

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Fls.** (Flutes): 1, 2
- Picc.** (Piccolo)
- Oboes**: 1, 2
- E. Hrn.** (English Horn)
- E♭ Cl.** (E-flat Clarinet): 1
- B♭ Cls.** (B-flat Clarinets): 2, 3
- A. Cl.** (Alto Clarinet)
- Bs. Cl.** (Bass Clarinet)
- Cb. Cl.** (C♭ Clarinet)
- Bsns.** (Bassoons): 1, 2
- A. Saxes.** (Alto Saxophones): 1, 2
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Hrns.** (Horns): 1, 2, 3, 4
- Tpts.** (Trumpets): 1, 2, 3
- Cnts.** (Cornets): 1, 2
- Tbns.** (Trombones): 1, 2, 3
- Bar.** (Baritone)
- Tuba**
- St. Bass** (Soprano Bass)
- Timp.** (Timpani)
- Cym.** (Cymbals)
- Tamb.** (Tambourine)
- S. D.** (Snare Drum)
- B. D.** (Bass Drum)
- Bells**
- Xylo. Tri.** (Xylophone and Triangle)

The score includes various musical notations and dynamic markings:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *div.* (divisi), *sim.* (sforzando), *p* (piano), *cresc.* (crescendo).
- Rehearsal marks:** Boxed numbers 11 and 11 are present.
- Performance instructions:** *unis* (unison) is written above the Baritone staff.

Fls. 1 2

Picc.

Oboes 1 2

E. Hrn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Cym.

Tamb.

S. D.

B. D.

Bells

Xylo.

Tri.

4392

14 15 16 17 18 19 20

This page of a musical score contains the following instruments and parts:

- Fls.** (Flutes): 1, 2
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- E♭ Cl.** (E-flat Clarinet)
- B♭ Cls.** (B-flat Clarinets): 1, 2, 3
- A. Cl.** (Alto Clarinet)
- Bs. Cl.** (Bass Clarinet)
- Cb. Cl.** (C-bass Clarinet)
- Bsns.** (Bassoons): 1, 2
- A. Saxes.** (Alto Saxophones): 1, 2
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- Hrns.** (Horns): 1, 2, 3, 4
- Tpts.** (Trumpets): 1, 2, 3
- Cnts.** (Cornets): 1, 2
- Tbns.** (Trombones): 1, 2, 3
- Bar.** (Baritone)
- Tuba**
- St. Bass** (Soprano Bass)
- Timp.** (Timpani)
- Cym.** (Cymbal)
- Tamb.** (Tambourine)
- S. D. B. D.** (Snare Drum, Bass Drum)
- Bells**
- Xylo. Tri.** (Xylophone, Triangle)

Key performance markings and dynamics include:

- (a2)* (second ending)
- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- univ.* (unison)
- f - Soli* (forte solo)
- p - lightly* (piano - lightly)
- mf pizz.* (mezzo-forte pizzicato)
- 1 Bar.* (one bar)
- 1 Tuba* (one tuba)
- p - Soli* (piano solo)

This page of a musical score contains the following instruments and parts:

- Fls. 1, 2
- Picc.
- Oboes 1, 2
- E. Hrn.
- E♭ Cl. 1, 2
- B♭ Cls. 2, 3
- A. Cl.
- Bs. Cl.
- Cb. Cl.
- Bsns. 1, 2
- A. Saxs. 1, 2
- T. Sax.
- B. Sax.
- Hrns. 1, 2, 3, 4
- Tpts. 1, 2, 3
- Cnts. 1, 2
- Tbns. 1, 2, 3
- Bar.
- Tuba (2 Tubas)
- St. Bass
- Timp.
- Cym.
- Tamb.
- S. D. H. D.
- Bells
- Xylo. Tri.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *arco*.

35

Fls. 1 2

Picc.

Oboes 1 2

E. Hrn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

35

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar. Bsns, Alto Cl.

Tuba 1 Tuba

St. Bass

Timp.

Cym.

Tamb.

S. D. B. D.

Bells

Xylo. Tri.

mp - sub.

p

mp

mp

mp

p - sub.

mf

a2

p - sub.

p

mp

mp

mf

f

f

Hrns.

p - sub.

p - sub.

mp

p pizz.

p

p

p - sub.

mp

43

Fls. 1 2 *p - Solo*

Picc. *p - Solo*

Oboes 1 2 *f p - Solo*

E. Hrn. *p - Solo*

E♭ Cl. *f*

1 Solo Clar. *p*

2 Solo Clars. *p*

B♭ Cts. 1 2 3

A. Cl. *f*

Bs. Cl. *f*

Cb. Cl. *f*

Bsns. 1 2

Eng. Hrn. *f*

A. Saxs. 1 2

T. Sax. *f*

B. Sax. *f*

43

Hrns. 1 2 3 4 *Muted p - Solo*

Tpts. 1 2 3

Cnts. 1 2 *Cup Mts p - Solo*

Tbns. 1 2 3

Bar. *f*

Tuba *f*

St. Bass *f*

Timp.

Cym.

Tamb.

S. D. *p (on rim of drum-lightly)*

B. D.

Bells *mp - quasi solo*

Xylo. *f*

Trl. *f*

This page of a musical score contains the following instruments and parts:

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- E♭ Cl.** (E-flat Clarinet)
- B♭ Cls.** (B-flat Clarinets): 1, 2, 3
- A. Cl.** (Alto Clarinet)
- Bs. Cl.** (Bass Clarinet)
- Cb. Cl.** (C Bass Clarinet)
- Bsns.** (Bassoons): 1, 2
- A. Saxs.** (Alto Saxophones): 1, 2
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Hrns.** (Horns): 1, 2, 3, 4
- Tpts.** (Trumpets): 1, 2, 3
- Cnts.** (Cornets): 1, 2
- Tbns.** (Trombones): 1, 2, 3
- Bar.** (Baritone)
- Tuba**
- St. Bass** (Soprano Bass)
- Timp.** (Timpani)
- Cym.** (Cymbals)
- Tamb.** (Tambourine)
- S. D. / B. D.** (Snare Drum / Bass Drum)
- Bells**
- Xylo. / Tri.** (Xylophone / Triangle)

Key markings and features include:

- Rehearsal mark **51** at the beginning of the first staff.
- Dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *arco* (arco).
- Performance instructions: *all Cls. div.*, *Open*, *unis*.
- Tempo/Character markings: *rit.* (ritardando).

Fls. 1 2 (a2) *mf - sub.* *poco a poco cresc.*

Picc. (a2) *mf - sub.* *poco a poco cresc.*

Oboes 1 2 *mf - sub.* *poco a poco cresc.*

E. Horn. *mf - sub.* *poco a poco cresc.*

E♭ Cl. *mf - sub.* *poco a poco cresc.*

B♭ Cls. 1 2 3 *mf - sub.* *poco a poco cresc.*

A. Cl. *mf* *poco a poco cresc.*

Bs. Cl. *mf* *poco a poco cresc.*

Cb. Cl. *mf* *poco a poco cresc.*

Bsns. 1 2 *mf* *poco a poco cresc.* (a2)

A. Saxs. 1 2 *mp - sub.* *poco a poco cresc.*

T. Sax. *mp - sub.* *poco a poco cresc.*

B. Sax. *mp - sub.* *poco a poco cresc.*

Hrns. 1 2 3 4 *p - sub.* *poco a poco cresc.*

Tpts. 1 2 3 *sfz* *sfz*

Cnts. 1 2 *sfz* *sfz* Open *mp cresc.*

Tbns. 1 2 3 *sfz* *sfz*

Bar. 2 Bars. div. *p - sub.* *poco a poco cresc.*

Tuba *sfz* *sfz*

St. Bass *sfz* *sfz*

Timp. *sfz* *sfz*

Cym. (Chuke) *sfz* *sfz*

Tamb. *sfz* *sfz*

S. D. *sfz* *sfz*

B. D. *sfz* *sfz*

Bells *mf* *poco a poco cresc.*

Xylo. *mf* *poco a poco cresc.*

Tri. *mf* *poco a poco cresc.*

Fls. 1 2

Picc.

Oboes 1 2

E. Hrn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

Bs. Cl.

Ch. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Cym.

Tamb.

S. D.

B. D.

Bells

Xylo.

Tri.

f *ff* *p* *mp* *cresc.* *2^{mp}* *unis. all Bars.* *(a2)*

69

Fts. 1 2

Picc.

Oboes 1 2

E. Hrn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

69 *

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Cym.

Tamb.

S. D. B. D.

Bells

Xylo. Tri.

Triangle

68 69 70 71 72 73 74

* Note to Conductor: Horns may alternate during this and following section (77) on)

Fls. 1 2

Picc.

Oboes 1 2

E. Hrn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

mp - Soli

mp - Soli

mp - Soli

mp - Soli

mp - Soli

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Cym.

Tamb.

S. D.
B. D.

Bells

Xylo.
Tri.

1 Bar.

p - Solo

sempre p

sempre p

p

p

121

Fls. 1 2 *mf - sub.* *sim.*

Picc.

Oboes 1 2 *mf - sub.* *sim.*

E. Hrn. *mf* *sim.*

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

Bs. Cl.

C♭ Cl.

Bsns. 1 2

Eng. Hrn.

A. Saux. 1 2

T. Sux.

B. Sux.

121

Hrns. 1 2 3 4 *f - Soli* *(a2)* *f - Soli* *(a2)*

Tpts. 1 2 3 *Str. Mutes* *Str. Mute* *p* *mf* *sim.* *mf* *sim.*

Cnts. 1 2

Tbns. 1 2 3 *p*

Bar. *f - Soli*

Tuba

St. Bass

Timp.

Cym.

Tamb.

S. D. *mf*

B. D.

Bells

Xylo. *mf*

Tri.

Fls. 1 2

Picc.

Oboes 1 2

E. Hrn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Cym.

Tamb.

S. D.

B. D.

Bells

Xylo. Tri.

4392 124 125 126 127 128 129 130

131

Fls. 1 2

Picc.

Oboes 1 2

E. Hrn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

p *sim.* *mp* *poco a poco cresc.*

131

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar. Bsns., Ten. Sax.

Tuba 1 Tuba

St. Bass Sing. B. pizz.

Timp.

Cym.

Tamb.

S. D. B. D.

Bells

Xylo. Tri.

Bar. Sax., B. Cl., Bsns.

Str. Mts.

(Play in Str. MT. if need)

pp *p* *mf* *p* *1. p* *p* *mf* *p* *1 Bar.*

147

Fls. 1 2

Picc.

Oboes 1 2

E. Hrn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Cym.

Tamb.

S. D.

B. D.

Bells

Xylo.

Tri.

147

148

149

150 *sempre ff*

Fls. 1 2 (a2) gliss ff 155

Picc. gliss ff

Oboes 1 2 gliss ff

E. Hrn. gliss ff

E♭ Cl. gliss ff

1 unis div.

B♭ Cls. 2 gliss ff

3 gliss ff

A. Cl. gliss ff

Bs. Cl. gliss ff

Cb. Cl. gliss ff optional

Bsns. 1 2 gliss ff

A. Saxs. 1 gliss ff

2 gliss ff

T. Sax. gliss ff

B. Sax. gliss ff

155

Hrns. 1 2 (a2) ff

3 (a2) ff

4 ff

Tpts. 1 ff

2 ff

3 ff

Cnts. 1 ff

2 ff

Tbns. 1 ff

2 ff

3 ff

Bar. ff

Tuba ff

St. Bass ff

Timp. ff

Cym. ff

Tamb. ff

S. D. ff

B. D. ff

Bells ff

Xylo. ff

Tri. ff

Fls. 1 2

Picc.

Oboes 1 2

E. Hrn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Cym.

Tamb.

S. D.

B. D.

Bells

Xylo.

Tri.

(a2)

div.

(a2)

(a2)

(half the Tubas)

165

Fis. 1 2

Picc. 1 2

Obues 1 2

E. Hrn. 1 2

E♭ Cl. 1 2

B♭ Cls. 1 2 3

A. Cl. 1 2

Bs. Cl. 1 2

Cb. Cl. 1 2

Bsns. 1 2

A. Saxs. 1 2

T. Sax. 1 2

B. Sax. 1 2

(a2) 165

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar. 1 2

Tuba 1 2

St. Bass 1 2

Timp. 1 2

Cym. 1 2

Tamb. 1 2

S. D. 1 2

B. D. 1 2

Bells 1 2

Xylo. 1 2

Tri. 1 2

