

SPRIT OF ENDEAVOUR

ONE VISION

Molto moderato (♩ = 66)

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AMP 399-010

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fls. 1, 2
- Obo. 1, 2
- E♭ Cl.
- 1
- B♭ Cls. 2
- 3
- B♭ Bass Cl.
- Bsns. 1, 2
- 1
- E♭ Alto Sax.
- 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- 1, 2
- B♭ Tpts.
- 3, 4
- 1, 2
- F Hns.
- 3, 4
- 1, 2
- Tbrs.
- 3
- Euph.
- Tuba
- D. Bass
- 1
- 2
- 3
- Glock.

The score is divided into measures 13, 14, 15, 16, and 17. A large, stylized black and white logo is overlaid on the score, partially obscuring the musical notation. The logo consists of a large, bold, stylized letter 'A' or a similar geometric shape.

18

19

20

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1, 2

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Tpts.

3, 4

1, 2

F Hns.

3, 4

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

Temp.

1

S. Cym.

Perc. 2

3

[illegible]

24 25 26

Picc. *ff*

Fls. 1,2 *ff*

Obs. 1,2 *ff*

Ev Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

B♭ Bass Cl. *ff*

Bsns. 1,2 *ff*

1 *ff*

Ev Alto Sax. *ff*

2 *ff*

B♭ Ten. Sax. *ff*

Ev Bar. Sax. *ff*

1,2 *ff*

B♭ Tpts. *ff*

3,4 *ff*

1,2 *ff*

F Hns. *ff*

3,4 *ff*

1,2 *ff*

Trbns. *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

27 28 29 30 31 *rall.*

Picc. *p*

Fls. 1,2 *p*

Obs. 1,2 *p*

Ev Cl. *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

B♭ Bass Cl. *p*

Bsns. 1,2 *p*

1 *p*

Ev Alto Sax. *p*

2 *p*

B♭ Ten. Sax. *p*

Ev Bar. Sax. *p*

1,2 *p*

B♭ Tpts. *p*

3,4 *p*

1,2 *p*

F Hns. *p*

3,4 *p*

1,2 *p*

Trbns. *p*

3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

32 A tempo (♩ = 66) 33 34 35 36 37 38 39

Picc.

Fb. 1,2

Obs. 1,2

Ev. Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1,2

1

Ev. Alto Saxes.

2

B♭ Ten. Sax.

Ev. Bar. Sax.

1,2

B♭ Tpts.

3,4

F Hns.

1,2

3,4

Trbs.

1,2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3



40 41 42 43 44 45

Picc.

Fb. 1,2

Obs. 1,2

Ev. Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1,2

1

Ev. Alto Saxes.

2

B♭ Ten. Sax.

Ev. Bar. Sax.

1,2

B♭ Tpts.

3,4

F Hns.

1,2

3,4

Trbs.

1,2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3



46 47 48 49

Picc. *mf* *mp > p* *mf > p* *f*

Fts. 1, 2 *mf* *mp > p* *mf > p* *f*

Obs. 1, 2 *mf* *mp > p* *mf > p* *f*

E♭ Cl. 1 *p* *mp* *p* *f*

B♭ Cls. 2 *mf* *mp* *mf* *f*

B♭ Bass Cl. *mf* *p* *mp* *f*

Bsns. 1, 2 *mf* *p* *mp* *f*

E♭ Alto Sax. 1 *mf* *p* *mf* *f*

2 *mf* *p* *mf* *f*

B♭ Ten. Sax. *p* *mp* *f*

E♭ Bar. Sax. *p* *mf* *f*

B♭ Tpts. 1, 2 *mf* *p* *mf* *f*

3, 4 *mf* *p* *mf* *f*

F Hrs. 1, 2 *mf* *p* *mf* *f*

3, 4 *mf* *p* *mf* *f*

Trbns. 1, 2 *mf* *p* *mf* *f*

3 *mf* *p* *mf* *f*

Euph. *mf* *p* *mf* *f*

Tuba *mf* *p* *mf* *f*

D. Bass *mf* *p* *mf* *f*

Timp. *mf* *p* *mf* *f*

Perc. 2 *B.D.* *p* *mf*

3 *f*

50 51 52 53 54

Picc. *ff* *f* *ff* *ff*

Fts. 1, 2 *ff* *f* *ff* *ff*

Obs. 1, 2 *ff* *f* *ff* *ff*

E♭ Cl. 1 *ff* *f* *ff* *ff*

B♭ Cls. 2 *ff* *f* *ff* *ff*

B♭ Bass Cl. *ff* *f* *ff* *ff*

Bsns. 1, 2 *ff* *f* *ff* *ff*

E♭ Alto Sax. 1 *ff* *f* *ff* *ff*

2 *ff* *f* *ff* *ff*

B♭ Ten. Sax. *ff* *f* *ff* *ff*

E♭ Bar. Sax. *ff* *f* *ff* *ff*

B♭ Tpts. 1, 2 *ff* *f* *ff* *ff*

3, 4 *ff* *f* *ff* *ff*

F Hrs. 1, 2 *ff* *f* *ff* *ff*

3, 4 *ff* *f* *ff* *ff*

Trbns. 1, 2 *ff* *f* *ff* *ff*

3 *ff* *f* *ff* *ff*

Euph. *ff* *f* *ff* *ff*

Tuba *ff* *f* *ff* *ff*

D. Bass *ff* *f* *ff* *ff*

Timp. *ff* *f* *ff* *ff*

Perc. 2 *ff* *f* *ff* *ff*

3 *ff* *f* *ff* *ff*

55 56 57 58 59 60

Picc. *p* *mp* *p* *mp*

Fls. 1,2 *mp* *1. Solo mp*

Obs. 1,2 *1. Solo mp*

Ev. Cl. 1 *mf* *pp*

B♭ Cls. 2,3 *pp*

B♭ Bass Cl. *mf*

Bsns. 1,2

Ev. Alto Sax. 1 *mp* *mf* *pp* (Ho. 3)

2 *mp* *mf* *pp*

B♭ Ten. Sax. *mf* *pp* (Ho. 4)

Ev. Bar. Sax.

B♭ Tpts. 1,2 *pp* *cup mutes* *pp* *breathe as needed*

3,4 *pp* *cup mutes* *pp* *breathe as needed*

F Hns. 1,2 *mf* *pp* *cup mutes* *pp* *breathe as needed*

3,4 *mf* *pp* *cup mutes* *pp* *breathe as needed*

Trbns. 1,2 *pp* *cup mutes* *pp* *breathe as needed*

3 *pp* *cup mutes* *pp* *breathe as needed*

Euph. *mf* *pp*

Tuba *mf* *pp*

D. Bass *mf* *pp*

Timp. *pp*

1 *pp* *Mark Chimes*

Perc. 2 *pp* *Tubular Bells (soft harmonics)*

3 *mp* *Vibraphone* *pp sempre col 2da*

61 62 63 64 65 66

Picc. *p* *mp* *p* *mp*

Fls. 1,2 *mp* *1. Solo mp*

Obs. 1,2 *1. Solo mp*

Ev. Cl. 1 *mf* *pp*

B♭ Cls. 2,3 *pp*

B♭ Bass Cl. *mf*

Bsns. 1,2 *f* *mp*

Ev. Alto Sax. 1 *f* *p*

2 *f* *p*

B♭ Ten. Sax. *f* *p*

Ev. Bar. Sax. *f* *p*

B♭ Tpts. 1,2 *pp* *cup mutes* *pp* *breathe as needed*

3,4 *pp* *cup mutes* *pp* *breathe as needed*

F Hns. 1,2 *mf* *pp* *cup mutes* *pp* *breathe as needed*

3,4 *mf* *pp* *cup mutes* *pp* *breathe as needed*

Trbns. 1,2 *pp* *cup mutes* *pp* *breathe as needed*

3 *pp* *cup mutes* *pp* *breathe as needed*

Euph. *mf* *pp*

Tuba *mf* *pp*

D. Bass *mf* *pp*

Timp. *pp*

1 *pp* *Mark Chimes*

Perc. 2 *pp* *Tubular Bells (soft harmonics)*

3 *mp* *Vibraphone* *pp sempre col 2da*

67 68 **69 THE PURSUIT OF PERFECTION**
Vivace (♩ = 144) 71 72

Picc. *all ff*

Fts. 1,2 *ff*

Obs. 1,2 *a2 ff*

Ev. Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

B♭ Bass Cl. *ff*

Bsns. 1,2 *f*

1 *ff*

Ev. Alto Saxes. *ff*

2 *ff*

B♭ Ten. Sax. *ff*

Ev. Bar. Sax. *ff*

1,2 *ff*

B♭ Tpts. *ff*

3,4 *ff*

F Hns. *f*

1,2 *ff*

3,4 *ff*

Trbs. *ff*

3 *ff*

Euph. *f*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *pp*

Perc. 2 *pp*

3 *pp*

This page contains the musical score for measures 67 through 72. The title 'THE PURSUIT OF PERFECTION' is centered at the top, with 'Vivace (♩ = 144)' below it. The score is written for a large orchestra, including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, and Timpani. Percussion includes Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (C.). The music is in 4/4 time and features a variety of dynamics, including fortissimo (ff), piano (p), and pianissimo (pp). There are several large black rectangular redaction marks covering parts of the score, notably over measures 68-70 in the woodwind and brass sections, and over measure 72 in the percussion section.

73 74 **75** 76 77 78

Picc. *p*

Fts. 1,2 *mf*

Obs. 1,2 *mf*

Ev. Cl. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

B♭ Bass Cl. *mf*

Bsns. 1,2 *mf*

1 *mf*

Ev. Alto Saxes. *mf*

2 *mf*

B♭ Ten. Sax. *mf*

Ev. Bar. Sax. *mf*

1,2 *mf*

B♭ Tpts. *mf*

3,4 *mf*

F Hns. *mf*

1,2 *mf*

3,4 *mf*

Trbs. *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3 *mf*

This page contains the musical score for measures 73 through 78. The score continues from the previous page, maintaining the same orchestration and tempo. The dynamics are generally mezzo-forte (mf) and piano (p). There are several large black rectangular redaction marks covering parts of the score, notably over measures 74-76 in the woodwind and brass sections, and over measure 78 in the percussion section.

79 80 81 82 83 84 85

Picc.

Fls. 1, 2

Obs. 1, 2

Cl. 1

Br. Cls. 2

3

Br. Bass Cl.

Bsns. 1, 2

1

2

Br. Ten. Sax.

Br. Bar. Sax.

1, 2

3, 4

F. Hns.

1, 2

3, 4

Trbns.

1, 2

3

Euph.

Tuba

D. Bass

1

2

3

Perc. 2

3

Glock.

93 94 95 96 97 98 99

Picc. *f* *mp* *cresc.*

Fls. 1,2 *f* *mp* *cresc.*

Obs. 1,2 *f* *mp* *cresc.*

Ev. Cl. *f* *mp* *cresc.*

1 *f* *mp* *cresc.*

B♭ Cls. 2,3 *f* *mp* *cresc.*

B♭ Bass Cl. *f* *mp* *cresc.*

Bsns. 1,2 *f* *mp* *cresc.*

1 *f* *mp* *cresc.*

2 *f* *mp* *cresc.*

Ev. Alto Sax. *f* *mp* *cresc.*

B♭ Ten. Sax. *f* *mp* *cresc.*

Ev. Bar. Sax. *f* *mp* *cresc.*

1,2 *f* *mp* *cresc.*

3,4 *f* *mp* *cresc.*

F Hns. *f* *mp* *cresc.*

1,2 *f* *mp* *cresc.*

3,4 *f* *mp* *cresc.*

Trbns. *f* *mp* *cresc.*

1,2 *f* *mp* *cresc.*

3 *f* *mp* *cresc.*

Euph. *f* *mp* *cresc.*

Tuba *f* *mp* *cresc.*

D. Bass *f* *mp* *cresc.*

Timp. *f* *mp* *cresc.*

1 *f* *mp* *cresc.*

Perc. 2 *f* *mp* *cresc.*

3 *f* *mp* *cresc.*

S. Cym. *f* *mp* *cresc.*

Tam. *f* *mp* *cresc.*

3 *f* *mp* *cresc.*

100 101 102 103 104 105

Picc. *f* *mp* *cresc.*

Fls. 1,2 *f* *mp* *cresc.*

Obs. 1,2 *f* *mp* *cresc.*

Ev. Cl. *f* *mp* *cresc.*

1 *f* *mp* *cresc.*

B♭ Cls. 2,3 *f* *mp* *cresc.*

B♭ Bass Cl. *f* *mp* *cresc.*

Bsns. 1,2 *f* *mp* *cresc.*

1 *f* *mp* *cresc.*

2 *f* *mp* *cresc.*

Ev. Alto Sax. *f* *mp* *cresc.*

B♭ Ten. Sax. *f* *mp* *cresc.*

Ev. Bar. Sax. *f* *mp* *cresc.*

1,2 *f* *mp* *cresc.*

3,4 *f* *mp* *cresc.*

F Hns. *f* *mp* *cresc.*

1,2 *f* *mp* *cresc.*

3,4 *f* *mp* *cresc.*

Trbns. *f* *mp* *cresc.*

1,2 *f* *mp* *cresc.*

3 *f* *mp* *cresc.*

Euph. *f* *mp* *cresc.*

Tuba *f* *mp* *cresc.*

D. Bass *f* *mp* *cresc.*

Timp. *f* *mp* *cresc.*

1 *f* *mp* *cresc.*

Perc. 2 *f* *mp* *cresc.*

3 *f* *mp* *cresc.*

106 107 108 109 110 111

Picc. *f* *ff* *ff* *ff* *ff* *ff*

Fls. 1,2 *f* *ff* *ff* *ff* *ff* *ff*

Obs. 1,2 *f* *ff* *ff* *ff* *ff* *ff*

Ev. Cl. *f* *ff* *ff* *ff* *ff* *ff*

1 *f* *ff* *ff* *ff* *ff* *ff*

B♭ Cls. 2 *f* *ff* *ff* *ff* *ff* *ff*

3 *f* *ff* *ff* *ff* *ff* *ff*

B♭ Bass Cl. *f* *ff* *ff* *ff* *ff* *ff*

Bsns. 1,2 *f* *ff* *ff* *ff* *ff* *ff*

1 *f* *ff* *ff* *ff* *ff* *ff*

2 *f* *ff* *ff* *ff* *ff* *ff*

B♭ Ten. Sax. *f* *ff* *ff* *ff* *ff* *ff*

Ev. Bar. Sax. *f* *ff* *ff* *ff* *ff* *ff*

1,2 *f* *ff* *ff* *ff* *ff* *ff*

3,4 *f* *ff* *ff* *ff* *ff* *ff*

F Hns. *f* *ff* *ff* *ff* *ff* *ff*

1,2 *f* *ff* *ff* *ff* *ff* *ff*

3,4 *f* *ff* *ff* *ff* *ff* *ff*

Trbns. *f* *ff* *ff* *ff* *ff* *ff*

3 *f* *ff* *ff* *ff* *ff* *ff*

Euph. *f* *ff* *ff* *ff* *ff* *ff*

Tuba *f* *ff* *ff* *ff* *ff* *ff*

D. Bass *f* *ff* *ff* *ff* *ff* *ff*

Timp. *f* *ff* *ff* *ff* *ff* *ff*

1 *f* *ff* *ff* *ff* *ff* *ff*

Perc. 2 *f* *ff* *ff* *ff* *ff* *ff*

3 *f* *ff* *ff* *ff* *ff* *ff*

B.D. *f* *ff* *ff* *ff* *ff* *ff*

112 114 115 116 117

Picc. *f* *ff* *ff* *mp* *p*

Fls. 1,2 *f* *ff* *ff* *mp* *p*

Obs. 1,2 *f* *ff* *ff* *mp* *p*

Ev. Cl. *f* *ff* *ff* *mp* *p*

1 *f* *ff* *ff* *mp* *p*

B♭ Cls. 2 *f* *ff* *ff* *mp* *p*

3 *f* *ff* *ff* *mp* *p*

B♭ Bass Cl. *f* *ff* *ff* *mp* *p*

Bsns. 1,2 *f* *ff* *ff* *mp* *p*

1 *f* *ff* *ff* *mp* *p*

2 *f* *ff* *ff* *mp* *p*

B♭ Ten. Sax. *f* *ff* *ff* *mp* *p*

Ev. Bar. Sax. *f* *ff* *ff* *mp* *p*

1,2 *f* *ff* *ff* *mp* *p*

3,4 *f* *ff* *ff* *mp* *p*

F Hns. *f* *ff* *ff* *mp* *p*

1,2 *f* *ff* *ff* *mp* *p*

3,4 *f* *ff* *ff* *mp* *p*

Trbns. *f* *ff* *ff* *mp* *p*

3 *f* *ff* *ff* *mp* *p*

Euph. *f* *ff* *ff* *mp* *p*

Tuba *f* *ff* *ff* *mp* *p*

D. Bass *f* *ff* *ff* *mp* *p*

Timp. *f* *ff* *ff* *mp* *p*

1 *f* *ff* *ff* *mp* *p*

Perc. 2 *f* *ff* *ff* *mp* *p*

3 *f* *ff* *ff* *mp* *p*

S. Cym. *f* *ff* *ff* *mp* *p*

str. mutes *mp* *p*

two *p*

two *p*

118 119 120 121 122 123

Picc. 1. Solo *mp* *mf* *p*

Fts. 1, 2 *mp* *mf* *p*

Obs. 1, 2 *mp* *mf* *p*

E♭ Cl. 1 *p*

B♭ Cls. 2, 3 *p*

B♭ Bass Cl.

Bsns. 1, 2

E♭ Alto Sax. 1 *< mf* *p*

2 *< mf* *p*

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1, 2 *mf* *mp* *mf*

3, 4 *mf* *mp* *mf*

F Hns. 1, 2

3, 4

Trbs. 1, 2 *mp* *mf* *mp*

3 *mp* *mf* *mf*

Euph.

Tuba

D. Bass

Timp.

Perc. 2 *soft beater* *mp*

3

124 125 126 127 128 129

Picc. 1. all *mf* *p*

Fts. 1, 2 *mf* *p*

Obs. 1, 2 *mf* *p*

E♭ Cl. 1 *mf* *p*

B♭ Cls. 2, 3 *mf* *p*

B♭ Bass Cl. *mf* *p*

Bsns. 1, 2 *mf* *mp* *p* *mf*

E♭ Alto Sax. 1 *mp* *p*

2 *mp* *p*

B♭ Ten. Sax. *< mf* *p*

E♭ Bar. Sax. *< mf* *p*

B♭ Tpts. 1, 2 *mp* *mf* *mp* *p*

3, 4 *mp* *mf* *mp* *p*

F Hns. 1, 2 *a2* *mf*

3, 4

Trbs. 1, 2 *mp*

3 *mp*

Euph. *mf* *mp* *p*

Tuba *mp* *p*

D. Bass *mf* *mp* *p*

Timp.

Perc. 2 *mf* *mp* *p*

3

130 131 132 133 134 135 136

Picc. *p* *rit.*

Fts. 1,2

Obs. 1,2

Ev. Cl.

1 *two*

Br. Cls. 2 *two*

3 *two*

Br. Bass Cl. *p*

Bsns. 1,2 *p* *p* *Solo* *mp* *espr.*

1 *mp* *espr.*

2

Br. Ten. Sax.

Ev. Bar. Sax. *(Bass Cl.) p*

1,2

Br. Tpts. 3,4

1,2 *p* *1*

F. Hns. 3,4

1,2

Trbns. 3

Euph. *(Bass.) p*

Tuba *(low Wb.)* *pizz.* *p*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2

3

137 138 139 140 141 142 143 144

Picc.

Fts. 1,2

Obs. 1,2 *1.* *mp* *mf*

Ev. Cl.

1 *all* *mp* *all* *mf* *two* *p*

Br. Cls. 2 *p* *all* *mp* *all* *mf* *two* *p*

3 *mp* *p* *mp* *mf* *two* *p*

Br. Bass Cl. *mp* *p* *mp* *mf* *two* *p*

Bsns. 1,2 *mp* *p* *a2* *mp* *mf* *Solo* *p*

1 *mf* *mp* *(all)* *mf*

2 *mp* *mf*

Br. Ten. Sax.

Ev. Bar. Sax. *mp* *p* *mp* *mf*

1,2

Br. Tpts. 3,4

1,2 *mp* *mf*

F. Hns. 3,4 *3.* *mp* *mf*

1,2

Trbns. 3

Euph. *mp* *p* *mp* *mf*

Tuba *p* *mp* *p* *mp* *mf* *p*

D. Bass *mp* *mf*

Timp.

1

Perc. 2 *mp* *mf*

3

145 146 147 148 149 150 **151** 152 153

Picc. *mf* 1. all

Fts. 1,2 *mf*

Obs. 1,2 *mp* *mf* *exp.*

E♭ Cl. *mf*

1. *all* *mp* *mf* *exp.*

B♭ Cls. 2 *p* *mp* *all*

3. *mp*

B♭ Bass Cl. *pp*

Bsns. 1,2 *p* *pp* *p* *mp*

1. *mp* *pp* *mp* *mf* *exp.*

2. *mp* *mf* *exp.*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *p* *mp*

B♭ Tpts. 1,2 3,4

F Hns. 1,2 *p* *mf* *p* *mp* 3. *mp*

3,4 *open* *p* *mf* *p* *mp*

Trbns. 1,2 *p* *open* *mf* *p*

3. *p* *mf* *p*

Euph. *mf* *one* *mp* *one*

Tuba *pp* *arco* *mf* *one*

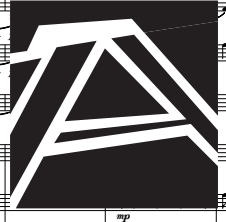
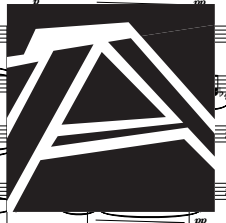
D. Bass *p* *mf*

Timp. *p*

1. *mp*

Perc. 2 *mp* *mf* *exp.*

3. *mp* *mf* *exp.*



154 155 156 157 158 **159** 160 161

Picc. *mf* *a2*

Fts. 1,2 *f* *mf* *a2*

Obs. 1,2 *f* *mf*

E♭ Cl. *f* *mf*

1. *f* *mf*

B♭ Cls. 2 *mf* *mp*

3. *mf* *mp*

B♭ Bass Cl. *mf* *mp*

Bsns. 1,2 *mf* *mp*

1. *f* *mf*

2. *f* *mf*

B♭ Ten. Sax. *mf* *mp*

E♭ Bar. Sax. *mf* *mp*

B♭ Tpts. 1,2 3,4

F Hns. 1,2 *mf* *mp* *a2*

3,4 *mf* *mp*

Trbns. 1,2 *mf* *mp*

3. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

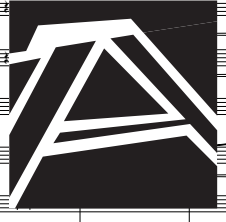
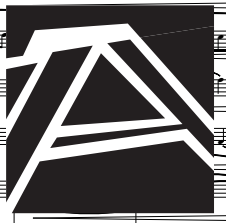
D. Bass *mf* *mp*

Timp. *mf* *mp*

1. *mf* *mp*

Perc. 2 *mf* *mp*

3. *f* *mf*



162 163 164 165 166 167 168

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1, 2

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Trpts.

3, 4

F Hns.

1, 2

Trbns.

3

Euph.

Tuba

D. Bass

Temp.

1

Perc. 2

3

f *mf* *mp* *p* *sf* *all* *pizz.* *S. Cym. (soft beaters)* *mp* *p* *mp*

Solo *mp* *mp* *p* *2. p* *a2* *3* *open* *3. open* *1.* *all* *(low WW)*

[illegible]

174 175 176 177 178 179 180

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1, 2

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Trpts.

3, 4

1, 2

F Hns.

3, 4

1, 2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Glock.

[illegible]

188 189 190 [191] 192 193

Picc.

Fts. 1, 2

Obs. 1, 2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1, 2

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Tpts.

3, 4

1, 2

F Hns.

3, 4

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

194 195 196 197 198 [199]

Picc.

Fts. 1, 2

Obs. 1, 2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1, 2

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Tpts.

3, 4

1, 2

F Hns.

3, 4

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

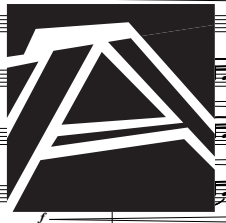
Timp.

1

Perc. 2

3

200 201 202 203 204 205 206

Picc. 

Fbs. 1,2

Obs. 1,2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1,2

1

2

Ex Alto Saxes

B♭ Ten. Sax

E♭ Bar. Sax

1,2

3,4

B♭ Tpts.

1,2

3,4

F Hns.

1,2

3

Trbns.

Euph.

Tuba

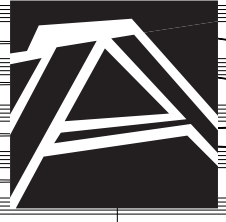
D. Bass

Timp.

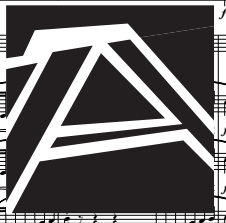
1

Perc. 2

3



207 208 209 210 211 212

Picc. 

Fbs. 1,2

Obs. 1,2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1,2

1

2

Ex Alto Saxes

B♭ Ten. Sax

E♭ Bar. Sax

1,2

3,4

B♭ Tpts.

1,2

3,4

F Hns.

1,2

3

Trbns.

Euph.

Tuba

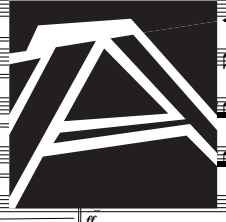
D. Bass

Timp.

1

Perc. 2

3



213 214 216 217 218

Picc.

Fts. 1,2

Obs. 1,2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1,2

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

B♭ Trpts.

3,4

F Hns.

1,2

3,4

Trbs.

1,2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

