

Ottorino Respighi
FONTANE DI ROMA

Yoshihiro Kimura

Poema Sinfonico per Orchestra

La fontana di Valle Giulia all'alba
Andante mosso ♩ = 84

2 3 4 5 6

7 8 9 10 11

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Ei. Clar.
B. S. Clar. 1, 2
Bk. Clar. 1
Bk. Clar. 2
Ei. A. Clar.
B. Ba. Clar.
B. C. Bs. Clar.
Ei. B. Sax.
F Hn. 1-4
Db. Bs.
Tri.

12 13 14 15 16

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Bk. S. Clar. 1, 2
Bk. Clar. 1
Bk. Clar. 2
Ei. A. Clar.
B. Ba. Clar.
B. C. Bs. Clar.
B. S. Sax.
Ei. B. Sax.
F Hn. 1-4
Euph.
Bs.
Db. Bs.
Tri.

Musical score for measures 17-20. Instruments include Picc. 1, 2; Fl. 1, 2; Ob. 1, 2; Eng. Hn.; Bsn. 1, 2; B♭ S. Clar. 1, 2; B♭ Clar. 1; B♭ Clar. 2; E♭ A. Clar.; B♭ B♭ Clar.; B♭ C. B♭ Clar.; B♭ S. Sax.; E♭ A. Sax.; B♭ T. Sax.; E♭ B. Sax.; Trpts.; F Hn. 1-4; Tbn.; Euph.; B♭.; Db. B♭.; 1st Harp; 2nd Harp; Tri.

Measures 17-20 are marked with dynamics *pp*, *ppp*, and *ppp*. A large black logo is present over the Oboe and Bassoon staves in measure 19, and another over the Tuba and Euphonium staves in measure 20. The Bassoon staff has a 'solo' marking in measure 19. The Flute and Clarinet parts have first and second endings marked '1' and '2'.

Musical score for measures 21-26. Instruments include Picc. 1, 2; Fl. 1, 2; Ob. 1, 2; Eng. Hn.; Bsn. 1, 2; B♭ S. Clar. 1, 2; B♭ Clar. 1; B♭ Clar. 2; E♭ A. Clar.; B♭ B♭ Clar.; B♭ C. B♭ Clar.; B♭ S. Sax.; E♭ A. Sax.; B♭ T. Sax.; E♭ B. Sax.; Trpts.; Hrn.; Trob.; Euph.; B♭.; 1st Harp; 2nd Harp; Tri.

Measures 21-26 are marked with dynamics *pp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. A large black logo is present over the Oboe and Bassoon staves in measure 23, and another over the Tuba and Euphonium staves in measure 25. The Bassoon staff has a 'solo' marking in measure 23. The Flute and Clarinet parts have first and second endings marked '1' and '2'. The Trombone staff has two endings marked '1 con sordina' and '2 con sordina'. The Trumpet staff has a 'con sordina' marking in measure 25. The Triangles staff has a 'Tri.' marking in measure 26.

63 64 65 66 67

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

A♭ Clar.

E♭ Clar.

B♭ S. Clar. 1, 2

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Clar.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

B♭ Cnt. 1, 2

Trps.

Hrs.

Trobs.

Euph.

1st Harp & 2nd Harp

Pf.

Gl. Sp. / Xylo.

Tri.

Cymb. / Camp.

con sordina

f

pp

mf

fff

dim.

68 69 70

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

A♭ Clar.

E♭ Clar.

B♭ S. Clar. 1, 2

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Clar.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

Bi Cnt. 1, 2

Hrs.

1st Harp

2nd Harp

Pf.

Gl. Sp. / Xylo.

Tri.

Cymb. / Camp.

mf

dim.

71 72 73 **Un poco meno (Allegretto)** ♩ = 120

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

A♭ Clar.

E♭ Clar.

B♭ S. Clar. 1, 2

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Clar.

B♭ B♭ Clar.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

p dim.

pp

tr (b)

71 72 73 **Un poco meno (Allegretto)** ♩ = 120

B♭ Cnt. 1, 2

Hrs.

1st Harp

2nd Harp

Pf.

Gl. Sp. / Xylo.

Trl.

Cymb. / Camp.

p dim.

p

pp

a2

75 76 77 78 79 80 81 82

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

A♭ Clar.

E♭ Clar.

B♭ S. Clar. 1, 2

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Clar.

B♭ B♭ Clar.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

p legg. scherz.

pp

tr (b)

75 76 77 78 79 80 81 82

Hrs.

Euph.

1st Harp

2nd Harp

Pf.

Cel.

Gl. Sp. / Xylo.

Trl.

p scherz.

p

mf

1, 2 con sordina

Xyl.

pp

83 **Più vivo (gaiamente)** $\text{♩} = 128$ 85 86 87 88 89

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

A♭ Clar.

E♭ Clar.

B♭ S. Clar. 1, 2

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Clar.

B♭ B♭ Clar.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

83 **Più vivo (gaiamente)** $\text{♩} = 128$ 85 86 87 88 89

Hrs.

Euph.

1st Harp

2nd Harp

Pf.

Cel.

Gl. Sp. / Xylo.

Trl.

90 **Animando** 91 92 93 94 95

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Clar.

B♭ S. Clar. 1, 2

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Clar.

B♭ B♭ Clar.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

90 **Animando** 91 92 93 94 95

B♭ Cnt. 1, 2

Hrs.

Euph.

1st Harp

2nd Harp

Pf.

Cel.

Trl.

via sordina

96 97 98 99 100 101

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Ev. Clar.
B♭ S. Clar. 1, 2
B♭ Clar. 1
B♭ Clar. 2
Ev. A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
Ev. A. Sax.
B♭ T. Sax.
Ev. B. Sax.
B♭ Cnt. 1, 2
Hrs.
Euph.
Bs.
Db. Bs.
1st Harp
2nd Harp
Pf.
Cel.
Tri.

102 103 104 105 106 107 108

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Ev. Clar.
B♭ S. Clar. 1, 2
B♭ Clar. 1
B♭ Clar. 2
Ev. A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
Ev. A. Sax.
B♭ T. Sax.
Ev. B. Sax.
B♭ Cnt. 1, 2
Hrs.
Euph.
Bs.
Db. Bs.
1st Harp
2nd Harp
Pf.
Cel.
Gl. Sp. / Xylo.
Tri.

109 110 111 112 113 114

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ S. Clar. 1, 2
B♭ Clar. 1
B♭ Clar. 2
E♭ A. Clar.
B♭ B♭ Clar.
B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.

109 110 111 112 113 114

B♭ Cnt. 1, 2
Trps.
Hrs.
Euph.
1st Harp
2nd Harp
Pf.
Cel.
Gl. Sp. / Xylo.
Trl.

con sordina
con sordina

115 Più vivo ancora ♩ = 138 117 118 119 120 121

Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ S. Clar. 1, 2
B♭ Clar. 1
B♭ Clar. 2
E♭ A. Clar.
B♭ B♭ Clar.
B♭ C. B♭ Clar.
B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.

115 Più vivo ancora ♩ = 138 117 118 119 120 121

B♭ Cnt. 1, 2
Tpt. 1-3
Hrs.
Euph.
Bs.
Db. Bs.
1st Harp
2nd Harp
Pf.
Cel.
Gl. Sp. / Xylo.

D♭-E♭ G♭-A♭
D♭-E♭ G♭-A♭

122 123 124 125 126 127 128 *Stringendo*

Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
A1 Clar.
E1 Clar.
B1 S. Clar. 1, 2
B1 Clar. 1
B1 Clar. 2
E1 A. Clar.
B1 Bs. Clar.
B1 S. Sax.
E1 A. Sax.
B1 T. Sax.
E1 B. Sax.
Hrs.
Euph.
Bs.
1st Harp
2nd Harp
Pf.
Cel.
Trl.

129 130 131 132 133 134 135 136 137 *Poco rit.* 138

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
A1 Clar.
E1 Clar.
B1 S. Clar. 1, 2
B1 Clar. 1
B1 Clar. 2
E1 A. Clar.
B1 Bs. Clar.
B1 C. Bs. Clar.
B1 S. Sax.
E1 A. Sax.
B1 T. Sax.
E1 B. Sax.
B1 Cnt. 1, 2
Tpts.
Hrs.
Trops.
Euph.
Bs.
Db. Bs.
1st Harp
2nd Harp
Pf.
Trl.

139 **A tempo (molto vivo)** ♩ = 152 141 142 *Din.* 143 144

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Al. Clar.
Ei. Clar.
Bk. S. Clar. 1, 2
Bk. Clar. 1
Bk. Clar. 2
Ei. A. Clar.
Bk. Bs. Clar.
Bk. C. Bs. Clar.
Bk. S. Sax.
Ei. A. Sax.
Bk. T. Sax.
Ei. B. Sax.

139 **A tempo (molto vivo)** ♩ = 152 141 142 *Din.* 143 144

Bk. Crt. 1, 2
Tpts.
Hrs.
Troba.
Euph.
Bs.
Db. Bs.
1st Harp
2nd Harp
Pf.
Tri.
Cymb. / Camp.

145 146 *Sempre dim.* 147 *un poco rall.* 149 150 151 152 153 154 155

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Ei. Clar.
Bk. S. Clar. 1, 2
Bk. Clar. 1
Bk. Clar. 2
Ei. A. Clar.
Bk. Bs. Clar.
Bk. C. Bs. Clar.

145 146 *Sempre dim.* 147 *un poco rall.* 149 150 151 152 153 *con sordina* 154 155

Tpts.
Hrs.
1st Harp
2nd Harp
Cel.
Tri.
Cymb. / Camp.

156 157 158 159 160 161

Eng. Hrn.
Bk. Clar. 1
Bk. Clar. 2
Ei. A. Clar.
Bk. Bs. Clar.
Bk. C. Bs. Clar.
Ei. A. Sax.
Ei. B. Sax.

156 157 158 159 *via sordina* 160 161

Tpts.
Hrs.
Cel.

La fontana di Trevi al meriggio
Allegro moderato 163 164 165 166 167 168 169 170 171

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
A. Clar.
E. Clar.
B. S. Clar. 1, 2
B. Clar. 1
B. Clar. 2
E. A. Clar.
B. Bs. Clar.
B. C. Bs. Clar.
B. S. Sax.
E. A. Sax.
B. T. Sax.
E. B. Sax.

La fontana di Trevi al meriggio
Allegro moderato 163 164 165 166 167 168 169 170 171

Trps.
Hrs.
Trobs.
Euph.
Bs.
Db. Bs.
1st Harp
2nd Harp
Pf.
Org.
Timp.
Cymb. / Camp.

172 173 174 175 **Allegro vivace** ♩ = 168 176 177

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
A. Clar.
E. Clar.
B. S. Clar. 1, 2
B. Clar. 1
B. Clar. 2
E. A. Clar.
B. Bs. Clar.
B. C. Bs. Clar.
B. S. Sax.
E. A. Sax.
B. T. Sax.
E. B. Sax.

173 174 175 **Allegro vivace** ♩ = 168 176 177

Trps.
Hrs.
Trobs.
Euph.
Bs.
Db. Bs.
1st Harp
2nd Harp
Pf.
Org.
Timp.
Cymb. / Camp.

Cymb. colla mazza
mf cresc. molto

178 179 180 181 182

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Ban. 1, 2
Al Clar.
Ev. Clar.
Bb. S. Clar. 1, 2
B. Clar. 1
B. Clar. 2
Ev. A. Clar.
Bb. Ba. Clar.
Bb. C. Bs. Clar.
Bb. S. Sax.
Ev. A. Sax.
Bb. T. Sax.
Ev. B. Sax.

178 179 180 181 182

Tpts.
Hrs.
Trobs.
Euph.
Ba.
Db. Ba.
1st Harp
2nd Harp
Pf.
Org.
Timp.
Cymb. / Camp.

mp cresc.

183 184 185 186 187

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Ban. 1, 2
Al Clar.
Ev. Clar.
Bb. S. Clar. 1, 2
B. Clar. 1
B. Clar. 2
Ev. A. Clar.
Bb. Ba. Clar.
Bb. C. Bs. Clar.
Bb. S. Sax.
Ev. A. Sax.
Bb. T. Sax.
Ev. B. Sax.

183 184 185 186 187

Tpts.
Hrs.
Trobs.
Euph.
Ba.
Db. Ba.
1st Harp
2nd Harp
Pf.
Org.
Timp.
Cymb. / Camp.

mf cresc.

188 189 190 191 192

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
A. Clar.
E. Clar.
B. S. Clar. 1, 2
B. Clar. 1
B. Clar. 2
E. A. Clar.
B. Bs. Clar.
B. C. Bs. Clar.
B. S. Sax.
E. A. Sax.
B. T. Sax.
E. B. Sax.

188 189 190 191 192

Trps.
Hrs.
Trobs.
Euph.
Bs.
Db. Bs.
1st Harp
2nd Harp
Fl.
Org.
Timp.

193 194 195 196 197

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
A. Clar.
E. Clar.
B. S. Clar. 1, 2
B. Clar. 1
B. Clar. 2
E. A. Clar.
B. Bs. Clar.
B. C. Bs. Clar.
B. S. Sax.
E. A. Sax.
B. T. Sax.
E. B. Sax.

193 194 195 196 197

Trps.
Hrs.
Trobs.
Euph.
Bs.
Db. Bs.
1st Harp
2nd Harp
Fl.
Org.
Timp.

198 199 200 201 202 203

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
A. Clar.
E. Clar.
B. S. Clar. 1, 2
B. Clar. 1
B. Clar. 2
E. A. Clar.
B. Bs. Clar.
B. C. Bs. Clar.
B. S. Sax.
E. A. Sax.
B. T. Sax.
E. B. Sax.

198 199 200 201 202 203

Trps.
Hrs.
Trobs.
Euph.
Bs.
Db. Bs.
1st Harp
2nd Harp
Pt.
Org.
Timp.
Cymb. / Camp.

Ch D# F# Bb
C# D# E# F# G# A# B#
F# G# B# C# D#
(pedale III)
ff 2 Cym.
fff

204 205 206 207 208 209

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
A. Clar.
E. Clar.
B. S. Clar. 1, 2
B. Clar. 1
B. Clar. 2
E. A. Clar.
B. Bs. Clar.
B. C. Bs. Clar.
B. S. Sax.
E. A. Sax.
B. T. Sax.
E. B. Sax.

204 205 206 207 208 209

Trps.
Hrs.
Trobs.
Euph.
Bs.
Db. Bs.
1st Harp
2nd Harp
Pt.
Org.
Timp.
Cymb. / Camp.

ff *crec.*
colla mazza

210 211 212 213 214 215

Più vivace (Ritmo di 3 misure) (in uno)

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
A♭ Clar.
E♭ Clar.
B♭ S. Clar. 1, 2
B♭ Clar. 1
B♭ Clar. 2
E♭ A. Clar.
B♭ B♭ Clar.
B♭ C. B♭ Clar.
B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.

210 211 212 213 214 215

Più vivace (Ritmo di 3 misure) (in uno)

Trps.
Hrs.
Trobs.
Euph.
Bs.
Db. Bs.
1st Harp
2nd Harp
Pf.
Org.
Timp.
Cymb. / Camp.

216 217 218 219 220 221 222 223 224 225

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
A♭ Clar.
E♭ Clar.
B♭ S. Clar. 1, 2
B♭ Clar. 1
B♭ Clar. 2
E♭ A. Clar.
B♭ B♭ Clar.
B♭ C. B♭ Clar.
B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.

217 218 219 220 221 222 223 224 225

Trps.
Hrs.
Trobs.
Euph.
Bs.
Db. Bs.
Pf.
Org.
Timp.

226 227 228 229 230 231 232 233 234

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Al Clar.
E♭ Clar.
B♭ S. Clar. 1, 2
B♭ Clar. 1
B♭ Clar. 2
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.

226 227 228 229 230 231 232 233 234

Trps.
Hrs.
Trops.
Euph.
Bs.
Db. Bs.
Pf.
Org.
Timp.

235 236 237 (Ritmo di 4 misure) 239 240 241 242 243 244

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Al Clar.
E♭ Clar.
B♭ S. Clar. 1, 2
B♭ Clar. 1
B♭ Clar. 2
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.

235 236 237 (Ritmo di 4 misure) 239 240 241 242 243 244

Trps.
Hrs.
Trops.
Euph.
Ba.
Db. Bs.
Org.
Timp.

245 *Largamente* $\text{♩} = 80$ 246 247 248 249 250 251 252 253 *Dim.* 254 255 256

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Al. Clar.
Ei. Clar.
Bb. S. Clar. 1, 2
Bb. Clar. 1
Bb. Clar. 2
Ei. A. Clar.
Bb. Bs. Clar.
Bb. C. Bs. Clar.
Bb. S. Sax.
Ei. A. Sax.
Bb. T. Sax.
Ei. B. Sax.

246 248 249 250 251 252 253 *Dim.* 254 255 256

Tpts.
Hrs.
Tropa.
Euph.
Bs.
Db. Bs.
1st Harp & 2nd Harp
Pt.
Org.
Timp.
Cymb. / Camp.

257 *Dim.* 258 259 260 261 *Dim.* 262 263 264 265 266 267 268

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Ei. Clar.
Bb. S. Clar. 1, 2
Bb. Clar. 1
Bb. Clar. 2
Ei. A. Clar.
Bb. Bs. Clar.
Bb. C. Bs. Clar.
Bb. S. Sax.
Ei. A. Sax.
Bb. T. Sax.
Ei. B. Sax.

257 *Dim.* 258 259 260 261 *Dim.* 262 263 264 265 266 267 268

Tpts.
Hrs.
Tropa.
Euph.
Bs.
Db. Bs.
1st Harp & 2nd Harp
Pt.
Org.
Timp.
Cymb. / Camp.

269 270 271 272 273 274

Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
B♭ S. Clar. 1, 2
B♭ Clar. 1
B♭ Clar. 2
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.

269 270 271 272 273 274

Tpts.
Hrs.
Trops.
Db. Bs.
1st Harp
2nd Harp
Pl.
Org.
Timp.

275 Calmo 276 277 278 279 280

Picc. 1, 2
Ban. 1, 2
E♭ Clar.
B♭ S. Clar. 1, 2
B♭ Clar. 1
B♭ Clar. 2
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
E♭ A. Sax.
B♭ T. Sax.

275 Calmo 276 277 278 con sordina 279 280

Trips.
Hrs.
Trops.
Euph.
Bs.
Db. Bs.
1st Harp
2nd Harp
Pl.
Org.
Cymb. / Camp.

281 282 283 284 285 *Sempre dim.* 286 287 288

Picc. 1, 2 Fl. 1, 2 Ob. 1, 2 Eng. Hn. Ban. 1, 2 Ev. Clar. Bb. S. Clar. 1, 2 Bb. Clar. 1 Bb. Clar. 2 Ev. A. Clar. Bb. Bs. Clar. Bb. C. Bs. Clar. Ev. A. Sax. Bb. T. Sax.

pp *mf* *marcato* *più p* *solo* *pp*

281 282 283 284 285 *Sempre dim.* 286 287 288

Trps. Hrs. Trobs. Euph. Bs. Db. Bs. 1st Harp 2nd Harp Pf. Org. Gl. Sp. / Xylo.

pp *mf* *con sordina* *più p* *p* *via sordina*

289 290 291 *La fontana di Villa Medici al tramonto* *Andante* $\text{♩} = 72$ 292 293 294

Picc. 1, 2 Fl. 1, 2 Ob. 1, 2 Eng. Hn. Ban. 1, 2 Ev. Clar. Bb. S. Clar. 1, 2 Bb. Clar. 1 Bb. Clar. 2 Ev. A. Clar. Bb. Bs. Clar. Bb. C. Bs. Clar. Bb. S. Sax. Ev. A. Sax. Bb. T. Sax.

pp *espress.* *pppp* *dim.* *al* *ppp* *ppp* *pp* *solo* *p*

289 290 291 *La fontana di Villa Medici al tramonto* *Andante* $\text{♩} = 72$ 292 293 294 *del. t. s.*

Hrs. Euph. Ba. Db. Bs. 1st Harp 2nd Harp Pf. Cel. Org. Gl. Sp. / Xylo.

pp *3 via sordina* *3* *con sordina* *p* *staccato* *pp* *Glock* *pp*

295 296 297 1 298 299

Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Ban. 1, 2
E♭ Clar.
B♭ S. Clar. 1, 2
B♭ Clar. 1
B♭ Clar. 2
E♭ A. Clar.
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.

This page contains the musical score for measures 295 through 299 for the woodwind section. The instruments listed are Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E♭ Clarinet, B♭ Soprano Clarinet 1 & 2, B♭ Clarinet 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Bass Saxophone. The score includes various dynamics such as *pp* and *f*, and articulation marks like accents. A large black redaction mark is present over the English Horn part in measure 297.

295 Cup mute 296 297 298 299

B♭ Cnt. 1, 2
Hrs.
Trobs.
Euph.
Bs.
1st Harp
2nd Harp
Cel.
Gl. Sp. / Xylo.
Cymb. / Camp.

This page contains the musical score for measures 295 through 299 for the percussion and strings section. The instruments listed are B♭ Contrabassoon 1 & 2, Horns, Trombones, Euphonium, Bass, 1st Harp, 2nd Harp, Cello, Gl. Sp. / Xylophone, and Cymbal / Campana. The score includes dynamics like *pp* and *f*, and performance instructions such as "Cup mute" and "con sordina". A large black redaction mark is present over the Bass part in measure 298.

300 301 302 303 *Meno mosso* *mp* *quasi* 304 305

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Ban. 1, 2
E♭ Clar.
B♭ S. Clar. 1, 2
B♭ Clar. 1
B♭ Clar. 2
E♭ A. Clar.
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.

This page contains the musical score for measures 300 through 305 for the woodwind section. The instruments listed are Piccolo 1 & 2, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E♭ Clarinet, B♭ Soprano Clarinet 1 & 2, B♭ Clarinet 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Bass Saxophone. The score includes dynamics like *ppp*, *p*, *dim*, *f*, and *pp*, and performance instructions such as "solo *espress.*". A large black redaction mark is present over the English Horn part in measure 302.

300 301 302 303 *Meno mosso* *mp* *quasi* 304 305

B♭ Cnt. 1, 2
Hrs.
Trobs.
Euph.
Bs.
1st Harp
2nd Harp
Cel.
Gl. Sp. / Xylo.
Cymb. / Camp.

This page contains the musical score for measures 300 through 305 for the percussion and strings section. The instruments listed are B♭ Contrabassoon 1 & 2, Horns, Trombones, Euphonium, Bass, 1st Harp, 2nd Harp, Cello, Gl. Sp. / Xylophone, and Cymbal / Campana. The score includes dynamics like *ppp*, *p*, *dim*, *f*, *pp*, and *pppp*, and performance instructions such as "leggerissimo" and "gliss". A large black redaction mark is present over the Bass part in measure 303.

306 307 308 309 310 311 312 313 314

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Bass Clar.
B♭ C. Bass Clar.
B♭ T. Sax.
Hrs.
Trobe.
Euph.
Db. Bs.
1st Harp
2nd Harp
Cel.
Gl. Sp. / Xylo.

323 324 325 326 327 328 329

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ S. Clar. 1, 2
B♭ Clar. 1
B♭ Clar. 2
E♭ A. Clar.
B♭ Bass Clar.
B♭ C. Bass Clar.
B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.

315 316 317 318 319 320 321 322

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
E♭ Clar.
B♭ S. Clar. 1, 2
B♭ Clar. 1
B♭ Clar. 2
B♭ T. Sax.
Hrs.
Euph.
1st Harp
2nd Harp
Cel.

323 324 325 326 327 328 329

Hrs.
Euph.
Ba.
Db. Bs.
1st Harp
2nd Harp
Cel.

330 *Andante come prima* ♩ = 80 332 1 solo 333 334 335

Fl. 1, 2 *p* *leggeriss.* *più p* *pp* *pp*

Ev. Clar. *p* *leggeriss.* *pp* *pp*

B♭ S. Clar. 1, 2 *p* *leggeriss.* *pp* *pp*

B♭ Clar. 1 *pp* *pp*

B♭ Clar. 2 *pp* *pp*

B♭ C. Bs. Clar. *pp* *pp*

Ev. A. Sax. *pp* *pp*

B♭ Cnt. 1, 2 *pp* *pp*

Tips. *pp* *pp*

Hrs. *pp* *pp*

Db. Bs. *pp* *pp*

1st Harp *pp* *pp*

2nd Harp *pp* *pp*

Cel. *pp* *pp*

Gl. Sp. / Xylo. *pp* *pp*

336 337 338 339 340 341 342 343 *Molto rit.*

Picc. 1, 2 *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fl. 1, 2 *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Al. Clar. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ev. Clar. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

B♭ Clar. 1 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

B♭ Clar. 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

B♭ C. Bs. Clar. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

B♭ S. Sax. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ev. A. Sax. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

B♭ Cnt. 1, 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tips. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Hrs. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Db. Bs. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1st Harp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

2nd Harp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cel. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Gl. Sp. / Xylo. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

344 ♩ = 72 345 346 347 348 349

Picc. 1, 2 *pp* *pp* *pp* *pp* *pp* *pp*

Fl. 1, 2 *pp* *pp* *pp* *pp* *pp* *pp*

Ob. 1, 2 *pp* *pp* *pp* *pp* *pp* *pp*

Bsn. 1, 2 *pp* *pp* *pp* *pp* *pp* *pp*

B♭ S. Clar. 1, 2 *pp* *pp* *pp* *pp* *pp* *pp*

B♭ Clar. 1 *pp* *pp* *pp* *pp* *pp* *pp*

B♭ Bs. Clar. *pp* *pp* *pp* *pp* *pp* *pp*

B♭ C. Bs. Clar. *pp* *pp* *pp* *pp* *pp* *pp*

B♭ S. Sax. *pp* *pp* *pp* *pp* *pp* *pp*

Ev. A. Sax. *pp* *pp* *pp* *pp* *pp* *pp*

B♭ T. Sax. *pp* *pp* *pp* *pp* *pp* *pp*

344 ♩ = 72 345 346 347 348 349

Hrs. *pp* *pp* *pp* *pp* *pp* *pp*

Db. Bs. *pp* *pp* *pp* *pp* *pp* *pp*

1st Harp *p* *p* *p* *p* *p* *p*

Pf. *pp* *pp* *pp* *pp* *pp* *pp*

Cel. *p* *p* *p* *p* *p* *p*

Gl. Sp. / Xylo. *pp* *pp* *pp* *pp* *pp* *pp*

Musical score system 1 (Measures 350-358).

Instruments: Fl. 1, 2; Ob. 1, 2; Ban. 1, 2; Ei. Clar.; B♭ S. Clar. 1, 2; B♭ Clar. 1; B♭ Clar. 2; B♭ Bs. Clar.; B♭ C. Bs. Clar.; B♭ S. Sax.; Ei. A. Sax.

Measures 350-358 are marked with measures 350, 351, 352, 353, 354, 355, 356, 357, and 358. A solo marking is present above measure 355. A large black square with a white diagonal slash is placed over the woodwind staves from measure 352 to 354.

Musical score system 2 (Measures 359-370).

Instruments: Picc. 1, 2; Fl. 1, 2; Ob. 1, 2; Ei. Clar.; B♭ S. Clar. 1, 2; B♭ Clar. 1; B♭ Clar. 2; Ei. A. Clar.; B♭ Bs. Clar.; B♭ C. Bs. Clar.; Hrs.; Trobs.; Euph.; Bs.; Db. Bs.; 1st Harp; 2nd Harp; Cel.; Cymb. / Camp.

Measures 359-370 are marked with measures 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, and 370. A solo marking is present above measure 360. A large black square with a white diagonal slash is placed over the woodwind staves from measure 362 to 364.

Musical score system 3 (Measures 350-358).

Instruments: Hrs.; Trobs.; Db. Bs.; 1st Harp; Pf.; Cel.; Gl. Sp. / Xylo.; Cymb. / Camp.

Measures 350-358 are marked with measures 350, 351, 352, 353, 354, 355, 356, 357, and 358. A large black square with a white diagonal slash is placed over the harp and piano staves from measure 352 to 354. The piano part includes the instruction "con sordina" and the dynamic marking "PPP".

Musical score system 4 (Measures 359-370).

Instruments: Trobs.; Euph.; Bs.; Db. Bs.; 1st Harp; 2nd Harp; Cel.; Cymb. / Camp.

Measures 359-370 are marked with measures 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, and 370. A large black square with a white diagonal slash is placed over the harp and cello staves from measure 362 to 364. The cello part includes the dynamic marking "p".