

Symphony in B flat

Paul Hindemith
(1951)

I Moderately fast, with vigor (♩ 88-92)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1st
- Flute 2nd
- Oboe 1st
- Oboe 2nd
- Clarinet Eb
- Clarinet Bb Solo
- Clarinet Bb 1st
- Clarinet Bb 2nd
- Clarinet Bb 3rd
- Clarinet Alto Eb
- Bass-Clarinet
- Bassoon 1st, 2nd
- Sax. Alto Eb 1st
- Sax. Alto Eb 2nd
- Sax. Ten. Bb
- Sax. Bar. Eb
- Cornet Bb Solo
- Cornet Bb 1st, 2nd, 3rd
- Trumpet Bb 1st, 2nd
- Trombone 1st
- Trombone 2nd
- Trombone 3rd
- Horn F 1st
- Horn F 2nd
- Horn F 3rd
- Horn F 4th
- Baritone
- Basses
- Timp.

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *3* for triplets).