

In memory of the victims of the terrorist attacks in Paris, Brussels, Nice and Berlin

IN MEMORIAM

We Shall Rise Again

Bert Appermont

Largo funebre (♩ = 52)

Flute 1, 2 / Piccolo (opt.)

Oboe

English Horn (opt.)

Bassoon

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (opt.)

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Largo funebre (♩ = 52)
Off stage solo or straight mute (left side of the stage)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 3

F Horn 2

Trombone 1

Trombone 2, 3

Baritone / Euphonium

Tuba

String Bass (opt.)

Timpani

Mallet Percussion

Snare Drum

Percussion 1

Percussion 2



9

Fl. 1, 2 / Picc. (opt.)

Ob.

Eng. Hn. (opt.)

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Largo funebre (♩ = 52)

One player, B♭ Fl. Hn., open

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba



Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2



14 21

Fl. 1, 2 / Picc. (opt.)

Ob.

Eng. Hn. (opt.)

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba



Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

22 26 Poco più mosso (♩ = 56)

Fl. 1, 2 / Picc. (opt.)

Ob.

Eng. Hn. (opt.)

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2




mp espressivo, con speranza

mp espressivo, con speranza

mp espressivo, con speranza

p Play, One player

p Play, One player

p Play, One player

p Play, One player

p

p One player

mp espressivo

All

pizz.

p

31

Fl. 1, 2 / Picc. (opt.)

Ob.

Eng. Hn. (opt.)

Bsn.

É♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

É♭ A. Cl. (opt.)

B♭ Bs. Cl.

É♭ A. Sax. 1

É♭ A. Sax. 2

B♭ T. Sax.

É♭ B. Sax.

35

Fl. 1, One player

mp caldo e con dolore

Solo

mf caldo e con dolore

One player

p

Cue Ob. - One player

mf caldo e con dolore

Cue Eng. Hn. - One player

mp caldo e con dolore

Cue B♭ Bs. Cl. Bsn.

p

31

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All (B♭ Trumpets), cup mute

p

Play, All (B♭ Trumpets), cup mute

p

Cue F Hn. 1

p

Cue F Hn. 2, 3

p

Glockenspiel (rubber mallets)

p

Suspended Cymbal

pp

Vibraphone (motor on - slow fan)

p

beriato music

40

Fl. 1, 2 / Picc. (opt.)

Ob.

Eng. Hn. (opt.)

Bsn.

É♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

É♭ A. Cl. (opt.)

B♭ Bs. Cl.

É♭ A. Sax. 1

É♭ A. Sax. 2

B♭ T. Sax.

É♭ B. Sax.

43

Fls. - One player per part

p

(One player)

p

p

Play

p molto sentito e espressivo

p molto sentito e espressivo

pp

Cue F Hn. 1

pp

Cue F Hn. 2

pp

p

40

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

One player

pp

One player

pp

Play

pp

Play

pp

Cue Tbn. 1 - One player

pp

Play, One player

pp

pp

S.C.

pp

Marimba (medium mallets) - opt. Vibra. - leave on

mp

beriato music

Rubato **52** **A tempo**

Fl. 1, 2 / Picc. (opt.) *mf* (2 + 3) (2 + 2 + 2) (2 + 3)

Ob. *mf*

Eng. Hn. (opt.) *mf* (Solo) *mp molto espressivo*

Bsn. *mp*

Ev Cl. (opt.)

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Ev A. Cl. (opt.)

Bb Bs. Cl. *mp*

Ev A. Sax. 1 *mp* Play, One player

Ev A. Sax. 2 *mp* Cue Bb T. Sax. (One player) One player

Bb T. Sax. *mp*

Ev B. Sax. *mp*

Bb Tpt. 1 *pp* open (2 + 3) Cue Eng. Hn., Bb Fl. Hn., Solo (opt. Bb Tpt.) (2 + 2 + 2) (2 + 3) *mp molto espressivo*

Bb Tpt. 2, 3 *pp* open *mp*

F Hn. 1, 3

F Hn. 2

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Bar. / Euph. *pp* Play, Two players

Tuba *pp* 2 players *mp*

Str. Bs. (opt.) *mp*

Timp. *mp*

Mall. Perc.

Perc. 1 *mp*

Perc. 2 *mp*

56 **Piu mosso** ($\text{♩} = 69$)

Fl. 1, 2 / Picc. (opt.) *mf* Fl. All

Ob. *mf*

Eng. Hn. (opt.) *mp rub.*

Bsn. *mp*

Ev Cl. (opt.) *mf*

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Ev A. Cl. (opt.) *mp*

Bb Bs. Cl. *mp* 8vb (if possible)

Ev A. Sax. 1 *mp animando e espressivo* Play, All

Ev A. Sax. 2 *mp*

Bb T. Sax. *mp rub.* All

Ev B. Sax. *mp* Play, All

Bb Tpt. 1 *mp rub.* **56** **Piu mosso** ($\text{♩} = 69$)

Bb Tpt. 2, 3

F Hn. 1, 3 *mp* All

F Hn. 2 *mp* All

Tbn. 1 *mp*

Tbn. 2, 3 *mp* All

Bar. / Euph. *mp* All

Tuba *mp* All

Str. Bs. (opt.) *mp* pizz.

Timp. *mp*

Mall. Perc. *mf* Glock (medium mallets)

Perc. 1 *mp*

Perc. 2 *mp*

