

Vivo e strapitoso (♩ = 126)

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- PICCOLO
- FLUTES
- OBOES
- BASSOONS
- CLARINETS (two staves)
- CLARINETS (Bass)
- CLARINETS (CB)
- CLARINETS (StB)
- SAXOPHONES (A)
- SAXOPHONES (T)
- SAXOPHONES (B)
- TIMPANI (F-Bb)
- TRIANGLE
- TAMBOURINE
- CYMBALS
- BASS DRUM
- CORNETS
- TRUMPETS
- HORNS
- TROMBONES
- EUPHONIUMS
- TUBAS

Key performance instructions include *Vivo e strapitoso* (♩ = 126) at the beginning and *div.* (divisi) markings for several sections. Dynamic markings such as *f* (forte) are used throughout. The score is written in 2/4 time and includes various articulations and phrasing slurs.