

Commissioned by the Whitehall City School District, Whitehall Instrumental Music Boosters, and the Harriman family;
and dedicated to Jeffery G. Harriman in honor of his 30 years of teaching and devotion to the students of Whitehall, Ohio.

WHITHER MUST I WANDER?

Conductor Score

012-3959-00

Music by Ralph Vaughan Williams
Setting by James Swearingen (ASCAP)

Reflective ♩ = 64 3

Flute

Oboe

1st B^b Clarinet

2nd B^b Clarinet

B^b Bass Clarinet

Bassoon

1st E^b Alto Saxophone

2nd E^b Alto Saxophone
E^b Alto Clarinet

B^b Tenor Saxophone

E^b Baritone Saxophone

1st B^b Trumpet

2nd B^b Trumpet

1st/2nd F Horn

1st Trombone

2nd Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Bells, Vibes,
Marimba, Chimes

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Tam-Tam, Suspended
Cymbal, Crash Cymbals

mp

mf

Hn. cues (2 players only)

a2

1 2 3 4

© 2010 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Bells w/soft plastic mallets

Chimes

Med. hard mallets

Crash Cymbals

Suspended Cymbal w/yarn mallets

f

mf

div.

a2

Play

mp

5 6 7 8 9 10

11

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

11

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

35 Broad and Flowing ♩ = 72

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st A. Sx. *mf* *f*

2nd A. Sx. Al. Cl. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

35 Broad and Flowing ♩ = 72

1st Trp. *All* *mf* *f*

2nd Trp. *mf* *f*

1st/2nd Hn. *All* *mf* *f* *a2*

1st Trb. *Play* *mf* *f*

2nd Trb. *mf* *f*

Euph. (Bar.) *mf* *f*

Tuba *mf* *f*

Mallet Perc. Chimes Bells w/soft plastic mallets *f*

Timp. *f*

Perc. 1 *mf* *f* Cr. Cym.

Perc. 2 *mf* *f*

44 *poco rall.* 48 **Tempo I**

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f* *div.* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st A. Sx. *f* *mf*

2nd A. Sx. Al. Cl. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

44 *poco rall.* 48 **Tempo I**

1st Trp. *f*

2nd Trp. *f* *div.*

1st/2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Crash Cymbals

44 45 46 47 48

Fl. *mf* *f* *mf* *div.* *poco rit.*

Ob. *mf* *f* *mf* *div.*

1st Cl. *f* *mf* *mp* *div.* *p*

2nd Cl. *f* *mf* *mp* *p*

Bs. Cl. *f* *mf* *mp* *p*

Bsn. *f* *mf* *mp* *p*

1st A. Sx. *f* *mf* *mp* *p*

2nd A. Sx. *f* *mf* *mp* *p*

Al. Cl. *f* *mf* *mp* *p*

T. Sx. *f* *mf* *mp* *p*

B. Sx. *f* *mf* *mp* *p*

1st Trp. *f* *mf* *poco rit.*

2nd Trp. *f* *mf*

1st/2nd Hn. *f* *mf* *mp* *p*

1st Trb. *mf* *f* *mf* *mp* *p*

2nd Trb. *mf* *f* *mf* *mp* *p*

Euph. (Bar.) *mf* *f* *mf* *mp* *p*

Tuba *mf* *f* *mf* *mp* *div.* *p*

Mallet Perc. *mf* *f* *p* *mp* *p*
 Bells w/soft plastic mallets
 Chimes
 Bells w/hard rubber mallets
 Marimba and Vibes
 soft mallets

Timp. *f* *mf* *p*

Perc. 1

Perc. 2 *f*