

TROIS RAG-CAPRICES

Darius Milhaud
Arr. Johan de Meij

Sec et musclé ♩ = 148

I Sec et musclé

Flute (C)
Flute III (C)
Oboe III (C)
Engl. Horn (C)
Bassoon III (C)
E♭ Clarinet
Clarinet I (B♭)
Clarinet II (B♭)
Clarinet III (B♭)
Alto Clarinet (B♭)
Bass Clarinet (B♭)
Alto Sax I (E♭)
Alto Sax II (E♭)
Tenor Sax (B♭)
Baritone Sax (E♭)
Horn VIII (F)
Horn IX (F)
Horn X (F)
Cornet III (B♭)
Trumpet I (B♭)
Trumpet II (B♭)
Trumpet III (B♭)
Trombone I (C)
Trombone II (C)
Baritone/Euph. (C)
Bassoon VII (C)
Sling Bass
Timp
Percussion
Piano/Harp

Picc.
Fl. III
Ob. III
Engl. Hrn.
Bsn. III
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. VIII
Hrn. IX
Ctn. III
Tpt. I
Tpt. II
Tpt. III
Tbn. II
Tbn. III
Bar. Euph.
Bassoon
Str. Bass
Timp
Perc.
Pno/Harp

28 29 31 32 33 34 35

Picc. Fl. III Ob. III Engl. Horn Bassoon Eb Clarinet Clarinet I Clarinet II Clarinet III Alto Clarinet Bass Clarinet Alto Sax I Alto Sax II Tenor Sax Bass Sax Horn III Horn IV Corn III Trumpet I Trumpet II Trumpet III Trombone I Trombone II Baritone Euphonium Basses Soprano Basses Timpani Percussion Piano/Harp

Amstel Music ^{tr}

37 38 39 40 41 42 43 44 45 46

Picc. Fl. III Ob. III Engl. Horn Bassoon Eb Clarinet Clarinet I Clarinet II Clarinet III Alto Clarinet Bass Clarinet Alto Sax I Alto Sax II Tenor Sax Bass Sax Horn III Horn IV Corn III Trumpet I Trumpet II Trumpet III Trombone I Trombone II Baritone Euphonium Basses Soprano Basses Timpani Percussion Piano/Harp

Amstel Music ^{tr}

C

47 48 49 50 51 52 53

Allarg. **D** *a tempo*

Picc.
Fl. III
Ob. III
Engl. Hrn.
Bsn. III
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. III
Hrn. IIIV
Cor. III
Tpt. I
Tpt. II
Tpt. III
Tbn. III
Tbn. III
Bar. Euph.
Bass
Str. Bass
Timp.
Perc.
Pno/Harp

Amstel Music[™]

54 55 56 57 58 59 60

Picc.
Fl. III
Ob. III
Engl. Hrn.
Bsn. III
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. III
Hrn. IIIV
Cor. III
Tpt. I
Tpt. II
Tpt. III
Tbn. III
Tbn. III
Bar. Euph.
Bass
Str. Bass
Timp.
Perc.
Pno/Harp

Amstel Music[™]

Score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is marked with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 41 through 54 visible. The score includes parts for Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), English Horn (Engl. Hrn.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet I (Clar. I), Clarinet II (Clar. II), Clarinet III (Clar. III), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Horn I (Hrn. I), Horn II (Hrn. II), Horn III (Hrn. III), Horn IV (Hrn. IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Baritone/Euphonium (Bar./Euph.), Basses (Basses), Snare Drum (Sn. Drum), Tom Tom (Tom.), and Percussion (Perc.). The score features various musical notations, including dynamics (e.g., *ff*, *f*, *mf*, *sfz*), articulation (e.g., accents, slurs), and performance instructions (e.g., "more drum", "then solo"). The Amstel Music logo is visible on the Clarinet I and Tom Tom parts.

Continuation of the score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is marked with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 55 through 70 visible. The score includes parts for Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), English Horn (Engl. Hrn.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet I (Clar. I), Clarinet II (Clar. II), Clarinet III (Clar. III), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Horn I (Hrn. I), Horn II (Hrn. II), Horn III (Hrn. III), Horn IV (Hrn. IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Baritone/Euphonium (Bar./Euph.), Basses (Basses), Snare Drum (Sn. Drum), Tom Tom (Tom.), and Percussion (Perc.). The score features various musical notations, including dynamics (e.g., *ff*, *f*, *mf*, *sfz*), articulation (e.g., accents, slurs), and performance instructions (e.g., "more drum", "then solo"). The Amstel Music logo is visible on the Clarinet I and Tom Tom parts.

71 *cresc.* 72 73 74 75 76 77 78

Picc. Fl. III. Ob. III. Engl. Horn. 2nd. III. Eb Clar. Clar. I. Clar. II. Clar. III. Alto Clar. Bass Clar. Alto Sax I. Alto Sax II. Tenor Sax. Bar. Sax. Horn I/III. Horn II/IV. Cor. I/II. Tpt. I. Tpt. II. Tpt. III. Tbn. III. Bar. Euph. Basses. Str. Bass. Tmp. Perc. Posa. Hrp.

Amstel Music

Tandem ♩ = 76 II Romance

1 2 3 4 5 6 7 8

Picc. Fl. III. Ob. III. Engl. Horn. 2nd. III. Eb Clar. Clar. I (Bb). Clarinet II (Bb). Clarinet III (Bb). Alto Clarinet (Eb). Bass Clarinet (Bb). Alto Sax I (Eb). Alto Sax II (Eb). Tenor Sax (Bb). Baritone Sax (Cb). Horn I/II (F). Horn II/IV (F). Cor. I (Bb). Trumpet I (Bb). Trumpet II (Bb). Trumpet III (Bb). Trombone I/II (C). Trombone III (C). Baritone Euph. (C). Basses I/II (C). String Bass. Tmp. Perc. Hrp.

Amstel Music

Précis et nerveux

♩ = 132

III

A

Flute I/III (C)

Flute II (C)

Oboe III (C)

Engl. Horn (F)

Bassoon I/II (C)

E♭ Clarinet

Clarinet I (B♭)

Clarinet II (B♭)

Clarinet III (B♭)

Alto Clarinet (E♭)

Bass Clarinet (B♭)

Alto Sax I (E♭)

Alto Sax II (E♭)

Tenor Sax (B♭)

Bariitone Sax (B♭)

Horn III (F)

Horn II/IV (F)

Cor III (D♭)

Trumpet I (B♭)

Trumpet II (B♭)

Trumpet III (B♭)

Trombone III (C)

Trombone II (C)

Euphonium/E♭ (C)

Bassoon III (C)

String Bass

Timpani

Drum

Percussion

Piano Harp

Amstel Music

Flute III

Flute III

Oboe III

Engl. Horn

Bassoon III

E♭ Clarinet

Clarinet I

Clarinet II

Clarinet III

Alto Clarinet

Bass Clarinet

Alto Sax I

Alto Sax II

Tenor Sax

Bariitone Sax

Horn III

Horn II/IV

Cor III

Trumpet I

Trumpet II

Trumpet III

Trombone III

Trombone II

Euphonium

Bassoon

Soprano Bass

Timpani

Percussion

Piano Harp

Amstel Music

C

(Change to picc.)

33 34 35 36 37 38

Flac. Fl. III
Fl. III
Ob. III
Engl. Hrn.
Bsn. VII
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. VIII
Hrn. VIII
Cra. VII
Tpt. I
Tpt. II
Tpt. III
Tuba I
Tuba II
Bar./Euph.
Bass
Sopr. Bass
Timp.
Perc.
Pno/Harp

Amstel Music™

D

40 41 42 43 44 45 46

Flac. Fl. III
Fl. III
Ob. III
Engl. Hrn.
Bsn. VII
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. VIII
Hrn. VIII
Cra. VII
Tpt. I
Tpt. II
Tpt. III
Tuba I
Tuba II
Bar./Euph.
Bass
Sopr. Bass
Timp.
Perc.
Pno/Harp

Amstel Music™

47 48 49 50 51 52 53

Picc./Fl. III
Fl. III
Ob. III
Engl. Horn
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Cm. I/II
Tpt. I
Tpt. II
Tpt. III
Tbn. I/II
Tbn. III
Bar./Euph.
Bassoon
Sr. Bass
Temp.
Perc.
Perc/Harp

Amstel Music

E *poco rit.* **Tempo**

Picc./Fl. III
Fl. III
Ob. III
Engl. Horn
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Cm. I/II
Tpt. I
Tpt. II
Tpt. III
Tbn. I/II
Tbn. III
Bar./Euph.
Bassoon
Sr. Bass
Temp.
Perc.
Perc/Harp

Amstel Music

F

62 63 64 65 66 67 68 69

Picc. Fl. III
Fl. III
Ob. III
Engl. Horn
Bsn. III
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Hrn. III
Hrn. IV
Cnr. III
Tpt. I
Tpt. II
Tpt. III
Tbn. III
Tbn. II
Bar./Euph.
Bassoon
Str. Bass
Timp.
Perc.
Pno/Harp

Amstel Music

G

70 71 72 73 74 75 76 77 78 79

Picc. Fl. III
Fl. III
Ob. III
Engl. Horn
Bsn. III
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Hrn. III
Hrn. IV
Cnr. III
Tpt. I
Tpt. II
Tpt. III
Tbn. III
Tbn. II
Bar./Euph.
Bassoon
Str. Bass
Timp.
Perc.
Pno/Harp

Amstel Music

H

Picc. Fl. III
 Fl. III
 Ob. III
 Engl. Horn
 Bsn. III
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.
 Alto Sax I
 Alto Sax II
 Tenor Sax
 Bar. Sax
 Horn I/III
 Horn II/IV
 Cor. III
 Tpt. I
 Tpt. II
 Tpt. III
 Trbn. I/II
 Trbn. III
 Bar. Euph.
 Euphon.
 Str. Bass
 Timp.
 Perc.
 Piano/Harp

Amstel Music

for str. music!

liberamente

Picc. Fl. III
 Fl. III
 Ob. III
 Engl. Horn
 Bsn. III
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.
 Alto Sax I
 Alto Sax II
 Tenor Sax
 Bar. Sax
 Horn I/III
 Horn II/IV
 Cor. III
 Tpt. I
 Tpt. II
 Tpt. III
 Trbn. I/II
 Trbn. III
 Bar. Euph.
 Euphon.
 Str. Bass
 Timp.
 Perc.
 Piano/Harp

Amstel Music

straight music

Piano

TROIS RAG-CAPRICES

Darius Milhaud
Arr. Johan de Meij

Sec et musclé ♩ = 148

I Sec et musclé

Amstel Music™

snare drum

f *f* *f* *f* *f*

mf

f *f* *f* *f* *f*

mf

p *ff* *ff* *p* *p*

Trb. I
Trb. III

Amstel Music™

tom-toms
bass drum

Hrns.

Amstel Music™

Bssn. I

mp *mf*

Oboes *rit.* **B** *a Tempo*
(*sol.*) 21 + Flute I

p *pp* (*leggiero*) 2 solo clars. *cresc.*

pp (*leggiero*) Saxes + Hrn. I *cresc.*

pp (*leggiero*) Bssn. + Brt. *cresc.*

pp (*leggiero*) triangle *cresc.*

pp

Clars, Harp
Ob, Fl. (8va)

mp

Bssns, Hrn. I/III

Amstel Music™

Trb, Bases

ff

31 32 33 34 35 36 37 **C** Trp. I

Trps. *mf* *mp*

p *mp* *mp*

Amstel Music ^{tr}

cresc. *mf* *mp*

Brt. *mf* *mp*

Basses *mf* *mp*

vibraphone

38 39 40 41 42 43 44 **W.W. (+ Sva)**

+ Trp. II *mp* *mf*

+ Trp. III *mf*

Trps. *mf*

Hrn. I, Brt. *mp*

Trb. *mp*

mf

45 46 47 48 49 **Allarg.**

+ Picc. *f*

+ A. Sax. I *f*

Trps. *f*

Amstel Music ^{tr}

susp. cymb. *f*

50 51 52 53 54 **D** *a Tempo* Tutti

ff *ff* *ff* *ff* *ff*

+ Piano

Amstel Music ^{tr}

susp. cymb. *ff*

snare drum *ff*

bass drum *ff*

55 56 57 58

+ Xyloph. *f*

59 60 61 62 **E** Trps, W.W. (Sva)

ffz *ffz* *ffz* *ffz*

Amstel Music ^{tr}

2 Cymbals *ffz*

Low Brass/Bsns./Harp *ffz*

bass drum *ffz*

63 64 65 66 (Tutti)

ff *ff* *ff* *ff*

Amstel Music

snare drum

b. dr.

67 68 69 70 71

+ Xyloph.

Trb. I/II

cresc. 72 73 74 75 76

ff *ff* *ff* *ff* *ff*

Amstel Music

Tendrement ♩ = 76

1 2 3 4 5 6

mp (espr.)

Cornet I Hrn. I

Saxes

Brt. Bsns. Brt. Trb.

p *p* *p*

Amstel Music

Basses

Timp.

7 8 9 10 11 12

Clars, Saxes

13 14 15 16 17 18

Fl. I, Clar. I.A. Sax. I

pp *pp* *pp* *pp* *pp* *pp*

Clar. II/III

Hrns.

Brt. Trb. III

Clars. Saxes

Amstel Music

p

A

19 20 21 A. Sax solo 22 23 24

mp espr.

Hrns, Clars.

p

Amstel Music ^{tr}

Brt.

p

25 26 27 28 29 30

+ T. Sax

+ Crnt.

p

Trb.

p

p

31 32 33 34 35

W.W, Crn. I

p dolce

E. Hrn, Clars. II/III

(p)

+ Saxes

p

Trb, Basses

p dolce

Amstel Music ^{tr}

vibraphone (soft mallets)

p dolce

36 37 38 39

pp

pp

Amstel Music ^{tr}

pp

Timp.

pp

poco rall.

D a Tempo (poco meno)

40 41 42 43 44

Clar. solo

Fl. (solo)

pp 2 Flutes

p + Harp, (Vibr.)

p

(ppp)

Clar.

Ob. I *pp*

Hrns.

pp

Brt.

pp

pp

vibraphone

pp

Amstel Music ^{tr}

Précis et nerveux

♩ = 150

III

1 W.W. *p*

2 *p*

3 W.W. *p*

4 A. Sax, Hrn. I *p*

5 *p*

6 *p*

Hrns. *mp*

Amstel Music *mp*

Bssn, T. Sax *p*

snare drum *mp* 2 tons

bass drum

7 *mf*

8 *mf*

9 *mf*

10 *mf*

11 *mf*

12 *mf*

2 Flutes

Crnt. I/II *mf*

Brt. (one) *mp*

Str. Bass (pizz.) *mp*

bass drum

A

13 *mp*

14 *mp*

15 *mp*

16 *mp*

17 *mp*

18 *mp*

+ Fl. III

Hrns. *mf*

Amstel Music *mp*

19 *mf*

20 *mf*

21 *mf*

22 *mf*

23 *mf*

Trp. I

Amstel Music *mp*

Trb. I (gliss.)

+ Crnt. I

24 *mf*

25 *mf*

26 *mf*

27 *mf*

28 *mf*

Trp. I

Crnts.

+ Ob.

snare drum *cresc.*

B

29 *mf*

30 *mf*

31 *mf*

32 *mf*

33 *mf*

W.W, Vibr. Piano

Fl. z.

Trb. I (solo) *mf*

gliss.

Amstel Music *mp*

Engl. Horn *mf*

C

34 35 36 37 38

Flutes *sf*

Hrns. *meno f*

Ob. Crnt. *sf*

Hrn. I *p*

Amstel Music *meno f*

Brt, Bssn. *p*

48 49 50 51 52

Flute solo *mf*

A. Sax *p*

T. Sax *p*

Trb. *p*

Amstel Music *meno f*

Brt. *pp*

Tam-tam *pp*

39 40 41 42

Saxes *p (bien chanté)*

Trps. *mp*

Hrns. *p*

Amstel Music *p (bien chanté)*

E

53 54 55 56 57

Piccolo solo *p*

Clars. *p*

Trb. I *mp*

Hrn. I, E. Hrn. *p tranquille*

bass drum *p*

D

43 44 45 46 47

A. Sax solo *p*

Trp. I (*dolce*) *p*

+ Clar. I *p*

Bssn, T. Sax *p*

Amstel Music *p*

58 59 60 61

poco rit.

Saxes *f*

Amstel Music *pp*

poco rit.

sn. dr. *f*

a Tempo

F

62 Fl. *sfz* 63 64 65

Ob. *sfz* Trps. *sfz* Crnts. Trp. I (8va)

Trb.

Amstel Music ^b

cresc. *mf* *mf*

snare drum

b. dr.

G

66 67 68 69 70

cresc. *sfz* *sfz* *sfz* *sfz* *sfz*

Fl. z. Tutti

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

b. dr.

71 72 73 74 75 76 77

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Amstel Music ^b

H

78 79 80 81 82 83

ff *ff* *ff* *ff* *ff* *ff*

Amstel Music ^b

84 85 86 87 88

W.W. *ff* *ff* *ff* *ff* *ff*

Saxes *ff* *ff* *ff* *ff* *ff*

Trps. *sfz* *sfz* *sfz* *sfz* *sfz*

Tyb. *sfz* *sfz* *sfz* *sfz* *sfz*

89 90 91 92 93 94

ff *ff* *ff* *ff* *ff* *ff*

Amstel Music ^b

mf *pp* *PPP*

o (solo)