Cbs. Cl. A. Saxs. 1 2 T. Sax. Bar. Sax.

76

Tpts./ Crns. 1 2 3 subito p

Hns. 1 2 3 4 a2 f-mf sonore

Tbns. 1 2 subito p f-mf

Bass Tbn. subito p f-mf

Bar. C (1. on top)

Basses f-mf

Str. Bass

Timp.

Perc. I L.T.T. (1st time only)

Perc. II Lv. (1st time only)

Perc. III Small Susp. Cymb. p

Picc. Fls. 1 2 Obs. 1 2 A. Ob. E. Hrn. Bsns. 1 2 Eb Cl. 1 Cls. 2 3 A. Cl. B. Cl. Cbs. Cl. A. Saxs. 1 2 T. Sax. Bar. Sax.

80

Tpts./ Crns. 1 2 3 Harm. mute

Hns. 1 2 3 4 mp pp

Tbns. 1 2 mp pp

Bass Tbn. mp pp

Bar. C mf (muted)

Basses mp

Str. Bass (pizz.) mp

Timp.

Perc. I Vibra (Hard mallets) mf Ped.

Perc. II Cymbals Antiques (Crotals) mf (cue : Triangle)

Perc. III Marimba (Medium sticks)

Picc.

Fls. 1  
2

Obs. 1  
2

A. Ob.  
E. Hrn.

Bsns. 1  
2

E♭ Cl. 1

Cls. 2  
3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts./  
Crns.

Hns. 1  
2  
3  
4

Tbns. 1  
2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I  
(Ped.)

Perc. II

Perc. III



Picc.

Fls. 1  
2

Obs. 1  
2

A. Ob.  
E. Hrn.

Bsns. 1  
2

E♭ Cl. 1

Cls. 2  
3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts./  
Crns.

Hns. 1  
2  
3  
4

Tbns. 1  
2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I  
(Ped.)

Perc. II

Perc. III

95

95

*pizz.*  
*mp*





Picc.

Fls. 1 2

Obs. 1 2

A. Ob.  
E. Hrn.

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I (Ped.)

Perc. II *p*

Perc. III

Picc.

Fls. 1 2

Obs. 1 2

A. Ob.  
E. Hrn.

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I (Ped.)

Perc. II (No Ped.) *mp*

Perc. III *mp*

III

Mesto ♩ = 54

Picc. (Fl. 3)  
Flute 3

Fls.  
1  
2

Obs.  
1  
2

A. Ob.  
E. Hrn.

Bsns.  
1  
2

E♭ Cl.  
1

Cls.  
1  
2  
3

A. Cl.  
B. Cl.  
Cbs. Cl.

A. Saxs.  
1  
2

T. Sax.  
Bar. Sax.

Mesto ♩ = 54

Tpts./  
Crns.  
1  
2  
3

Has.  
1. muted  
2  
3. muted  
4

Tbns.  
1  
2

Bass Tbn.

Bar. C  
Basses  
Str. Bass

Timp.  
Perc. I  
Perc. II  
Perc. III

Vibraphone (Medium mallets)  
pp Ped.

Triangle  
pp

Tubular Bells  
p

Solo  
mf

alternate playing)

Cue: Bsn. 1  
pp

pizz.  
pp con sord.

Picc. (Fl. 3)

Fls.  
1  
2

Obs.  
1  
2

A. Ob.  
E. Hrn.

Bsns.  
1  
2

E♭ Cl.  
1

Cls.  
1  
2  
3

A. Cl.  
B. Cl.  
Cbs. Cl.

A. Saxs.  
1  
2

T. Sax.  
Bar. Sax.

1. Solo  
mf

Cue: Alto Oboe  
1  
pp

Cue: Bassoon 1  
pp

(Ribattuta)

(to picc.)

2 (muted)  
pp

4 (muted)  
pp

2 (muted)  
pp

(pizz.)  
pp

(Ped.)

9

Picc.

Fls. 1 2

Obs. 1 2

A. Ob.  
E. Hrn.

Bsns. 1 2

E♭ Cl.

Cl. 2

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I  
Susp. Cymb. (Soft stick)

Perc. II

Perc. III

1. Solo  
*mf*



15 (Ribattuta)

Picc.

Fls. 1 2

Obs. 1 2

A. Ob.  
E. Hrn.

Bsns. 1 2

E♭ Cl.

Cl. 2

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

*rit.*  
*mp*  
*mf*  
1. Solo  
*mf*



*all*  
*p*  
*all*  
*p*  
*all*  
*p*  
*all*  
*p*  
*all*  
*p*  
*pp*

*rit.* straight mute 15  
*p*  
straight mute  
*p*  
straight mute  
*p*

*pp* straight mute  
*pp* (muted)  
*arco*  
*pizz.*

(Soft sticks)  
*p*

(Tub. Bells)  
*p*

L.T.T.  
*p*

Picc.

Fls. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl.

1. Solo *mf*

Cl. 2/3

A. Cl.

B. Cl.

Chs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fls. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Chs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

*mf*

*all*

*p*

*(muted)*

*open*

*arco*

Glockenspiel + Celesta (*ad libitum*)

*p* (Medium mallets)

Cymb. Antiques

*p* (Cue: Triangle)

*cresc.* **24** *Largamente*

Picc. *mf* *f*

Fls. 1 2 *mp* *f*

Obs. 1 2 *mp* *f*

A. Ob. E. Hrn. *f*

Bsns. 1 2 *mf* *f*

E♭ Cl. *f*

Cl. 1 2 3 *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

Chs. Cl. *f* *ff*

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *mf* *f*

*cresc.* **24** *Largamente*

Tpts./Crns. *quasi f*

Hns. 1 2 3 4 *mp* *quasi f* *open*

Tbns. 1 2 *quasi f* *open*

Bass Tbn. *quasi f* *open*

Bar. C *quasi f* *f* *(St. Br.)*

Basses *quasi f* *f*

Str. Bass *f* *ff*

Timp. *Hard Mallets*

Perc. I *Glockenspiel f* *(non troppo)*

Perc. II *S.C.* *p* *Small Triangle*

Perc. III *Tubular Bells* *f* *Ped.*

Picc.

Fls. 1 2

Obs. 1 2

A. Ob. E. Hrn.

Bsns. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl.

B. Cl.

Chs. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts./Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III *Ped.*

**30 Poco piu mosso** (♩ = 63)

Picc. 1 2

Fis. 1 2

Obs. 1 2

A. Ob. E. Hrn.

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl. *mf quasi legato*

B. Cl. *mf quasi legato*

Cbs. Cl. *mf quasi legato*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

**30 Poco piu mosso** (♩ = 63)

Tpts./ Crns. 1 2 3

Hns. 1 2 3 4 *mf quasi legato*

Tbns. 1 2

Bass Tbn. *mf quasi legato*

Bar. C *mf quasi legato*

Basses

Str. Bass

Timp. *Medium Sticks*

Perc. I

Perc. II

Perc. III

*Ped.*



*poco rit.* **37 Tempo primo**

Picc. 1 2

Fis. 1 2

Obs. 1 2

A. Ob. E. Hrn.

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3 *Solo*

A. Cl. *mp*

B. Cl. *mp*

Cbs. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*cup mute* *mp quasi legato* *cup mute* *poco rit.* **37 Tempo primo** *cup mute* *p*

Tpts./ Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 *cup mute* *mp quasi legato* *cup mute*

Bass Tbn. *mp quasi legato*

Bar. C *mp quasi legato*

Basses

Str. Bass

Timp.

Perc. I *Vibraphone (motor off)* *mp* *Ped.*

Perc. II *Triangle* *p*

Perc. III



Picc.

Fis. 1  
2

Obs. 1  
2

A. Ob.  
E. Hrn.

Bsns. 1  
2

E♭ Cl.

1

Cl. 2  
3

A. Cl.

B. Cl.

Obs. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

1

Tpts./  
Crns. 2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Vibra.

Perc. I  
(Ped.)

Perc. II

Perc. III  
Glockenspiel (Medium- soft mallets)  
(Like a Celesta)

pp

pp

muted

1.  
mp

mp Ped.

Cymb. Ant.  
p (Cue: Triangle)

mp + Celesta ad lib.

Picc.

Fis. 1  
2

Obs. 1  
2

A. Ob.  
E. Hrn.

Bsns. 1  
2

E♭ Cl.

1

Cl. 2  
3

A. Cl.

B. Cl.

Obs. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

1

Tpts./  
Crns. 2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Vibra.

Perc. I  
(Ped.)

Perc. II

Perc. III  
(+ Celesta ad lib.)





Picc. *8va*

Fls. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2 *a2*

E♭ Cl. 1

Cls. 2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C.

Basses 1.

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fls. 1/2 *2. 8va-bassa*

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2 *a2*

E♭ Cl. 1

Cls. 2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1/2/3 *straight muted*

Hns. 1/2/3/4 *1.*

Tbns. 1/2

Bass Tbn.

Bar. C.

Basses (1.)

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III *Small S.D.* *Susp. Cymb. (S.D. stick) (l.v.)*

22

*8va ad lib.*

*a2*

Picc.

Fls. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I  
Xylo.

Perc. II  
Tom-Toms

Perc. III  
Small Side Drum

straight muted

open

all




30

*8va*

Picc.

Fls. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I  
Glockenspiel

Perc. II  
Susp. Cymb.

Perc. III

*a2*

*8va ad lib.*

to Xylo.




Picc.

Fls. 1/2 *a2*

Obs. 1/2 *a2*

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl. 1 *div.*

Cls. 2/3 *div.*

A. Cl.

B. Cl.

Cbs. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1

Tpts./Crns. 2/3

Hns. 1/2/3/4 *a2*

Tbns. 1/2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I Xylo.

Perc. II

Perc. III

Picc.

Fls. 1/2 *f*

Obs. 1/2 *ff*

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl. 1 *f*

Cls. 2/3 *f*

A. Cl.

B. Cl.

Cbs. Cl.

A. Saxes. 1/2 *f*

T. Sax.

Bar. Sax.

1 *f* 1. straight muted open

Tpts./Crns. 2/3

Hns. 1/2/3/4 *f*

Tbns. 1/2 *f*

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I Glockenspiel

Perc. II Tom-Toms *f (+ Sva ad lib.)*

Perc. III

Small S.D. *ppp*

Picc. (8va)

Fls. 1 2

Obs. 1 2

A. Ob. E. Hrn.

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax. *pochissimo rit.*

Tpts./ Crns. 1 2 3 *all* *f*

Hns. 1 2 3 4 *a2* *f*

Tbns. 1 2 *f*

Bass Tbn. *f*

Bar. C (a2) *f*

Basses

Str. Bass

Timp. *f*

Perc. I (8va) Tom-Toms

Perc. II

Perc. III

49 A Tempo

Picc. 8va

Fls. 1 2 (8va alta) *pp* *(loco)*

Obs. 1 2 1. 2. *pp*

A. Ob. E. Hrn.

Bsns. 1 2

E♭ Cl. *mf* *pp*

Cl. 1 *div.* *f*

Cl. 2 *div.* *f*

Cl. 3 *div.* *f*

A. Cl. *f*

B. Cl. *f*

Cbs. Cl. *f*

A. Sax. 1 2 *quasi legato* *mp*

T. Sax. *quasi legato* *mp*

Bar. Sax. *quasi legato* *mp*

49

Tpts./ Crns. 1 2 3

Hns. 1 2 3 4 *muted 1.* *mp*

Tbns. 1 2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I Medium mallets Glockenspiel

Perc. II

Perc. III Tamb. *f*

Picc.  
Fls. 1 2  
Obs. 1 2  
A. Ob.  
E. Hrn.  
Bsns. 1 2  
Eb Cl.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
Cbs. Cl.  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
Tpts./  
Crns. 1 2 3  
Hns. 1 2 3 4  
Tbns. 1 2  
Bass Tbn.  
Bar. C  
Basses  
Str. Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III

Picc.  
Fls. 1 2  
Obs. 1 2  
A. Ob.  
E. Hrn.  
Bsns. 1 2  
Eb Cl.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
Cbs. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts./  
Crns. 1 2 3  
Hns. 1 2 3 4  
Tbns. 1 2  
Bass Tbn.  
Bar. C  
Basses  
Str. Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III

Picc. *(loco)*  
 Fls. 1/2 *(loco)*  
 Obs. 1/2  
 A. Ob. E. Hrn.  
 Bsns. 1/2  
 Eb Cl. 1  
 Cls. 2/3  
 A. Cl.  
 B. Cl.  
 Cbs. Cl.  
 A. Saxes. 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpts/Crns. 1/2/3 *(+8va ad lib.)*  
 Hns. 1/2/3/4 *a2*  
 Tbns. 1/2  
 Bass Tbn.  
 Bar. C. *1.* *all*  
 Basses  
 Str. Bass  
 Timp.  
 Perc. I Xylo.  
 Perc. II  
 Perc. III

Picc. *8va*  
 Fls. 1/2 *8va*  
 Obs. 1/2  
 A. Ob. E. Hrn.  
 Bsns. 1/2  
 Eb Cl. 1  
 Cls. 2/3  
 A. Cl.  
 B. Cl.  
 Cbs. Cl.  
 A. Saxes. 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpts/Crns. 1/2/3 *one*  
 Hns. 1/2/3/4 *2.* *4.*  
 Tbn. 1/2  
 Bass Tbn.  
 Bar. C. *1.*  
 Basses  
 Str. Bass  
 Timp.  
 Perc. I Xylo.  
 Perc. II *Crotales*  
 Perc. III *(Cue: Glockenspiel)*

Picc.

Fls. 1 2

Obs. 1 2

A. Ob.  
E. Hrn.

Bsns. 1 2

E♭ Cl.

Cl. 2 3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

*a2* *sva*

*f* *pp*

*mf*

*all*

Glockenspiel

Picc.

Fls. 1 2

Obs. 1 2

A. Ob.  
E. Hrn.

Bsns. 1 2

E♭ Cl.

Cl. 2 3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

*(sva)*

*f* *pp*

*mf*

*all*

*Hard Sticks*

*pizz.*

*Small Side Drum*

86 (2+2+3)

Picc.

Fls. 1/2

Obs. 1/2

A. Ob. E. Hrn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1/2 (1. Cue: Alto Oboe) (2. Cue: Bassoon 1.) (3. Cue: Bassoon 2.)

T. Sax.

Bar. Sax.

Obl.

Obl.

Obl.

Tpts./Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C.

Basses

Str. Bass *arco*

Timp.

Perc. I Tambourine Temple Blocks

Perc. II

Perc. III




97 *Meno mosso* (♩ = 100) *Ironico* (3+2)

Picc.

Fls. 1/2

Obs. 1/2

A. Ob. E. Hrn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C.

Basses (all) (*pizz.*)



Str. Bass (*pizz.*)

Timp. with S.D. sticks

Perc. I

Perc. II (S.S.D.)

Perc. III



Picc. *f*

Fls. 1 2 *f*

Obs. 1 2

A. Ob.  
E. Hrn.

Bsns. 1 2 *f* 2. *f*

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1 2 *f* Cue: Alto Oboe

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 *mf* *f*

Bass Tbn.

Bar. C

Basses *col legno*

Str. Bass *mf*

Timp.

Perc. I Marimba *mp* *mf*

Perc. II *mf* Medium mallets

Perc. III Temple Blocks *f*

107

Picc. *f*

Fls. 1 2 *a2* *f*

Obs. 1 2

A. Ob.  
E. Hrn.

Bsns. 1 2 *f* 2. *f*

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1 2 *f*

T. Sax.

Bar. Sax.

107

Tpts./  
Crns. 1 2 3

Hns. 1 2 3 4 *mf* *f*

Tbns. 1 2

Bass Tbn.

Bar. C 1. *mf* *a2* *mf*

Basses 1. *mf* *a2* *mf*

Str. Bass *pizz.* *arco* *mf* *sva.*

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fls. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl. 1

Cls. 2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1. harmon. 1. mute

2. harmon. 1. muted

3. harmon. 1. muted

Hns. 1/2/3/4

1. Tbn. open

2. Tbn. open

3. Tbn. open

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Vibraphone (Hard mallets) Ped...

Tub. Bells (l.v.)

Ped.

Picc.

Fls. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl. 1

Cls. 2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1. (1.)

2. (1.)

3. (1.)

Hns. 1/2/3/4

1. Tbn.

2. Tbn.

3. Tbn.

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Bells

Triangle

*rit.*

**120** Tempo primo (♩ = 138)

*p subito*

*f subito*

Flute 2

*all*

Picc.

Fls. 1 2

A. Ob.  
E. Hrn.

Bsns. 1 2

E♭ Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

(2+3)

Cue: Alto Oboe

Cue: Bsn 1.

Cue: Bsn 2.

all straight mute

straight mute

straight mute

straight mute

straight mute

Xylophone

Rattle

Bongos + Congas




Picc.

Fls. 1 2

Obs. 1 2

A. Ob.  
E. Hrn.

Bsns. 1 2

E♭ Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

132

*8va*

*loco*

*8va bassa - ad lib.*

Obl. *8va*

Obl.

Obl.

132

(muted)

Bongos (+Congas ad lib.)

(With the Hands)




Picc.

Fls. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl.

Cl. 2

A. Cl.

B. Cl.

Cbs. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1/2/3

Hns. 1/2/3/4  
(Bells up) *a2*

Tbns. 1/2  
open

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I  
Xylo.

Perc. II  
Cymbals (*a2*)

Perc. III  
S.S.D.

Fl. → 2.

Picc.

Fl. 2. *Sva-*

Fls. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl.

Cl. 2

A. Cl.

B. Cl.

Cbs. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

*Sva-*

*Sva-*

*Sva-*

harmon mute

harmon mute

harmon mute

harmon mute

harmon mute

harmon mute

*pizz.*

E♭ Alto Sax. → 1.

Picc. *(8va)*

Fl. 2 *(8va)*

Fl. 1 *(8va)*

A. Ob.  
E. Hrn.

Bsns. 1  
2

E♭ Cl. 1

Cl. 2  
3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tpts./  
Crns. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2

Bass Tbn.

Bar. C

Basses

Str. Bass *arco*

Timp.

Perc. I Glockenspiel  
+Vibraphone (Xylo. mallets)  
*f Ped.*

Perc. II

Perc. III

153 *Piu mosso* (♩ = 144)

Picc.

Fls. 1  
2

Obs. 1  
2

A. Ob.  
E. Hrn.

Bsns. 1  
2

E♭ Cl. 1

Cl. 2  
3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1 *8va*

A. Sax. 2 T. Sax.

Bar. Sax.

153 *Piu mosso* (♩ = 144)

Tpts./  
Crns. 1  
2  
3

Hns. 1 *sonore*  
2 *sonore*  
3  
4

Tbns. 1  
2

Bass Tbn.

Bar. C *sonore*

Basses

Str. Bass *sonore*

Timp.

Perc. I

Perc. II *(Ped.)*

Perc. III

161

Picc.

Fls. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

(open sonore) 161

Tpts./  
Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp. (Wooden Sticks)

Perc. I Glockenspiel  
+ Vibra *ff* Ped. Ped. Ped. Ped. Ped. Ped.

Perc. II Triangle

Perc. III

Picc.

Fls. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Bells up *a2*

Bells up *a2 ff*

Cymbals (*a2*) (*lv.*)

*8va*

*8va*

*affrettando al fine*

(8va)

Picc. (8va)

Fls. 1/2

Obs. 1/2

A. Ob. E. Hrn.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.



*affrettando al fine*

Tpts./Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Tambourine

B.D.

(Cymb. a2) (l.v.)

*lunga*

