

24 25 26 27 Motet 28 29 30 31 32 33 34 35 36

Br-S. Sax. 1
Br-S. Sax. 2
E-A. Sax. 1
E-A. Sax. 2
B-T. Sax.
E-B. Sax.
E-Bs. Sax.
E-Cnt.
B-Fl. Hn. 1
B-Fl. Hn. 2
B-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

24 25 26 27 Motet 28 29 30 31 32 33 34 35 36

Br-Tpt. 1
Br-Tpt. 2
Br-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B-Bari. 1
B-Bari. 2
B-Euph. 1
B-Euph. 2
E-Bs. 1
E-Bs. 2
B-Bs. 1
B-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

37 38 39 40 41 42 43 44 45 46 47 48 49 50

Br-S. Sax. 1
Br-S. Sax. 2
E-A. Sax. 1
E-A. Sax. 2
B-T. Sax.
E-B. Sax.
E-Bs. Sax.
E-Cnt.
B-Fl. Hn. 1
B-Fl. Hn. 2
B-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

37 38 39 40 41 42 43 44 45 46 47 48 49 50

Br-Tpt. 1
Br-Tpt. 2
Br-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B-Bari. 1
B-Bari. 2
B-Euph. 1
B-Euph. 2
E-Bs. 1
E-Bs. 2
B-Bs. 1
B-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

51 52 53 **54** *Pochissimo più mosso* 55 56 57 58

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

Nobile e tenuto al f
Nobile e tenuto al f
Nobile e tenuto f
Nobile e tenuto f

51 52 53 **54** *Pochissimo più mosso* 55 56 57 58

B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

Nobile e tenuto mf
Tenuto
Tenuto
Tenuto
Medium sticks mf

59 60 61 62 63 64 65 66 67 68

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

(no cresc.)
(no cresc.)
f
f

59 60 61 62 63 64 65 66 67 68

B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

(no cresc.)
(no cresc.)
f
Harpic unit
Harpic unit
Harpic unit
Hard mallets f
(l.v.)
Hard sticks mp
S.C.
(l.v.)
f

69 70 71 *Accel. poco a poco* 72 73 74 (*Accel.*) 75 76

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cntl.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

69 70 71 *Accel. poco a poco* 72 73 74 (*Accel.*) 75 76

B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

slow gliss. (1) *Slide vibrato* *Marcato molto* *Open*
slow gliss. (2) *Slide vibrato* *Marcato molto* *Open*
Slide vibrato *Marcato molto* *Open*

Xylo (third rubber mallet)
Crotals (Cac. Glock.) (1.v.)
Crotals (Cac. Glock.) (2.v.)
Large Tom tom (wooden beater at the edge) (1.v.)

77 78 79 80 *♩ = 140* 81 82 83 84

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cntl.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

77 78 79 80 *♩ = 140* 81 82 83 84

B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

Slide vibrato *Marcato molto* *Open*
Slide vibrato *Marcato molto* *Open*
Slide vibrato *Marcato molto* *Open*

Xylo (third rubber mallet)
Crotals (Cac. Glock.) (1.v.)
Crotals (Cac. Glock.) (2.v.)
Large Tom tom (wooden beater at the edge) (1.v.)

Wooden sticks
Tom toms (with steel drum sticks)
Su. Dr.

87 Estampie

85 86 87 88 89 90 91 92

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

87 Estampie

85 86 87 88 89 90 91 92

B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

Straight mtc
ff
mf
f
mp
Vibraphone (muted off third mallets)
p
f (non troppo)
mp
f

99

93 94 95 96 97 98 99

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

99

93 94 95 96 97 98 99

B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

mp
f
mp
Straight mtc
mp
f
mp

Stick shot
f

100 101 102 103 104 105 106 107 108

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

100 101 102 103 104 105 106 107 108

B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

Wegeln nicht
Glock (hard mallet)
Xylo.
f

109 110 111 112 113 114 115

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

109 110 111 112 113 114 115

B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

(tutti)
f

116 117 118 119 120 121 122 123

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

124 125 126 127 128 129 130 131 132

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

133 134 135 136 137 138 139 140

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

Harmon mute
ff
Open

Solo
Clock

Triangle
mp
Tombstone

This page contains the musical score for measures 133 through 140. It features a variety of instruments including saxophones, flutes, horns, trumpets, trombones, baritone saxophones, euphoniums, bass saxophones, and percussion. The score is densely written with notes, rests, and dynamic markings. A large, stylized watermark is visible in the upper right area of the page.

141 142 143 144 145 146

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

ff
mf
ff

Hard timpan ticks
ff

This page contains the musical score for measures 141 through 146. It continues the orchestral arrangement with the same instruments as the previous page. The notation includes various rhythmic patterns and dynamic markings. A large, stylized watermark is visible in the upper right area of the page.

147 148 149 150 151 152

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

147 148 149 150 151 152

B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

short gliss.
Stick shot
Large Tom tom
Tambourine (with marimba mallets)

153 154 155 156 157 158 159 160

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

153 154 155 156 157 158 159 160

B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

Wooden sticks
B♭-Dr. (soft beater)
Medium soft sticks

161 **Poco meno mosso** $\text{♩} = 116$ 163 164 165 166 167 168

Bb-S. Sax. 1
Bb-S. Sax. 2
Eb-A. Sax. 1
Eb-A. Sax. 2
Bb-T. Sax.
Eb-B. Sax.
Eb-Bs. Sax.
Eb-Cont.
Bb-Fl. Hn. 1
Bb-Fl. Hn. 2
Bb-Fl. Hn. 3
F. Hn. 1
F. Hn. 2
F. Hn. 3

fi. M. (tube extended)
Sonore e con calore
mf
Sonore e con calore
mf

161 **Poco meno mosso** $\text{♩} = 116$ 163 164 165

Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bb-Bari. 1
Bb-Bari. 2
Bb-Euph. 1
Bb-Euph. 2
Eb-Bs. 1
Eb-Bs. 2
Bb-Bs. 1
Bb-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

à l'H. M. (tube extended)
mf
Open
Open
Sonore e con calore
mf
Sonore e con calore
mf
Sonore e con calore
mf
Sonore e con calore
mf
Sonore e con calore
mf
Sonore e con calore
mf
Glock. (medium mallets)
mp
Vibraphone (with syle mallets)
mp (no pedal)
Soft micks
mp

169 170 171 172 173 174 175 176 177 178

Bb-S. Sax. 1
Bb-S. Sax. 2
Eb-A. Sax. 1
Eb-A. Sax. 2
Bb-T. Sax.
Eb-B. Sax.
Eb-Bs. Sax.
Eb-Cont.
Bb-Fl. Hn. 1
Bb-Fl. Hn. 2
Bb-Fl. Hn. 3
F. Hn. 1
F. Hn. 2
F. Hn. 3

pp
poco cres.
quasi f
poco cres.
quasi f
fi. Fl. ln. 2
quasi f
Play

169 172 173 174 175 176 177 178

Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bb-Bari. 1
Bb-Bari. 2
Bb-Euph. 1
Bb-Euph. 2
Eb-Bs. 1
Eb-Bs. 2
Bb-Bs. 1
Bb-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

poco cres.
quasi f
mp
mp no cresc.
quasi f
mp
mp no cresc.
quasi f
mp
mp no cresc.
quasi f
mp
mp no cresc.
quasi f
mp
mp no cresc.
quasi f
Xylo. (Cic. Vibra.)
p
Soft micks
mp

197 198 199 200 201 202 203 204 205 206

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

197 198 199 200 201 202 203 204 205 206

B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

Straight mute
Straight mute
Xylo (hard rubber mallets)
Vibraphone (mister off) (hard mallets)
Ton tons
Stick-dot

207 208 209 210 211 212 213

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

207 208 209 210 211 212 213

B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

214 215 216 217 218 219 220 221

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

Dynamic markings: *mp*, *f*, *pp*, *ff*, *p*, *f*.

214 215 216 217 218 219 220 221

B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

Straight mute
Wooden sticks
Glock (hard mallet)
Xylo.
f

Dynamic markings: *mp*, *f*, *pp*, *ff*, *p*, *f*, *mf*, *mp*.

222 223 224 225 226 227 228 229

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

Dynamic markings: *mp*, *f*, *pp*, *ff*, *p*, *f*.

222 223 224 225 226 227 228 229

B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

Open
Tubular bells (hard plastic hammers)
f
(uvcco)

Dynamic markings: *mp*, *f*, *pp*, *ff*, *p*, *f*.

230 231 232 233 234 235 236

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

237 238 239 240 241 242 243

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

Vibraphone (muted off)
(Xylo mallets)
Xylo (hard mallets)
Woodsy sticks

244 245 246 247 248 249 250 251

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

252 253 254 255 256 257 258

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

259 (♩ = ♩) 260 261 262 263 (♩ = ♩)

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

264 (Guillaume Dufay ♪-♪) 266 (♩ = ♩) 267 268

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

leggiu
mp
leggiu
mp
leggiu
mp

All
ff

Woods ticks
Stick shot
Glock (medium soft mallet)
Xylo (medium mallet)

269 270 271 272 273 274 [275] (♩ = 168)

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

276 Calmo Senza misura I

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

ad lib.
mf (a piacere)
poco rit.

276 Calmo Senza misura I

Cup muto
mp
Cup muto
mp
Cup muto
mp

Miscel
mp

Miscel
mp

Vibra. (motor off, hard mallets)
mp
ad lib.
(freely do not try to play together)

S. M. II

Score for S. M. II. The score includes parts for B♭-Sax 1 & 2, E♭-A. Sax 1 & 2, B♭-T. Sax, E♭-B. Sax, E♭-Bs. Sax, E♭-Cnt., B♭-Fl. Hn. 1, 2, 3, F Hn. 1, 2, 3, B♭-Tpt. 1, 2, 3, Tbn. 1, 2, Bs. Tbn., B♭-Bari. 1, 2, B♭-Euph. 1, 2, E♭-Bs. 1, 2, B♭-Bs. 1, 2, M. Perc. 1, 2, Timp., Perc. 1, 2. A large black graphic with a white stylized 'A' is placed over the saxophone parts. The B♭-Tpt. 1 part features a solo section with dynamics *mf* *o piacere*, *mp* *o piacere*, *p*, and *mp* *(echo)*. The B♭-Bs. 1 and 2 parts have a large black graphic with a white stylized 'A' over them.

278S. M. III

Score for 278S. M. III. The score includes parts for B♭-Sax 1 & 2, E♭-A. Sax 1 & 2, B♭-T. Sax, E♭-B. Sax, E♭-Bs. Sax, E♭-Cnt., B♭-Fl. Hn. 1, 2, 3, F Hn. 1, 2, 3, B♭-Tpt. 1, 2, 3, Tbn. 1, 2, Bs. Tbn., B♭-Bari. 1, 2, B♭-Euph. 1, 2, E♭-Bs. 1, 2, B♭-Bs. 1, 2, M. Perc. 1, 2, Timp., Perc. 1, 2. A large black graphic with a white stylized 'A' is placed over the saxophone parts. The B♭-Tpt. 1 part features a solo section with dynamics *mf* *o piacere*, *mp* *o piacere*, *f*, and *mp*. The B♭-Bs. 1 and 2 parts have a large black graphic with a white stylized 'A' over them.

S. M. IV Solo *Vivace* 280 ($\text{♩} = 72$) 281 S. M. V

B♭-S. Sax. 1 *Solo* *Vivace*

B♭-S. Sax. 2 *Solo* *Vivace*

E♭-A. Sax. 1

E♭-A. Sax. 2

B♭-T. Sax.

E♭-B. Sax.

E♭-Bs. Sax.

E♭-Cnt. *Cup mute* *mp (echo)*

B♭-Fl. Hn. 1

B♭-Fl. Hn. 2

B♭-Fl. Hn. 3

F. Hn. 1 *Muted* *p* *Open*

F. Hn. 2 *Muted* *p* *Open*

F. Hn. 3 *Muted* *p* *Open*

S. M. IV *Cup mute* 280 ($\text{♩} = 72$) *Cup mute* 281 S. M. V *mp*

B♭-Tpt. 1 *Cup mute* *mp (echo)* *Cup mute* *1 player* *mp*

B♭-Tpt. 2 *Cup mute* *1 player* *mp*

B♭-Tpt. 3 *Cup mute* *1 player* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭-Bari. 1 *Moderato*

B♭-Bari. 2 *Moderato* *mf*

B♭-Euph. 1 *Moderato* *mf*

B♭-Euph. 2 *Moderato* *mf*

E♭-Bs. 1 *mf*

E♭-Bs. 2 *mf*

B♭-Bs. 1 *mf*

B♭-Bs. 2 *mf*

M. Perc. 1 *(tac tac)* *mp* *sl*

M. Perc. 2 *mp* *sl*

Timp.

Perc. 1

Perc. 2

282 Comodo ($\text{♩} = 72$) 284 285 286

B♭-S. Sax. 1

B♭-S. Sax. 2

E♭-A. Sax. 1

E♭-A. Sax. 2

B♭-T. Sax.

E♭-B. Sax.

E♭-Bs. Sax.

E♭-Cnt. *Open* *mp*

B♭-Fl. Hn. 1 *Solo* *Espressivo* *mp* *poco cresc.*

B♭-Fl. Hn. 2

B♭-Fl. Hn. 3

F. Hn. 1 *mp*

F. Hn. 2 *mp*

F. Hn. 3 *mp*

282 Comodo ($\text{♩} = 72$) 284 285 286

B♭-Tpt. 1 *mp*

B♭-Tpt. 2

B♭-Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭-Bari. 1

B♭-Bari. 2

B♭-Euph. 1 *Solo* *Espressivo* *mp* *poco cresc.*

B♭-Euph. 2

E♭-Bs. 1 *Open* *mp*

E♭-Bs. 2 *Open* *mp*

B♭-Bs. 1 *Open* *mp*

B♭-Bs. 2 *Open* *mp*

M. Perc. 1

M. Perc. 2

Timp. *Soft stick* *p*

Perc. 1

Perc. 2

287 Senza misura I Senza misura II [289] Andante con moto (♩ = 84)

B♭-S. Sax. 1
 B♭-S. Sax. 2
 E♭-A. Sax. 1
 E♭-A. Sax. 2
 B♭-T. Sax.
 E♭-B. Sax.
 E♭-Bs. Sax.
 E♭-Cnt.
 B♭-Fl. Hn. 1
 B♭-Fl. Hn. 2
 B♭-Fl. Hn. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 287 Senza misura I Senza misura II [289] Andante con moto (♩ = 84)
 B♭-Tpt. 1
 B♭-Tpt. 2
 B♭-Tpt. 3
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 B♭-Bari. 1
 B♭-Bari. 2
 B♭-Euph. 1
 B♭-Euph. 2
 E♭-Bs. 1
 E♭-Bs. 2
 B♭-Bs. 1
 B♭-Bs. 2
 M. Perc. 1
 M. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

291 292 293 294 295 296 297 298 299 300 [301] Hommage à Adolphe Sax Andante moderato e con calore (♩ = 58)

B♭-S. Sax. 1
 B♭-S. Sax. 2
 E♭-A. Sax. 1
 E♭-A. Sax. 2
 B♭-T. Sax.
 E♭-B. Sax.
 E♭-Bs. Sax.
 E♭-Cnt.
 B♭-Fl. Hn. 1
 B♭-Fl. Hn. 2
 B♭-Fl. Hn. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 291 292 293 294 295 296 297 298 299 300 [301] Hommage à Adolphe Sax Andante moderato e con calore (♩ = 58)
 B♭-Tpt. 1
 B♭-Tpt. 2
 B♭-Tpt. 3
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 B♭-Bari. 1
 B♭-Bari. 2
 B♭-Euph. 1
 B♭-Euph. 2
 E♭-Bs. 1
 E♭-Bs. 2
 B♭-Bs. 1
 B♭-Bs. 2
 M. Perc. 1
 M. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

302 303 304 305 306 307 308 309 310 Cresc. *Espresso*

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

302 303 304 305 306 307 308 309 310 Cresc. *Espresso*

B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

311 312 313 314 315 Cresc. 316 317

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

311 312 313 314 315 Cresc. 316 317

B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

318 319 320 321 322 323 324 325 326

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

318 319 320 321 322 323 324 325 326

B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

Glock. (medium mallets)
S.C.
mp

327 328 329 330 331 332 333 Tempo come prima (♩ = 58)

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

Rit. Lunga
Solo Edge
mp

327 328 329 330 331 332 333 Tempo come prima (♩ = 58)

B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

Hard mallets
S.C.
mp

347 $\text{♩} = 98$ 348 349 350 351 352

Bi-S. Sax. 1
Bi-S. Sax. 2
Ei-A. Sax. 1
Ei-A. Sax. 2
Bi-T. Sax.
Ei-B. Sax.
Ei-Bs. Sax.
Ei-Cnt.
Bi-Fl. Hn. 1
Bi-Fl. Hn. 2
Bi-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

Valve glissando (valves half depressed)

347 $\text{♩} = 98$ 348 349 350 351 352

Bi-Tpt. 1
Bi-Tpt. 2
Bi-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bi-Bari. 1
Bi-Bari. 2
Bi-Euph. 1
Bi-Euph. 2
Ei-Bs. 1
Ei-Bs. 2
Bi-Bs. 1
Bi-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

Valve glissando (valves half depressed)

Xylo

Small & C (L.v.)

mp *mf* *f* *mp*

Finale
353 **Tenuto Con grandezza!** 355 356 357 358 359 360 361

Bi-S. Sax. 1
Bi-S. Sax. 2
Ei-A. Sax. 1
Ei-A. Sax. 2
Bi-T. Sax.
Ei-B. Sax.
Ei-Bs. Sax.
Ei-Cnt.
Bi-Fl. Hn. 1
Bi-Fl. Hn. 2
Bi-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

ff

Finale
353 **Tenuto Con grandezza!** 355 356 357 358 359 360 361

Bi-Tpt. 1
Bi-Tpt. 2
Bi-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bi-Bari. 1
Bi-Bari. 2
Bi-Euph. 1
Bi-Euph. 2
Ei-Bs. 1
Ei-Bs. 2
Bi-Bs. 1
Bi-Bs. 2
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

ff

Largo Tan tan (L.v.)

Tamborine

362 363 364 365 *Cresc.* 366 *Poco rit.* 367 *Maestoso e tenuto* ($\text{♩} = 72$) *Like an organ* 369 *Rit.*

Br-S. Sax. 1
 Br-S. Sax. 2
 E-A. Sax. 1
 E-A. Sax. 2
 Br-T. Sax.
 E-B. Sax.
 E-Bs. Sax.
 E-Cnt.
 Br-Fl. Hn. 1
 Br-Fl. Hn. 2
 Br-Fl. Hn. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Br-Tpt. 1
 Br-Tpt. 2
 Br-Tpt. 3
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Br-Bari. 1
 Br-Bari. 2
 Br-Euph. 1
 Br-Euph. 2
 E-Bs. 1
 E-Bs. 2
 Br-Bs. 1
 Br-Bs. 2
 M. Perc. 1
 M. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

Stagger breathing

Horn ticks

Median / small S. C. (crisis)

370 *Presto* ($\text{♩} = 152$) 372 373 374 375 376 377 378 *Pesante* 380

Br-S. Sax. 1
 Br-S. Sax. 2
 E-A. Sax. 1
 E-A. Sax. 2
 Br-T. Sax.
 E-B. Sax.
 E-Bs. Sax.
 E-Cnt.
 Br-Fl. Hn. 1
 Br-Fl. Hn. 2
 Br-Fl. Hn. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Br-Tpt. 1
 Br-Tpt. 2
 Br-Tpt. 3
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Br-Bari. 1
 Br-Bari. 2
 Br-Euph. 1
 Br-Euph. 2
 E-Bs. 1
 E-Bs. 2
 Br-Bs. 1
 Br-Bs. 2
 M. Perc. 1
 M. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

March

quasi piz.

quasi cresc.

no. f

Largo

Tam tam (only Western)

Largo

Tam tam (Asian Western)

Bs. Dr. (from tempo)

381 382 383 384 385 386 387 388 389 390

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.

B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

381 382 383 384 385 386 387 388 389 390

B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.

B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2

M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

391 392 393 394 395 396 397 398 399 400

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Bs. Sax.
E♭-Cnt.

B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

391 392 393 394 395 396 397 398 399 400

B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.

B♭-Bari. 1
B♭-Bari. 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs. 1
E♭-Bs. 2
B♭-Bs. 1
B♭-Bs. 2

M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2