

dedicated to Masateru Yamaki, Trombonist, The Orchestra Osaka Symphoniker
commissioned by Koyodai Wind Band Osaka Pref. (J)

TROMBONE CONCERTO Satoshi Yagisawa

Brillante ♩ = ca. 69

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

E♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo Trombone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Timpani

Percussion 1
Chimes, Glockenspiel, Chimes

Percussion 2
Cymbals

Percussion 3
Suspended Cymbal

Percussion 4
Bass Drum



8 9 10 11 12 13 14 15 16 17 18 19

Cadenza *Tempo rubato*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo Tbn.

ad lib.

8 9 10 11 12 13 14 15 16 17 18 19

Cadenza *Tempo rubato*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Timp.

Perc. 1
Vibraphone

Perc. 2
Cymb.

Perc. 3

Perc. 4
B.D.



20 21 *Tempo giusto* ♩ = ca. 92 24 25 *Allegro con brio* ♩ = 132 27 28 29

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bass Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. Solo Tbn. *accelerando* *mp*

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 *Marimba* Perc. 2 Perc. 3 *Sup. Cymb.* *mp* Perc. 4

30 31 32 33 34 35 36 37 38 39

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bass Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. Solo Tbn. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 *Marimba* Perc. 2 Perc. 3 Perc. 4

40 41 42 43 44 45 46 47 48 49

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Bs. Clar. Eb. A. Sax. 1 Eb. A. Sax. 2 Bb. T. Sax. Eb. B. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

42 Open 43 Open 44 Open

45 mp 46 mf 47 f

Vib. mp 48 49

Cymb. f 48 49

Susp. Cymb. f 48 49

B.D. f 48 49

50 51 52 53 54 55 56 57 58

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Bs. Clar. Eb. A. Sax. 1 Eb. A. Sax. 2 Bb. T. Sax. Eb. B. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

54

mf

Musuba

59 60 61 62 63 64 65 66

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Bs. Clar. E. A. Sax. 1 E. A. Sax. 2 Bb. T. Sax. E. B. Sax. Solo Tbn.

Musical score for measures 59-66. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (E. A. 1, 2, Bb. T., E. B.), and Solo Trombone. Measures 62 and 63 are obscured by a watermark.

59 60 61 62 63 64 65 66

Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Marmba B.D.

Musical score for measures 59-66. The score includes parts for Trombones (Bb. 1, 2, 3), Horns (F. Hn. 1, 2, 3, 4), Tubas (Tbn. 1, 2, 3), Euphonium, Basses (Bs., Db. Bs.), Timpani, and Percussion (Perc. 1-4). Percussion parts include Marmbaca and B.D. Measures 62 and 63 are obscured by a watermark.

67 68 69 70 71

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Bs. Clar. E. A. Sax. 1 E. A. Sax. 2 Bb. T. Sax. E. B. Sax. Solo Tbn.

Musical score for measures 67-71. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (E. A. 1, 2, Bb. T., E. B.), and Solo Trombone. Measures 69 and 70 are obscured by a watermark.

67 68 69 70 71

Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Cymb.

Musical score for measures 67-71. The score includes parts for Trombones (Bb. 1, 2, 3), Horns (F. Hn. 1, 2, 3, 4), Tubas (Tbn. 1, 2, 3), Euphonium, Basses (Bs., Db. Bs.), Timpani, and Percussion (Perc. 1-4). Percussion parts include Cymbal. Measures 69 and 70 are obscured by a watermark.

Musical score for measures 72-81. Instruments include Flute (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Clar. 1, 2, 3, Bb. Clar.), Saxophones (E. A. Sax. 1, 2, B. T. Sax., E. B. Sax.), Solo Trombone (Solo Tbn.), Trumpets (B. Tpt. 1, 2, 3), Horns (F. Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Bass (Bs.), Double Bass (Db. Bs.), Timpani (Timp.), and Percussion (Perc. 1-4).

Measure 72 is marked with a box containing the number 72. Performance markings include *mf*, *ff*, *rit.*, and *ff*. Percussion parts include instructions: "with a triangle stick" for Gong, "Bongon" for Perc. 2, and "B.D." for Perc. 4. A large black graphic with a white diagonal line is present over measures 74-76.

Musical score for measures 82-91. Instruments include Flute (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Clar. 1, 2, 3, Bb. Clar.), Saxophones (E. A. Sax. 1, 2, B. T. Sax., E. B. Sax.), Solo Trombone (Solo Tbn.), Trumpets (B. Tpt. 1, 2, 3), Horns (F. Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Bass (Bs.), Double Bass (Db. Bs.), Timpani (Timp.), and Percussion (Perc. 1-4).

Measure 87 is marked with a box containing the number 87. Performance markings include *mf*, *ff*, *rit.*, *mf*, *ff*, and *ff*. Percussion parts include instructions: "with a triangle stick" for Gong, "Bongon" for Perc. 2, and "B.D." for Perc. 4. A large black graphic with a white diagonal line is present over measures 84-86.

92 93 94 95 96 97 98 99 100

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ S. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

Solo Tbn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Prizz. *mf*

Arco *mf*

Gluck. *mf*

Susp. Cymb. *mf*

B.D. *mf*

101 102 103 104 105 106 107 108 109

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ S. Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

Solo Tbn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Chimes *f*

Triangle *f*

110 111 112 113 114 115 116 117 118 119

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Bs. Clar. Eb. A. Sax. 1 Eb. A. Sax. 2 Bb. T. Sax. Eb. B. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Marimba Cymb. B.D.

120 121 122 123 124 125 126 127 128 129 **Grandioso** ♩ = 60

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Bs. Clar. Eb. A. Sax. 1 Eb. A. Sax. 2 Bb. T. Sax. Eb. B. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Vib. Marimba Cymb. Supp. Cymb. B.D.

131 132 133 134 135 136 137 138 139 140 141

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

Solo Tbn. *mf*

130 131 132 133 134 135 136 137 138 139 140 141

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hrn. 1, 2 *f*

F Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Gluck

Wind chime

142 Elegiaco 143 144 145 146 147 148 149 150 151 152 153 154 155 156

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bass Clar. *mp*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

Solo Tbn. *mf*

142 Elegiaco 143 144 145 146 147 148 149 150 151 152 153 154 155 156

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mp*

Bs. *mp*

Db. Bs. *mp*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 *mf*

Vib. *mp*

B.D. *mf*

Pizz. *f*

Arco *f*

157 158 159 160 161 162 163 164 165 166 167 168 *Allargando*

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

B♭ Clar. 1 *mp* Solo *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ S. Clar. *mp*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mp* *rit. a poco a poco.*

E♭ B. Sax. *mp* *rit. a poco a poco.*

Solo Tbn. *f*

157 158 159 160 161 162 163 164 165 166 167 168 *Allargando*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2 *mf*

F Hrn. 3, 4 *mf*

Tbn. 1 *mp* *rit. a poco a poco.*

Tbn. 2 *mp* *rit. a poco a poco.*

Tbn. 3 *mp* *rit. a poco a poco.*

Euph. *mf*

Bs. *mp*

Db. Bs. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp* *Sup. Cymb.*

Perc. 4 *mp*

169 *Espressivo a tempo* 171 172 (*Allargando*) 173 *A Tempo* 174 175 176 177 178 179 *Con brio*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ S. Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

Solo Tbn. *f*

169 *Espressivo a tempo* 171 172 (*Allargando*) 173 *A Tempo* 174 175 176 177 178 179 *Con brio*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hrn. 1, 2 *f*

F Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Matimba *mf*

Cymb. *f*

216 217 218 219 220 221

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ S. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

Solo Tbn. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Timp. *mp*

Perc. 1 Glock. *mf*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mf*

222 223 224 225 226 227

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ S. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

Solo Tbn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Timp. *mp*

Perc. 1 Glock. *mf* Marimba *f*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4

242 243 244 245 246 247 248

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *mp* *f* *ff*

B♭ Clar. 1 *mp* *f* *ff*

B♭ Clar. 2 *mp* *f* *ff*

B♭ Clar. 3 *mp* *f* *ff*

B♭ Bass Clar. *mp* *f* *ff*

E♭ A. Sax. 1 *mp* *f* *ff*

E♭ A. Sax. 2 *mp* *f* *ff*

B♭ T. Sax. *f* *ff*

E♭ B. Sax. *mp* *f* *ff*

Solo Tbn. *f* *ff*

242 243 244 245 246 247 248

B♭ Tpt. 1 *mp* *f* *ff*

B♭ Tpt. 2 *mp* *f* *ff*

B♭ Tpt. 3 *mp* *f* *ff*

F Hrn. 1, 2 *mp* *f* *ff*

F Hrn. 3, 4 *mp* *f* *ff*

Tbn. 1 *mp* *f* *ff*

Tbn. 2 *mp* *f* *ff*

Tbn. 3 *mp* *f* *ff*

Euph. *mp* *f* *ff*

Bs. *mp* *f* *ff*

Db. Bs. *mp* *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2

Perc. 3 Gong *mp*

Perc. 4 *ff*

249 250 251 252 253 254

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *mp* *f* *ff*

B♭ Clar. 1 *mp* *f* *ff*

B♭ Clar. 2 *mp* *f* *ff*

B♭ Clar. 3 *mp* *f* *ff*

B♭ Bass Clar. *mp* *f* *ff*

E♭ A. Sax. 1 *mp* *f* *ff*

E♭ A. Sax. 2 *mp* *f* *ff*

B♭ T. Sax. *f* *ff*

E♭ B. Sax. *mp* *f* *ff*

Solo Tbn. *f* *ff*

249 250 251 252 253 254

B♭ Tpt. 1 *mp* *f* *ff*

B♭ Tpt. 2 *mp* *f* *ff*

B♭ Tpt. 3 *mp* *f* *ff*

F Hrn. 1, 2 *mp* *f* *ff*

F Hrn. 3, 4 *mp* *f* *ff*

Tbn. 1 *mp* *f* *ff*

Tbn. 2 *mp* *f* *ff*

Tbn. 3 *mp* *f* *ff*

Euph. *mp* *f* *ff*

Bs. *mp* *f* *ff*

Db. Bs. *mp* *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff* Glock.

Perc. 2

Perc. 3

Perc. 4

255 256 257 258 259 260

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Clar. Eb. A. Sax. 1 Eb. A. Sax. 2 Bb. T. Sax. Eb. B. Sax. Solo Tbn.

Musical score for measures 255-260. The score includes parts for Piccolo, Flute 1 and 2, Oboe, Bassoon, Bb Clarinet 1, 2, and 3, Bb Clarinet, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, and Solo Trombone. Dynamic markings include *mf* and *f*. A large black redaction mark is present over the Oboe and Bassoon parts in measures 256-258.

255 256 257 258 259 260

Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Musical score for measures 255-260. The score includes parts for Bb Trumpet 1, 2, and 3; F Horn 1, 2 and 3, 4; Trombone 1, 2, and 3; Euphonium; Bass; Double Bass; Snare Drum (S.D.); and four types of Percussion. Dynamic markings include *f* and *sf*. A large black redaction mark is present over the Euphonium and Bass parts in measures 258-260.

261 262 263 264 265 266 267 268 269

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Clar. Eb. A. Sax. 1 Eb. A. Sax. 2 Bb. T. Sax. Eb. B. Sax. Solo Tbn.

Musical score for measures 261-269. The score includes parts for Piccolo, Flute 1 and 2, Oboe, Bassoon, Bb Clarinet 1, 2, and 3, Bb Clarinet, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, and Solo Trombone. Dynamic markings include *f*, *ff*, and *mp*. A large black redaction mark is present over the Oboe and Bassoon parts in measures 265-267.

261 262 263 264 265 266 267 268 269

Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Musical score for measures 261-269. The score includes parts for Bb Trumpet 1, 2, and 3; F Horn 1, 2 and 3, 4; Trombone 1, 2, and 3; Euphonium; Bass; Double Bass; Snare Drum (S.D.); and four types of Percussion. Dynamic markings include *f*, *ff*, and *mp*. A large black redaction mark is present over the Euphonium and Bass parts in measures 268-269. Percussion parts include Gong, Cymbal, and S.D.

270 271 272 273 274 275

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Bs. Clar. E. A. Sax. 1 E. A. Sax. 2 B. T. Sax. E. B. Sax. Solo Tbn.

270 271 272 273 274 275

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Glock.

276 277 278 279 280 281

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Bs. Clar. E. A. Sax. 1 E. A. Sax. 2 B. T. Sax. E. B. Sax. Solo Tbn.

276 277 278 279 280 281

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Glock.

290 **Spirituoso** ♩ = 52 291 *Poco a poco accelerando* 292

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Bs. Clar. E. A. Sax. 1 E. A. Sax. 2 Bb. T. Sax. E. B. Sax. Solo Tbn. Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

293 294 295 296 **Energico** ♩ = 138 297 298

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Bs. Clar. E. A. Sax. 1 E. A. Sax. 2 Bb. T. Sax. E. B. Sax. Solo Tbn. Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

299 300 301 302 303 304

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭/B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4