

ALLEIN GOTT IN DER HÖH' SEI EHR *arr. Jacob de Haan*

All Glory Be to God on High

Allegro moderato quasi alla breve ♩ = 108

3 4 5

Flute Piccolo ad lib.
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1, 2
Trombone 1
Trombone 2
Euphonium 1, 2
Bass 1, 2
Double Bass
Timpani
Soprano Alto
Tenor Bass
Organ

Detailed description: This page contains the first five measures of the orchestral score. It features staves for woodwinds (Flute, Oboe, Bassoon, various Clarinets, and Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Basses), and strings (Double Bass, Timpani), along with an Organ. The tempo is marked 'Allegro moderato quasi alla breve' with a metronome marking of 108. Dynamic markings include mp (mezzo-piano) and mf (mezzo-forte). A large black watermark is present over the first few measures.

6 7 8 9 10 11 12

Fl. Picc.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
Tbn. 1
Tbn. 2
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
S. A.
T. Bs.
Org.

Detailed description: This page contains measures 6 through 12 of the orchestral score. It continues the instrumentation from the first page. The vocal parts (Soprano Alto and Tenor Bass) enter in measure 8 with the lyrics 'so - lus Sanc - tus. mi -'. The organ continues to provide accompaniment. Dynamic markings include mp and mf. A large black watermark is present over the first few measures.

13 14 15 16 17 18

Fl. Picc. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

13 14 15 16 17 18

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. 1, 2

Bs. 1, 2

Db. Bs. *mf*

Timp.

S. A. *ms.*

T. Bs.

Org.

19 20 21 22 23 24 25

Fl. Picc. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

19 20 21 22 23 24 25

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hn. 1, 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. 1, 2 *mp*

Bs. 1, 2 *mp*

Db. Bs. *mf*

Timp.

S. A. *mf* Tu so - lus al - tis - si - mus.

T. Bs. *mf*

Org.

26 27 28 29 30 31 32

Fl. Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Timp.

S. A.

T. Bs.

Org.

mp

mf

33 34 35 36 37 38 39

Fl. Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Timp.

S. A.

T. Bs.

Org.

mp

mf

Cum Sanc - to Spi - ritu

40 41 42 43 44 45 46

Fl. Picc. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1, 2 *mp* *a2*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hn. 1, 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. 1, 2 *mp*

Bs. 1, 2 *mp* *a2*

Db. Bs. *mp*

Timp. *mf*

S. A. *mf* in glo - ri - a De - i Pa - tris.

T. Bs. *mf*

Org. *mf*

47 48 49 50 51 52 53 54

Fl. Picc. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hn. 1, 2 *mp* *a2*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. 1, 2 *mp*

Bs. 1, 2 *mp* *a2*

Db. Bs. *mf*

Timp. *mf*

S. A. *mf* A men.

T. Bs. *mf*

Org. *mf*

71 72 73 74 75 76 77

Fl. Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

71 72 73 74 75 76 77

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Timp.

S. A.

T. Bs.

Org.

mehr uns rüh ren kun kein Schu ge fall'n Gott
 nig, The stife at lar is en ded. Oed' no weth His good

78 79 80 81 82 83 84

Fl. Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

78 79 80 81 82 83 84

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Timp.

S. A.

T. Bs.

Org.

in uns hat, Nun ist groß' Fried' cha' on emh. a - gain, All O' Fecht' hat
 wil to men, And peace shall reign on a - gain, O' thank Him

85 86 87 88 89 90 91

Fl. Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Timp.

S. A.

T. Bs.

Org.

nun für ein His En good neß.

92 93 94 95 96 *Rit.* 97 98

Fl. Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Timp.

S. A.

T. Bs.

Org.

Rit.