Full score CONCERT BAND

# RETURN OF THE VIKINGS

Bert APPERMONT

Nobilmento (♩ = 76)

A

Flute 1, 2 — a2 — mf

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2
B♭ Clarinet 3 (opt.)

B♭ Bass Clarinet — mf

E♭ Alto Sax. 1 — mf

E♭ Alto Sax. 2

B♭ Tenor Sax. — Cue Bb Bass Clar. — mp

E♭ Baritone Sax.

Nobilmento (♩ = 76)

A

B♭ Trumpet 1
B♭ Cornet 1

B♭ Trumpet 2, 3
B♭ Cornet 2, 3

F Horn 1, 2 — 1. one player — mp

C Trombone 1, 2

C Baritone — one player — mp — All

C Basses

Timpani — (hard

Mallet Percussion — Glockenspiel (soft mallets) — mp

Percussion 1 — Low to — p

Percussion 2 — mf

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BMP13015591

B

9

Fl. 1, 2

Ob.

Bsn. — ben tenuto — mp

B♭ Cl. 1 — ben tenuto — mp

B♭ Cl. 2
B♭ Cl. 3 (opt.) — ben tenuto — mp

B♭ Bs. Cl. — p

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B

B♭ Tpt. 1
B♭ Crnt. 1 — Cue F Horn 1 — mf — mp

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2 — All — mf — a2 ben tenuto — mp

C Tbn. 1, 2 — Cue F Horn 2 — play — p

C Bar.

C Bass.

Timp. — leave out ad lib.

Mall. Perc.

Perc. 1

Perc. 2 — p

17

Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 (opt.)
B♭ Bs. Cl.
E♭ A. Sx. 1
E♭ A. Sx. 2
B♭ T. Sx.
E♭ B. Sx.
B♭ Tpt. 1
B♭ Crnt. 1
B♭ Tpt. 2, 3
B♭ Crnt. 2, 3
F Horn 1, 2
C Tbn. 1, 2
C Bar.
C Bass.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

e out ad lib.

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25

C

Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 (opt.)
B♭ Bs. Cl.
E♭ A. Sx. 1
E♭ A. Sx. 2
B♭ T. Sx.
E♭ B. Sx.
B♭ Tpt. 1
B♭ Crnt. 1
B♭ Tpt. 2, 3
B♭ Crnt. 2, 3
F Horn 1, 2
C Tbn. 1, 2
C Bar.
C Bass.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

*mf*
play
*mp*

C

Cue Tbn. 1

Cue Tbn. 2, Baritone div.

leave out ad lib.

beriato music

33

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
B♭ Cl. 3 (opt.)

B♭ Bs. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

C Tbn. 1, 2

C Bar.

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*mf*

*out ad lib.*



41

**D**

one player: *espressivo*

*mf*

one player: *espressivo*

*mf*

*f*

*p*

*Cue Oboe:* one player

*mf*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

**D**

play cup mute

*p*

2. cup mute

*p*

*Cue Bassoon:* one player

*p*

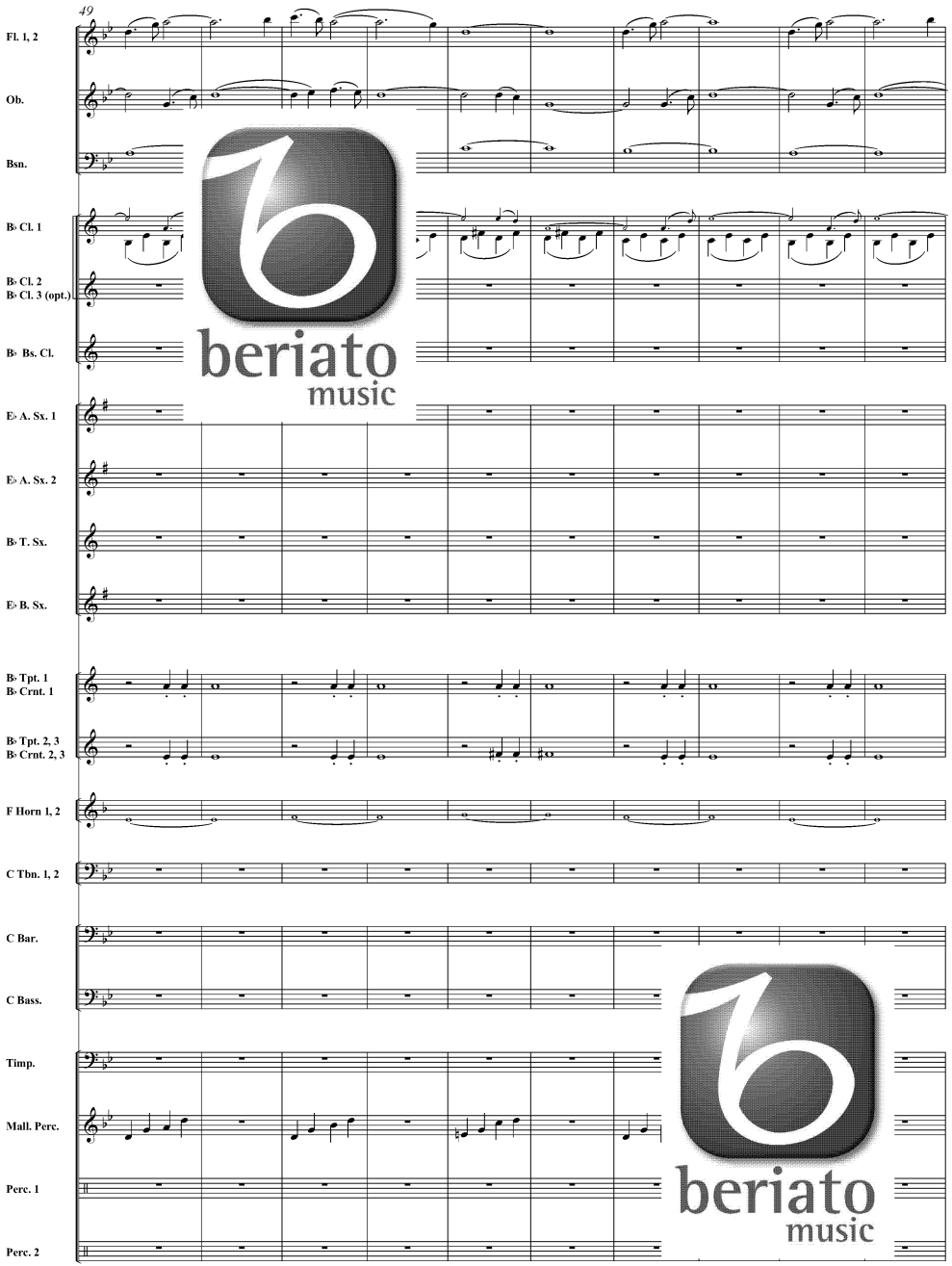
*f*

*f*

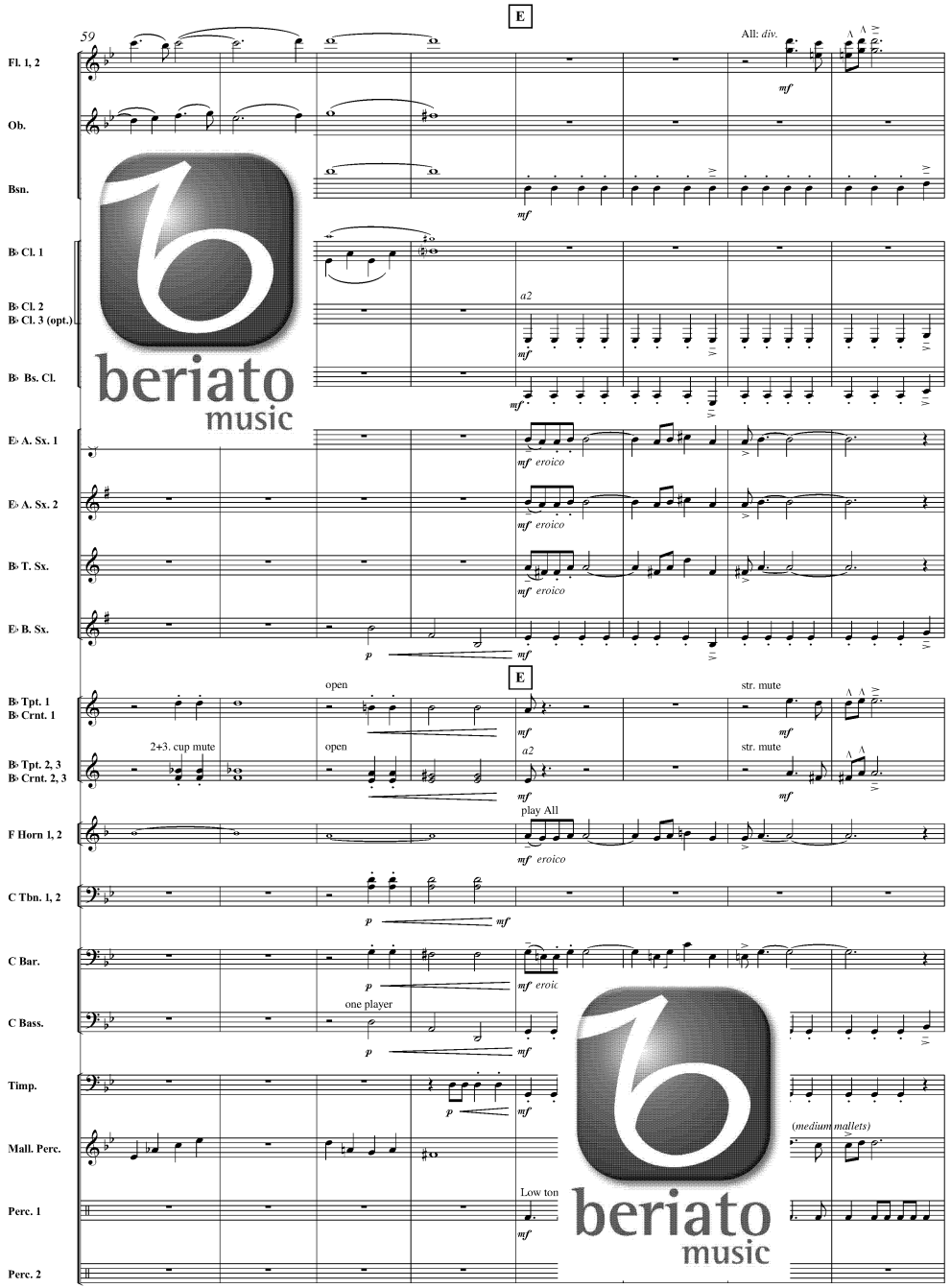
*allets)*

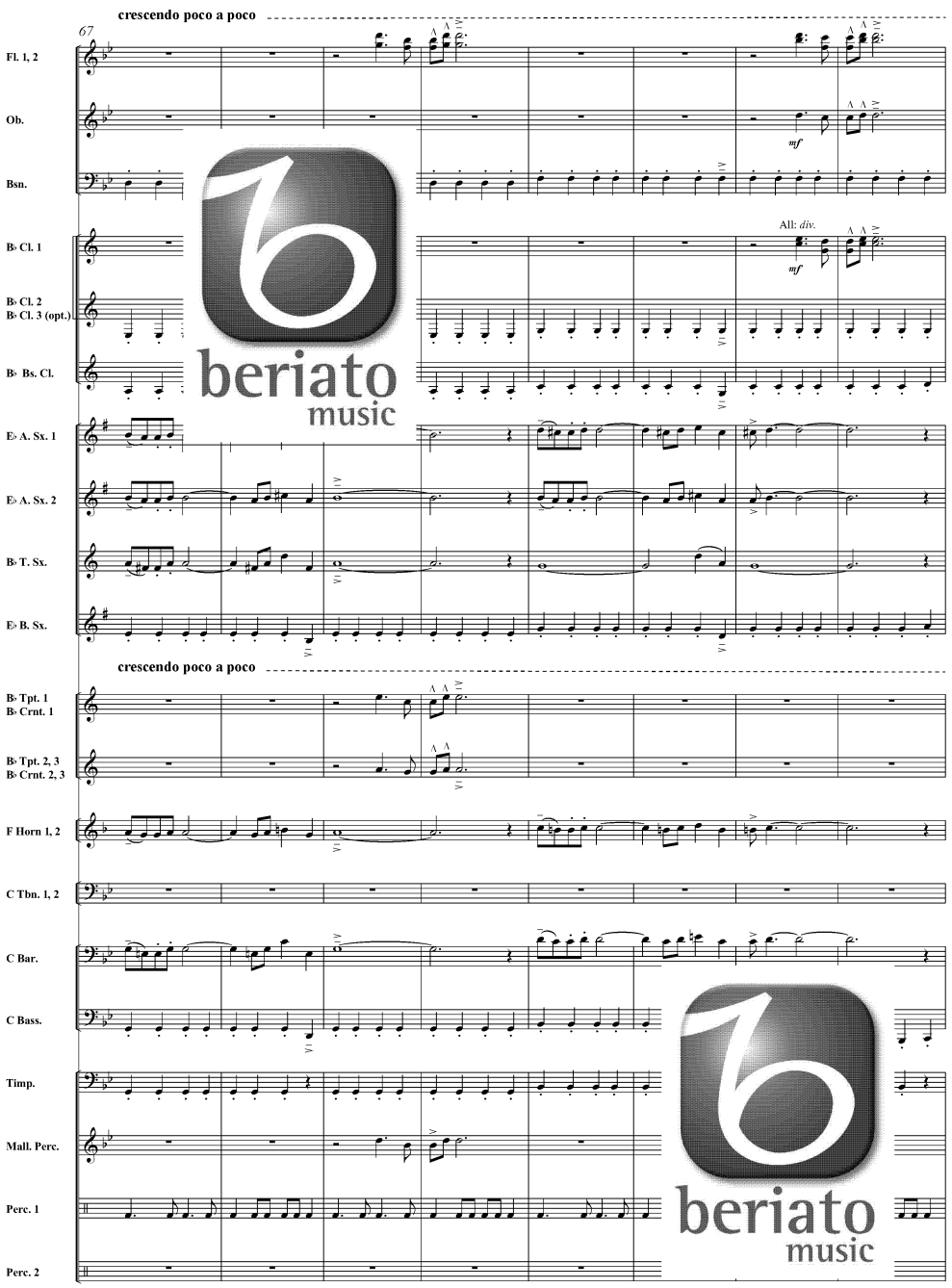
*s (gliss.down)*

*f*

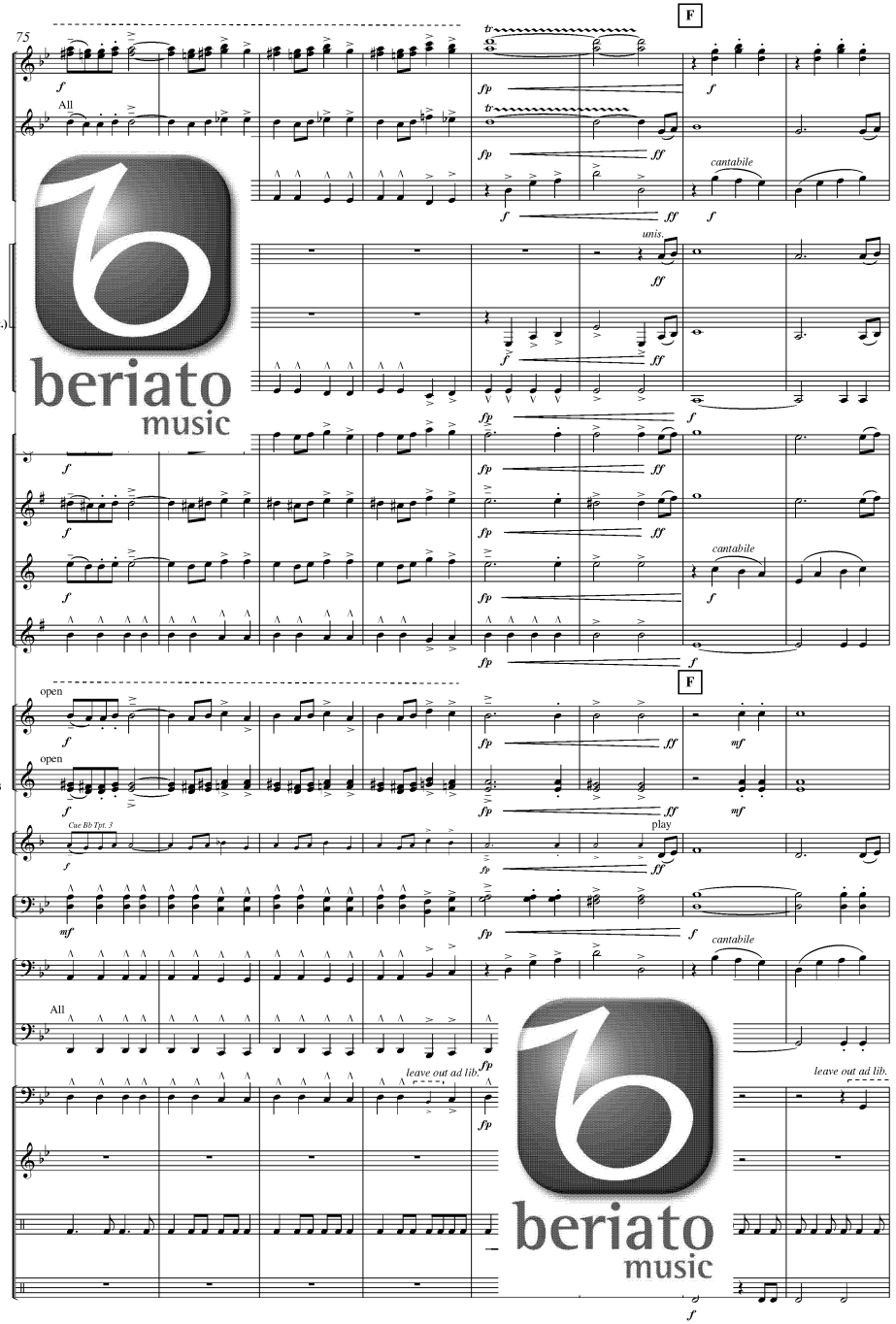

49
Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 (opt.)
B♭ Bs. Cl.
E♭ A. Sx. 1
E♭ A. Sx. 2
B♭ T. Sx.
E♭ B. Sx.
B♭ Tpt. 1
B♭ Crnt. 1
B♭ Tpt. 2, 3
B♭ Crnt. 2, 3
F Horn 1, 2
C Tbn. 1, 2
C Bar.
C Bass.
Timp.
Mall. Perc.
Perc. 1
Perc. 2




59
E
All: div.
mf
a2
eroico
p
open
str. mute
2+3. cup mute
play All
one player
(medium mallets)
Low ton


crescendo poco a poco
67
Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 (opt.)
B♭ Bs. Cl.
E♭ A. Sx. 1
E♭ A. Sx. 2
B♭ T. Sx.
E♭ B. Sx.
B♭ Tpt. 1
B♭ Crnt. 1
B♭ Tpt. 2, 3
B♭ Crnt. 2, 3
F Horn 1, 2
C Tbn. 1, 2
C Bar.
C Bass.
Timp.
Mall. Perc.
Perc. 1
Perc. 2
mf
All: div.
crescendo poco a poco




75
F
Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 (opt.)
B♭ Bs. Cl.
E♭ A. Sx. 1
E♭ A. Sx. 2
B♭ T. Sx.
E♭ B. Sx.
B♭ Tpt. 1
B♭ Crnt. 1
B♭ Tpt. 2, 3
B♭ Crnt. 2, 3
F Horn 1, 2
C Tbn. 1, 2
C Bar.
C Bass.
Timp.
Mall. Perc.
Perc. 1
Perc. 2
All
unis.
cantabile
open
play
Cue lib Tpt. 3
leave out ad lib.
fp
ff
f
mf

83

Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 (opt.)
B♭ Bs. Cl.
E♭ A. Sx. 1
E♭ A. Sx. 2
B♭ T. Sx.
E♭ B. Sx.
B♭ Tpt. 1
B♭ Crnt. 1
B♭ Tpt. 2, 3
B♭ Crnt. 2, 3
F Horn 1, 2
C Tbn. 1, 2
C Bar.
C Bass.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

*out ad lib.*

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91

G

*a2*

*f*

*mf*

*a2*

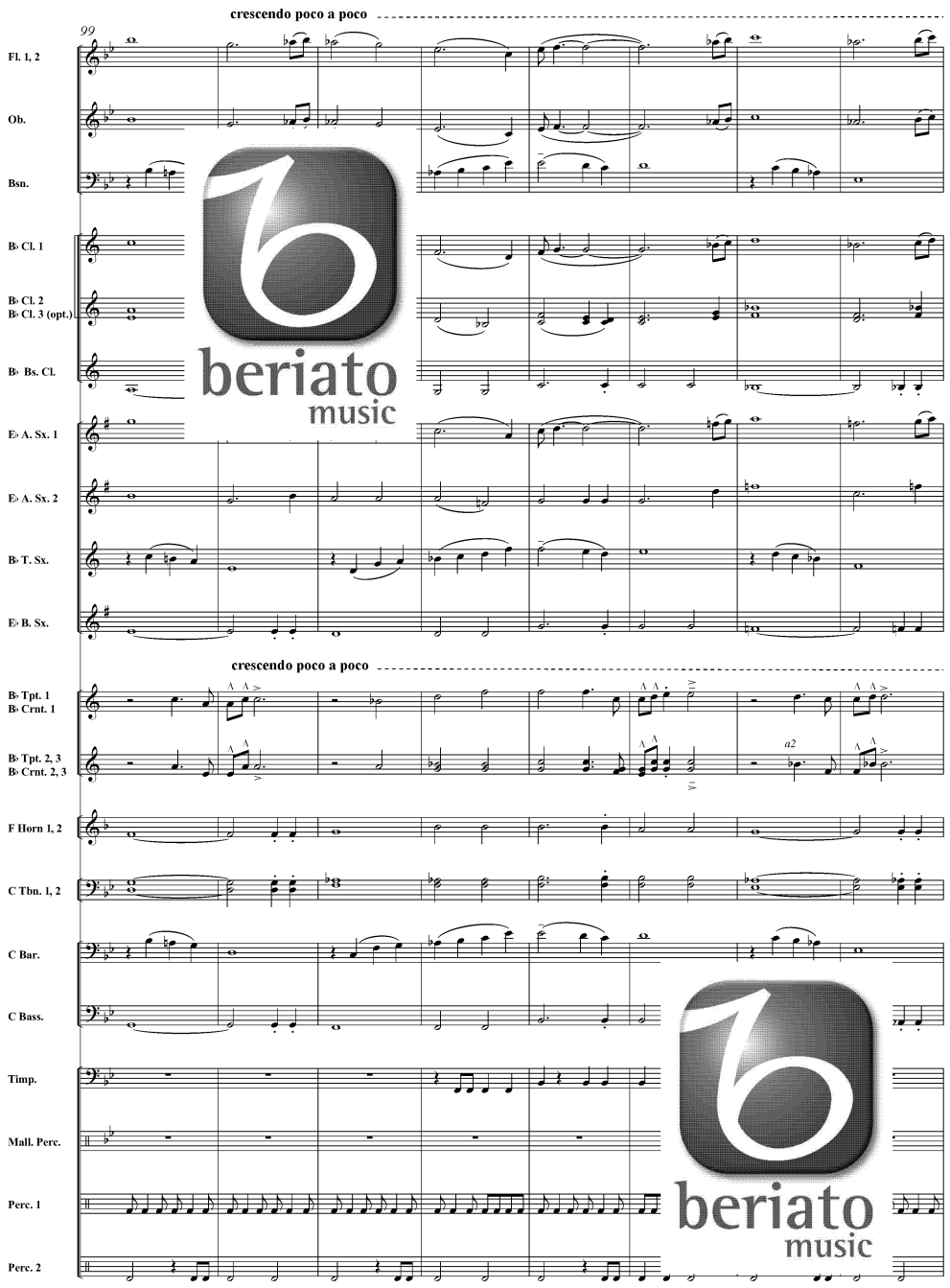
G

*con bravura*

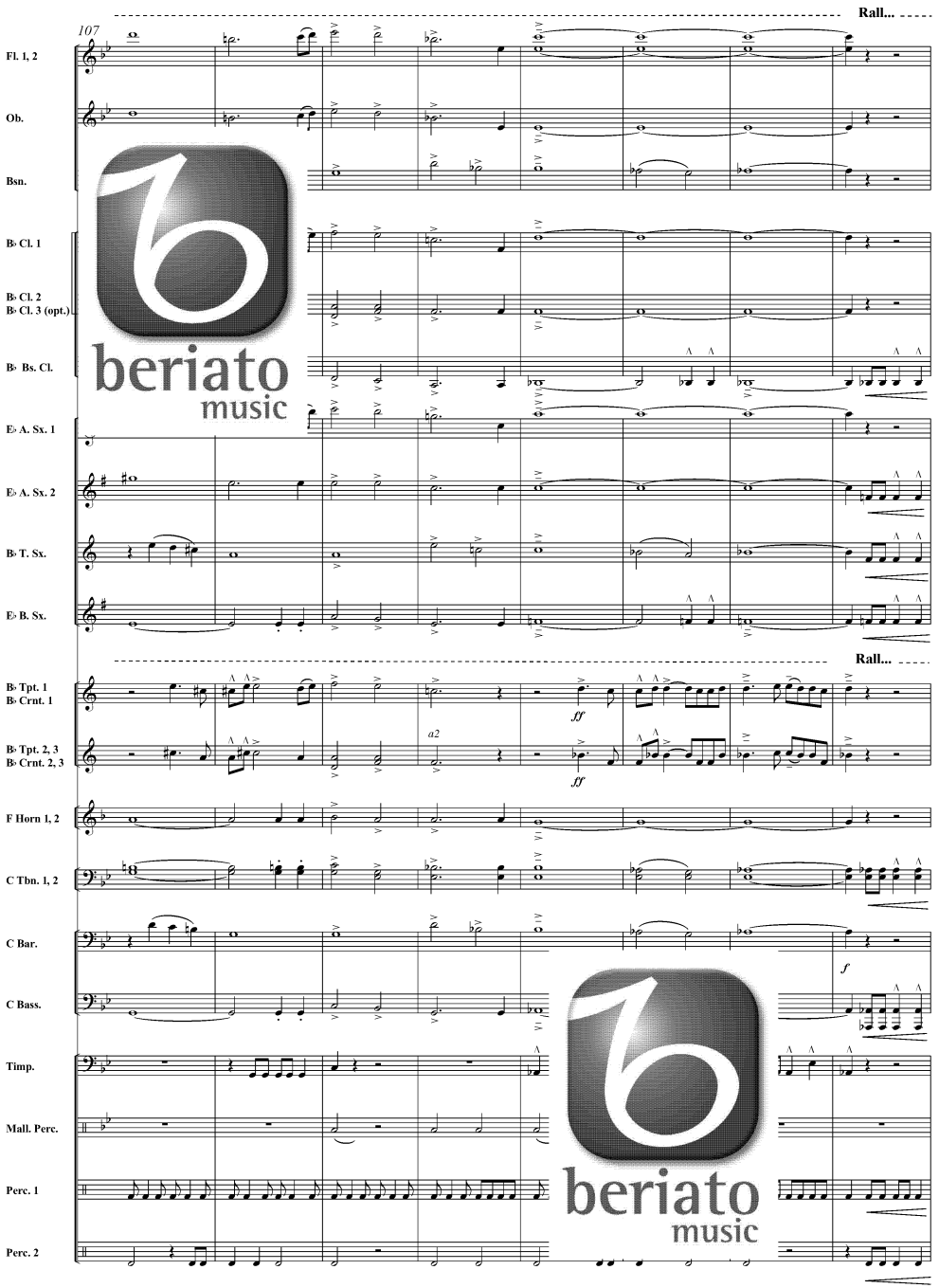
*a2 con bravura*

*a2*

beriato music


crescendo poco a poco
99
Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 (opt.)
B♭ Bs. Cl.
E♭ A. Sx. 1
E♭ A. Sx. 2
B♭ T. Sx.
E♭ B. Sx.
crescendo poco a poco
B♭ Tpt. 1
B♭ Crnt. 1
B♭ Tpt. 2, 3
B♭ Crnt. 2, 3
a2
F Horn 1, 2
C Tbn. 1, 2
C Bar.
C Bass.
Timp.
Mall. Perc.
Perc. 1
Perc. 2
beriato
music




Rall...
107
Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 (opt.)
B♭ Bs. Cl.
E♭ A. Sx. 1
E♭ A. Sx. 2
B♭ T. Sx.
E♭ B. Sx.
Rall...
B♭ Tpt. 1
B♭ Crnt. 1
ff
B♭ Tpt. 2, 3
B♭ Crnt. 2, 3
a2
ff
F Horn 1, 2
C Tbn. 1, 2
C Bar.
f
C Bass.
Timp.
Mall. Perc.
Perc. 1
Perc. 2
beriato
music

H Maestoso (𝅗𝅥 = 60)

Rall...

115

Fl. 1, 2

Flute 2: trill with Ab

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (opt.)

(use the top ke

B♭ Bs. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

H Maestoso (𝅗𝅥 = 60)

Rall...

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2, 3

B♭ Crnt. 2, 3

1.

All: *div.*

F Horn 1, 2

1.

All: *div.*

C Tbn. 1, 2

C Bar.

C Bass.

Timp.

Mall. Perc.

S.D.

Perc. 1

Chimes

Perc. 2



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