

Molto moderato
Very moderately (d. = 44) (Très modéré)

PICCOLO *solo freely, rubato, in one breath*

FLUTES *p dolce, espress. (doux et expressif)* *in tempo* *legato* *important*

OBOES *One player each* *Beat 3, ♩ = 76, follow flute* *Beat 9* *rit. a tempo*

BASSOONS *One player each*

CLARINETS *one desk div.*

CLARINETS *Metronome indications at top and in middle of pages as in orchestra score*

CLARINETS *Actual practice, and transcriber's suggestions, in these boxes*

BASS

CLARINETS

CB

SIB

A *Molto moderato* *Very moderately (d. = 44)* *One player each* *1. Cue 1st Ob. - - - - -*

SAXOPHONES *Cue 2nd Ob. - - - - -*

T

SAXOPHONES

B

Antique Cymbals (or Bells)

1st Harp or Piano *A#-Bb, C#-Db, E-Fb, G#* *glissando* *for piano* *In lieu of 1st Hp.* *glissando* *A#-C#-E-G#* *molto*

Celaste)

2nd Harp or Piano *Ab-Bb* *Molto moderato* *Very moderately (d. = 44)* *Two players each* *rit. a tempo*

CORNETS

CORNETS

HORNS *One player each* *1. Solo* *legato*

TROMBONES *Two players each*

EUPHONIUMS *Two players only*

TUBA *One player*

The tenuto mark (-) is used here only as a tenuto, not as a stress or accent; it serves as a reminder for full sustaining, or as an anticipation of a delay, for extra sustaining.