

CENTENNIAL

Piet Swerts

CONCERT MARCH
Composed for the 100th Anniversary of the Royal Belgian Football League
Introduction $\text{♩} = \text{ca.}63$

Picc.

Flutes I/II

Oboes I/II

Bassoons I/II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet/Cornet I

B♭ Trumpet/Cornet II/III

F Horns I/II

F Horns III/IV

C Trombone I

C Trombone II

C Trombone III

Baritone C

Basses

String Bass

Timpani

Percussion I

Percussion II

Mallets Percussion I

Theme $\text{♩} = \text{ca.}126$

Picc.

F♯ III

Obs. III

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt./Cor. I

Tpt./Cor. II/III

Hrn. VII

Hrn. III/IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Temp.

Perc. I

Perc. II

Mal. Perc. I

12

Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt./Cor. I

Tpt./Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

16

Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt./Cor. I

Tpt./Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

20

Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt./Cor. I

Tpt./Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mnl. Perc. I

Glockenspiel

24

Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt./Cor. I

Tpt./Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mnl. Perc. I

Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt./Cor. I

Tpt./Cor. II/III

Hns. I/II

Hns. III/IV

C. Tbn. I

C. Tbn. II

C. Tbn. III

Bar. C.

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. 1

Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt./Cor. I

Tpt./Cor. II/III

Hns. I/II

Hns. III/IV

C. Tbn. I

C. Tbn. II

C. Tbn. III

Bar. C.

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. 1

Cymb.

H.D.

Tubular Bells *f*

36

Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt./Cor. I

Tpt./Cor. II/III

Hrn. I/II

Hrn. III/IV

C. Tbn. I

C. Tbn. II

C. Tbn. III

Bar. C.

Basses

St. Bass

Timp.

Perc. I

Perc. II

Msf. Perc. I

Cymb.

B.D.

39

Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt./Cor. I

Tpt./Cor. II/III

Hrn. I/II

Hrn. III/IV

C. Tbn. I

C. Tbn. II

C. Tbn. III

Bar. C.

Basses

St. Bass

Timp.

Perc. I

Perc. II

Msf. Perc. I

42

Picc.

Fis. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt./Cor. I

Tpt./Cor. II/III

Hns. I/II

Hns. III/IV

C. Tbn. I

C. Tbn. II

C. Tbn. III

Bar. C.

Basses

St. Bass

Temp.

Perc. I

Perc. II

Mal. Perc. I

11

45

Picc.

Fis. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt./Cor. I

Tpt./Cor. II/III

Hns. I/II

Hns. III/IV

C. Tbn. I

C. Tbn. II

C. Tbn. III

Bar. C.

Basses

St. Bass

Temp.

Perc. I

Perc. II

Mal. Perc. I

12

49

Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt./Cor. I

Tpt./Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

52

Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt./Cor. I

Tpt./Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Hymn 15

Tempo primo

Picc.
Fls. I/II
Obs. I/II
Bsns. I/II
Eb Cl.
Cl. I
Cl. II
Cl. III
A. Cl.
B. Cl.
A. Sax
T. Sax
Bar. Sax
Tpt./Cor. I
Tpt./Cor. II/III
Hns. I/II
Hns. III/IV
C Tbn. I
C Tbn. II
C Tbn. III
Bar. C
Basses
St. Bass
Timp.
Perc. I
Perc. II
Mal. Perc. I

ff
p
ff
p
ff
Viv. alla
Viv. bassa
Cymb.
sfz
T. Tam.
Glockenspiel
B.D.
sfz

Picc.
Fls. I/II
Obs. I/II
Bsns. I/II
Eb Cl.
Cl. I
Cl. II
Cl. III
A. Cl.
B. Cl.
A. Sax
T. Sax
Bar. Sax
Tpt./Cor. I
Tpt./Cor. II/III
Hns. I/II
Hns. III/IV
C Tbn. I
C Tbn. II
C Tbn. III
Bar. C
Basses
St. Bass
Timp.
Perc. I
Perc. II
Mal. Perc. I

p
mp
pp
pp
mp
p
mp
pp
simile
simile
Cue Bassoons
Obl.
pp
mp

67

Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt./Cor. I

Tpt./Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C.

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

73

Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt./Cor. I

Tpt./Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C.

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

arco

p

B.D. p

susp. Cymb.

78

Picc. *ff*

Fbs. I/II *ff* *a2*

Obs. I/II *ff*

Bsns. I/II *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax *ff*

T. Sax *ff*

Bar. Sax *ff*

Tpt./Cor. I *ff*

Tpt./Cor. II/III *ff*

Hns. I/II *ff* *a2*

Hns. III/IV *ff*

C Tbn. I *ff*

C Tbn. II *ff*

C Tbn. III *ff*

Bar. C *ff* *All*

Basses *ff*

St. Bass *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Mal. Perc. I *ff*

Cymbals *ff*

B.D.

susp. Cymb.

83

Picc.

Fbs. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt./Cor. I

Tpt./Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

88

Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt./Cor. I

Tpt./Cor. II/III

Hrn. I/II

Hrn. III/IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

93

First time

Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt./Cor. I

Tpt./Cor. II/III

Hrn. I/II

Hrn. III/IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses



St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Da Capo al 
e poi 

97

Ficc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt./Cor. I

Tpt./Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C.

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I




 Coda

99

Ficc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt./Cor. I

Tpt./Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C.

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I