

young symphonic band series

Clarinets Packing Up Early

By Gary Fagan

This novelty piece in rondo form features the clarinet section removing one section of their instruments at a time. As the piece progresses, the instruments become smaller and smaller until the main theme they carry is totally absent from the accompaniment part played by the rest of the ensemble. The creative possibilities with this piece are limited only to the director's imagination!

The piece begins with an introduction followed by a statement of the theme by the clarinets with their instruments fully assembled. Each theme is followed by an interlude which excludes the clarinets, leaving time to remove part of their instruments and put it in their cases. By measure 87, the section is playing only on the mouthpiece and barrel, and beginning at measure 101, the part of the theme played by the clarinets is left out completely. At the end of the piece, the band has the option of singing a small portion of the missing part and features the clarinets providing some "percussion" effects with their cases.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
2 — Percussion 2 (Crash Cymbals, Tambourine)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Performance Suggestions

1. The Conductor can explain to the audience along these lines prior to beginning the piece:

“The clarinet is the most difficult of all the instruments to pack up. There are so many pieces to put away, and many times our clarinetists are late to their next class because it takes them so long to pack up. For this reason, they sometimes start packing up before the rest of the band so they will complete the process when most of the other students do. Do not be alarmed if this is the case this evening. It rarely affects the performance of our music.”
2. The Conductor may stare intently at the clarinet section and conduct in a somewhat agitated manner when the clarinets do not play the melodic line properly starting at m. 87 and again at m. 101.
3. If the students are able to place their cases on their laps after m. 97, they should slam the lids of the cases closed on the 2nd beat of m. 118 (next-to-last measure). The sound of the cases being closed should be audible to the audience since no one is playing on that beat.
4. Another option at ms. 116 and 117 might be to have the clarinet section play the vocal part on kazoos.

Clarinets Packing Up Early

3

FULL SCORE

Duration - 2:10

Clarinet Feature (almost)

Gary Fagan (ASCAP)

Allegretto ♩ = 108

5

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegretto ♩ = 108

5

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Euphonium

Tuba

Bells

(hard rubber mallets)

Percussion 1
(Snare Drum, Bass Drum)

S.D.

B.D.

Percussion 2
(Crash Cymbals, Tambourine)

Tamb.

Cr. Cyms.

(medium mallets)

Timpani

Choke

mf

Tune: F, B♭, E♭

1 2 3 4 5 6 7 8

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41945S



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Fl. 17

Ob. *mf*

Bsn. *mf*

1 *mf* Remove Bell

Cls. Remove Bell

2 *mf*

B. Cl. *mf*

1 *mf*

A. Saxes. *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 17

Tpts. *mf*

2 *mf*

Hn. *mf*

1 *mf*

Tbns. *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *lightly*

Perc. 2 *mp*

Timp. Ch. *mp*

41945S 9 10 11 12 13 14 15 16 17

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

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18 19 20 21 22 23 24 25 26

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Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timpani

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36 37 38 39 40 41 42 43 44

45

Fl.

Ob.

Bsn.

mf

1 Remove Lower Joint

Cls.

2 Remove Lower Joint

B. Cl.

mf

1

A. Saxes.

2

mf

T. Sax.

mf

Bar. Sax.

mf

45

1

Tpts.

2

Hn.

1

Tbns.

mf

2

mf

Euph.

mf

Tuba

mf

Bells

Perc. 1

Perc. 2

Timp.

mf

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45 46 47 48 49 50 51 52 53

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

41945S

54

55

56

57

58

59

60

61

62

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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63 64 65 66 67 68 69 70

71

Fl.

Ob.

Bsn.

mf

Remove Upper Joint

1

Clars.

2

B. Cl.

mf

1

A. Saxes.

mf

2

mf

T. Sax.

Bar. Sax.

mf

71

1

Tpts.

mf

2

mf

Hn.

mf

1

Tbns.

2

Euph.

Tuba

mf

Bells

On Rim

Perc. 1

mp

Perc. 2

mp

Timp.

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

On Head

Ch.

f

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80

81

82

83

84

85

86

Fl.

Ob.

Bsn.

Squeak Mouthpiece and Barrel

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Choke

Timp.

87 88 89 90 91 92 93 94 95

97 101

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

97 101

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Choke

Pack up MP and Barrel
Leave case open

Pack up MP and Barrel
Leave case open

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96 97 98 99 100 101 102 103

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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104 105 106 107 108 109 110 111

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