

VERY FAST AND FURIOUS

PICCOLOS
(TWO PLAYERS,
DOUBLING ON
FLUTE)

1ST
FLUTES

2ND
FLUTES

OBOES
ENG. HORN
(CONCERT PITCH
UNLESS STATED
OTHERWISE)

a2
OB. a2 SOLI
ff

BASSOONS
f

1ST
CLARINETS
f

2ND
CLARINETS
f

3RD
CLARINETS
f

Bass

CLARINETS
ALL SOUND
SVA LOWER
CB
CONTRA-BASS

CL.
C.B.
S.B.
PIZZ.
ARCO
PIZZ.
ARCO
PIZZ.
ARCO

1ST & 2ND A
SAXOPHONES
T
SAXOPHONES
B

Detailed description: This block contains the musical score for the woodwind and string sections. It includes staves for Piccolos (doubling on flute), Flutes (1st and 2nd), Oboes (with English Horn), Bassoons, Clarinets (1st, 2nd, and 3rd), Bass, Contrabass, and Saxophones (1st & 2nd A, Tenor, and Baritone). The music is in 4/4 time and features a fast, rhythmic melody. Dynamics include piano (p), forte (f), and fortissimo (ff). Performance instructions such as 'PIZZ.' (pizzicato) and 'ARCO' (arco) are present for the bass and contrabass parts. The Oboe part has a 'SOLI' marking and a fortissimo dynamic.

VERY FAST AND FURIOUS

1ST
CORNETS

2ND & 3RD
CORNETS

TRUMPETS

1ST & 2ND
HORNS

3RD & 4TH
HORNS
f

1ST & 2ND
TROMBONES
f

3RD (BASS)
TROMBONES

EUPHONIUMS

TUBAS

KETTLEDRUM
WITH WOOD STICK
(OR TENOR DRUM)

4 TIMPANI
(FELT STICKS)

GONG, CYMBALS,
BASS DRUM, TAMB.
SNARE DR., TRIANGLE,
CASTANETS, BELLS,
XYLOPHONE

SN.D.
f

2 HARPS
CELESTE

31-2
DbEbAAbb

Detailed description: This block contains the musical score for the brass and percussion sections. It includes staves for Cornets (1st, 2nd & 3rd), Trumpets, Horns (1st & 2nd, 3rd & 4th), Trombones (1st & 2nd, 3rd Bass), Euphoniums, and Tubas. The percussion section includes Kettledrum (with wood stick or tenor drum), 4 Timpani (with felt sticks), Gong, Cymbals, Bass Drum, Tambourine, Snare Drum, Triangle, Castanets, Bells, and Xylophone. The music is in 4/4 time and features a fast, rhythmic melody. Dynamics include piano (p) and forte (f). The tuba part has a key signature change indicated as DbEbAAbb.