

# Procession of the Nobles

“Cortège” from the opera *Mlada*

Full Score

NICHOLAS RIMSKY-KORSAKOV  
Arranged for the Goldman Band  
by Erik W.G. Leidzen  
Edited by Van B. Ragsdale

Allegro moderato e maestoso  $\text{♩} = 112$

The score is divided into two systems. The first system includes Flute (1, 2), Flute Piccolo (3), Oboe (1, 2), Clarinet in E $\flat$  (1), Clarinet in B $\flat$  (2, 3), Alto Clarinet in E $\flat$ , Bass Clarinet in B $\flat$ , Bassoon (1, 2), Alto Saxophone in E $\flat$  (1, 2), Tenor Saxophone in B $\flat$ , Baritone Saxophone in E $\flat$ , and Bass Saxophone in B $\flat$ . The second system includes Cornet in B $\flat$  (1, 2, 3), Trumpet in B $\flat$  (1, 2), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, Tuba, String Bass, Harp, and Timpani. The Percussion section includes Snare Drum, Bass Drum, Tambourine, Triangle, and Cymbal. The score features various dynamics such as *ff*, *mf*, *marc. assai*, and *p*. Performance instructions include *Typ. 1, 2* for the Cornet and *S. Dr.* for the Snare Drum.

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