

Barnhouse Concert Band

WILLIAM TELL OVERTURE

(Finale)

G. Rossini

Arranged by Robert Longfield

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Barnhouse
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This new series of transcriptions of standard musical classics represents an attempt to make available to wind groups, at all levels of performance, some of the most enduring music of all time in versions that are specifically conceived as being not just good music, but also good wind music as well.

Especially with arrangements, but also even with note-for-note transcriptions from one medium to another, the responsibility of the re-composer (for that is what the arranger or transcriber really is) to the original composer and his work is the foundation on which a successful such derivative work must rest. The feeling on the part of the listener that what is being heard is actually the original version (or could be the original version) of the work, is the measure of the arranger/transcriber's success, both from the technical and artistic points of view. It is the goal which we seek to attain for each work selected for inclusion in this series.

ALFRED REED

The Arranger

Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan where he studied with Jerry Bilik and Paul Boylan and was a member of the band under William Revelli and George Cavender. He also earned a degree from the University of Miami where he was a student of Alfred Reed.

For fifteen years Mr. Longfield was the band and orchestra director at Davison High School, Davison, Michigan. Since 1987 he has held a similar position at Miami Palmetto Senior High School,

Miami, Florida. Mr. Longfield was the recipient of the "Teacher of the Year" award by the Michigan School Band and Orchestra Association. In 1996 he received the "Mr. Holland Award" from the National Academy of Recording Arts and Sciences for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and his compositions and arrangements have been played and recorded by bands throughout the United States as well as in Europe and Japan.

WILLIAM TELL OVERTURE

INSTRUMENTATION

Full Conductor Score	1
C Piccolo	1
1st & 2nd C Flutes	8
Oboe	2
1st Bb Clarinet.....	3
2nd Bb Clarinet	3
3rd Bb Clarinet	3
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horns	2
3rd & 4th F Horns	2
1st Trombone.....	2
2nd Trombone	2
3rd Trombone	2
Baritone BC	2
Baritone TC	1
Tubas	4
String Bass	1
Timpani	1
Percussion 1: Triangle/Cymbals	3
Percussion 2: Snare Drum/Bass Drum	3

William Tell Overture

Finale

G. Rossini
Arr. by Robert Longfield

Allegro vivace (♩ = c. 152)

C Piccolo

C Flutes 1,2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1,2

F Horns 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

String Bass

Timpani

Percussion 1
Triangle
Cymbals

Percussion 2
Snare Drum
Bass Drum

1 2 3 4 5 6 7 8

Picc. Fl. 1,2 Ob. Cl. 1 Cl. 2 Cl. 3 Bass Cl. Bssn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba St. Bass Timp. Perc. 1 Perc. 2

Musical score for measures 9 through 17. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, & 3, Baritone, Tuba, String Bass, Timpani, and Percussion 1 & 2.

Dynamics and performance markings include *ff* (fortissimo), *sf* (sforzando), and *S.D.* (Sordano).

Measures 9, 10, 11, 12, 13, 14, 15, 16, 17.

19

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

19

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

18

19

20

21

22

23

24

25

27

Picc. *pp* *ff*

Fl. 1,2 *pp* *ff*

Ob. *pp* *ff*

Cl. 1 *pp* *ff*

Cl. 2 *pp* *ff*

Cl. 3 *pp* *ff*

Bass Cl. *pp* *ff*

Bssn. *pp* *ff*

A. Sx. 1 *pp* *ff*

A. Sx. 2 *pp* *ff*

T. Sx. *pp* *ff*

B. Sx. *pp* *ff*

27

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Tpt. 3 *pp* *f*

Hn. 1,2 *pp* *ff*

Hn. 3,4 *pp* *ff*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

Tbn. 3 *pp* *f*

Bar. (all) *pp* *f*

Tuba (all) *pp* *f*

St. Bass *pp* *f*

Timp. *pp* *f*

Perc. 1

Perc. 2

35 %

Picc. *ff*

Fl. 1,2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass Cl. *ff*

Bsn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

35 %

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Perc. 1 *f* Tri. Cym.

Perc. 2 *f*

34 35 36 37 38 39 40 41 42

2 44

Picc.

Fl. 1,2 *fp*

Ob. *div. mp*

Cl. 1 *p*

Cl. 2 *mp*

Cl. 3 *mp*

Bass Cl. *p*

Bsn. *p*

A. Sx. 1 *Soli mp*

A. Sx. 2 *Soli mp*

T. Sx.

B. Sx.

44

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *Hn. 1,2 div. mp*

Hn. 1,2 *Soli mp*

Hn. 3,4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *(one Bar.) p*

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2 *pp*

43 44 45 46 47 48 49

52

Picc.
 Fl. 1,2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Bass Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2

(two Baritones)
 div.
 Hn. 1,2
 St. Bass (one Tuba)

50 51 52 53 54 55 56

to Coda ⊕

60

Picc. *pp*
 Fl. 1,2 *pp*
 Ob. *pp*
 Cl. 1 *ff* *pp*
 Cl. 2 *ff* *pp*
 Cl. 3 *ff* *pp*
 Bass Cl. *ff* *pp*
 Bsn. *ff* *pp*
 A. Sx. 1 *ff* *pp*
 A. Sx. 2 *ff* *pp*
 T. Sx. *ff* *pp*
 B. Sx. *ff* *pp*
 Tpt. 1 *pp*
 Tpt. 2 *pp*
 Tpt. 3 *pp*
 Hn. 1,2 *ff* *pp*
 Hn. 3,4 *pp*
 Tbn. 1 *pp*
 Tbn. 2 *pp*
 Tbn. 3 *pp*
 Bar. *ff* (all) *pp*
 Tuba *ff* (all) *pp*
 St. Bass *ff* *pp*
 Timp. *f* *pp*
 Perc. 1
 Perc. 2

to Coda ⊕ 60

57

58

59

60

61

62

63

64

68

Picc. *ff* *tutta forza*
 Fl. 1,2 *ff* *tutta forza* *a2*
 Ob. *ff* *tutta forza*
 Cl. 1 *ff* *tutta forza*
 Cl. 2 *ff* *tutta forza*
 Cl. 3 *ff* *tutta forza*
 Bass Cl. *ff* *tutta forza*
 Bsn. *ff* *tutta forza*
 A. Sx. 1 *ff* *tutta forza*
 A. Sx. 2 *ff* *tutta forza*
 T. Sx. *ff* *tutta forza*
 B. Sx. *ff* *tutta forza*
 Tpt. 1 *f* *ff tutta forza*
 Tpt. 2 *f* *ff tutta forza*
 Tpt. 3 *f* *ff tutta forza*
 Hn. 1,2 *ff* *ff tutta forza*
 Hn. 3,4 *ff* *ff tutta forza*
 Tbn. 1 *f* *ff tutta forza*
 Tbn. 2 *f* *ff tutta forza*
 Tbn. 3 *f* *ff tutta forza*
 Bar. *f* *ff tutta forza*
 Tuba *f* *ff tutta forza*
 St. Bass *f* *ff tutta forza*
 Timp. *f* *ff tutta forza*
 Perc. 1 *ff tutta forza*
 Perc. 2 *mf* *ff tutta forza*

This musical score page contains measures 72 through 77. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is divided into two systems, with measures 72-75 in the first system and measures 76-77 in the second. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Snare Drum, Tom-Toms, and Cymbals. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Not valid for performance' is visible across the page.

72 73 74 75 76 77

Coda

86

Picc. *ff* string.

Fl. 1, 2 *ff* string.

Ob. *ff* string.

Cl. 1 *ff* string.

Cl. 2 *ff* string.

Cl. 3 *ff* string.

Bass Cl. *ff* string.

Bsn. *ff* string.

A. Sx. 1 *ff* string.

A. Sx. 2 *ff* string.

T. Sx. *ff* string.

B. Sx. *ff* string.

Coda

86

Tpt. 1 *ff* string.

Tpt. 2 *ff* string.

Tpt. 3 *ff* string.

Hn. 1, 2 *ff* string.

Hn. 3, 4 *ff* string.

Tbn. 1 *ff* string.

Tbn. 2 *ff* string.

Tbn. 3 *ff* string.

Bar. (all) *ff* string.

Tuba (all) *ff* string.

St. Bass *ff* string.

Timp. *ff* string.

Perc. 1 *f* string.

Perc. 2 *f* string.

78 79 80 81 82 83 84 85 86

Picc.
 Fl. 1,2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Bass Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2

87 88 89 90 91 92 93 94 95

98

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

98

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

96 97 98 99 100 101 102 103 104

111

Picc. *ff*

Fl. 1,2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass Cl.

Bsn.

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx.

B. Sx.

111

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2 *f*

105 106 107 108 109 110 111 112 113

Picc. *G.P.*
 Fl. 1,2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Bass Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1 *G.P.*
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 114 to 122. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2 and 3, 4, Trombones 1, 2, and 3, Baritone, Tuba, St. Bass, Timpani, and Percussion 1 and 2. The key signature is one sharp (F#). The score features a grand staff for each instrument, with various musical notations including notes, rests, and dynamic markings such as *sf* (sforzando) and *G.P.* (Grand Piano).

114 115 116 117 118 119 120 121 122

124

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

124

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

123 124 125 126 127 128 129 130 131

Picc.
 Fl. 1,2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Bass Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2

132 133 134 135 136 137 138 139 140