

Score BAND / HARMONIE

ZAMPA

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arr. Wil van der Beek

~ Overture ~

Allegro vivace et impetuoso $\text{♩} = 96$

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets / Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Basses

Timpani

Percussion I (Trl. / S.D.)

Percussion II (B.D. / Cymb.)

B.D. *ff*

Allegro vivace et impetuoso $\text{♩} = 96$

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Clis. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Crus. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc. *(8va)* *p* *Δ2* *mp*

Fls. 1 2 *p*

Obs. 1 2 *Δ2* *mp*

Bsns. 1 2 *mp*

E♭ Cl. 1 2 *p*

Cls. 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2 *p stacc.*

T. Sax. 1 2 *p stacc.*

Bar. Sax. 1 2 *p*

Cms. / Tpts. 1 2 3

Hns. 1 2 3 4 *p stacc.* *Δ2* *p stacc.*

Tbas. 1 2 3

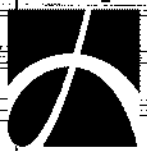
Bar. (Bsn.) *Str. Bass*

Basses

Timp.

Perc. I

Perc. II




Picc. *8va*

Fls. 1 2

Obs. 1 2 *Δ2*

Bsns. 1 2

E♭ Cl. 1 2

Cls. 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cms. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbas. 1 2 3

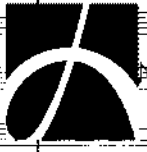
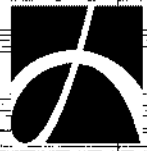
Bar. (Bsn.)

Basses

Timp.

Perc. I

Perc. II

Picc. **B** *ff* *stacc.*

Fls. 1/2 *ff* *stacc.*

Obs. 1/2 *ff* *stacc.*

Bsns. 1/2 *ff* *stacc.*

E♭ Cl. *ff* *stacc.*

Clb. 1/2 *ff* *stacc.*

A. Cl. *ff* *stacc.*

B. Cl. *ff* *stacc.*

A. Sax. 1/2 *ff* *stacc.*

T. Sax. *ff* *stacc.*

Bar. Sax. *ff* *stacc.*

Cms. / Tpts. 1/2 *ff* *stacc.*

Hns. 1/2 *ff* *stacc.*

Tbns. 1/2 *ff* *stacc.*

Bar. *ff* *stacc.* *+ Str. Bass*

Basses *ff* *stacc.*

Timp. *ff* *stacc.*

Perc. I *ff* *stacc.*

Perc. II *ff* *stacc.*

Picc. *(Sva)*

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1/2

Clb. 1/2

A. Cl. 1/2

B. Cl. 1/2

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Cms. / Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Bar. 1/2

Basses 1/2

Timp. 1/2

Perc. I 1/2

Perc. II 1/2

Picc.

Flk. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

One player

One player

Cls. 1 2 3

A. Cl.

B. Cl.

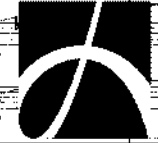
A. Saxes. 1 2

Bsn 1.

Bsn 2.

T. Sax.

Bar. Sax.



[D] Andante non lento ♩ = 100

Cms. / Tpts. 1 2 3

Hns. 1 2 3 4

Hrn. 1. Solo

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II



Picc.

Flk. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.



div.

Cms. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II



Poco à poco animato

con sord.

Crus./Tpts.

Hus.

Tbus.

Bar.

Basses

Timp.

Perc. I

Perc. II

poco à poco animato e crescendo

poco à poco animato

dim.

dim.

dim.

dim.

This musical score is for the 'The Lord's Prayer' section of Beethoven's 'Missa Solemnis'. It is a full orchestral score with vocal parts. The instruments and voices included are:

- Cms. / Tpts.** (Cornets and Trumpets): Three parts, starting with a whole note F in the first measure.
- Hos.** (Horns): Four parts, playing a melodic line in the first measure.
- Tbns.** (Trombones): Three parts, mostly resting in the first measure.
- Bar.** (Baritone): One part, playing a melodic line in the first measure.
- Basses**: One part, playing a melodic line in the first measure.
- Timp.** (Timpani): One part, playing a rhythmic pattern in the first measure.
- Perc. I** (Percussion I): One part, playing a rhythmic pattern in the first measure.
- Perc. II** (Percussion II): One part, playing a rhythmic pattern in the first measure.

The score is written in 3/4 time and begins with a key signature of one flat (B-flat). The first measure is marked with a forte (f) dynamic. A large, stylized logo is visible in the center of the page, partially obscuring the musical notation.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cms. / Tpts. 1/2/3

Hrs. 1/2/3/4

Tbns. 1/2/3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cms. / Tpts. 1/2/3

Hrs. 1/2/3/4

Tbns. 1/2/3

Bar.

Basses

Timp.

Perc. I

Perc. II

Animato

Pere. II

1

[H] Allegro vivace assai con grande forza $\text{♩} = 116$

Picc.

Fis. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Cms. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbos. 1 2 3

Bar. 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

Picc.

Fis. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1

T. Sax. 1

Bar. Sax. 1

Cms. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbos. 1 2 3

Bar. 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. 1 *ff*

Clb. 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cms. / Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Thns. 1 2 3 *ff*

Bar. *ff*

Basses *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. 1 *ff*

Clb. 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cms. / Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Thns. 1 2 3 *ff*

Bar. *ff*

Basses *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cms. / Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cms. / Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Hr. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms. / Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Thnp.

Perc. I

Perc. II

Picc.

Hr. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms. / Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Thnp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms. / Tpis. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms. / Tpis. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

1 Più lento

Solo

p espr

1 Più lento

Picc.

Fls. 1 2

Oboes. 1 2

Bsns. 1 2

B♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

Cms. / Tpts. 1 2 3

Hrns. 1 2 3 4

1

2

3

Trns.

1

2

3

Bar.

Basses

1

2

3

Perc. I

Perc. II

Picc.
Fl.
Obs.
Bsns.
Eb Cl.
Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Cres. /
Tpts.
Hns.
Thns.
Bar.
Basses
Timp.
Perc. I
Perc. II

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cms. / Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Basses

Timp.

Perc. I

Perc. II




Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cms. / Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

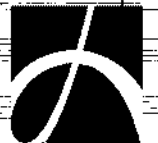
Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Clars.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Cms. / Tpts.

Hrs.

Tbns.

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cms. / Tpts. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cms. / Tpts. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbas. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbas. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Un poco più animato $\text{♩} = 116$

Picc. *f*

Fls. 1 *f*

Obs. 1 *f*

Bsns. 1 *f*

E♭ Cl. 1 *f*

Cl. 2 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

T. Sax. *f*

Bar. Sax. *f*

Cros. / Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar. *f*

Basses *f* Str. Bass

Timp. *ff*

Perc. I *ff*

Perc. II *f*

Picc. *ff*

Fls. 1 *ff*

Obs. 1 *ff*

Bsns. 1 *ff*

E♭ Cl. 1 *ff*

Cl. 2 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cros. / Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar. *f*

Basses *f* Str. Bass

Timp. *ff*

Perc. I *ff*

Perc. II *f*

[illegible]

Picc.

Fis.

Obs.

Bans.

F♯ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Crus. /
Tpts.

Hns.

Tbos.

Bar.

Basses

Timp.

Perc. I

Perc. II

[illegible]

Picc. *cresc.* **P** Più mosso $\text{♩} = 132$

Fis. 1 *cresc.* **P** Più mosso $\text{♩} = 132$

Obs. 1 *cresc.* **P** Più mosso $\text{♩} = 132$

Bsns. 1 *cresc.* **P** Più mosso $\text{♩} = 132$

E♭ Cl. *cresc.* **P** Più mosso $\text{♩} = 132$

Cl. 1 *cresc.* **P** Più mosso $\text{♩} = 132$

Cl. 2 *cresc.* **P** Più mosso $\text{♩} = 132$

A. Cl. *cresc.* **P** Più mosso $\text{♩} = 132$

B. Cl. *cresc.* **P** Più mosso $\text{♩} = 132$

A. Sax. 1 *cresc.* **P** Più mosso $\text{♩} = 132$

T. Sax. *cresc.* **P** Più mosso $\text{♩} = 132$

Bar. Sax. *cresc.* **P** Più mosso $\text{♩} = 132$

Cms. / Tpts. 1 *cresc.* **P** Più mosso $\text{♩} = 132$

Cms. / Tpts. 2 *cresc.* **P** Più mosso $\text{♩} = 132$

Cms. / Tpts. 3 *cresc.* **P** Più mosso $\text{♩} = 132$

Hns. 1 *cresc.* **P** Più mosso $\text{♩} = 132$

Hns. 2 *cresc.* **P** Più mosso $\text{♩} = 132$

Hns. 3 *cresc.* **P** Più mosso $\text{♩} = 132$

Hns. 4 *cresc.* **P** Più mosso $\text{♩} = 132$

Tbns. 1 *cresc.* **P** Più mosso $\text{♩} = 132$

Tbns. 2 *cresc.* **P** Più mosso $\text{♩} = 132$

Tbns. 3 *cresc.* **P** Più mosso $\text{♩} = 132$

Bar. *cresc.* **P** Più mosso $\text{♩} = 132$

Basses *cresc.* **P** Più mosso $\text{♩} = 132$

Timp. *cresc.* **P** Più mosso $\text{♩} = 132$

Perc. I *cresc.* **P** Più mosso $\text{♩} = 132$

Perc. II *cresc.* **P** Più mosso $\text{♩} = 132$

Picc. *ff* **P** Più mosso $\text{♩} = 132$

Fis. 1 *ff* **P** Più mosso $\text{♩} = 132$

Obs. 1 *ff* **P** Più mosso $\text{♩} = 132$

Bsns. 1 *ff* **P** Più mosso $\text{♩} = 132$

E♭ Cl. *ff* **P** Più mosso $\text{♩} = 132$

Cl. 1 *ff* **P** Più mosso $\text{♩} = 132$

Cl. 2 *ff* **P** Più mosso $\text{♩} = 132$

A. Cl. *ff* **P** Più mosso $\text{♩} = 132$

B. Cl. *ff* **P** Più mosso $\text{♩} = 132$

A. Sax. 1 *ff* **P** Più mosso $\text{♩} = 132$

T. Sax. *ff* **P** Più mosso $\text{♩} = 132$

Bar. Sax. *ff* **P** Più mosso $\text{♩} = 132$

Cms. / Tpts. 1 *ff* **P** Più mosso $\text{♩} = 132$

Cms. / Tpts. 2 *ff* **P** Più mosso $\text{♩} = 132$

Cms. / Tpts. 3 *ff* **P** Più mosso $\text{♩} = 132$

Hns. 1 *ff* **P** Più mosso $\text{♩} = 132$

Hns. 2 *ff* **P** Più mosso $\text{♩} = 132$

Hns. 3 *ff* **P** Più mosso $\text{♩} = 132$

Hns. 4 *ff* **P** Più mosso $\text{♩} = 132$

Tbns. 1 *ff* **P** Più mosso $\text{♩} = 132$

Tbns. 2 *ff* **P** Più mosso $\text{♩} = 132$

Tbns. 3 *ff* **P** Più mosso $\text{♩} = 132$

Bar. *ff* **P** Più mosso $\text{♩} = 132$

Basses *ff* **P** Più mosso $\text{♩} = 132$

Timp. *ff* **P** Più mosso $\text{♩} = 132$

Perc. I *ff* **P** Più mosso $\text{♩} = 132$

Perc. II *ff* **P** Più mosso $\text{♩} = 132$

Picc. *ff* *Niva* *ff* *Sva*

Fls. 1 2 *ff* *Sva*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. *ff*

Clts. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cms. / Tpts. 1 2 3

Hns. 1 2 3 4

Thns. 1 2 3

Bar. *ff* + Str. Bass

Basses *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Picc. *ff* *Sva*

Fls. 1 2 *ff* *Sva*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. *ff*

Clts. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cms. / Tpts. 1 2 3

Hns. 1 2 3 4

Thns. 1 2 3 *ff*

Bar. *ff*

Basses *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Plee.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

1

Cks. 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

1 2 3

Crns. / Tpts.

1 2 3

Hns. 1 2 3 4

Tons. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.
Fls.
Obs.
Bsns.
E♭ Cl.
Cls.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Cms. /
Tpts.
Hns.
Tbrs.
Bar.
Basses
Timp.
Perc. I
Perc. II

Picc.

Fls. 1 2 (8va)

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms. / Tpts. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2 (8va)

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms. / Tpts. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

R

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cros. / Tpts. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cros. / Tpts. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Bass. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Corns. / Tpts. 1 2 3

Euph. 1 2 3 4

Tbus. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

