

Commissioned by "l'Union Musicale d'Ambérieu (F)", conducted by Lionel Alix

# CASTRUM ALEMORUM

Jacob de Haan

**Maestoso** (♩ = 66)

**5**

Piccolo (optional)

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (opt.)

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Maestoso** (♩ = 66)

**5**

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1, 2

Trombone 3

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion

Percussion 1, 2

Percussion 3

Snare Drum

Tam-tam (S.C. ad lib. - hard mallet)

**7**

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

**9**

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3

Tubular Bells

This image shows a page from a musical score, likely for a symphony or concert band. The page contains two systems of staves. The first system includes staves for Picc. (opt.), Fl. 1, 2, Ob., Bsn., E♭ Cl. (opt.), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl. (opt.), B♭ Bs. Cl., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., and E♭ B. Sax. The second system includes staves for B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hrn. 1, F Hrn. 2, 3, Tbn. 1, 2, Tbn. 3, Bar. / Euph., Tuba, Timpani, Mallet Perc., Perc. 1, 2, and Perc. 3. Measure numbers 12 and 13 are indicated at the top of each system. Dynamics such as *ff* (fortissimo) are present throughout. There are also markings like "All" and "High tom B.D.". Large blacked-out areas are visible on the Oboe staff in measure 12 and on the Tuba and Timpani staves in measure 13.

17 23

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

17 23

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3

24

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

24

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3

31

32

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

31

32

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3

37 *Rit.* [40] Slow march ( $\text{♩} = 96$ )

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

37 *Rit.* [40] Slow march ( $\text{♩} = 96$ )

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3

44

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

44

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Glöckenspiel

Mall. Perc.

Perc. 1, 2

Perc. 3

50

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

50

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3

56

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

56

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3

61

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

61

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3

66

[68] Allegro con brio ( $\text{♩} = 128$ )

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

66

[68] Allegro con brio ( $\text{♩} = 128$ )

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3

Xylophone

71

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3

76

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3

[illegible]

88 *Rit.* [91] Adagio espressivo ( $\text{♩} = 66$ )

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

88 *Rit.* [91] Adagio espressivo ( $\text{♩} = 66$ )

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3

[illegible]

102 *Rit.* **104** *A tempo*

Ploc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

102 *Rit.* **104** *A tempo*  
*Solo (stand up ad lib.)*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3

109 *Rit.* **112** Più mosso ( $\text{♩} = 78$ )

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

109 *Rit.* **112** Più mosso ( $\text{♩} = 78$ )  
*(exit down)*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3

115 *Rit.* **116** A tempo

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

115 *Rit.* **116** A tempo  
*All*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3

121 *Rall.* **[126] Allegro con brio ( $\text{♩} = 128$ )**

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

121 *Rall.* **[126] Allegro con brio ( $\text{♩} = 128$ )**

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3

127

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3