

THE MOLDAU

The Two Sources of the Moldau
Vltava
Allegro (a 2 battute) commodo non agitato

Bedrich Smetana
scored by John Caca
revised and completed by R. Mark Rog

Piccolo

1 2nd solo player

Flutes 1 2/3 *p* caressingly

Oboes 1/2 *p*

CLARINET 1 2 3 one player *p*

BASS 1 2 3

CONTRA BASS

BASSOONS 1/2

SAXOPHONES Alto 1/2 Tenor Baritone

CORNETS in Bb

TRUMPETS in Bb

HORNS in F 1/2 3/4

TROMBONES 1/2/3

EUPHONIUMS

TUBAS

DOUBLE BASS

HARP

TIMPANI

TRIANGLE

CYMBALS

BASS DRUM

Mallet Percussion

Marimba *p*

Vibes (motor off)

Harp cue