

Commissioned by the Izumiotsu City Band, Osaka, Japan to celebrate their 50th Anniversary in 2016

ZODIAC DANCES

Six miniatures based on animals from the Japanese 'Junishi'

Philip Sparke

Concert Band

THE HORSE Vivace (♩ = 92)

3 4 5 6 7 8 9 10 11 12 13 14 15

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AMP 453-010

16 17 18 19 20 21 22 23 24 25 26 27 28

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29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

Picc. *sfz*

Fbs. 1,2 *sfz* *f* *mp*

Oboe *sfz* *f* *mp*

1 *sfz* *f* *mp*

B♭ Cls. 2 *sfz* *f* *mp*

3 *sfz* *f* *mp*

B♭ Bass Cl. *sfz* *f* *mp*

Bssn. *sfz* *f* *mp*

1 *sfz* *f* *mp*

E♭ Alto Sax. *sfz* *f* *mp*

2 *sfz* *f* *mp*

B♭ Ten. Sax. *sfz* *f* *mp*

E♭ Bar. Sax. *sfz* *f* *mp*

1 *sfz*

B♭ Trpts. *sfz*

2,3 *sfz* *f* *mp*

1,2 *sfz* *f* *mp*

F Hns. *sfz* *f* *mp*

3,4 *sfz* *f* *mp*

1,2 *sfz* *f* *mp*

Trbs. *sfz* *f* *mp*

3 *sfz* *f* *mp*

Euph. *sfz* *f* *mp*

Tuba *sfz* *f* *mp*

D. Bass *sfz* *f* *mp*

Timp. *sfz* *f* *mp*

1 *sfz* *f* *mp*

2 *sfz* *f* *mp*

3 *sfz* *f* *mp*

4 *sfz* *f* *mp*

Tubular Bells *f*

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Picc. *sfz*

Fbs. 1,2 *sfz* *f* *mp*

Oboe *sfz* *f* *mp*

1 *sfz* *f* *mp*

B♭ Cls. 2 *sfz* *f* *mp*

3 *sfz* *f* *mp*

B♭ Bass Cl. *sfz* *f* *mp*

Bssn. *sfz* *f* *mp*

1 *sfz* *f* *mp*

E♭ Alto Sax. *sfz* *f* *mp*

2 *sfz* *f* *mp*

B♭ Ten. Sax. *sfz* *f* *mp*

E♭ Bar. Sax. *sfz* *f* *mp*

1 *sfz*

B♭ Trpts. *sfz*

2,3 *sfz* *f* *mp*

1,2 *sfz* *f* *mp*

F Hns. *sfz* *f* *mp*

3,4 *sfz* *f* *mp*

1,2 *sfz* *f* *mp*

Trbs. *sfz* *f* *mp*

3 *sfz* *f* *mp*

Euph. *sfz* *f* *mp*

Tuba *sfz* *f* *mp*

D. Bass *sfz* *f* *mp*

Timp. *sfz* *f* *mp*

1 *sfz* *f* *mp*

2 *sfz* *f* *mp*

3 *sfz* *f* *mp*

4 *sfz* *f* *mp*

Tubular Bells *f*

61 62 63 64 **65** 66 67 68 69 70 71 72 **73** 74

Picc. *f* *mp* *p*

Fis. 1,2 *f* *mp* *p*

Oboe *f* *mp* *p*

1 *f* *mp* *p*

B♭ Cls. 2 *f* *mp* *p*

3 *f* *mp* *p*

B♭ Bass Cl. *f* *mp* *p*

Bsn. *f* *mp* *p*

1 *f* *mp* *p*

Ev. Alto Saxes. *f* *mp* *p*

2 *f* *mp* *p*

B♭ Ten. Sax. *f* *mp* *p*

Ev. Bar. Sax. *f* *mp* *p*

1 *f* *mp* *p*

B♭ Trpts. *f* *mp* *p* (str. mutes) *mf* *p*

2,3 *mp* *mf* *p*

1,2 *f* *mp* *p*

F Hns. *f* *mp* *p*

3,4 *f* *mp* *p*

1,2 *f* *mp* *p*

Trbns. *f* *mp* *p*

3 *f* *mp* *p*

Euph. *f* *mp* *p*

Tuba *f* *mp* *p*

D. Bass *f* *mp* *p*

Timp. *p* *mf* *f* *p*

1 *p* *mf* *mf*

2 *p* *mf* *mf*

3 *mf* *mf* *mf*

4 *mf* *mf* *mf*

Perc. *mf* *mf* *mf*

75 76 77 78 79 80 **81** 82 83 84 85 86 87 88

Picc. *f* *mp* *mf*

Fis. 1,2 *f* *mp* *mf*

Oboe *f* *mp* *mf*

1 *f* *mp* *mf*

B♭ Cls. 2 *f* *mp* *mf*

3 *f* *mp* *mf*

B♭ Bass Cl. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

1 *f* *mp* *mf*

Ev. Alto Saxes. *f* *mp* *mf*

2 *f* *mp* *mf*

B♭ Ten. Sax. *f* *mp* *mf*

Ev. Bar. Sax. *f* *mp* *mf*

1 *f* *mp* *mf*

B♭ Trpts. *f* *mp* *mf* (2, open) *mf* *mf*

2,3 *f* *mp* *mf* (Hns. 1,3) *mf* *mf*

1,2 *f* *mp* *mf*

F Hns. *f* *mp* *mf*

3,4 *f* *mp* *mf*

1,2 *f* *mp* *mf*

Trbns. *f* *mp* *mf*

3 *f* *mp* *mf*

Euph. *f* *mp* *mf*

Tuba *f* *mp* *mf*

D. Bass *f* *mp* *mf*

Timp. *f* *mp* *mf*

1 *f* *mp* *f*

2 *f* *mp* *f*

3 *f* *mp* *f*

4 *f* *mp* *f*

Perc. *f* *mp* *f*

137 138 139 140 141 142 143 144 145 146 147 148 THE DRAGON 149

Ritmico (♩ = 120)

Picc.

Fls. 1, 2

Oboe

1

Bs Cls. 2

3

Bb Bass Cl.

Bsns.

1

Ev Alto Saxs.

2

Bb Ten. Sax.

Ev Bar. Sax.

1

Bs Tpts.

2, 3

1, 2

F Hrn.

3, 4

1, 2

Trbns.

3

Euph.

Tuba

D. Bass

arco

Temp.

1

2

Perc.

3

4

S. Cym.

150 151 152 153 154

Picc.

Fls. 1, 2

Oboe

1

Bs. Cls. 2

3

Bb Bass Cl.

Bsn.

1

Ev Alto Saxes.

2

Bb Ten. Sax.

Ev Bar. Sax.

1

Bb Tpts.

2, 3

1, 2

F Hns.

3, 4

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

1

2

3

4

Perc.

1

2

3

4

162 163 164 165 166

Picc.

Fls. 1, 2

Oboe

1

Bb Cls. 2

3

Bb Bass Cl.

Bsn.

1

Ev Alto Sax.

2

Bb Ten. Sax.

Ev Bar. Sax.

1

Bb Trpts.

2, 3

1, 2

F Hns.

3, 4

1, 2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

1

2

3

Perc.

4

167 168 169 170 171 172 173 174 175

Picc.

Fis. 1, 2 *mp* (Ob. cued in Fl. 2)

Oboe *mp*

1 *mf*

B♭ Cls. 2 *p* *mp* <

3 *mf* *p* *mp* <

B♭ Bass Cl. *mf* *p* *mp* <

Bsn. *mf* *p* *mp* <

1 *mf* *mp*

Ev. Alto Saxes. *mf* (Hn. 1) *mp*

2 *mf* (Hn. 2) *mp*

B♭ Ten. Sax. *mf* *mp*

Ev. Bar. Sax. *mf* (Hn. 3, 4) *mp*

1 *p* *mp*

B♭ Tpts. *mp*

2, 3 *mp*

1, 2 *mp*

F Hrn. *mp*

3, 4 *mp*

1, 2 *mp*

Trbs. *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1 *mp*

2 *mp*

3 *mp*

4 *mp*

T. Bells *mp*

192 193 194 THE TIGER Lento (♩ = 60) 195 196 197 198

Picc.

Fis. 1, 2 *p* *Soli*

Oboe *p*

1 *p* *Solo*

B♭ Cls. 2 *p*

3 *p*

B♭ Bass Cl. *p* *Solo*

Bsn. *p*

1 *p*

Ev. Alto Saxes. *p*

2 *p*

B♭ Ten. Sax. *p*

Ev. Bar. Sax. *p*

1 *p*

B♭ Tpts. *p*

2, 3 *p*

1, 2 *p*

F Hrn. *p*

3, 4 *p*

1, 2 *p*

Trbs. *p*

3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p* *Mark Chimes*

2 *p* *Finger Cymbals*

3 *p*

4 *p* *T. Bells*

Solo

228 229 230 231 232

Picc. *ff*

Fis. 1,2 *ff*

Oboe *ff*

1 *ff*

B♭ Cls. 2 *mf*

3 *mf*

B♭ Bass Cl. *ff*

Bssn. *ff*

1 *ff*

E♭ Alto Sax. *mf*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1 *mf*

B♭ Tpts. *ff*

2,3 *ff*

1,2 *mf*

F Hns. *ff*

3,4 *mf*

1,2 *ff*

Trbs. *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *mf*

Perc. *ff*

2 *ff*

3 *f*

4 *ff*

233 234 235 236 237 238

Picc. *a2*

Fis. 1,2 *p*

Oboe *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

B♭ Bass Cl. *p*

Bssn. *p*

1 *mf*

E♭ Alto Sax. *p*

2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *mf*

B♭ Tpts. *p*

2,3 *mf*

1,2 *p*

F Hns. *ff*

3,4 *p*

1,2 *p*

Trbs. *p*

3 *p*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *p*

Perc. *ff*

2 *ff*

3 *f*

4 *f*

239 240 241 242 243 244 245

Picc.

Fis. 1,2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

1,2

F Hns.

3,4

1,2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

2

3

4

Perc.

246 247 248 249 250 251 252

Picc.

Fis. 1,2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

1,2

F Hns.

3,4

1,2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

2

3

4

Perc.

253 254 255 256 257 258 259 260

Picc. *mp* *mf* *f*

Fis. 1.2 *mf* *f*

Oboe *mf* *f*

1 *mp* *mf* *f* *p*

B♭ Cls. 2 *mf* *f* *p*

3 *mp* *mf* *f* *p*

B♭ Bass Cl. *mf* *f* *p*

Bsn. *mf* *f* *p*

1 *mp* *mf* *f* *p*

E♭ Alto Sax. *mp* *mf* *f* *p*

2 *mp* *mf* *f* *p*

B♭ Ten. Sax. *mp* *mf* *f* *p*

E♭ Bar. Sax. *mp* *mf* *f* *p*

1 *open* *mp* *mf* *f*

B♭ Tpts. *open* *mf* *f*

2.3 *mf* *f*

1.2 *a2* *mf* *f*

F Hns. *a2* *mf* *f*

3.4 *mf* *f*

1.2 *mf* *f*

Trbs. *mf* *f*

3 *mf* *f*

Euph. *mf* *f* *p* (low WW)

Tuba *mp* *mf* *f* *p*

D. Bass *mf* *f* *p*

Timp. *mf* *f*

1 *mp* *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

Perc. *mf* *f*

261 262 263 264 265 266 267

Picc. 1. Solo *mp* 1. (all) *mp*

Fis. 1.2 *mp* *mp*

Oboe *mp*

1 *all*

B♭ Cls. 2 *mp*

3 *mp*

B♭ Bass Cl. *mp*

Bsn. *mp*

1 *Solo* *mp*

E♭ Alto Sax. *mp*

2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1 *Solo* *p* *str. mute* *p*

B♭ Tpts. *p* *str. mutes* *p*

2.3 *p*

1.2 *p*

F Hns. *p*

3.4 *p*

1.2 *Soli* *p* *Solo* *p*

Trbs. *p* *one* *p*

3 *p* *one* *p*

Euph. *p* *one* *p*

Tuba *p* *pizz.* *p* *over* *p* *arco* *p*

D. Bass *p* *p*

Timp. *p*

1 *p*

2 *p*

3 *p*

4 *p*

Perc. *T. Bells* *p*

283 284 285 THE DOG Maestoso (♩ = 69) 287 288 289

Picc. Fls. 1, 2 Oboe 1 B♭ Cls. 2, 3 B♭ Bass Cl. Bsn. Ev. Alto Saxes. 1, 2 B♭ Ten. Sax. Eb Bar. Sax. 1, 2, 3 B♭ Tpts. 1, 2, 3 F Hns. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass Timp. S. Cym. S.D. Perc. 1, 2, 3, 4 Cl. Cyms.

This page contains the musical score for measures 283 through 289. The tempo is Maestoso with a quarter note equal to 69 beats per minute. The score is for a large orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboe, B♭ Clarinets 2 & 3, B♭ Bass Clarinet, Bassoon, Evolving Alto Saxophones 1 & 2, B♭ Tenor Saxophone, Eb Baritone Saxophone, B♭ Trumpets 1, 2, & 3, French Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, and Timpani. It also includes parts for Snare Drum, Snare Drum with Dots, and various Percussion instruments including Conga, Clavichord, and Cymbals. The score features a variety of musical notations including notes, rests, dynamics (ff, p, mf, f, marc., sost., mf dim.), and articulation marks. A large black rectangular redaction box covers the middle section of the score, obscuring the parts for Flutes 1 & 2, Oboe, B♭ Clarinets 2 & 3, B♭ Bass Clarinet, Bassoon, and Evolving Alto Saxophones 1 & 2.

290 291 292 293 294 295 296 297

Picc. Fls. 1, 2 Oboe 1 B♭ Cls. 2, 3 B♭ Bass Cl. Bsn. Ev. Alto Saxes. 1, 2 B♭ Ten. Sax. Eb Bar. Sax. 1, 2, 3 B♭ Tpts. 1, 2, 3 F Hns. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 1, 2, 3, 4

This page contains the musical score for measures 290 through 297. The tempo is Maestoso with a quarter note equal to 69 beats per minute. The score is for a large orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboe, B♭ Clarinets 2 & 3, B♭ Bass Clarinet, Bassoon, Evolving Alto Saxophones 1 & 2, B♭ Tenor Saxophone, Eb Baritone Saxophone, B♭ Trumpets 1, 2, & 3, French Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, and Timpani. It also includes parts for Snare Drum, Snare Drum with Dots, and various Percussion instruments including Conga, Clavichord, and Cymbals. The score features a variety of musical notations including notes, rests, dynamics (ff, p, mf, f, marc., sost., mf dim.), and articulation marks. A large black rectangular redaction box covers the middle section of the score, obscuring the parts for Flutes 1 & 2, Oboe, B♭ Clarinets 2 & 3, B♭ Bass Clarinet, Bassoon, and Evolving Alto Saxophones 1 & 2.

