

# OUR HERITAGE

## MARCH

KARL L. KING  
Arranged by James Swearingen

The score is arranged for a full band and includes the following parts:

- C Flute Piccolo
- Oboe
- Bb Clarinet 1
- Bb Clarinet 2 & 3
- Eb Alto Clarinet
- Bb Bass Clarinet
- Bassoon
- Eb Alto Saxophone 1 & 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2 & 3
- F Horn 1 & 2
- F Horn 3 & 4
- Trombone 1
- Trombone 2 & 3
- Baritone
- Tuba
- String Bass
- Bells (Plastic Mallets)
- Timpani (Tune: F-Bb-C)
- Snare Bass Drum
- Cymbals

The score is divided into measures 1 through 8. A rehearsal mark '5' is placed above measure 5 in several staves. Performance markings include *marc.* (marcato), *div.* (divisi), *a2* (second octave), and *arco* (arco). Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout.