

世界はあなたに笑いかけていく

J=118

Piccolo B_{\flat} A_{\flat} E_{\flat} $E_{\flat}m$ B_{\flat}

1st Flute c c c c c

2nd Flute c c c c c

Oboe c c c c c

Bassoon c c c c c

E_{\flat} Clarinet c c c c c

1st Clarinet in B_{\flat} c c c c c

2nd Clarinet in B_{\flat} c c c c c

3rd Clarinet in B_{\flat} c c c c c

Alto Clarinet in E_{\sharp} c c c c c

Bass Clarinet in B_{\flat} c c c c c

Soprano Saxophone in B_{\flat} c c c c c

1st Alto Saxophone in E_{\sharp} c c c c c

2nd Alto Saxophone in E_{\sharp} c c c c c

Tenor Saxophone in B_{\flat} c c c c c

Baritone Saxophone in E_{\sharp} c c c c c

1st Trumpet in B_{\flat} c c c c c

2nd Trumpet in B_{\flat} c c c c c

3rd Trumpet in B_{\flat} c c c c c

1st&2nd Horn in F c c c c c

3rd&4th Horn c c c c c

1st c c c c c

Conga c c c c c

The music score consists of ten staves of musical notation. The instruments listed are Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E-flat Clarinet, 1st Clarinet in B-flat, 2nd Clarinet in B-flat, 3rd Clarinet in B-flat, Alto Clarinet in E-sharp, Bass Clarinet in B-flat, Soprano Saxophone in B-flat, 1st Alto Saxophone in E-sharp, 2nd Alto Saxophone in E-sharp, Tenor Saxophone in B-flat, Baritone Saxophone in E-sharp, 1st Trumpet in B-flat, 2nd Trumpet in B-flat, 3rd Trumpet in B-flat, 1st & 2nd Horn in F, 3rd & 4th Horn, and 1st. The score is set in common time with a key signature of one flat. The tempo is marked J=118. The instrumentation includes woodwind and brass sections, with a Conga drum part at the bottom. The score is presented on a white background with a large, semi-transparent watermark reading 'SAMPLE' diagonally across the page, with a stylized 'S' at the bottom left.

D_x(4) A B_b Cm7 Cm7
 f. f. f. f.

Picc. Fl.1 Fl.2 Ob. Bsn.
 f. f. f. f. f.

E♭Cl. Cl.1 Cl.2 Cl.3
 f. f. f. f.

A.Cl. B.Cl.
 f. f.

S.Sax. A.Sax.1 A.Sax.2
 f. f. f.

T.Sax. B.Sax.
 f. f.

Trp.1 Trp.2 Trp.3
 mf mf mf

Hrn.1,2
 f.

Hrn.3,4
 f.

Trb.1
 f.

Trb.2
 f.

T

div.

(B) B^{flat}

2nd time

Cm7 F

Em7⁵ E^{flat}

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.

St.Bs.

Cowb.

Maracas

SAMPLE

Conductor's score page showing musical notation for various instruments across multiple staves. The page includes dynamic markings like *mf*, *mp*, *simile*, *me*, and *Tom*. The instruments listed include Picc., Fl.1, Fl.2, Ob., Bsn., E♭Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1,2, Hrn.3,4, Trb.1, and Trb.2. The score is divided into sections by measure numbers and key changes.

Gm7 C C7 E♭ G^r

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob., Bsn., Eb.Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1,2, Hrn.3,4, Trb.1, and Trb.^.

The score is divided into four measures by key signatures: G major (Gm7), C major (C), C major (C7), and E♭ major (E♭). The final measure is labeled G^r, likely indicating a repeat or a specific dynamic.

A large, semi-transparent watermark reading "SAMPLE" is diagonally across the page, and a large, semi-transparent letter "S" is positioned at the bottom left.