

O HEILAND, REISS DIE HIMMEL AUF

arr. Jacob de Haan

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Mallet Percussion

Timpani

Percussion

Cym. à 2

p *f*

17 18 19 20 21 22 23 24

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc.

[illegible]

33 34 35 36 37 38 39 40

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

33 34 35 36 37 38 39 40

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc.

41 42 43 44 45 46 47 48

Fl.

Ob.

Bsn.

Ex Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

Ex A. Sax.

B♭ T. Sax.

Ex B. Sax.

41 42 43 44 45 46 47 48

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc.

49 50 51 52 53 54 55 56

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

49 50 51 52 53 54 55 56

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc.

This image shows a page of a musical score, measures 57 through 64. The score is for a large orchestra, including parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Clar. 1, 2, 3), Bassoon/Baritone Clarinet (Bb. Clar.), Saxophones (E♭ A. Sax., B♭ T. Sax., E♭ B. Sax.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (F Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Bass (Bs.), Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 60 and 63 contain large black redaction marks.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Clar. (E-flat Clarinet)
- B♭ Clar. 1 (B-flat Clarinet 1)
- B♭ Clar. 2 (B-flat Clarinet 2)
- B♭ Clar. 3 (B-flat Clarinet 3)
- B♭ Bs. Clar. (B-flat Bass Clarinet)
- E♭ A. Sax. (E-flat Alto Saxophone)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- F Hn. 1 (F Horn 1)
- F Hn. 2 (F Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Bs. (Baritone)
- Mall. Perc. (Mallet Percussion)
- Timp. (Snare Drum)
- Perc. (Cymbals)

The score is divided into measures, with measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 visible. A large blacked-out section covers measures 68 and 69. The music is written in 4/4 time. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated. The score includes various musical notations, including notes, rests, and articulation marks.

This page of the musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Clar. (E-flat Clarinet)
- B♭ Clar. 1 (B-flat Clarinet 1)
- B♭ Clar. 2 (B-flat Clarinet 2)
- B♭ Clar. 3 (B-flat Clarinet 3)
- B♭ Bsn. Clar. (B-flat Bassoon/Clarinet)
- E♭ A. Sax. (E-flat Alto Saxophone)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- F Hn. 1 (F Horn 1)
- F Hn. 2 (F Horn 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. (Euphonium)
- Bs. (Bass)
- Mall. Perc. (Mallorca Percussion)
- Timp. (Timpani)
- Perc. (Percussion)

The score includes measures 73 through 80, with various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

