

EUPHONIUM CONCERTO No. 1

PHILIP SPARKE

I. Moderato e energico (♩ = 120)

The score is for a full wind band and percussion ensemble. It begins with a Solo B♭ Euphonium part, followed by Piccolo, Flutes 1 & 2, Oboes 1 & 2, E♭ Clarinet, B♭ Clarinets 1 & 2, B♭ Bass Clarinet, Bassoons 1 & 2, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, 3 & 4, F Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion (S.D., Cym., and other drums). The score is in 4/4 time and features a variety of dynamics including *f*, *mp*, and *p*. The Euphonium part is the central focus, with a solo line at the beginning.